





L W	T W	CDX TRAction  SOUTHERN GOSPEL & POSITIVE COUNTRY	Spins	+ -	Stations	Adds	Wks On Chart
1	1	SOUND, THE/First Church of Mercy/New Day	224	9	14	1	3
2	2	ERNIE HAASE & SIGNATURE SOUND/Wake Up/Ernie Haase Music	195	15	11	0	13
3	3	KAREN PECK & NEW RIVER/Messiah Overcame/Daywind	158	12	9	0	3
4	4	ELVIE SHANE/My Boy/Wheelhouse (BBRMG)	143	0	12	0	36
5	5	KINGSMEN, THE/These Are The Days/Horizon Music Group	143	13	8	1	3
7	6	TRIBUTE QUARTET FEAT. SQUIRE PARSONS/I Call It Home/Daywind	138	13	10	1	3
10	7	WILBURN AND WILBURN/Raised On Red/Daywind	123	4	8	0	2
8	8	GREATER VISION/Start With Well Done/Daywind	121	-2	7	0	3
9	9	MARK BISHOP/You Can't Say He Didn't Love Us/Crossroads Label Group	117	-3	8	1	3
13	10	JOSEPH HABEDANK/Goliath/Daywind	113	6	9	2	3
12	11	ZANE AND DONNA KING/Hard Times/Stowtown/PLG	113	0	8	0	3
6	12	CRABB FAMILY/My King Is Known By Love/Daywind	112	-14	8	1	3
16	13	KINGDOM HEIRS/Never Changing God/Crossroads Label Group	108	10	7	1	3
11	14	STEELES, THE/Glory/Stowtown/PLG	107	-7	9	0	3
14	15	JOSEPH HABEDANK/Religion Isn't Working/Daywind	107	1	8	0	2
22	16	OLD PATHS, THE/This Is Amazing Grace/Crossroads Label Group	102	25	6	0	2
17	17	NELONS/Grace Ain't Fair/Daywind	97	3	7	0	2
20	18	LAUREN TALLEY/The God Who Never Changes/Horizon Music Group	88	8	5	0	2
19	19	11TH HOUR, THE/Whosoever Will May Come/Sonlite Records	86	0	8	2	2
23	20	DOUG MATHIS/When He Calls My Name/Doug Mathis Music	84	8	7	0	9
21	21	HIGH ROAD/The Day I Got Saved/New Day	84	5	6	2	2
--	22	JIM & MELISSA BRADY (FT. THE GAITHER VOCAL BAND)/You Gotta Have A Song/Jim & Melissa Brady Music	67	67	7	7	1
26	23	KRAMERS, THE/Pray 'Til Something Happens In Me/Stowtown/PLG	67	-2	5	1	2
24	24	CANA'S VOICE/There Is A Love/Stowtown/PLG	66	-9	5	1	2
--	25	LEGACY FIVE/What A Day/Daywind	63	63	4	4	1
27	26	GUARDIANS, THE/I Wish I Could Tell You/Stowtown/PLG	62	4	9	3	3
25	27	GREATER VISION/I've Been Washed Clean/Daywind	62	-8	7	1	3
36	28	11TH HOUR, THE/I Know It's Mine/Sonlite Records	62	16	6	2	3
31	29	CURTIS GRIMES/Friends/Curtis Grimes Music	62	13	3	0	12
33	30	TAYLORS, THE/Salvation's Song/Daywind	61	13	7	4	2



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L W	T W	CDX TRAction  SOUTHERN GOSPEL & POSITIVE COUNTRY Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
37	31	CASEY DONAHEW/Queen For A Night/Almost Country Entertainment	61	19	3	0	10
--	32	GUARDIANS, THE/You're Home To Stay (Where We Ever Shall Be)/Stowtown/PLG	60	60	6	6	1
--	33	BROWNS, THE/Passing It On/Stowtown/PLG	59	59	5	5	1
--	34	PERRYS, THE/Walk Me Through/Stowtown/PLG	57	57	6	6	1
30	35	STEVE ANTHONY/Stop and Smell the Roses/Steve Anthony Music	57	8	4	0	7
42	36	LORE FAMILY, THE/Keep Praying/Horizon Music Group	55	17	5	1	3
65	37	CAMERON DUBOIS/Modern Day Wonder Woman/PCG Artist Development Records/Jimmy Thrasher Music	53	35	4	3	2
38	38	TALLEYS, THE/The Healer In The Grave/The Talleys Music	51	10	7	0	13
35	39	TIM MCGRAW/God Moves The Pen/Big Machine Records	49	2	3	0	5
28	40	DAVID ADAM BYRNES/Signs/Byrnes Country	48	-7	3	0	8
41	41	AARON WATSON/Boots/BIG Label Records	47	7	3	0	4
--	42	DOWN EAST BOYS/What Love/Sonlite Records	44	44	3	3	1
43	43	AMY & ADAMS/Life's Coming Back/Okay Today Records	44	9	3	0	14
--	44	TALLEYS, THE/Looks Like Jesus To Me/Crossroads Label Group	43	43	5	5	1
34	45	MICHAEL ANTHONY CURTIS WITH SPECIAL GUEST MARTY RAYBON/Through A Window/Thrasher Sound Records	43	-4	5	0	6
--	46	TIFFANY COBURN (FT. ERNIE HAASE & SIGNATURE SOUND)/Roll Back River/Daywind	42	42	3	3	1
32	47	MARTINS, THE/Joy To The World/Daywind	40	-8	5	0	3
--	48	OLD PATHS, THE/Look At All I Lost/Sonlite Records	38	38	3	3	1
47	49	MIKE RYAN/Can Down/Mike Ryan Music	36	6	2	0	11
40	50	PROPHETS AND OUTLAWS/Little Bit of Love/Prophets and Outlaws Music	35	-6	2	0	13

Number 1 = 

Spin Gainer = 

Greatest Spin Gainers	Increase
JIM & MELISSA BRADY (FEAT. THE GAITHER VOCAL BAND)/You Gotta Have A Song/Jim & Melissa Brady Music	67
LEGACY FIVE/What A Day/Daywind	63
GUARDIANS, THE/You're Home To Stay (Where We Ever Shall Be)/Stowtown/PLG	60
BROWNS, THE/Passing It On/Stowtown/PLG	59
PERRYS, THE/Walk Me Through/Stowtown/PLG	57
DOWN EAST BOYS/What Love/Sonlite Records	44
TALLEYS, THE/Looks Like Jesus To Me/Crossroads Label Group	43
TIFFANY COBURN (FEAT. ERNIE HAASE & SIGNATURE SOUND)/Roll Back River/Daywind	42
OLD PATHS, THE/Look At All I Lost/Sonlite Records	38
CAMERON DUBOIS/Modern Day Wonder Woman/PCG Artist Development Records / Jimmy Thrasher Music	35



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Strikethrough = Removed Bold = Newly Added Underlined = Frozen this Week Double Underlined = Frozen 2(+)-Weeks

Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRACtion Positive Country chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX Positive Country, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX Positive Country recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

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