





L W	T W	CDX TRAction  SOUTHERN GOSPEL & POSITIVE COUNTRY	Spins	+ -	Stations	Adds	Wks On Chart
6	1	SOUND, THE/First Church of Mercy/New Day	215	112	13	4	2
1	2	ERNIE HAASE & SIGNATURE SOUND/Wake Up/Ernie Haase Music	180	1	8	0	12
8	3	KAREN PECK & NEW RIVER/Messiah Overcame/Daywind	146	63	9	3	2
2	4	ELVIE SHANE/My Boy/Wheelhouse (BBRMG)	143	13	13	0	35
56	5	KINGSMEN, THE/These Are The Days/Horizon Music Group	130	115	7	7	2
16	6	CRABB FAMILY/My King Is Known By Love/Daywind	126	68	8	4	2
9	7	TRIBUTE QUARTET FEAT. SQUIRE PARSONS/I Call It Home/Daywind	125	46	9	2	2
74	8	GREATER VISION/Start With Well Done/Daywind	123	113	7	7	2
75	9	MARK BISHOP/You Can't Say He Didn't Love Us/Crossroads Label Group	120	111	7	7	2
--	10	WILBURN AND WILBURN/Raised On Red/Daywind	119	111	8	8	1
11	11	STEELES, THE/Glory/Stowtown/PLG	114	49	9	3	2
13	12	ZANE AND DONNA KING/Hard Times/Stowtown/PLG	113	49	8	1	2
10	13	JOSEPH HABEDANK/Goliath/Daywind	107	37	7	1	2
--	14	JOSEPH HABEDANK/Religion Isn't Working/Daywind	106	99	9	9	1
4	15	ADAM CRABB/Clean/Gaither Music Group	102	-8	6	0	12
80	16	KINGDOM HEIRS/Never Changing God/Crossroads Label Group	98	90	6	6	2
--	17	NELONS/Grace Ain't Fair/Daywind	94	90	7	7	1
7	18	LUKE COMBS/Even Though I'm Leaving/River House / Columbia Nashville	87	-5	20	1	49
--	19	11TH HOUR, THE/Whosoever Will May Come/Sonlite Records	86	80	6	6	1
--	20	LAUREN TALLEY/The God Who Never Changes/Horizon Music Group	80	75	5	5	1
--	21	HIGH ROAD/The Day I Got Saved/New Day	79	71	4	4	1
--	22	OLD PATHS, THE/This Is Amazing Grace/Crossroads Label Group	77	69	6	6	1
12	23	DOUG MATHIS/When He Calls My Name/Doug Mathis Music	76	11	7	2	8
--	24	CANA'S VOICE/There Is A Love/Stowtown/PLG	75	70	5	5	1
37	25	GREATER VISION/I've Been Washed Clean/Daywind	70	46	6	4	2
--	26	KRAMERS, THE/Pray 'Til Something Happens In Me/Stowtown/PLG	69	62	5	5	1
25	27	GUARDIANS, THE/I Wish I Could Tell You/Stowtown/PLG	58	24	6	4	2
17	28	DAVID ADAM BYRNES/Signs/Byrnes Country	55	4	3	0	7
19	29	CHAD BUSHNELL/That Ain't My Church/Chad Bushnell Music	51	5	2	0	11
23	30	STEVE ANTHONY/Stop and Smell the Roses/Steve Anthony Music	49	13	4	0	6



**THE JOURNEY,
THE STRUGGLE,
THE PROMISE!
VOL. 682 TRACK #19**

L W	T W	 Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
21	31	CURTIS GRIMES/Friends/Curtis Grimes Music	49	10	3	1	11
24	32	MARTINS, THE/Joy To The World/Daywind	48	13	5	2	2
--	33	TAYLORS, THE/Salvation's Song/Daywind	48	44	3	3	1
15	34	MICHAEL ANTHONY CURTIS WITH SPECIAL GUEST MARTY RAYBON/Through A Window/Thrasher Sound Records	47	-11	5	0	5
20	35	TIM MCGRAW/God Moves The Pen/Big Machine Records	47	7	3	0	4
41	36	11TH HOUR, THE/I Know It's Mine/Sonlite Records	46	23	4	3	2
18	37	CASEY DONAHEW/Queen For A Night/Almost Country Entertainment	42	-4	3	0	9
22	38	TALLEYS, THE/The Healer In The Grave/The Talleys Music	41	3	6	0	12
--	39	POET VOICES/This/Berry Hill Records	41	38	2	2	1
26	40	PROPHETS AND OUTLAWS/Little Bit of Love/Prophets and Outlaws Music	41	8	2	0	12
45	41	AARON WATSON/Boots/BIG Label Records	40	21	3	1	3
29	42	LORE FAMILY, THE/Keep Praying/Horizon Music Group	38	7	4	1	2
35	43	AMY & ADAMS/Life's Coming Back/Okay Today Records	35	7	4	0	13
28	44	CAROLINA BOYS QUARTET/I'm Traveling On/Carolina Boys Quartet Music	34	2	5	0	12
31	45	SHELLEM CLINE/God Can/Red Country	33	2	2	0	15
32	46	JANET PASCHAL/Everything's Gonna Be All Right/Vine Records	32	2	5	1	2
27	47	MIKE RYAN/Can Down/Mike Ryan Music	30	-3	2	0	10
36	48	DUNAWAYS, THE/We're All Broken/The Dunaways Music	27	0	4	0	11
44	49	CAROLL ROBERSON/Good Mornin' Lord/Caroll Roberson Music	26	7	4	0	11
33	50	GENE WATSON/Fit for a King/New Day	26	-4	3	0	32

Number 1 = 

Spin Gainer = 

Greatest Spin Gainers	Increase
KINGSMEN, THE/These Are The Days/Horizon Music Group	115
GREATER VISION/Start With Well Done/Daywind	113
SOUND, THE/First Church of Mercy/New Day	112
MARK BISHOP/You Can't Say He Didn't Love Us/Crossroads Label Group	111
WILBURN AND WILBURN/Raised On Red/Daywind	111
JOSEPH HABEDANK/Religion Isn't Working/Daywind	99
KINGDOM HEIRS/Never Changing God/Crossroads Label Group	90
NELONS/Grace Ain't Fair/Daywind	90
11TH HOUR, THE/Whosoever Will May Come/Sonlite Records	80
LAUREN TALLEY/The God Who Never Changes/Horizon Music Group	75



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Christian Beats	Searcy, AR	KIKT-FM	Cooper, TX	Spirit Country Radio	South Bend, IN
Gospel Hour Radio	Eldon, MO	KJIC-FM	Sante Fe, TX	The Troublemaker Experience	Kearns, UT
<u>Heartland Radio Network</u>	<u>Anoka, MN</u>	KJIR-FM	Hannibal, MO	WANT-FM	Lebanon, TN
Heaven's Country	Colorado Springs, CO	KKUS-FM	Tyler, TX	WBBN-FM	Taylorville, MS
HLE Radio	Jennings, LA	KMIL-FM	Cameron, TX	WCYN-AM	Cynthiana, KY
Jersey Shore Country		KMOO-FM	Mineola, TX	WGGY-FM	Scranton, PA
Jim's Mountain Country		KNEO-FM	Neosho, MO	WGOL-AM	Russellville, AL
KAAY-AM	Little Rock, AR	KNES-FM	Fairfield, TX	WHQA-FM	Honea Path, SC
KABF-FM	Little Rock, AR	<u>KNMO-FM</u>	<u>Nevada, MO</u>	WJBZ-FM	Seymour, TN
KATI-FM	Jefferson City, MO	KOGT-AM	Oragne, TX	WJEC-FM	Vernon, AL
KBFF-FM	Gibbsland, LA	KPSM-FM	Brownwood, TX	WJTT-AM	Jellico, TN
KBIE-FM	Auburn, NE	KRIG-FM	Nowata, OK	WKGA-FM	Goodwater, AL
KBON-FM	Mamou, LA	KRXT-FM	Rockdale, TX	WKLF-AM	Clanton, AL
KBUB-FM	Brownwood, TX	KSTV-FM	Dublin, TX	WKWX-FM	Savannah, TN
KBUF-AM	Garden City, KS	KTJJ-FM	Farmington, MO	WKYK-AM	Burnsville, NC
KBUK-FM	La Grange, TX	KTTK-FM	Lebanon, MO	<u>WMER-AM</u>	<u>Meridian, MS</u>
KCMH-FM	Mountain Home, AR	KTXJ-FM	Jasper, TX	WMTC-FM	Jackson, KY
KDHL-AM	Fairbault, MN	KVIP-FM	Redding, CA	WNLB (New Life Broadcasting)	Hillsville, VA
KEYE-AM	Perryton, TX	KVLG-AM	La Grange, TX	<u>WPIL-FM</u>	Heflin, AL
KEYE-FM	Perryton, TX	KWHW-FM	Altus, OK	WPYB-AM	Benson, NC
KFNF-FM	<u>Oberlin, KS</u>	KWLS-FM	Winfield, KS	WQSU-FM	Selinsgrove, PA
KFYN-AM	Bonham, TX	<u>KYMS-FM</u>	<u>Rathdrum, ID</u>	WRGS-AM	Rogersville, TN
KGVE-FM	Grove, OK	Plateau Community Radio	Oak Hill, WV	WSGM-FM	Coalmont, TN
KHBR-AM	Hillsboro, TX	Praise Radio	Spruce Grove, Alberta	WXHB-FM	Richton, MS
<u>KHII-FM</u>	<u>Cloudcroft, NM</u>	RKP Radio	Washington, PA	WZYX-AM	Cowan, TN
KHYI-FM	Howe, TX	SOGR Radio	Powell, TN		

Strikethrough = Removed Bold = Newly Added Underlined = Frozen this Week Double Underlined = Frozen 2(+)
Weeks

Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRACtion Positive Country chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX Positive Country, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX Positive Country recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

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