





L W	T W	CDX <b>TRAction</b>  <b>SOUTHERN GOSPEL &amp; POSITIVE COUNTRY</b> Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
1	1	ERNIE HAASE & SIGNATURE SOUND/Wake Up/Ernie Haase Music	179	-27	9	0	11
4	2	ELVIE SHANE/My Boy/Wheelhouse (BBRMG)	130	-9	12	0	34
2	3	BRIAN FREE & ASSURANCE/How Good Does Grace Feel/Brian Free Music	126	-45	10	0	11
5	4	ADAM CRABB/Clean/Gaither Music Group	110	4	7	0	11
3	5	LEFEVRE QUARTET, THE/Practice What You're Preaching/The LeFevre Quartet Music	106	-34	11	0	11
--	6	SOUND, THE/First Church of Mercy/New Day	103	103	9	9	1
7	7	LUKE COMBS/Even Though I'm Leaving/River House / Columbia Nashville	92	3	19	0	48
--	8	KAREN PECK & NEW RIVER/Messiah Overcame/Daywind	83	83	6	6	1
--	9	TRIBUTE QUARTET FEAT. SQUIRE PARSONS/I Call It Home/Daywind	79	79	7	7	1
--	10	JOSEPH HABEDANK/Goliath/Daywind	70	70	7	7	1
--	11	STEELES, THE/Glory/Stowtown/PLG	65	65	6	6	1
10	12	DOUG MATHIS/When He Calls My Name/Doug Mathis Music	65	7	5	1	7
--	13	ZANE AND DONNA KING/Hard Times/Stowtown/PLG	64	64	7	7	1
6	14	NELONS/Jordan/Nelons	61	-30	8	0	11
14	15	MICHAEL ANTHONY CURTIS WITH SPECIAL GUEST MARTY RAYBON/Through A Window/Thrasher Sound Records	58	11	6	0	4
--	16	CRABB FAMILY/My King Is Known By Love/Daywind	58	58	4	4	1
27	17	DAVID ADAM BYRNES/Signs/Byrnes Country	51	25	3	1	6
12	18	CASEY DONAHEW/Queen For A Night/Almost Country Entertainment	46	-4	3	0	8
18	19	CHAD BUSHNELL/That Ain't My Church/Chad Bushnell Music	46	9	2	0	10
15	20	TIM MCGRAW/God Moves The Pen/Big Machine Records	40	-1	3	0	3
19	21	CURTIS GRIMES/Friends/Curtis Grimes Music	39	2	2	0	10
9	22	TALLEYS, THE/The Healer In The Grave/The Talleys Music	38	-27	6	0	11
24	23	STEVE ANTHONY/Stop and Smell the Roses/Steve Anthony Music	36	7	3	0	5
--	24	MARTINS, THE/Joy To The World/Daywind	35	35	3	3	1
--	25	GUARDIANS, THE/I Wish I Could Tell You/Stowtown/PLG	34	34	2	2	1
16	26	PROPHETS AND OUTLAWS/Little Bit of Love/Prophets and Outlaws Music	33	-6	2	0	11
25	27	MIKE RYAN/Can Down/Mike Ryan Music	33	4	2	0	9
13	28	CAROLINA BOYS QUARTET/I'm Traveling On/Carolina Boys Quartet Music	32	-16	5	0	11
--	29	LORE FAMILY, THE/Keep Praying/Horizon Music Group	31	31	3	3	1
20	30	HIGH ROAD/God of Second Chances/High Road Music	31	-2	3	0	8



**THE JOURNEY,  
THE STRUGGLE,  
THE PROMISE!  
VOL. 682 TRACK #19**

L W	T W	 Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
22	31	SHELLEM CLINE/God Can/Red Country	31	0	2	0	14
--	32	JANET PASCHAL/Everything's Gonna Be All Right/Vine Records	30	30	4	4	1
26	33	GENE WATSON/Fit for a King/New Day	30	3	4	0	31
17	34	TIM MENZIES/His Name Is Jesus/Tim Menzies Music	28	-9	5	0	11
31	35	AMY & ADAMS/Life's Coming Back/Okay Today Records	28	5	3	0	12
23	36	DUNAWAYS, THE/We're All Broken/The Dunaways Music	27	-2	4	0	10
--	37	GREATER VISION/I've Been Washed Clean/Daywind	24	24	2	2	1
21	38	CARRIE UNDERWOOD/Nothing But The Blood Of Jesus/Capitol Records Nashville	24	-9	2	0	7
29	39	BARRY LEE WHITE/Close To Home/Square One Records	24	-1	1	0	10
30	40	SAM L. SMITH/Run Too Far/NJ Label	24	0	0	0	46
--	41	11TH HOUR, THE/I Know It's Mine/Sonlite Records	23	23	1	1	1
28	42	JIMMY CHARLES/Hard Way To Go/Jimmy Charles Music	23	-3	1	0	10
--	43	BRODIE LANE/Stuck With You/10X Music Group	20	19	1	1	1
32	44	CAROLL ROBERSON/Good Mornin' Lord/Caroll Roberson Music	19	-3	4	0	10
52	45	AARON WATSON/Boots/BIG Label Records	19	8	2	1	2
35	46	JOHNNY ROWLETT/For Your Freedom/Johnny Rowlett Music	18	-2	2	0	10
49	47	JOHN CONLEE/Jesus Take A Hold/Rose Colored Records, Inc.	18	6	2	0	74
39	48	JESSICA HORTON/He Hears My Every Prayer/M.A.C. Records	18	0	1	0	10
45	49	JEREMY PARSONS/Good Ole Days/Jeremy Parsons Music	17	3	2	1	3
33	50	DOWN EAST BOYS/Amazing Amounts of Amazing Grace/Down East Boys Music	17	-3	2	0	10

Number 1 = 

Spin Gainer = 

Greatest Spin Gainers	Increase
SOUND, THE/First Church of Mercy/New Day	103
KAREN PECK & NEW RIVER/Messiah Overcame/Daywind	83
TRIBUTE QUARTET FEAT. SQUIRE PARSONS/I Call It Home/Daywind	79
JOSEPH HABEDANK/Goliath/Daywind	70
STEELES, THE/Glory/Stowntown/PLG	65
ZANE AND DONNA KING/Hard Times/Stowntown/PLG	64
CRABB FAMILY/My King Is Known By Love/Daywind	58
MARTINS, THE/Joy To The World/Daywind	35
GUARDIANS, THE/I Wish I Could Tell You/Stowntown/PLG	34
LORE FAMILY, THE/Keep Praying/Horizon Music Group	31



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Christian Beats	Searcy, AR	KIKT-FM	Cooper, TX	Spirit Country Radio	South Bend, IN
Gospel Hour Radio	Eldon, MO	KJIC-FM	Sante Fe, TX	The Troublemaker Experience	Kearns, UT
<u>Heartland Radio Network</u>	<u>Anoka, MN</u>	KJIR-FM	<u>Hannibal, MO</u>	WANT-FM	Lebanon, TN
Heaven's Country	Colorado Springs, CO	KKUS-FM	Tyler, TX	WBBN-FM	Taylorville, MS
HLE Radio	Jennings, LA	KMIL-FM	Cameron, TX	WCYN-AM	Cynthiana, KY
Jersey Shore Country		KMOO-FM	Mineola, TX	WGGY-FM	Scranton, PA
Jim's Mountain Country		KNEO-FM	Neosho, MO	WGOL-AM	Russellville, AL
KAAY-AM	Little Rock, AR	<u>KNES-FM</u>	Fairfield, TX	WHQA-FM	Honea Path, SC
KABF-FM	Little Rock, AR	<u>KNMO-FM</u>	<u>Nevada, MO</u>	WJBZ-FM	Seymour, TN
KATI-FM	Jefferson City, MO	KOGT-AM	<u>Oragne, TX</u>	WJEC-FM	Vernon, AL
KBFE-FM	Gibbsland, LA	KPSM-FM	Brownwood, TX	WJTT-AM	Jellico, TN
KBIE-FM	Auburn, NE	KRIG-FM	Nowata, OK	<u>WKGA-FM</u>	<u>Goodwater, AL</u>
KBON-FM	Mamou, LA	KRXT-FM	Rockdale, TX	WKLF-AM	Clanton, AL
KBUB-FM	Brownwood, TX	KSTV-FM	Dublin, TX	WKWX-FM	Savannah, TN
KBUF-AM	Garden City, KS	KTJJ-FM	Farmington, MO	WKYK-AM	Burnsville, NC
KBUK-FM	La Grange, TX	KTTK-FM	Lebanon, MO	<u>WMER-AM</u>	<u>Meridian, MS</u>
KCMH-FM	Mountain Home, AR	KTXJ-FM	Jasper, TX	WMTC-FM	Jackson, KY
KDHL-AM	Fairbault, MN	KVIP-FM	Redding, CA	WNLB (New Life Broadcasting)	Hillsville, VA
<u>KEYE-AM</u>	<u>Perryton, TX</u>	KVLG-AM	La Grange, TX	WPIL-FM	Heflin, AL
KEYE-FM	Perryton, TX	<u>KWHW-FM</u>	<u>Altus, OK</u>	WPTYB-AM	Benson, NC
KFNF-FM	Oberlin, KS	<u>KWLS-FM</u>	<u>Winfield, KS</u>	WQSU-FM	Selinsgrove, PA
KFYN-AM	Bonham, TX	KYMS-FM	Rathdrum, ID	WRGS-AM	Rogersville, TN
KGVE-FM	Grove, OK	Plateau Community Radio	Oak Hill, WV	WSGM-FM	Coalmont, TN
KHBR-AM	Hillsboro, TX	Praise Radio	Spruce Grove, Alberta	WXHB-FM	Richton, MS
<u>KHJL-FM</u>	<u>Cloudcroft, NM</u>	RKP Radio	Washington, PA	WZYX-AM	Cowan, TN
KHYI-FM	Howe, TX	ROGR Radio	Powell, TN		

Strikethrough = Removed    Bold = Newly Added    Underlined = Frozen this Week    Double Underlined = Frozen 2(+)  
Weeks

## Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRACtion Positive Country chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX Positive Country, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX Positive Country recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

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