





L W	T W	CDX TRAction  SOUTHERN GOSPEL & POSITIVE COUNTRY	Spins	+ -	Stations	Adds	Wks On Chart
1	1	ERNIE HAASE & SIGNATURE SOUND/Wake Up/Ernie Haase Music	206	20	10	1	10
2	2	BRIAN FREE & ASSURANCE/How Good Does Grace Feel/Brian Free Music	171	-11	12	1	10
3	3	LEFEVRE QUARTET, THE/Practice What You're Preaching/The LeFevre Quartet Music	140	-20	12	0	10
4	4	ELVIE SHANE/My Boy/Wheelhouse (BBRMG)	139	19	13	1	33
5	5	ADAM CRABB/Clean/Gaither Music Group	106	0	7	0	10
6	6	NELONS/Jordan/Nelons	91	-4	9	0	10
8	7	LUKE COMBS/Even Though I'm Leaving/River House / Columbia Nashville	89	7	19	0	47
7	8	MYLON HAYES FAMILY/We Come In Jesus' Name/Mylon Hayes Family Music	82	-3	8	0	10
10	9	TALLEYS, THE/The Healer In The Grave/The Talleys Music	65	13	8	0	10
11	10	DOUG MATHIS/When He Calls My Name/Doug Mathis Music	58	10	4	0	6
9	11	COLLINGSWORTH FAMILY, THE/The Lamb/P & KC Music	53	-2	7	1	9
12	12	CASEY DONAHEW/Queen For A Night/Almost Country Entertainment	50	3	3	0	7
15	13	CAROLINA BOYS QUARTET/I'm Traveling On/Carolina Boys Quartet Music	48	5	6	0	10
14	14	MICHAEL ANTHONY CURTIS WITH SPECIAL GUEST MARTY RAYBON/Through A Window/Thrasher Sound Records	47	3	5	2	3
28	15	TIM MCGRAW/God Moves The Pen/Big Machine Records	41	15	3	1	2
17	16	PROPHETS AND OUTLAWS/Little Bit of Love/Prophets and Outlaws Music	39	-2	2	0	10
20	17	TIM MENZIES/His Name Is Jesus/Tim Menzies Music	37	2	6	1	10
18	18	CHAD BUSHNELL/That Ain't My Church/Chad Bushnell Music	37	-4	2	0	9
19	19	CURTIS GRIMES/Friends/Curtis Grimes Music	37	-2	2	0	9
21	20	HIGH ROAD/God of Second Chances/High Road Music	33	2	3	0	7
42	21	CARRIE UNDERWOOD/Nothing But The Blood Of Jesus/Capitol Records Nashville	33	14	2	1	6
24	22	SHELLEM CLINE/God Can/Red Country	31	1	2	0	13
38	23	DUNAWAYS, THE/We're All Broken/The Dunaways Music	29	9	4	1	9
40	24	STEVE ANTHONY/Stop and Smell the Roses/Steve Anthony Music	29	10	4	1	4
50	25	MIKE RYAN/Can Down/Mike Ryan Music	29	15	2	1	8
25	26	GENE WATSON/Fit for a King/New Day	27	-1	3	0	30
30	27	DAVID ADAM BYRNES/Signs/Byrnes Country	26	3	2	0	5
27	28	JIMMY CHARLES/Hard Way To Go/Jimmy Charles Music	26	-1	1	0	9
26	29	BARRY LEE WHITE/Close To Home/Square One Records	25	-2	1	0	9
13	30	SAM L. SMITH/Run Too Far/NJ Label	24	-21	0	0	45



**THE JOURNEY,
THE STRUGGLE,
THE PROMISE!
VOL. 682 TRACK #19**

L W	T W	 Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
32	31	AMY & ADAMS/Life's Coming Back/Okay Today Records	23	1	4	0	11
35	32	CAROLL ROBERSON/Good Mornin' Lord/Caroll Roberson Music	22	1	4	0	9
29	33	DOWN EAST BOYS/Amazing Amounts of Amazing Grace/Down East Boys Music	20	-4	3	0	9
33	34	WHISNAUTS/How About You /Whisnauts Music	20	-2	2	0	10
51	35	JOHNNY ROWLETT/For Your Freedom/Johnny Rowlett Music	20	7	2	0	9
31	36	ENDLESS HIGHWAY/Keep Looking Up/Skyland Records	20	-3	1	0	8
37	37	RICHARD LYNCH/He'll Make Everything Alright/Fence Row/MTS	20	-1	1	0	22
44	38	ROBERT RAY/Come Home To You/Big R.I.G. Country, LLC	19	1	1	0	16
36	39	JESSICA HORTON/He Hears My Every Prayer/M.A.C. Records	18	-3	1	0	9
45	40	IVAN PARKER/I'll Have A New Song/Ivan Parker Music	18	0	1	0	9
63	41	BRANDED/Joy/Sliced Bread Music	18	9	1	0	9
43	42	MELISSA BRADY WITH DAVID PHELPS/Just Beyond The River Jordan/Melissa Brady Music	17	-1	2	0	9
48	43	MELANIE WALKER/Heroes Are Human Too/Melanie Walker Music	17	3	2	0	9
41	44	MIKE WALKER/I'll Be At Home/Mike Walker Music	15	-4	2	0	38
34	45	JEREMY PARSONS/Good Ole Days/Jeremy Parsons Music	14	-8	1	0	2
46	46	VANDOLIERS/Every Saturday Night/AmeriKinda	14	-2	1	0	10
47	47	JIM SHELDON/He Is There/Jim Sheldon Music	14	-1	1	0	9
49	48	WARD DAVIS/Ain't Gonna Be Today/Ward Davis Music/Thirty Tigers	13	-1	3	0	27
58	49	JOHN CONLEE/Jesus Take A Hold/Rose Colored Records, Inc.	12	2	2	0	73
62	50	MILES PIKE/In the Cool of the Day/Miles Pike Music	12	3	2	0	38

Number 1 = 

Spin Gainer = 

Greatest Spin Gainers	Increase
ERNIE HAASE & SIGNATURE SOUND/Wake Up/Ernie Haase Music	20
ELVIE SHANE/My Boy/Wheelhouse (BBRMG)	19
TIM MCGRAW/God Moves The Pen/Big Machine Records	15
MIKE RYAN/Can Down/Mike Ryan Music	15
CARRIE UNDERWOOD/Nothing But The Blood Of Jesus/Capitol Records Nashville	14
TALLEYS, THE/The Healer In The Grave/The Talleys Music	13
DOUG MATHIS/When He Calls My Name/Doug Mathis Music	10
STEVE ANTHONY/Stop and Smell the Roses/Steve Anthony Music	10
DUNAWAYS, THE/We're All Broken/The Dunaways Music	9
BRANDED/Joy/Sliced Bread Music	9



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Strikethrough = Removed Bold = Newly Added Underlined = Frozen this Week Double Underlined = Frozen 2(+)
 Weeks

Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRACtion Positive Country chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX Positive Country, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX Positive Country recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

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