





L W	T W	CDX TRAction  SOUTHERN GOSPEL & POSITIVE COUNTRY					Spins	+ -	Stations	Adds	Wks On Chart
		Artist / Song Title / Label									
2	1	ERNIE HAASE & SIGNATURE SOUND/Wake Up/Ernie Haase Music					186	5	9	0	9
3	2	BRIAN FREE & ASSURANCE/How Good Does Grace Feel/Brian Free Music					182	32	11	0	9
1	3	LEFEVRE QUARTET, THE/Practice What You're Preaching/The LeFevre Quartet Music					160	-41	13	0	9
5	4	ELVIE SHANE/My Boy/Wheelhouse (BBRMG)					120	13	13	0	32
6	5	ADAM CRABB/Clean/Gaither Music Group					106	4	7	0	9
8	6	NELONS/Jordan/Nelons					95	10	9	0	9
4	7	MYLON HAYES FAMILY/We Come In Jesus' Name/Mylon Hayes Family Music					85	-23	8	0	9
7	8	LUKE COMBS/Even Though I'm Leaving/River House / Columbia Nashville					82	-14	18	0	46
10	9	COLLINGSWORTH FAMILY, THE/The Lamb/P & KC Music					55	-3	6	0	8
9	10	TALLEYS, THE/The Healer In The Grave/The Talleys Music					52	-19	8	0	9
12	11	DOUG MATHIS/When He Calls My Name/Doug Mathis Music					48	3	4	0	5
13	12	CASEY DONAHEW/Queen For A Night/Almost Country Entertainment					47	2	3	0	6
14	13	SAM L. SMITH/Run Too Far/NJ Label					45	1	2	0	44
27	14	MICHAEL ANTHONY CURTIS WITH SPECIAL GUEST MARTY RAYBON/Through A Window/Thrasher Sound Records					44	17	4	2	2
18	15	CAROLINA BOYS QUARTET/I'm Traveling On/Carolina Boys Quartet Music					43	9	5	0	9
11	16	CHRIS GOLDEN/Your Son/Band Wagon Red					43	-4	4	0	8
21	17	PROPHETS AND OUTLAWS/Little Bit of Love/Prophets and Outlaws Music					41	8	2	1	9
16	18	CHAD BUSHNELL/That Ain't My Church/Chad Bushnell Music					41	2	2	0	8
19	19	CURTIS GRIMES/Friends/Curtis Grimes Music					39	5	2	0	8
22	20	TIM MENZIES/His Name Is Jesus/Tim Menzies Music					35	3	5	0	9
24	21	HIGH ROAD/God of Second Chances/High Road Music					31	0	3	0	6
17	22	LISA JASON/Can't Get There Without Love/LJT Records / Muscle Shoals					31	-6	2	0	5
15	23	MASTER'S VOICE/This Same Jesus/Master's Voice Music					30	-11	3	0	8
26	24	SHELLEM CLINE/God Can/Red Country					30	2	2	0	12
28	25	GENE WATSON/Fit for a King/New Day					28	2	3	0	29
31	26	BARRY LEE WHITE/Close To Home/Square One Records					27	1	1	0	8
34	27	JIMMY CHARLES/Hard Way To Go/Jimmy Charles Music					27	3	1	0	8
--	28	TIM MCGRAW/God Moves The Pen/Big Machine Records					26	23	2	2	1
29	29	DOWN EAST BOYS/Amazing Amounts of Amazing Grace/Down East Boys Music					24	-2	3	0	8
30	30	DAVID ADAM BYRNES/Signs/Byrnes Country					23	-3	2	0	4



**THE JOURNEY,
THE STRUGGLE,
THE PROMISE!
VOL. 682 TRACK #19**

L W	T W	 Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
66	31	ENDLESS HIGHWAY/Keep Looking Up/Skyland Records	23	14	1	0	7
33	32	AMY & ADAMS/Life's Coming Back/Okay Today Records	22	-2	3	0	10
38	33	WHISNAUTS/How About You /Whisnauts Music	22	2	2	0	9
--	34	JEREMY PARSONS/Good Ole Days/Jeremy Parsons Music	22	10	1	0	1
43	35	CAROLL ROBERSON/Good Mornin' Lord/Caroll Roberson Music	21	2	4	0	8
41	36	JESSICA HORTON/He Hears My Every Prayer/M.A.C. Records	21	1	1	0	8
47	37	RICHARD LYNCH/He'll Make Everything Alright/Fence Row/MTS	21	3	1	0	21
36	38	DUNAWAYS, THE/We're All Broken/The Dunaways Music	20	-1	3	0	8
32	39	NEED TO BREATHE/Survival/Atlantic Records	20	-6	1	0	9
37	40	STEVE ANTHONY/Stop and Smell the Roses/Steve Anthony Music	19	-1	3	0	3
73	41	MIKE WALKER/I'll Be At Home/Mike Walker Music	19	12	2	0	37
42	42	CARRIE UNDERWOOD/Nothing But The Blood Of Jesus/Capitol Records Nashville	19	-1	1	0	5
48	43	MELISSA BRADY WITH DAVID PHELPS/Just Beyond The River Jordan/Melissa Brady Music	18	2	2	0	8
35	44	ROBERT RAY/Come Home To You/Big R.I.G. Country, LLC	18	-4	1	0	15
46	45	IVAN PARKER/I'll Have A New Song/Ivan Parker Music	18	0	1	0	8
53	46	VANDOLIERS/Every Saturday Night/AmeriKinda	16	1	1	0	9
44	47	JIM SHELDON/He Is There/Jim Sheldon Music	15	-4	1	0	8
40	48	MELANIE WALKER/Heroes Are Human Too/Melanie Walker Music	14	-6	2	0	8
49	49	WARD DAVIS/Ain't Gonna Be Today/Ward Davis Music/Thirty Tigers	14	-1	2	0	26
45	50	MIKE RYAN/Can Down/Mike Ryan Music	14	-4	1	0	7

Number 1 = 

Spin Gainer = 

Greatest Spin Gainers	Increase
BRIAN FREE & ASSURANCE/How Good Does Grace Feel/Brian Free Music	32
TIM MCGRAW/God Moves The Pen/Big Machine Records	23
MICHAEL ANTHONY CURTIS WITH SPECIAL GUEST MARTY RAYBON/Through A Window/Thrasher Sound Records	17
ENDLESS HIGHWAY/Keep Looking Up/Skyland Records	14
ELVIE SHANE/My Boy/Wheelhouse (BBRMG)	13
MIKE WALKER/I'll Be At Home/Mike Walker Music	12
NELONS/Jordan/Nelons	10
JEREMY PARSONS/Good Ole Days/Jeremy Parsons Music	10
CAROLINA BOYS QUARTET/I'm Traveling On/Carolina Boys Quartet Music	9
PROPHETS AND OUTLAWS/Little Bit of Love/Prophets and Outlaws Music	8



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Debbie Randle
debbie@triumphpromotion.com / 615-939-4121

Christian Beats	Searcy, AR	KIKT-FM	Cooper, TX	Spirit Country Radio	South Bend, IN
Gospel Hour Radio	Eldon, MO	KJIC-FM	Sante Fe, TX	The Troublemaker Experience	Kearns, UT
<u>Heartland Radio Network</u>	<u>Anoka, MN</u>	KJIR-FM	Hannibal, MO	WANT-FM	Lebanon, TN
Heaven's Country	Colorado Springs, CO	KKUS-FM	Tyler, TX	WBBN-FM	Taylorsville, MS
HLE Radio	Jennings, LA	KMIL-FM	Cameron, TX	WCYN-AM	Cynthiana, KY
Jersey Shore Country		KMOO-FM	Mineola, TX	WGGY-FM	Scranton, PA
Jim's Mountain Country		KNEO-FM	Neosho, MO	WGOL-AM	Russellville, AL
KAAY-AM	Little Rock, AR	KNES-FM	Fairfield, TX	WHQA-FM	Honea Path, SC
KABF-FM	Little Rock, AR	<u>KNMO-FM</u>	<u>Nevada, MO</u>	WJBZ-FM	Seymour, TN
KATI-FM	Jefferson City, MO	KOGT-AM	Oragne, TX	WJEC-FM	Vernon, AL
KBFE-FM	Gibbsland, LA	KPSP-FM	Brownwood, TX	WJJT-AM	Jellico, TN
KBIE-FM	Auburn, NE	KRIG-FM	Nowata, OK	<u>WKGA-FM</u>	<u>Goodwater, AL</u>
KBON-FM	Mamou, LA	KRXT-FM	Rockdale, TX	WKLF-AM	Clanton, AL
KBUB-FM	Brownwood, TX	KSTV-FM	Dublin, TX	<u>WKWX-FM</u>	<u>Savannah, TN</u>
KBUF-AM	Garden City, KS	KTJJ-FM	Farmington, MO	WKYK-AM	Burnsville, NC
KBUK-FM	La Grange, TX	KTTK-FM	Lebanon, MO	WMER-AM	Meridian, MS
KCMH-FM	Mountain Home, AR	KTXJ-FM	Jasper, TX	WMTC-FM	Jackson, KY
KDHL-AM	Fairbault, MN	KVIP-FM	Redding, CA	WNLB (New Life Broadcasting)	Hillsville, VA
KEYE-AM	Perryton, TX	KVLG-AM	La Grange, TX	WPIL-FM	Heflin, AL
KEYE-FM	Perryton, TX	KVHW-FM	Altus, OK	WPYB-AM	Benson, NC
KFNF-FM	Oberlin, KS	KWLS-FM	Winfield, KS	WQSU-FM	Selinsgrove, PA
KFYN-AM	Bonham, TX	KYMS-FM	Rathdrum, ID	WRGS-AM	Rogersville, TN
KGVE-FM	Grove, OK	Plateau Community Radio	Oak Hill, WV	WSGM-FM	Coalmont, TN
KHBR-AM	Hillsboro, TX	Praise Radio	Spruce Grove, Alberta	WXHB-FM	Richton, MS
KHII-FM	Cloudcroft, NM	RKP Radio	Washington, PA	WZYX-AM	Cowan, TN
KHYI-FM	Howe, TX	SOGR Radio	Powell, TN		

Strikethrough = Removed Bold = Newly Added Underlined = Frozen this Week Double Underlined = Frozen 2(+)
Weeks

Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRAction Positive Country chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX Positive Country, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX Positive Country recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

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