





L W	T W	CDX TRAction  SOUTHERN GOSPEL & POSITIVE COUNTRY					Spins	+ -	Stations	Adds	Wks On Chart
		Artist / Song Title / Label									
1	1	LEFEVRE QUARTET, THE/Practice What You're Preaching/The LeFevre Quartet Music					201	-7	14	2	8
3	2	ERNIE HAASE & SIGNATURE SOUND/Wake Up/Ernie Haase Music					181	18	9	1	8
2	3	BRIAN FREE & ASSURANCE/How Good Does Grace Feel/Brian Free Music					150	-28	11	1	8
4	4	MYLON HAYES FAMILY/We Come In Jesus' Name/Mylon Hayes Family Music					108	-4	8	0	8
5	5	ELVIE SHANE/My Boy/Wheelhouse (BBRMG)					107	-3	13	1	31
6	6	ADAM CRABB/Clean/Gaither Music Group					102	10	7	1	8
8	7	LUKE COMBS/Even Though I'm Leaving/River House / Columbia Nashville					96	9	17	0	45
7	8	NELONS/Jordan/Nelons					85	-4	9	0	8
9	9	TALLEYS, THE/The Healer In The Grave/The Talleys Music					71	1	8	0	8
10	10	COLLINGSWORTH FAMILY, THE/The Lamb/P & KC Music					58	-3	6	0	7
11	11	CHRIS GOLDEN/Your Son/Band Wagon Red					47	0	4	0	7
15	12	DOUG MATHIS/When He Calls My Name/Doug Mathis Music					45	6	4	1	4
22	13	CASEY DONAHEW/Queen For A Night/Almost Country Entertainment					45	11	3	1	5
12	14	SAM L. SMITH/Run Too Far/NJ Label					44	-1	1	0	43
14	15	MASTER'S VOICE/This Same Jesus/Master's Voice Music					41	1	4	0	7
16	16	CHAD BUSHNELL/That Ain't My Church/Chad Bushnell Music					39	1	2	0	7
26	17	LISA JASON/Can't Get There Without Love/LJT Records / Muscle Shoals					37	9	3	2	4
13	18	CAROLINA BOYS QUARTET/I'm Traveling On/Carolina Boys Quartet Music					34	-10	6	0	8
17	19	CURTIS GRIMES/Friends/Curtis Grimes Music					34	-3	2	0	7
20	20	JAKE BUSH/Better By The Beer/Jake Bush Music					34	-1	2	0	14
33	21	PROPHETS AND OUTLAWS/Little Bit of Love/Prophets and Outlaws Music					33	10	1	0	8
18	22	TIM MENZIES/His Name Is Jesus/Tim Menzies Music					32	-4	5	0	8
21	23	CHERIE BRENNAN/You Be The Light/MC1 Nashville					31	-3	5	0	37
19	24	HIGH ROAD/God of Second Chances/High Road Music					31	-5	3	0	5
23	25	LITTLES/Leavin'/Littles Music					30	-3	3	1	7
25	26	SHELLEM CLINE/God Can/Red Country					28	0	2	0	11
--	27	MICHAEL ANTHONY CURTIS WITH SPECIAL GUEST MARTY RAYBON/Through A Window/Thrasher Sound Records					27	22	2	2	1
29	28	GENE WATSON/Fit for a King/New Day					26	1	3	0	28
31	29	DOWN EAST BOYS/Amazing Amounts of Amazing Grace/Down East Boys Music					26	3	3	0	7
47	30	DAVID ADAM BYRNES/Signs/Byrnes Country					26	11	2	1	3



**THE JOURNEY,
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L W	T W	 SOUTHERN GOSPEL & POSITIVE COUNTRY Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
28	31	BARRY LEE WHITE/Close To Home/Square One Records	26	0	1	0	7
27	32	NEED TO BREATHE/Survival/Atlantic Records	26	0	1	0	8
43	33	AMY & ADAMS/Life's Coming Back/Okay Today Records	24	6	4	1	9
32	34	JIMMY CHARLES/Hard Way To Go/Jimmy Charles Music	24	1	1	0	7
38	35	ROBERT RAY/Come Home To You/Big R.I.G. Country, LLC	22	3	1	0	14
30	36	DUNAWAYS, THE/We're All Broken/The Dunaways Music	21	-4	3	0	7
64	37	STEVE ANTHONY/Stop and Smell the Roses/Steve Anthony Music	20	11	3	2	2
34	38	WHISNAUTS/How About You /Whisnauts Music	20	-1	2	0	8
44	39	JOHNNY ROWLETT/For Your Freedom/Johnny Rowlett Music	20	2	2	0	7
45	40	MELANIE WALKER/Heroes Are Human Too/Melanie Walker Music	20	4	2	0	7
37	41	JESSICA HORTON/He Hears My Every Prayer/M.A.C. Records	20	0	1	0	7
36	42	CARRIE UNDERWOOD/Nothing But The Blood Of Jesus/Capitol Records Nashville	20	0	1	0	4
35	43	CAROLL ROBERSON/Good Mornin' Lord/Caroll Roberson Music	19	-1	4	0	7
41	44	JIM SHELDON/He Is There/Jim Sheldon Music	19	0	1	0	7
40	45	MIKE RYAN/Can Down/Mike Ryan Music	18	-1	1	0	6
53	46	IVAN PARKER/I'll Have A New Song/Ivan Parker Music	18	6	1	0	7
80	47	RICHARD LYNCH/He'll Make Everything Alright/Fence Row/MTS	18	13	1	0	20
39	48	MELISSA BRADY WITH DAVID PHELPS/Just Beyond The River Jordan/Melissa Brady Music	16	-3	2	0	7
48	49	WARD DAVIS/Ain't Gonna Be Today/Ward Davis Music/Thirty Tigers	15	1	3	0	25
50	50	JOHN CONLEE/Jesus Take A Hold/Rose Colored Records, Inc.	15	2	2	0	71

Number 1 = 

Spin Gainer = 

Greatest Spin Gainers	Increase
MICHAEL ANTHONY CURTIS WITH SPECIAL GUEST MARTY RAYBON/Through A Window/Thrasher Sound Records	22
ERNIE HAASE & SIGNATURE SOUND/Wake Up/Ernie Haase Music	18
RICHARD LYNCH/He'll Make Everything Alright/Fence Row/MTS	13
CASEY DONAHEW/Queen For A Night/Almost Country Entertainment	11
DAVID ADAM BYRNES/Signs/Byrnes Country	11
STEVE ANTHONY/Stop and Smell the Roses/Steve Anthony Music	11
ADAM CRABB/Clean/Gaither Music Group	10
PROPHETS AND OUTLAWS/Little Bit of Love/Prophets and Outlaws Music	10
LUKE COMBS/Even Though I'm Leaving/River House / Columbia Nashville	9
LISA JASON/Can't Get There Without Love/LJT Records / Muscle Shoals	9



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 WMTC-FM Jackson, KY
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 WRGS-AM Rogersville, TN
 WSGM-FM Coalmont, TN
 WXHB-FM Richton, MS
 WZYX-AM Cowan, TN

Strikethrough = Removed Bold = Newly Added Underlined = Frozen this Week Double Underlined = Frozen 2(+)-Weeks

Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRACtion Positive Country chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX Positive Country, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX Positive Country recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

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