





L W	T W	CDX TRAction  SOUTHERN GOSPEL & POSITIVE COUNTRY					Spins	+ -	Stations	Adds	Wks On Chart
		Artist / Song Title / Label									
1	1	LEFEVRE QUARTET, THE/Practice What You're Preaching/The LeFevre Quartet Music					208	-15	12	0	7
2	2	BRIAN FREE & ASSURANCE/How Good Does Grace Feel/Brian Free Music					178	-1	10	0	7
3	3	ERNIE HAASE & SIGNATURE SOUND/Wake Up/Ernie Haase Music					163	10	8	0	7
4	4	MYLON HAYES FAMILY/We Come In Jesus' Name/Mylon Hayes Family Music					112	-4	8	0	7
5	5	ELVIE SHANE/My Boy/Wheelhouse (BBRMG)					110	2	12	0	30
8	6	ADAM CRABB/Clean/Gaither Music Group					92	3	6	0	7
7	7	NELONS/Jordan/Nelons					89	-11	10	0	7
6	8	LUKE COMBS/Even Though I'm Leaving/River House / Columbia Nashville					87	-19	18	0	44
9	9	TALLEYS, THE/The Healer In The Grave/The Talleys Music					70	-6	8	0	7
10	10	COLLINGSWORTH FAMILY, THE/The Lamb/P & KC Music					61	-7	6	0	6
11	11	CHRIS GOLDEN/Your Son/Band Wagon Red					47	-4	4	0	6
12	12	SAM L. SMITH/Run Too Far/NJ Label					45	1	1	0	42
13	13	CAROLINA BOYS QUARTET/I'm Traveling On/Carolina Boys Quartet Music					44	3	6	0	7
16	14	MASTER'S VOICE/This Same Jesus/Master's Voice Music					40	2	3	0	6
17	15	DOUG MATHIS/When He Calls My Name/Doug Mathis Music					39	2	3	0	3
15	16	CHAD BUSHNELL/That Ain't My Church/Chad Bushnell Music					38	-1	2	0	6
19	17	CURTIS GRIMES/Friends/Curtis Grimes Music					37	0	2	0	6
14	18	TIM MENZIES/His Name Is Jesus/Tim Menzies Music					36	-3	6	0	7
23	19	HIGH ROAD/God of Second Chances/High Road Music					36	6	3	0	4
18	20	JAKE BUSH/Better By The Beer/Jake Bush Music					35	-2	2	0	13
24	21	CHERIE BRENNAN/You Be The Light/MC1 Nashville					34	5	4	0	36
20	22	CASEY DONAHEW/Queen For A Night/Almost Country Entertainment					34	-1	2	0	4
22	23	LITTLES/Leavin'/Littles Music					33	0	2	0	6
21	24	JOSH ABBOTT BAND/Settle Me Down/Pretty Damn Tough Records					30	-4	2	0	14
28	25	SHELLEM CLINE/God Can/Red Country					28	1	2	0	10
45	26	LISA JASON/Can't Get There Without Love/LJT Records / Muscle Shoals					28	12	2	0	3
26	27	NEED TO BREATHE/Survival/Atlantic Records					26	-3	2	0	7
33	28	BARRY LEE WHITE/Close To Home/Square One Records					26	4	1	0	6
27	29	GENE WATSON/Fit for a King/New Day					25	-3	3	0	27
41	30	DUNAWAYS, THE/We're All Broken/The Dunaways Music					25	7	3	0	6



**THE JOURNEY,
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VOL. 682 TRACK #19**

L W	T W	 SOUTHERN GOSPEL & POSITIVE COUNTRY Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
31	31	DOWN EAST BOYS/Amazing Amounts of Amazing Grace/Down East Boys Music	23	0	3	0	6
30	32	JIMMY CHARLES/Hard Way To Go/Jimmy Charles Music	23	-1	1	0	6
34	33	PROPHETS AND OUTLAWS/Little Bit of Love/Prophets and Outlaws Music	23	1	1	0	7
42	34	WHISNAUTS/How About You /Whisnauts Music	21	3	2	0	7
36	35	CAROLL ROBERSON/Good Mornin' Lord/Caroll Roberson Music	20	-1	3	0	6
32	36	CARRIE UNDERWOOD/Nothing But The Blood Of Jesus/Capitol Records Nashville	20	-3	1	0	3
40	37	JESSICA HORTON/He Hears My Every Prayer/M.A.C. Records	20	1	1	0	6
39	38	ROBERT RAY/Come Home To You/Big R.I.G. Country, LLC	19	0	2	0	13
44	39	MELISSA BRADY WITH DAVID PHELPS/Just Beyond The River Jordan/Melissa Brady Music	19	2	2	0	6
48	40	MIKE RYAN/Can Down/Mike Ryan Music	19	5	1	0	5
47	41	JIM SHELDON/He Is There/Jim Sheldon Music	19	5	1	0	6
66	42	RED MARLOW/That's Where We Live/Red Marlow Music	19	9	1	0	40
37	43	AMY & ADAMS/Life's Coming Back/Okay Today Records	18	-2	3	0	8
43	44	JOHNNY ROWLETT/For Your Freedom/Johnny Rowlett Music	18	0	2	0	6
50	45	MELANIE WALKER/Heroes Are Human Too/Melanie Walker Music	16	3	2	0	6
54	46	VANDOLIERS/Every Saturday Night/AmeriKinda	15	2	1	0	7
52	47	DAVID ADAM BYRNES/Signs/Byrnes Country	15	2	1	0	2
49	48	WARD DAVIS/Ain't Gonna Be Today/Ward Davis Music/Thirty Tigers	14	1	3	0	24
59	49	ENDLESS HIGHWAY/Keep Looking Up/Skyland Records	14	3	1	0	5
56	50	JOHN CONLEE/Jesus Take A Hold/Rose Colored Records, Inc.	13	1	2	0	70

Number 1 = 

Spin Gainer = 

Greatest Spin Gainers	Increase
LISA JASON/Can't Get There Without Love/LJT Records / Muscle Shoals	12
ERNIE HAASE & SIGNATURE SOUND/Wake Up/Ernie Haase Music	10
RED MARLOW/That's Where We Live/Red Marlow Music	9
DUNAWAYS, THE/We're All Broken/The Dunaways Music	7
3 HEATH BROTHERS, THE/Dream Small/The 3 Heath Brothers Music	7
HIGH ROAD/God of Second Chances/High Road Music	6
CHERIE BRENNAN/You Be The Light/MC1 Nashville	5
MIKE RYAN/Can Down/Mike Ryan Music	5
JIM SHELDON/He Is There/Jim Sheldon Music	5
MIKE WALKER/I'll Be At Home/Mike Walker Music	5



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Strikethrough = Removed Bold = Newly Added Underlined = Frozen this Week Double Underlined = Frozen 2(+)-Weeks

Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRACtion Positive Country chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX Positive Country, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX Positive Country recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

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