




L W	T W	CDX <b>TRAction</b>  <b>SOUTHERN GOSPEL &amp; POSITIVE COUNTRY</b>					Spins	+ -	Stations	Adds	Wks On Chart
		Artist / Song Title / Label									
1	1	LEFEVRE QUARTET, THE/Practice What You're Preaching/The LeFevre Quartet Music					242	6	13	1	5
2	2	BRIAN FREE & ASSURANCE/How Good Does Grace Feel/Brian Free Music					191	-8	10	0	5
3	3	ERNIE HAASE & SIGNATURE SOUND/Wake Up/Ernie Haase Music					186	18	8	0	5
4	4	MYLON HAYES FAMILY/We Come In Jesus' Name/Mylon Hayes Family Music					129	-9	8	0	5
5	5	NELONS/Jordan/Nelons					124	6	9	1	5
6	6	ELVIE SHANE/My Boy/Wheelhouse (BBRMG)					119	7	11	2	28
7	7	LUKE COMBS/Even Though I'm Leaving/River House / Columbia Nashville					93	-15	18	0	42
8	8	ADAM CRABB/Clean/Gaither Music Group					86	0	6	0	5
9	9	TALLEYS, THE/The Healer In The Grave/The Talleys Music					82	7	8	0	5
11	10	COLLINGSWORTH FAMILY, THE/The Lamb/P & KC Music					59	1	6	0	4
19	11	CHRIS GOLDEN/Your Son/Band Wagon Red					55	22	4	1	4
10	12	JOHN RICH/Earth To God/Rich Records/Studio2Bee					51	-8	8	0	26
13	13	SAM L. SMITH/Run Too Far/NJ Label					47	2	1	0	40
12	14	CAROLINA BOYS QUARTET/I'm Traveling On/Carolina Boys Quartet Music					44	-5	6	0	5
14	15	MASTER'S VOICE/This Same Jesus/Master's Voice Music					42	4	3	0	4
15	16	LITTLES/Leavin'/Littles Music					42	6	2	0	4
17	17	TIM MENZIES/His Name Is Jesus/Tim Menzies Music					40	6	6	0	5
21	18	HIGH ROAD/God of Second Chances/High Road Music					40	8	3	1	2
25	19	CHAD BUSHNELL/That Ain't My Church/Chad Bushnell Music					40	9	2	0	4
20	20	JAKE BUSH/Better By The Beer/Jake Bush Music					36	3	2	0	11
24	21	CURTIS GRIMES/Friends/Curtis Grimes Music					33	2	2	0	4
35	22	CAROLL ROBERSON/Good Mornin' Lord/Caroll Roberson Music					32	10	4	1	4
23	23	CHERIE BRENNAN/You Be The Light/MC1 Nashville					32	1	4	0	34
16	24	CHRIS TOMLIN (FEAT. BRETT YOUNG & CASSADEE POPE)/Be The Moon/sixsteps/EMI					30	-5	2	0	4
27	25	JORDAN DAVIS/Church In A Chevy/MCA Nashville					30	4	2	0	7
28	26	SHELLEM CLINE/God Can/Red Country					30	4	2	0	8
30	27	GENE WATSON/Fit for a King/New Day					29	4	4	0	25
22	28	NEED TO BREATHE/Survival/Atlantic Records					29	-3	2	0	5
26	29	JOSH ABBOTT BAND/Settle Me Down/Pretty Damn Tough Records					29	1	2	0	12
38	30	BARRY LEE WHITE/Close To Home/Square One Records					26	6	1	0	4



**THE JOURNEY,  
THE STRUGGLE,  
THE PROMISE!  
VOL. 682 TRACK #19**

L W	T W	  Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
45	31	JIMMY CHARLES/Hard Way To Go/Jimmy Charles Music	25	9	1	0	4
29	32	PROPHETS AND OUTLAWS/Little Bit of Love/Prophets and Outlaws Music	24	-2	1	0	5
--	33	DOUG MATHIS/When He Calls My Name/Doug Mathis Music	23	19	1	1	1
31	34	DUNAWAYS, THE/We're All Broken/The Dunaways Music	21	-4	3	0	4
54	35	CASEY DONAHEW/Queen For A Night/Almost Country Entertainment	21	7	2	1	2
42	36	WHISNAUTS/How About You /Whisnauts Music	20	2	2	0	5
56	37	MELANIE WALKER/Heroes Are Human Too/Melanie Walker Music	20	6	1	0	4
36	38	JOHNNY ROWLETT/For Your Freedom/Johnny Rowlett Music	19	-1	2	0	4
41	39	MELISSA BRADY WITH DAVID PHELPS/Just Beyond The River Jordan/Melissa Brady Music	19	0	2	0	4
40	40	SILER FAMILY, THE/The Comeback/The Siler Family Music	19	0	2	0	4

Number 1 = 

Spin Gainer = 

Greatest Spin Gainers	Increase
CHRIS GOLDEN/Your Son/Band Wagon Red	22
DOUG MATHIS/When He Calls My Name/Doug Mathis Music	19
ERNIE HAASE & SIGNATURE SOUND/Wake Up/Ernie Haase Music	18
CAROLL ROBERSON/Good Mornin' Lord/Caroll Roberson Music	10
CHAD BUSHNELL/That Ain't My Church/Chad Bushnell Music	9
JIMMY CHARLES/Hard Way To Go/Jimmy Charles Music	9
CARRIE UNDERWOOD/Nothing But The Blood Of Jesus/Capitol Records Nashville	9
HIGH ROAD/God of Second Chances/High Road Music	8
LISA JASON/Can't Get There Without Love/LJT Records / Muscle Shoals	8
ELVIE SHANE/My Boy/Wheelhouse (BBRMG)	7

TRAction only recognizes detections on songs that have been “fingerprinted.” We do our best to obtain and fingerprint all new releases; songs serviced through CDX are encoded automatically. Go to <https://www.cdxcd.com/fingerprinting-upload-center/> for fingerprinting.



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Heartland Radio Network Anoka, MN  
 Heaven's Country Colorado Springs, CO  
 HLE Radio Jennings, LA  
 Jersey Shore Country  
 Jim's Mountain Country  
 KAAZ-AM Little Rock, AR  
 KABF-FM Little Rock, AR  
 KATI-FM Jefferson City, MO  
 KBFF-FM Gibsland, LA  
 KBIE-FM Auburn, NE  
 KBON-FM Mamou, LA  
 KBUB-FM Brownwood, TX  
 KBUF-AM Garden City, KS  
 KBUK-FM La Grange, TX  
 KCMH-FM Mountain Home, AR  
 KDHL-AM Fairbault, MN  
 KEYE-AM Perryton, TX  
 KEYE-FM Perryton, TX  
 KFNE-FM Oberlin, KS  
 KFYN-AM Bonham, TX  
 KGYE-FM Grove, OK  
 KHBR-AM Hillsboro, TX  
 KHII-FM Cloudcroft, NM

KHYI-FM  
 KIKT-FM  
 KJIC-FM  
 KJIR-FM  
 KKUS-FM  
 KMIL-FM  
 KMOO-FM  
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 KNMO-FM  
 KOGT-AM  
 KPSS-FM  
 KRIG-FM  
 KRXT-FM  
 KSTV-FM  
 KTJJ-FM  
 KTKK-FM  
 KTXJ-FM  
 KVIP-FM  
 KVLG-AM  
 KWHW-FM  
 KWLS-FM  
 KYMS-FM  
 Praise Radio  
 RKP Radio

Howe, TX  
 Cooper, TX  
 Sante Fe, TX  
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SOG Radio  
 Spirit Country Radio  
 WANT-FM  
 WBBN-FM  
 WCYN-AM  
 WGGY-FM  
 WGOL-AM  
 WHQA-FM  
 WJBZ-FM  
 WJEC-FM  
 WJJT-AM  
WKGA-FM  
 WKLF-AM  
 WKWX-FM  
 WKYK-AM  
WMER-AM  
 WMTC-FM  
WNLB (New Life Broadcasting)  
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Benson, NC  
 Selinsgrove, PA  
 Rogersville, TN  
 Coalmont, TN  
 Richton, MS  
 Cowan, TN

Strikethrough = Removed    Bold = Newly Added    Underlined = Frozen this Week    Double Underlined = Frozen 2(+)-Weeks

## Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRAction Positive Country chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX Positive Country, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX Positive Country recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

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