
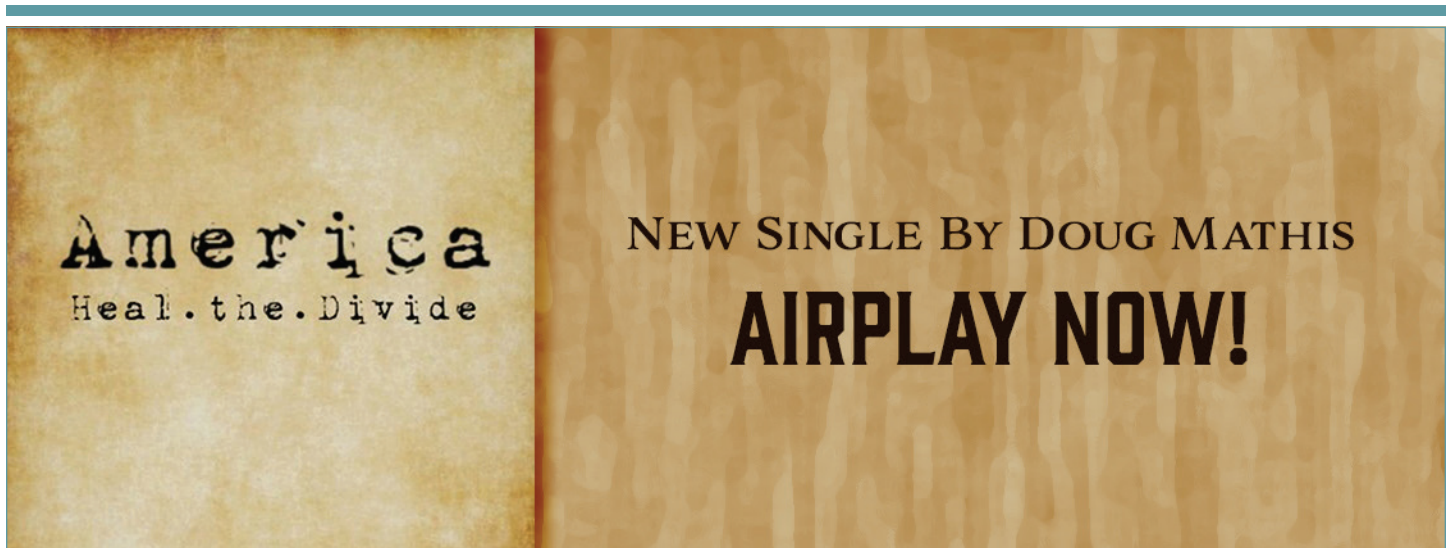




L W	T W	CDX TRAction  SOUTHERN GOSPEL & POSITIVE COUNTRY	Spins	+ -	Stations	Adds	Wks On Chart
32	1	LEFEVRE QUARTET, THE/Practice What You're Preaching/The LeFevre Quartet Music	185	176	9	9	2
31	2	BRIAN FREE & ASSURANCE/How Good Does Grace Feel/Brian Free Music	153	144	9	9	2
26	3	ERNIE HAASE & SIGNATURE SOUND/Wake Up/Ernie Haase Music	137	126	8	8	2
52	4	MYLON HAYES FAMILY/We Come In Jesus' Name/Mylon Hayes Family Music	130	125	8	8	2
2	5	ELVIE SHANE/My Boy/Wheelhouse (BRRMG)	121	34	11	3	25
35	6	NELONS/Jordan/Nelons	117	109	8	8	2
1	7	LUKE COMBS/Even Though I'm Leaving/River House / Columbia Nashville	97	-2	20	1	39
51	8	ADAM CRABB/Clean/Gaither Music Group	85	80	6	6	2
--	9	COLLINGSWORTH FAMILY, THE/The Lamb/P & KC Music	65	64	7	7	1
62	10	TALLEYS, THE/The Healer In The Grave/The Talleys Music	59	55	6	6	2
5	11	DOUG MATHIS/America (Heal The Divide)/Doug Mathis Music	58	4	5	0	10
4	12	HEATHER SMITH/Holy/Heather Smith Music	55	-3	5	0	8
3	13	JOHN RICH/Earth To God/Rich Records/Studio2Bee	54	-4	6	0	23
6	14	SAM L. SMITH/Run Too Far/NJ Label	54	11	3	0	37
43	15	CAROLINA BOYS QUARTET/I'm Traveling On/Carolina Boys Quartet Music	47	41	5	5	2
--	16	CHRIS GOLDEN/Your Son/Band Wagon Red	42	42	3	3	1
--	17	MASTER'S VOICE/This Same Jesus/Master's Voice Music	39	39	4	4	1
71	18	TIM MENZIES/His Name Is Jesus/Tim Menzies Music	39	36	2	2	2
73	19	NEED TO BREATHE/Survival/Atlantic Records	37	34	2	2	2
7	20	LISA DAGGS/The Light/Serenity Records	36	-4	2	0	4
--	21	CHAD BUSHNELL/That Ain't My Church/Chad Bushnell Music	34	34	2	2	1
8	22	MICHAEL ANTHONY CURTIS/Bind Up Your Wounds/Thrasher Sound Records	33	-3	5	0	14
9	23	CHERIE BRENNAN/You Be The Light/MC1 Nashville	32	-4	5	0	31
10	24	AMY & ADAMS/I Think It's Beautiful/Okay Today Records	32	-3	4	0	28
12	25	JORDAN DAVIS/Church In A Chevy/MCA Nashville	31	-2	2	0	4
15	26	JAKE BUSH/Better By The Beer/Jake Bush Music	30	4	2	0	8
--	27	CHRIS TOMLIN (FEAT. BRETT YOUNG & CASSADEE POPE)/Be The Moon/sixsteps/EMI	28	26	2	2	1
14	28	GENE WATSON/Fit for a King/New Day	27	1	3	0	22
72	29	WHISNAUTS/How About You /Whisnauts Music	27	24	2	2	2
--	30	SILER FAMILY, THE/The Comeback/The Siler Family Music	27	26	1	1	1



A promotional banner for Doug Mathis's single "America: Heal the Divide". The banner features a parchment-like background with a vertical red line on the left. On the left side, the word "America" is written in a large, stylized, black, typewriter-style font, with "Heal.the.Divide" written below it in a smaller, similar font. On the right side, the text "NEW SINGLE BY DOUG MATHIS" is written in a bold, black, sans-serif font. Below this, the words "AIRPLAY NOW!" are written in a very large, bold, black, sans-serif font.

L W	T W	CDX TRAction  SOUTHERN GOSPEL & POSITIVE COUNTRY Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
16	31	JASON BIDDLE/Come On In/Redemption House Records	27	1	1	0	4
--	32	DOWN EAST BOYS/Amazing Amounts of Amazing Grace/Down East Boys Music	26	25	1	1	1
--	33	FLORIDA GEORGIA LINE/US Stronger/Warner Bros. Records (WMN)	25	25	1	1	1
--	34	DUNAWAYS, THE/We're All Broken/The Dunaways Music	24	23	3	3	1
22	35	JOSH ABBOTT BAND/Settle Me Down/Pretty Damn Tough Records	24	10	2	0	9
17	36	AFTER GRACE/Simple Things/Burtonwood Records	24	-1	1	0	4
--	37	BRUCE HEDRICK/Living For Jesus/Red Hen Records	22	22	2	2	1
--	38	BARRY LEE WHITE/Close To Home/Square One Records	22	22	1	1	1
18	39	SHELLEM CLINE/God Can/Red Country	20	-4	2	0	5
--	40	COURTNEY AND CAMILLE/Understanding/Courtney and Camille Music	20	18	1	1	1

Number 1 = 

Spin Gainer = 

Greatest Spin Gainers	Increase
LEFEVRE QUARTET, THE/Practice What You're Preaching/The LeFevre Quartet Music	176
BRIAN FREE & ASSURANCE/How Good Does Grace Feel/Brian Free Music	144
ERNIE HAASE & SIGNATURE SOUND/Wake Up/Ernie Haase Music	126
MYLON HAYES FAMILY/We Come In Jesus' Name/Mylon Hayes Family Music	125
NELONS/Jordan/Nelons	109
ADAM CRABB/Clean/Gaither Music Group	80
COLLINGSWORTH FAMILY, THE/The Lamb/P & KC Music	64
TALLEYS, THE/The Healer In The Grave/The Talleys Music	55
CHRIS GOLDEN/Your Son/Band Wagon Red	42
CAROLINA BOYS QUARTET/I'm Traveling On/Carolina Boys Quartet Music	41

TRAction only recognizes detections on songs that have been “fingerprinted.” We do our best to obtain and fingerprint all new releases; songs serviced through CDX are encoded automatically. Go to <https://www.cdxcd.com/fingerprinting-upload-center/> for fingerprinting.



30th

Anniversary

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 KEYE-FM Perryton, TX
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SOGR Radio Powell, TN
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 WANT-FM Lebanon, TN
 WBBN-FM Taylorsville, MS
 WCYN-AM Cynthiana, KY
 WGGY-FM Scranton, PA
 WGOL-AM Russellville, AL
 WHQA-FM Honea Path, SC
 WJBZ-FM Seymour, TN
 WJEC-FM Vernon, AL
 WJJT-AM Jellico, TN
 WKGA-FM Goodwater, AL
 WKLF-AM Clanton, AL
 WKWX-FM Savannah, TN
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 WPIL-FM Heflin, AL
WPYB-AM Benson, NC
 WQSU-FM Selinsgrove, PA
 WRGS-AM Rogersville, TN
 WSGM-FM Coalmont, TN
 WXHB-FM Richton, MS
WZYX-AM Cowan, TN

Strikethrough = Removed Bold = Newly Added Underlined = Frozen this Week Double Underlined = Frozen 2(+)-Weeks

Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRAction Positive Country chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX Positive Country, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX Positive Country recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

Sign up for the weekly chart newsletter here at www.cdxcd.com/signup-chart-newsletter.