
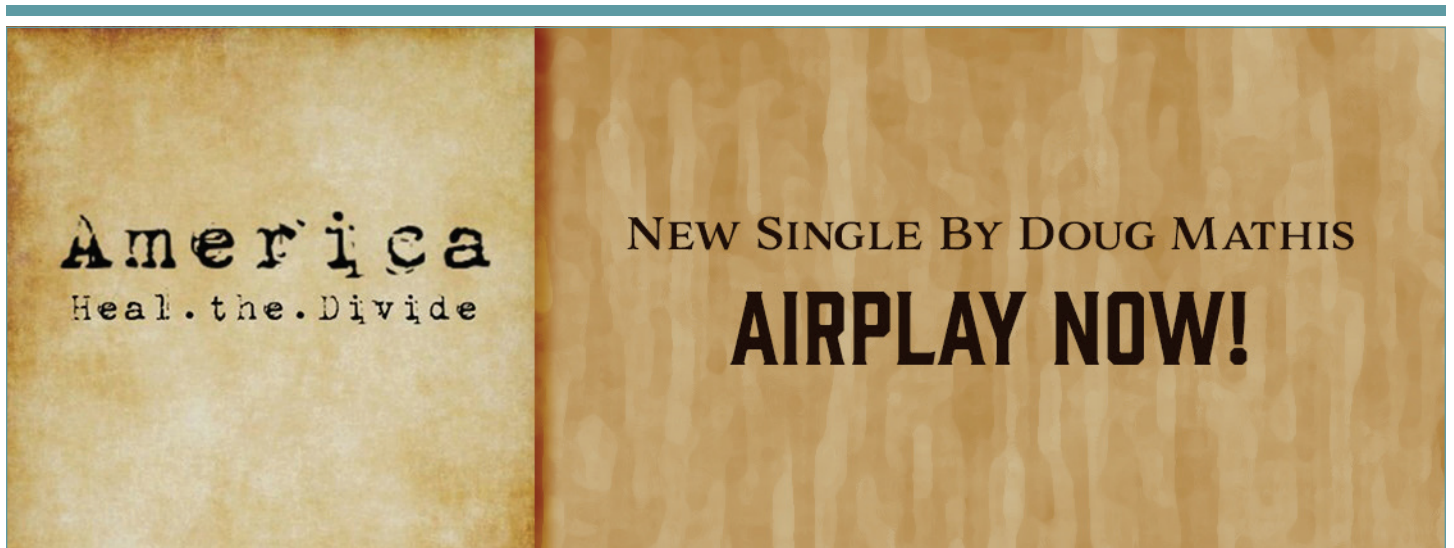




L W	T W	CDX TRAction  SOUTHERN GOSPEL & POSITIVE COUNTRY	Spins	+ -	Stations	Adds	Wks On Chart
1	1	LUKE COMBS/Even Though I'm Leaving/River House / Columbia Nashville	99	-15	21	0	38
2	2	ELVIE SHANE/My Boy/Wheelhouse (BBRMG)	87	4	7	0	24
3	3	JOHN RICH/Earth To God/Rich Records/Studio2Bee	58	1	6	0	22
4	4	HEATHER SMITH/Holy/Heather Smith Music	58	5	5	0	7
5	5	DOUG MATHIS/America (Heal The Divide)/Doug Mathis Music	54	5	4	0	9
6	6	SAM L. SMITH/Run Too Far/NJ Label	43	-5	1	0	36
7	7	LISA DAGGS/The Light/Serenity Records	40	-5	2	0	3
12	8	MICHAEL ANTHONY CURTIS/Bind Up Your Wounds/Thrasher Sound Records	36	2	6	0	13
11	9	CHERIE BRENNAN/You Be The Light/MC1 Nashville	36	-2	5	0	30
13	10	AMY & ADAMS/I Think It's Beautiful/Okay Today Records	35	2	5	0	27
9	11	HEATHER SMITH/Freedom And Wings/Heather Smith Music	34	-5	6	0	30
14	12	JORDAN DAVIS/Church In A Chevy/MCA Nashville	33	4	2	0	3
10	13	JOSH AND KRISSY/If That Were My Cross/Josh and Krissy Music	30	-9	3	0	17
20	14	GENE WATSON/Fit for a King/New Day	26	6	3	1	21
18	15	JAKE BUSH/Better By The Beer/Jake Bush Music	26	4	2	0	7
16	16	JASON BIDDLE/Come On In/Redemption House Records	26	0	1	0	3
15	17	AFTER GRACE/Simple Things/Burtonwood Records	25	-2	1	0	3
17	18	SHELLEM CLINE/God Can/Red Country	24	-1	2	1	4
22	19	WILL CARTER/What About Love/Way Back Records	17	0	2	0	16
24	20	ROBERT RAY/Come Home To You/Big R.I.G. Country, LLC	17	2	2	0	7
23	21	RICHARD LYNCH/He'll Make Everything Alright/Fence Row/MTS	15	-1	1	0	15
25	22	JOSH ABBOTT BAND/Settle Me Down/Pretty Damn Tough Records	14	-1	2	0	8
26	23	LISA DAGGS/Regardless/MC1 Nashville	13	1	2	0	28
27	24	JOHN CONLEE/Jesus Take A Hold/Rose Colored Records, Inc.	13	1	1	0	64
29	25	HOME FREE (FT. ALABAMA)/Christmas In Dixie/Home Free Records	11	0	0	0	16
--	26	ERNIE HAASE & SIGNATURE SOUND/Wake Up/Ernie Haase Music	11	11	0	0	1
30	27	NAT STUCKEY AND CONNIE SMITH/God Will/Music Row Talent Records, Inc.	10	0	1	0	11
49	28	GREG AND BROOK DAY/He Even Loves Me When I Fall/NewStep Records	9	5	1	1	12
--	29	PROPHETS AND OUTLAWS/Little Bit of Love/Prophets and Outlaws Music	9	9	1	1	1
28	30	TERRY AND DEBRA LUNA/Highest Hill/Terry and Debra Luna Music	9	-2	1	0	20



A promotional banner for Doug Mathis's new single "America: Heal the Divide". The banner features a textured, parchment-like background. On the left side, the word "America" is written in a large, stylized, black font, with "Heal.the.Divide" written below it in a smaller, simpler font. On the right side, the text "NEW SINGLE BY DOUG MATHIS" is written in a bold, black, sans-serif font, followed by "AIRPLAY NOW!" in a very large, bold, black, sans-serif font.

L W	T W	CDX TRAction & POSITIVE COUNTRY Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
--	31	BRIAN FREE & ASSURANCE/How Good Does Grace Feel/Brian Free Music	9	9	0	0	1
--	32	LEFEVRE QUARTET, THE/Practice What You're Preaching/The LeFevre Quartet Music	9	9	0	0	1
31	33	MILES PIKE/In the Cool of the Day/Miles Pike Music	8	-2	1	0	29
38	34	COREY FARLOW/If Jesus Sang Country Songs/Corey Farlow Music	8	2	1	0	50
--	35	NELONS/Jordan/Nelons	8	8	0	0	1
--	36	VANDOLIERS/Every Saturday Night/AmeriKinda	7	7	1	1	1
19	37	WARD DAVIS/Ain't Gonna Be Today/Ward Davis Music/Thirty Tigers	7	-15	1	0	19
32	38	LITTLE BIG TOWN/Beat Up Bible/Capitol Records (UMG)	7	-2	1	0	57
40	39	MIKE WALKER/I'll Be At Home/Mike Walker Music	7	2	1	0	31
39	40	JIMMY PRICE/Rather Be A Moon/Jimmy Price Music	7	2	1	0	20

Number 1 = 

Spin Gainer = 

Greatest Spin Gainers	Increase
ERNIE HAASE & SIGNATURE SOUND/Wake Up/Ernie Haase Music	11
PROPHETS AND OUTLAWS/Little Bit of Love/Prophets and Outlaws Music	9
BRIAN FREE & ASSURANCE/How Good Does Grace Feel/Brian Free Music	9
LEFEVRE QUARTET, THE/Practice What You're Preaching/The LeFevre Quartet Music	9
NELONS/Jordan/Nelons	8
VANDOLIERS/Every Saturday Night/AmeriKinda	7
GENE WATSON/Fit for a King/New Day	6
CAROLINA BOYS QUARTET/I'm Traveling On/Carolina Boys Quartet Music	6
HEATHER SMITH/Holy/Heather Smith Music	5
DOUG MATHIS/America (Heal The Divide)/Doug Mathis Music	5

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 KBFF-FM Gibsland, LA
 KBIE-FM Auburn, NE
 KBON-FM Mamou, LA
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 KBUF-AM Garden City, KS
 KBUK-FM La Grange, TX
 KCMH-FM Mountain Home, AR
 KDHL-AM Fairbault, MN
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 KEYE-FM Perryton, TX
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Strikethrough = Removed Bold = Newly Added Underlined = Frozen this Week Double Underlined = Frozen 2(+)-Weeks

Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRACtion Positive Country chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX Positive Country, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX Positive Country recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

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