




L W	T W	CDX TRAction  SOUTHERN GOSPEL & POSITIVE COUNTRY					Spins	+ -	Stations	Adds	Wks On Chart
		Artist / Song Title / Label									
1	1	LUKE COMBS/Even Though I'm Leaving/River House / Columbia Nashville					114	-10	20	0	37
2	2	ELVIE SHANE/My Boy/Wheelhouse (BBRMG)					83	9	8	0	23
3	3	JOHN RICH/Earth To God/Rich Records/Studio2Bee					57	-1	6	0	21
5	4	HEATHER SMITH/Holy/Heather Smith Music					53	8	5	1	6
6	5	DOUG MATHIS/America (Heal The Divide)/Doug Mathis Music					49	6	5	0	8
4	6	SAM L. SMITH/Run Too Far/NJ Label					48	0	3	0	35
9	7	LISA DAGGS/The Light/Serenity Records					45	8	2	0	2
7	8	TIM MCGRAW/I Called Mama/Big Machine Records (BMLG)					40	-2	9	0	37
12	9	HEATHER SMITH/Freedom And Wings/Heather Smith Music					39	4	6	0	29
11	10	JOSH AND KRISSY/If That Were My Cross/Josh and Krissy Music					39	3	3	0	16
10	11	CHERIE BRENNAN/You Be The Light/MC1 Nashville					38	2	5	0	29
8	12	MICHAEL ANTHONY CURTIS/Bind Up Your Wounds/Thrasher Sound Records					34	-3	6	0	12
17	13	AMY & ADAMS/I Think It's Beautiful/Okay Today Records					33	7	7	0	26
15	14	JORDAN DAVIS/Church In A Chevy/MCA Nashville					29	0	2	0	2
20	15	AFTER GRACE/Simple Things/Burtonwood Records					27	3	1	0	2
19	16	JASON BIDDLE/Come On In/Redemption House Records					26	2	1	0	2
16	17	SHELLEM CLINE/God Can/Red Country					25	-4	2	0	3
23	18	JAKE BUSH/Better By The Beer/Jake Bush Music					22	1	2	0	6
25	19	WARD DAVIS/Ain't Gonna Be Today/Ward Davis Music/Thirty Tigers					22	3	2	0	18
22	20	GENE WATSON/Fit for a King/New Day					20	-2	2	0	20
24	21	CHRIS TOMLIN/Thank You Lord/sixsteps/EMI					20	0	1	0	2
26	22	WILL CARTER/What About Love/Way Back Records					17	0	2	0	15
14	23	RICHARD LYNCH/He'll Make Everything Alright/Fence Row/MTS					16	-14	2	0	14
27	24	ROBERT RAY/Come Home To You/Big R.I.G. Country, LLC					15	0	2	0	6
30	25	JOSH ABBOTT BAND/Settle Me Down/Pretty Damn Tough Records					15	2	1	0	7
29	26	LISA DAGGS/Regardless/MC1 Nashville					12	-2	2	0	27
31	27	JOHN CONLEE/Jesus Take A Hold/Rose Colored Records, Inc.					12	-1	2	0	63
44	28	TERRY AND DEBRA LUNA/Highest Hill/Terry and Debra Luna Music					11	5	2	0	19
33	29	HOME FREE (FT. ALABAMA)/Christmas In Dixie/Home Free Records					11	0	0	0	15
35	30	NAT STUCKEY AND CONNIE SMITH/God Will/Music Row Talent Records, Inc.					10	0	1	0	10



New Single
Airplay Now!

L W	T W	 TRAction  Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
39	31	MILES PIKE/In the Cool of the Day/Miles Pike Music	10	3	1	0	28
37	32	LITTLE BIG TOWN/Beat Up Bible/Capitol Records (UMG)	9	0	1	0	56
71	33	RED MARLOW/That's Where We Live/Red Marlow Music	9	7	1	0	36
38	34	TRISHA YEARWOOD/I'll Carry You Home/Gwendolyn Records	7	0	2	0	22
49	35	BARBARA FAIRCHILD/The Other Side Of That Hill/Barbara Fairchild Music	7	2	2	0	27
45	36	DAN VARNER BAND/Stained/SMG Records Nashville	7	1	1	0	52
53	37	JIM JACOBS/The Road/Jim Jacobs Music	7	3	1	0	37
46	38	COREY FARLOW/If Jesus Sang Country Songs/Corey Farlow Music	6	0	1	0	49
48	39	JIMMY PRICE/Rather Be A Moon/Jimmy Price Music	5	-1	1	0	19
50	40	MIKE WALKER/I'll Be At Home/Mike Walker Music	5	0	1	0	30

Number 1 = 

Spin Gainer = 

Greatest Spin Gainers	Increase
ELVIE SHANE/My Boy/Wheelhouse (BBRMG)	9
HEATHER SMITH/Holy/Heather Smith Music	8
LISA DAGGS/The Light/Serenity Records	8
AMY & ADAMS/I Think It's Beautiful/Okay Today Records	7
RED MARLOW/That's Where We Live/Red Marlow Music	7
DOUG MATHIS/America (Heal The Divide)/Doug Mathis Music	6
TERRY AND DEBRA LUNA/Highest Hill/Terry and Debra Luna Music	5
HEATHER SMITH/Freedom And Wings/Heather Smith Music	4
JOSH AND KRISSY/If That Were My Cross/Josh and Krissy Music	3
AFTER GRACE/Simple Things/Burtonwood Records	3

TRAction only recognizes detections on songs that have been “fingerprinted.” We do our best to obtain and fingerprint all new releases; songs serviced through CDX are encoded automatically. Go to <https://www.cdxcd.com/fingerprinting-upload-center/> for fingerprinting.



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 HLE Radio Jennings, LA
 Jersey Shore Country
Jim's Mountain Country
 KAAY-AM Little Rock, AR
 KABF-FM Little Rock, AR
 KATI-FM Jefferson City, MO
 KBEF-FM Gibsland, LA
 KBIE-FM Auburn, NE
 KBON-FM Mamou, LA
 KBUB-FM Brownwood, TX
 KBUF-AM Garden City, KS
 KBUK-FM La Grange, TX
 KCMH-FM Mountain Home, AR
 KDHL-AM Fairbault, MN
 KEYE-AM Perryton, TX
 KEYE-FM Perryton, TX
 KFNF-FM Oberlin, KS
 KFYN-AM Bonham, TX
KGYE-FM Grove, OK
 KHBR-AM Hillsboro, TX
 KHII-FM Cloudcroft, NM

KHYI-FM
KIKT-FM
KJIC-FM
 KJIR-FM
 KKUS-FM
 KMIL-FM
 KMOO-FM
 KNEO-FM
 KNES-FM
 KNMO-FM
 KOGT-AM
 KPSS-FM
 KRIG-FM
KRXT-FM
KSTV-FM
 KTJJ-FM
 KTKK-FM
 KTXJ-FM
 KVIP-FM
 KVLG-AM
KVHW-FM
 KWLS-FM
 KYMS-FM
 Praise Radio
 RKP Radio

Howe, TX
Cooper, TX
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 Hannibal, MO
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 Fairfield, TX
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 Brownwood, TX
 Nowata, OK
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 Spruce Grove, Alberta
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SOGR Radio
 Spirit Country Radio
 WANT-FM
 WBBN-FM
 WCYN-AM
 WGGY-FM
 WGOL-AM
 WHQA-FM
 WJBZ-FM
 WJEC-FM
 WJJT-AM
 WKGA-FM
 WKLF-AM
 WKWX-FM
 WKYK-AM
 WMTCT-FM
 WNLB (New Life Broadcasting)
 WPIL-FM
 WPHY-AM
 WQSU-FM
 WRGS-AM
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 WXHB-FM
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 Powell, TN
 South Bend, IN
 Lebanon, TN
 Taylorsville, MS
 Cynthiana, KY
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 Russellville, AL
 Honea Path, SC
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 Goodwater, AL
 Clanton, AL
 Savannah, TN
 Burnsville, NC
 Jackson, KY
 Hillsville, VA
 Heflin, AL
 Benson, NC
 Selinsgrove, PA
 Rogersville, TN
 Coalmont, TN
 Richton, MS
Cowan, TN

Strikethrough = Removed Bold = Newly Added Underlined = Frozen this Week Double Underlined = Frozen 2(+)
 Weeks

Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRACtion Positive Country chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX Positive Country, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX Positive Country recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

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