




L W	T W	CDX TRAction  SOUTHERN GOSPEL & POSITIVE COUNTRY					Spins	+ -	Stations	Adds	Wks On Chart
		Artist / Song Title / Label									
1	1	LUKE COMBS/Even Though I'm Leaving/River House / Columbia Nashville					103	-1	20	0	34
2	2	JOHN RICH/Earth To God/Rich Records/Studio2Bee					65	-19	10	0	18
5	3	ELVIE SHANE/My Boy/Wheelhouse (BBRMG)					55	5	6	0	20
6	4	SAM L. SMITH/Run Too Far/NJ Label					44	-6	3	0	32
8	5	HEATHER SMITH/Freedom And Wings/Heather Smith Music					42	1	6	0	26
12	6	DOUG MATHIS/America (Heal The Divide)/Doug Mathis Music					42	6	4	0	5
4	7	TIM MCGRAW/I Called Mama/Big Machine Records (BMLG)					38	-17	11	0	34
11	8	CARROLL ROBERSON/God Takes A Nobody/Jesus Is Real Music					37	0	1	0	79
9	9	MICHAEL ANTHONY CURTIS/Bind Up Your Wounds/Thrasher Sound Records					35	-5	5	0	9
10	10	CHERIE BRENNAN/You Be The Light/MC1 Nashville					34	-4	5	0	26
17	11	REED BROTHERS, THE/Holding On/NewStep Records					27	1	1	0	66
20	12	WARD DAVIS/Ain't Gonna Be Today/Ward Davis Music/Thirty Tigers					26	3	3	0	15
21	13	HEATHER SMITH/Holy/Heather Smith Music					25	3	3	0	3
16	14	RICHARD LYNCH/He'll Make Everything Alright/Fence Row/MTS					25	-1	2	0	11
15	15	ERNIE HAASE & SIGNATURE SOUND/Heaven Is/Ernie Haase Music					22	-4	5	0	52
22	16	GENE WATSON/Fit for a King/New Day					22	2	1	0	17
13	17	JOSH AND KRISSY/If That Were My Cross/Josh and Krissy Music					19	-14	2	0	13
23	18	SAM L. SMITH/Promised Land/Sam L. Smith Music					19	2	2	0	23
14	19	AMY & ADAMS/I Think It's Beautiful/Okay Today Records					18	-9	5	0	23
25	20	WILL CARTER/What About Love/Way Back Records					18	1	2	0	12
19	21	CHRISTIAN DAVIS/Every Scar/Christian Davis Music					17	-8	1	0	84
27	22	LONE HIGHWAY/Heart Like Jesus/Lone Highway Music					15	1	2	0	100
28	23	JAKE BUSH/Better By The Beer/Jake Bush Music					15	1	1	0	3
18	24	ROBERT RAY/Come Home To You/Big R.I.G. Country, LLC					14	-11	2	0	3
26	25	LISA DAGGS/Regardless/MC1 Nashville					13	-1	3	0	24
30	26	JOHN CONLEE/Jesus Take A Hold/Rose Colored Records, Inc.					13	0	3	0	60
24	27	LES TAYLOR/In God We Trust/Les Taylor Music					13	-4	2	0	57
31	28	MAAZIAH MOUNTAIN/Kingdom Bound/Maaziah Mountain Music					12	0	2	0	95
35	29	LITTLE BIG TOWN/Beat Up Bible/Capitol Records (UMG)					12	2	1	0	53
49	30	JOSH ABBOTT BAND/Settle Me Down/Pretty Damn Tough Records					11	4	2	1	4



New Single
Airplay Now!

L W	T W	 SOUTHERN GOSPEL & POSITIVE COUNTRY Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
38	31	GAYLA EARLENE/I Got This/3g Music	11	2	1	0	74
34	32	HOME FREE (FT. ALABAMA)/Christmas In Dixie/Home Free Records	11	0	0	0	12
37	33	NAT STUCKEY AND CONNIE SMITH/God Will/Music Row Talent Records, Inc.	10	0	1	0	7
39	34	TRISHA YEARWOOD/I'll Carry You Home/Gwendolyn Records	9	1	2	0	19
71	35	HEAVEN'S MOUNTAIN BAND/The Empty Altar/Heaven's Mountain Band Music	9	5	1	0	26
33	36	BRANDED/Must Be In The Water/Sliced Bread Music	8	-3	1	0	80
44	37	JARED MACLANE/Truck Huntin'/13V Records	8	0	1	0	3
56	38	MILES PIKE/In the Cool of the Day/Miles Pike Music	8	3	1	0	25
41	39	CARROLL ROBERSON/Everything's Gonna Be Alright/Jesus Is Real Music	7	-1	1	0	83
45	40	TERRY AND DEBRA LUNA/Highest Hill/Terry and Debra Luna Music	7	-1	1	0	16

Number 1 = 

Spin Gainer = 

Greatest Spin Gainers	Increase
DOUG MATHIS/America (Heal The Divide)/Doug Mathis Music	6
ELVIE SHANE/My Boy/Wheelhouse (BBRMG)	5
HEAVEN'S MOUNTAIN BAND/The Empty Altar/Heaven's Mountain Band Music	5
JOSH ABBOTT BAND/Settle Me Down/Pretty Damn Tough Records	4
WARD DAVIS/Ain't Gonna Be Today/Ward Davis Music/Thirty Tigers	3
HEATHER SMITH/Holy/Heather Smith Music	3
MILES PIKE/In the Cool of the Day/Miles Pike Music	3
RICHARD WILSON/Put Me Down/Texas Country Records	3
JOANNE CASH & T. GRAHAM BROWN/I Am The One/JoAnne Cash Music	3
GENE WATSON/Fit for a King/New Day	2

TRAction only recognizes detections on songs that have been “fingerprinted.” We do our best to obtain and fingerprint all new releases; songs serviced through CDX are encoded automatically. Go to <https://www.cdxcd.com/fingerprinting-upload-center/> for fingerprinting.



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 KATI-FM Jefferson City, MO
 KBEF-FM Gibsland, LA
 KBIE-FM Auburn, NE
 KBON-FM Mamou, LA
 KBUB-FM Brownwood, TX
 KBUF-AM Garden City, KS
 KBUK-FM La Grange, TX
 KCMH-FM Mountain Home, AR
 KDHL-AM Fairbault, MN
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 KEYE-FM Perryton, TX
 KFNF-FM Oberlin, KS
KFYN-AM Bonham, TX
KGYE-FM Grove, OK
 KHBR-AM Hillsboro, TX
 KHII-FM Cloudcroft, NM

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SOGR Radio
 Spirit Country Radio
 WANT-FM
 WBBN-FM
 WCYN-AM
 WGGY-FM
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 WHQA-FM
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 WJEC-FM
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 WPIL-FM
 WPYB-AM
 WQSU-FM
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 WSGM-FM
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 South Bend, IN
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 Taylorsville, MS
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 Coalmont, TN
 Richton, MS
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Strikethrough = Removed Bold = Newly Added Underlined = Frozen this Week Double Underlined = Frozen 2(+)-Weeks

Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRAction Positive Country chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX Positive Country, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX Positive Country recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

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