




L W	T W	CDX TRAction  SOUTHERN GOSPEL & POSITIVE COUNTRY					Spins	+ -	Stations	Adds	Wks On Chart
		Artist / Song Title / Label									
1	1	LUKE COMBS/Even Though I'm Leaving/River House / Columbia Nashville					104	4	20	0	33
2	2	JOHN RICH/Earth To God/Rich Records/Studio2Bee					84	-1	10	1	17
3	3	SHELLEM CLINE/You're Everywhere/Tireswing Records					61	-2	3	0	25
4	4	TIM MCGRAW/I Called Mama/Big Machine Records (BMLG)					55	-3	14	0	33
6	5	ELVIE SHANE/My Boy/Wheelhouse (BBRMG)					50	-2	7	0	19
9	6	SAM L. SMITH/Run Too Far/NJ Label					50	4	3	0	31
5	7	KALI ROSE/Laugh Often/Kali Rose Music					49	-7	3	0	36
7	8	HEATHER SMITH/Freedom And Wings/Heather Smith Music					41	-8	7	0	25
8	9	MICHAEL ANTHONY CURTIS/Bind Up Your Wounds/Thrasher Sound Records					40	-8	5	0	8
12	10	CHERIE BRENNAN/You Be The Light/MC1 Nashville					38	0	5	0	25
14	11	CARROLL ROBERSON/God Takes A Nobody/Jesus Is Real Music					37	3	2	0	78
13	12	DOUG MATHIS/America (Heal The Divide)/Doug Mathis Music					36	-1	4	0	4
15	13	JOSH AND KRISSY/If That Were My Cross/Josh and Krissy Music					33	0	3	0	12
25	14	AMY & ADAMS/I Think It's Beautiful/Okay Today Records					27	10	6	0	22
16	15	ERNIE HAASE & SIGNATURE SOUND/Heaven Is/Ernie Haase Music					26	-2	4	0	51
18	16	RICHARD LYNCH/He'll Make Everything Alright/Fence Row/MTS					26	1	2	0	10
20	17	REED BROTHERS, THE/Holding On/NewStep Records					26	2	1	0	65
65	18	ROBERT RAY/Come Home To You/Big R.I.G. Country, LLC					25	21	2	2	2
22	19	CHRISTIAN DAVIS/Every Scar/Christian Davis Music					25	2	2	0	83
17	20	WARD DAVIS/Ain't Gonna Be Today/Ward Davis Music/Thirty Tigers					23	-5	3	0	14
28	21	HEATHER SMITH/Holy/Heather Smith Music					22	6	3	1	2
19	22	GENE WATSON/Fit for a King/New Day					20	-5	1	0	16
26	23	SAM L. SMITH/Promised Land/Sam L. Smith Music					17	1	3	0	22
32	24	LES TAYLOR/In God We Trust/Les Taylor Music					17	5	3	0	56
23	25	WILL CARTER/What About Love/Way Back Records					17	-5	2	0	11
29	26	LISA DAGGS/Regardless/MC1 Nashville					14	0	2	0	23
31	27	LONE HIGHWAY/Heart Like Jesus/Lone Highway Music					14	1	2	0	99
33	28	JAKE BUSH/Better By The Beer/Jake Bush Music					14	2	1	0	2
27	29	CRAIG MORGAN/The Father, My Son and The Holy Ghost/Broken Bow Records (BBRMG)					13	-3	4	0	36
24	30	JOHN CONLEE/Jesus Take A Hold/Rose Colored Records, Inc.					13	-4	3	0	59



New Single
In your inbox now!

L W	T W	 Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
34	31	MAAZIAH MOUNTAIN/Kingdom Bound/Maaziah Mountain Music	12	1	2	0	94
37	32	LIZZY G/Find Jesus Now/Red Country	12	2	1	0	2
38	33	BRANDED/Must Be In The Water/Sliced Bread Music	11	1	1	0	79
36	34	HOME FREE (FT. ALABAMA)/Christmas In Dixie/Home Free Records	11	0	0	0	11
46	35	LITTLE BIG TOWN/Beat Up Bible/Capitol Records (UMG)	10	2	1	0	52
44	36	PATRICK GIBSON/The American Prayer/Patrick Gibson Music	10	2	1	0	5
49	37	NAT STUCKEY AND CONNIE SMITH/God Will/Music Row Talent Records, Inc.	10	3	1	0	6
35	38	GAYLA EARLENE/I Got This/3g Music	9	-2	1	0	73
41	39	TRISHA YEARWOOD/I'll Carry You Home/Gwendolyn Records	8	-1	2	0	18
77	40	JASON JAMES/Seems Like Tears Ago/Melodyville Records	8	6	2	0	21

Number 1 = 

Spin Gainer = 

Greatest Spin Gainers	Increase
ROBERT RAY/Come Home To You/Big R.I.G. Country, LLC	21
AMY & ADAMS/I Think It's Beautiful/Okay Today Records	10
HEATHER SMITH/Holy/Heather Smith Music	6
JASON JAMES/Seems Like Tears Ago/Melodyville Records	6
RED MARLOW/That's Where We Live/Red Marlow Music	6
LES TAYLOR/In God We Trust/Les Taylor Music	5
JOSH ABBOTT BAND/Settle Me Down/Pretty Damn Tough Records	5
LUKE COMBS/Even Though I'm Leaving/River House / Columbia Nashville	4
SAM L. SMITH/Run Too Far/NJ Label	4
TRACE ADKINS/Mind on Fishin'/Verge Records Nashville	4

TRAction only recognizes detections on songs that have been “fingerprinted.” We do our best to obtain and fingerprint all new releases; songs serviced through CDX are encoded automatically. Go to <https://www.cdxcd.com/fingerprinting-upload-center/> for fingerprinting.



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 HLE Radio Jennings, LA
 Jersey Shore Country
 Jim's Mountain Country
 KAAY-AM Little Rock, AR
 KABF-FM Little Rock, AR
 KATI-FM Jefferson City, MO
 KBEF-FM Gibsland, LA
 KBIE-FM Auburn, NE
 KBON-FM Mamou, LA
 KBUB-FM Brownwood, TX
 KBUF-AM Garden City, KS
 KBUK-FM La Grange, TX
 KCMH-FM Mountain Home, AR
 KDHL-AM Fairbault, MN
 KEYE-AM Perryton, TX
 KEYE-FM Perryton, TX
 KFNF-FM Oberlin, KS
 KFYN-AM Bonham, TX
KGYE-FM Grove, OK
 KHBR-AM Hillsboro, TX
 KHII-FM Cloudcroft, NM

KHYI-FM
 KIKT-FM
 KJIC-FM
 KJIR-FM
 KKUS-FM
 KMIL-FM
 KMOO-FM
 KNEO-FM
 KNES-FM
 KNMO-FM
 KOGT-AM
 KPSP-FM
 KRIG-FM
KRXT-FM
 KSTV-FM
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 KTTK-FM
 KTXJ-FM
 KVIP-FM
 KVLG-AM
 KWHW-FM
 KWLS-FM
 KYMS-FM
 Praise Radio
 RKP Radio

Howe, TX
Cooper, TX
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 Hannibal, MO
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 Neosho, MO
 Fairfield, TX
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 Oragne, TX
 Brownwood, TX
 Nowata, OK
Rockdale, TX
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 Spruce Grove, Alberta
 Washington, PA

SOGR Radio
 Spirit Country Radio
 WANT-FM
 WBBN-FM
 WCYN-AM
 WGGY-FM
 WGOL-AM
 WHQA-FM
 WJBZ-FM
 WJEC-FM
 WJJT-AM
 WKGA-FM
 WKLF-AM
 WKWX-FM
 WKYK-AM
 WMT-C-FM
 WNLB (New Life Broadcasting)
 WPIL-FM
WPYB-AM
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 WSGM-FM
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 WZYX-AM

Powell, TN
 South Bend, IN
 Lebanon, TN
 Taylorsville, MS
 Cynthiana, KY
 Scranton, PA
 Russellville, AL
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 Seymour, TN
 Vernon, AL
 Jellico, TN
 Goodwater, AL
 Clanton, AL
 Savannah, TN
 Burnsville, NC
 Jackson, KY
 Hillsville, VA
 Heflin, AL
Benson, NC
 Selinsgrove, PA
 Rogersville, TN
 Coalmont, TN
 Richton, MS
 Cowan, TN

Strikethrough = Removed Bold = Newly Added Underlined = Frozen this Week Double Underlined = Frozen 2(+)-Weeks

Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRAction Positive Country chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX Positive Country, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX Positive Country recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

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