




L W	T W	CDX <b>TRAction</b>  <b>SOUTHERN GOSPEL &amp; POSITIVE COUNTRY</b>					Spins	+ -	Stations	Adds	Wks On Chart
		Artist / Song Title / Label									
1	1	LUKE COMBS/Even Though I'm Leaving/River House / Columbia Nashville					100	-2	22	0	32
2	2	JOHN RICH/Earth To God/Rich Records/Studio2Bee					85	3	9	0	16
5	3	SHELLEM CLINE/You're Everywhere/Tireswing Records					63	-2	2	0	24
7	4	TIM MCGRAW/I Called Mama/Big Machine Records (BMLG)					58	1	11	0	32
9	5	KALI ROSE/Laugh Often/Kali Rose Music					56	2	3	0	35
21	6	ELVIE SHANE/My Boy/Wheelhouse (BBRMG)					52	28	8	1	18
3	7	HEATHER SMITH/Freedom And Wings/Heather Smith Music					49	-19	8	0	24
6	8	MICHAEL ANTHONY CURTIS/Bind Up Your Wounds/Thrasher Sound Records					48	-15	6	0	7
12	9	SAM L. SMITH/Run Too Far/NJ Label					46	3	2	0	30
8	10	HANNAH BELLE/Raised/Cherry Picker Music South					42	-13	1	0	9
4	11	CHRIS YOUNG/If That Ain't God/RCA Nashville (SMN)					40	-27	3	0	28
11	12	CHERIE BRENNAN/You Be The Light/MC1 Nashville					38	-10	5	0	24
14	13	DOUG MATHIS/America (Heal The Divide)/Doug Mathis Music					37	2	4	1	3
13	14	CARROLL ROBERSON/God Takes A Nobody/Jesus Is Real Music					34	-6	2	0	77
19	15	JOSH AND KRISSY/If That Were My Cross/Josh and Krissy Music					33	6	3	0	11
22	16	ERNIE HAASE & SIGNATURE SOUND/Heaven Is/Ernie Haase Music					28	4	5	0	50
17	17	WARD DAVIS/Ain't Gonna Be Today/Ward Davis Music/Thirty Tigers					28	-3	3	0	13
18	18	RICHARD LYNCH/He'll Make Everything Alright/Fence Row/MTS					25	-3	2	0	9
41	19	GENE WATSON/Fit for a King/New Day					25	16	1	1	15
20	20	REED BROTHERS, THE/Holding On/NewStep Records					24	-2	1	0	64
16	21	CURTIS GRIMES/Still A Little Country Left/Curtis Grimes Music					23	-10	2	0	16
24	22	CHRISTIAN DAVIS/Every Scar/Christian Davis Music					23	2	2	0	82
23	23	WILL CARTER/What About Love/Way Back Records					22	-1	2	0	10
25	24	JOHN CONLEE/Jesus Take A Hold/Rose Colored Records, Inc.					17	0	5	0	58
10	25	AMY & ADAMS/I Think It's Beautiful/Okay Today Records					17	-32	4	0	21
15	26	SAM L. SMITH/Promised Land/Sam L. Smith Music					16	-19	3	0	21
34	27	CRAIG MORGAN/The Father, My Son and The Holy Ghost/Broken Bow Records (BBRMG)					16	6	3	0	35
--	28	HEATHER SMITH/Holy/Heather Smith Music					16	16	2	2	1
40	29	LISA DAGGS/Regardless/MC1 Nashville					14	5	3	1	22
--	30	BARBARA FAIRCHILD/The Other Side Of That Hill/Barbara Fairchild Music					14	13	3	0	22



New Single  
In your inbox now!

L W	T W	 Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
30	31	LONE HIGHWAY/Heart Like Jesus/Lone Highway Music	13	-2	2	0	98
28	32	LES TAYLOR/In God We Trust/Les Taylor Music	12	-3	2	0	55
--	33	JAKE BUSH/Better By The Beer/Jake Bush Music	12	12	1	1	1
33	34	MAAZIAH MOUNTAIN/Kingdom Bound/Maaziah Mountain Music	11	0	2	0	93
39	35	GAYLA EARLENE/I Got This/3g Music	11	2	1	0	72
32	36	HOME FREE (FT. ALABAMA)/Christmas In Dixie/Home Free Records	11	-1	0	0	10
--	37	LIZZY G/Find Jesus Now/Red Country	10	8	1	1	1
42	38	BRANDED/Must Be In The Water/Sliced Bread Music	10	2	1	0	78
31	39	CHRONICLE/City of Gold/Chronicle Music	9	-6	2	0	19
36	40	CORI & KELLY/Memories/We Anointed	9	0	2	0	22

Number 1 = 

Spin Gainer = 

Greatest Spin Gainers	Increase
ELVIE SHANE/My Boy/Wheelhouse (BBRMG)	28
GENE WATSON/Fit for a King/New Day	16
HEATHER SMITH/Holy/Heather Smith Music	16
BARBARA FAIRCHILD/The Other Side Of That Hill/Barbara Fairchild Music	13
JAKE BUSH/Better By The Beer/Jake Bush Music	12
LIZZY G/Find Jesus Now/Red Country	8
PATRICK GIBSON/The American Prayer/Patrick Gibson Music	7
JARED MACLANE/Truck Huntin'/13V Records	7
JOSH AND KRISSY/If That Were My Cross/Josh and Krissy Music	6
CRAIG MORGAN/The Father, My Son and The Holy Ghost/Broken Bow Records (BBRMG)	6

TRAction only recognizes detections on songs that have been “fingerprinted.” We do our best to obtain and fingerprint all new releases; songs serviced through CDX are encoded automatically. Go to <https://www.cdxcd.com/fingerprinting-upload-center/> for fingerprinting.



Triumph Promotion

**What are you doing to advance your career in 2021?  
Call us now!**

**Debbie Randle**  
debbie@triumphpromotion.com / 615-939-4121

Christian Beats	Searcy, AR	KHYI-FM	Howe, TX	SOGR Radio	Powell, TN
Gospel Hour Radio	Eldon, MO	KIKT-FM	Cooper, TX	Spirit Country Radio	South Bend, IN
<u>Heartland Radio Network</u>	<u>Anoka, MN</u>	KJIC-FM	Sante Fe, TX	WANT-FM	Lebanon, TN
Heaven's Country	Colorado Springs, CO	KJIR-FM	Hannibal, MO	WBBN-FM	Taylorville, MS
HLE Radio	Jennings, LA	KKUS-FM	Tyler, TX	WCYN-AM	Cynthiana, KY
Jersey Shore Country		KMIL-FM	Cameron, TX	WGGY-FM	Scranton, PA
Jim's Mountain Country		KMOO-FM	Mineola, TX	WGOL-AM	Russellville, AL
KAAY-AM	Little Rock, AR	KNEO-FM	Neosho, MO	WHQA-FM	Honea Path, SC
KABF-FM	Little Rock, AR	KNES-FM	Fairfield, TX	WJBZ-FM	Seymour, TN
KATI-FM	Jefferson City, MO	KNMO-FM	Nevada, MO	WJEC-FM	Vernon, AL
KBEF-FM	Gibbsland, LA	KOGT-AM	Oragne, TX	WJTT-AM	Jellico, TN
KBIE-FM	Auburn, NE	KPSM-FM	Brownwood, TX	WKGA-FM	Goodwater, AL
KBON-FM	Mamou, LA	KRIG-FM	Nowata, OK	WKLF-AM	Clanton, AL
KBUB-FM	Brownwood, TX	<u>KRXT-FM</u>	<u>Rockdale, TX</u>	WKWX-FM	Savannah, TN
KBUF-AM	Garden City, KS	KSTV-FM	Dublin, TX	WKYK-AM	Burnsville, NC
KBUK-FM	La Grange, TX	KTJJ-FM	Farmington, MO	WMTC-FM	Jackson, KY
KCMH-FM	Mountain Home, AR	<u>KTK-FM</u>	<u>Lebanon, MO</u>	WNLB (New Life Broadcasting)	Hillsville, VA
KDHL-AM	Fairbault, MN	KTXJ-FM	Jasper, TX	WPIL-FM	Heflin, AL
KEYE-AM	Perryton, TX	KVIP-FM	Redding, CA	WPYB-AM	Benson, NC
KEYE-FM	Perryton, TX	KVLG-AM	La Grange, TX	WQSU-FM	Selinsgrove, PA
KFNF-FM	Oberlin, KS	KWHW-FM	Altus, OK	WRGS-AM	Rogersville, TN
KFYN-AM	Bonham, TX	<u>KWLS-FM</u>	<u>Winfield, KS</u>	WSGM-FM	Coalmont, TN
KGVE-FM	Grove, OK	KYMS-FM	Rathdrum, ID	WXHB-FM	Richton, MS
KHBR-AM	Hillsboro, TX	Praise Radio	Spruce Grove, Alberta	WZYX-AM	Cowan, TN
KHII-FM	Cloudcroft, NM	RKP Radio	Washington, PA		

Strikethrough = Removed    Bold = Newly Added    Underlined = Frozen this Week    Double Underlined = Frozen 2(+)-Weeks

## Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRAction Positive Country chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX Positive Country, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX Positive Country recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

Sign up for the weekly chart newsletter here at [www.cdxcd.com/signup-chart-newsletter](http://www.cdxcd.com/signup-chart-newsletter).