




L W	T W	CDX TRAction  SOUTHERN GOSPEL & POSITIVE COUNTRY Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
--	1	LUKE COMBS/Even Though I'm Leaving/River House / Columbia Nashville	102	--	20	0	31
--	2	JOHN RICH/Earth To God/Rich Records/Studio2Bee	82	--	8	1	15
--	3	HEATHER SMITH/Freedom And Wings/Heather Smith Music	68	--	7	0	23
--	4	CHRIS YOUNG/If That Ain't God/RCA Nashville (SMN)	67	--	3	0	27
--	5	SHELLEM CLINE/You're Everywhere/Tireswing Records	65	--	2	0	23
--	6	MICHAEL ANTHONY CURTIS/Bind Up Your Wounds/Thrasher Sound Records	63	--	6	1	6
--	7	TIM MCGRAW/I Called Mama/Big Machine Records (BMLG)	57	--	12	0	31
--	8	HANNAH BELLE/Raised/Cherry Picker Music South	55	--	2	0	8
--	9	KALI ROSE/Laugh Often/Kali Rose Music	54	--	3	0	34
--	10	AMY & ADAMS/I Think It's Beautiful/Okay Today Records	49	--	5	0	20
--	11	CHERIE BRENNAN/You Be The Light/MC1 Nashville	48	--	7	0	23
--	12	SAM L. SMITH/Run Too Far/NJ Label	43	--	3	0	29
--	13	CARROLL ROBERSON/God Takes A Nobody/Jesus Is Real Music	40	--	2	0	76
--	14	DOUG MATHIS/America (Heal The Divide)/Doug Mathis Music	35	--	3	2	2
--	15	SAM L. SMITH/Promised Land/Sam L. Smith Music	35	--	3	0	20
--	16	CURTIS GRIMES/Still A Little Country Left/Curtis Grimes Music	33	--	2	0	15
--	17	WARD DAVIS/Ain't Gonna Be Today/Ward Davis Music/Thirty Tigers	31	--	3	0	12
--	18	RICHARD LYNCH/He'll Make Everything Alright/Fence Row/MTS	28	--	2	0	8
--	19	JOSH AND KRISSY/If That Were My Cross/Josh and Krissy Music	27	--	3	0	10
--	20	REED BROTHERS, THE/Holding On/NewStep Records	26	--	1	0	63
--	21	ELVIE SHANE/My Boy/Wheelhouse (BBRMG)	24	--	6	0	17
--	22	ERNIE HAASE & SIGNATURE SOUND/Heaven Is/Ernie Haase Music	24	--	4	0	49
--	23	WILL CARTER/What About Love/Way Back Records	23	--	3	0	9
--	24	CHRISTIAN DAVIS/Every Scar/Christian Davis Music	21	--	2	0	81
--	25	JOHN CONLEE/Jesus Take A Hold/Rose Colored Records, Inc.	17	--	3	0	57
--	26	JOSH & ASHLEY FRANKS/No Other Name Like Jesus/Josh & Ashley Franks Music	17	--	3	0	49
--	27	HEATHER THOMAS VAN DEREN/I Can't Leave The Cross/Heather Thomas Van Deren Music	16	--	3	0	17
--	28	LES TAYLOR/In God We Trust/Les Taylor Music	15	--	3	0	54
--	29	GABBY BARRETT/Got Me/Warner Music Nashville	15	--	2	0	23
--	30	LONE HIGHWAY/Heart Like Jesus/Lone Highway Music	15	--	2	0	97



New Single
In your inbox now!

L W	T W	CDX TRAction Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
--	31	CHRONICLE/City of Gold/Chronicle Music	15	--	2	0	18
--	32	HOME FREE (FT. ALABAMA)/Christmas In Dixie/Home Free Records	12	--	0	0	9
--	33	MAAZIAH MOUNTAIN/Kingdom Bound/Maaziah Mountain Music	11	--	2	0	92
--	34	CRAIG MORGAN/The Father, My Son and The Holy Ghost/Broken Bow Records (BBRMG)	10	--	2	0	34
--	35	CARROLL ROBERSON/Everything's Gonna Be Alright/Jesus Is Real Music	10	--	1	0	80
--	36	CORI & KELLY/Memories/We Anointed	9	--	2	0	21
--	37	JOHNNY ROWLETT/Where I'm Going/Johnny Rowlett Music	9	--	2	0	76
--	38	MICAH TYLER/Different/Fair Trade/Columbia	9	--	2	0	61
--	39	GAYLA EARLENE/I Got This/3g Music	9	--	1	0	71
--	40	LISA DAGGS/Regardless/MC1 Nashville	9	--	1	0	21

Number 1 = 

Spin Gainer = 

Greatest Spin Gainers	Increase
<h1>RETURNS NEXT WEEK</h1>	

TRAction only recognizes detections on songs that have been “fingerprinted.” We do our best to obtain and fingerprint all new releases; songs serviced through CDX are encoded automatically. Go to <https://www.cdxcd.com/fingerprinting-upload-center/> for fingerprinting.



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 HLE Radio Jennings, LA
 Jersey Shore Country
Jim's Mountain Country
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 KABF-FM Little Rock, AR
 KATI-FM Jefferson City, MO
KBFF-FM Gibbsland, LA
 KBIE-FM Auburn, NE
 KBON-FM Mamou, LA
 KBUB-FM Brownwood, TX
 KBUF-AM Garden City, KS
 KBUK-FM La Grange, TX
 KCMH-FM Mountain Home, AR
 KDHL-AM Fairbault, MN
 KEYE-AM Perryton, TX
 KEYE-FM Perryton, TX
 KFNF-FM Oberlin, KS
 KFYN-AM Bonham, TX
 KGVE-FM Grove, OK
 KHBR-AM Hillsboro, TX
 KHII-FM Cloudcroft, NM

KHYI-FM Howe, TX
 KIKT-FM Cooper, TX
 KJIC-FM Sante Fe, TX
 KJIR-FM Hannibal, MO
 KKUS-FM Tyler, TX
 KMIL-FM Cameron, TX
 KMOO-FM Mineola, TX
 KNEO-FM Neosho, MO
 KNES-FM Fairfield, TX
 KNMO-FM Nevada, MO
 KOGT-AM Oragne, TX
 KPSP-FM Brownwood, TX
 KRIG-FM Nowata, OK
KRXT-FM Rockdale, TX
 KSTV-FM Dublin, TX
 KTJJ-FM Farmington, MO
KTTK-FM Lebanon, MO
 KTXJ-FM Jasper, TX
 KVIP-FM Redding, CA
 KVLG-AM La Grange, TX
 KWHW-FM Altus, OK
 KWLS-FM Winfield, KS
 KYMS-FM Rathdrum, ID
 Praise Radio Spruce Grove, Alberta
 RKP Radio Washington, PA

SOG Radio Powell, TN
 Spirit Country Radio South Bend, IN
 WANT-FM Lebanon, TN
 WBBN-FM Taylorsville, MS
 WCYN-AM Cynthiana, KY
 WGGY-FM Scranton, PA
 WGOL-AM Russellville, AL
 WHQA-FM Honea Path, SC
 WJBZ-FM Seymour, TN
 WJEC-FM Vernon, AL
 WJJT-AM Jellico, TN
 WKGA-FM Goodwater, AL
 WKLF-AM Clanton, AL
 WKWX-FM Savannah, TN
 WKYK-AM Burnsville, NC
 WMTG-FM Jackson, KY
 WNLB (New Life Broadcasting) Hillsville, VA
WPIL-FM Heflin, AL
WPYB-AM Benson, NC
 WQSU-FM Selingsgrove, PA
 WRGS-AM Rogersville, TN
 WSGM-FM Coalmont, TN
 WXHB-FM Richton, MS
 WZYX-AM Cowan, TN

Strikethrough = Removed Bold = Newly Added Underlined = Frozen this Week Double Underlined = Frozen 2(+)-Weeks

Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRACtion Positive Country chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX Positive Country, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX Positive Country recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

Sign up for the weekly chart newsletter here at www.cdxcd.com/signup-chart-newsletter.