

# CDX SOUTHERN GOSPEL TRACtion & POSITIVE COUNTRY

## #1

**ZACH WILLIAMS  
(FEAT. DOLLY PARTON)  
"There Was Jesus"**  
Provident Label Group



## Zach Williams (Feat. Dolly Parton) stays #1!



### Dear Readers;

**ZACH WILLIAMS (FEAT. DOLLY PARTON)** and **Provident Label Group's "There Was Jesus"** stays #1 this week! **JOSH AND KRISSY's "If That Were My Cross"** remains the *Greatest Spin Gainer*! Celebrations all around as we continue forward!

The following stations have been frozen for this week.

KBUF-AM (Garden City, KS)  
KYMS-FM (Rathdrum, ID)

The following stations have been frozen for two or more weeks.

Christian Beats (Searcy, AR)  
Heartland Radio Network (Anoka, MN)  
KRXT-FM (Rockdale, TX)  
WPYB-AM (Benson, NC)

We are actively seeking stations for this chart to monitor to actively expose this music. If you are a station that programs or is interested in programming Southern Gospel & Positive Country music, please contact us!

We continue to look high and low for all of the Southern Gospel & Positive Country music currently released. If you have a Southern Gospel & Positive Country single, please make sure it is sent in for fingerprinting. TRACtion only recognizes detections on songs that have been "fingerprinted." We do our best to obtain and fingerprint all new releases; songs serviced through CDX are encoded automatically.

Go to <https://www.cdxcd.com/fingerprinting-upload-center/> for fingerprinting.

The TRACtion Positive Country weekly newsletter is published on Wed. mornings by CDX Nashville LLC — Connecting the music industry with Positive Country radio. For more information call 615-292-0123 or email [Joe.Kelly-joe@cdxnashville.com](mailto:Joe.Kelly-joe@cdxnashville.com)

Looking Forward,  
**Mark Piland**  
Positive Country Chart Editor




## Triumph Promotion

### Positive Country Promotion.

### 4 Top 5 singles and 4 Top 10 singles in 2020!

Debbie Randle

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L W	T W	CDX TRAction  SOUTHERN GOSPEL & POSITIVE COUNTRY	Spins	+ -	Stations	Adds	Wks On Chart
		Artist / Song Title / Label					
1	1	ZACH WILLIAMS FEAT. DOLLY PARTON/There Was Jesus/Provident Label Group	118	-3	11	0	27
3	2	LUKE COMBS/Even Though I'm Leaving/River House / Columbia Nashville	92	-19	19	0	23
2	3	THOMAS RHETT (FT. REBA MCENTIRE, HILLARY SCOTT, CHRIS TOMLIN, KEITH URBAN)/Be A Light/Valory Music Co. (BMLG)	91	-29	15	0	23
5	4	JOHN RICH/Earth To God/Rich Records/Studio2Bee	90	11	7	1	7
4	5	TIM MCGRAW/I Called Mama/Big Machine Records (BMLG)	84	-26	13	0	23
6	6	HEATHER SMITH/Freedom And Wings/Heather Smith Music	73	2	6	0	15
7	7	CHRIS YOUNG/If That Ain't God/RCA Nashville (SMN)	69	1	3	0	19
9	8	SHELLEM CLINE/You're Everywhere/Tireswing Records	59	5	2	0	15
11	9	CHERIE BRENNAN/You Be The Light/MC1 Nashville	53	1	5	1	15
12	10	KALI ROSE/Laugh Often/Kali Rose Music	53	1	2	0	26
27	11	JOSH AND KRISSY/If That Were My Cross/Josh and Krissy Music	52	33	2	1	2
10	12	JEFF CARSON/God Save The World/MC1 Nashville	47	-5	6	0	7
8	13	DALLAS REMINGTON/Uncommon Man/Road Warrior	43	-16	6	0	22
13	14	AMY & ADAMS/I Think It's Beautiful/Okay Today Records	40	3	6	0	12
14	15	JETT EDWARDS/Stand For The Flag & Kneel For The Cross/Black Roots Oeuvre	32	-1	2	0	4
18	16	JOHN CONLEE/Jesus Take A Hold/Rose Colored Records, Inc.	30	4	3	0	49
17	17	CARROLL ROBERSON/God Takes A Nobody/Jesus Is Real Music	29	2	2	0	68
20	18	SAM L. SMITH/Run Too Far/NJ Label	28	4	3	0	21
15	19	CURTIS GRIMES/Still A Little Country Left/Curtis Grimes Music	27	-2	2	0	7
26	20	KAREN PECK & NEW RIVER/The River/Karen Peck Music	23	3	5	0	41
24	21	JESSICA HORTON/Tough As A Pine Knot/Jessica Horton Music	23	2	2	0	30
22	22	CHRISTIAN DAVIS/Every Scar/Christian Davis Music	22	0	2	0	73
21	23	ERNIE HAASE & SIGNATURE SOUND/Heaven Is/Ernie Haase Music	21	-1	5	0	41
25	24	CRAIG MORGAN/The Father, My Son and The Holy Ghost/Broken Bow Records (BBRMG)	18	-2	4	0	26
33	25	ELVIE SHANE/My Boy/Wheelhouse (BBRMG)	18	3	3	1	9
29	26	SAM L. SMITH/Promised Land/Sam L. Smith Music	18	0	1	0	12
30	27	LES TAYLOR/In God We Trust/Les Taylor Music	17	1	3	0	46
23	28	WARD DAVIS/Ain't Gonna Be Today/Ward Davis Music/Thirty Tigers	17	-5	2	0	4
19	29	DARRYL WORLEY/Awful Beautiful Life/CreekHouse Entertainmnet	16	-9	1	0	61
41	30	JOSH & ASHLEY FRANKS/No Other Name Like Jesus/Josh & Ashley Franks Music	15	6	5	0	41


# Heather Smith

## Freedom And Wings



L W	T W	CDX TRAction  SOUTHERN GOSPEL & POSITIVE COUNTRY Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
32	31	CHRONICLE/City of Gold/Chronicle Music	15	0	2	0	10
36	32	DESERT CITY RAMBLERS, THE/Comin' Home/Crane Kick Records	14	2	3	0	10
28	33	LONE HIGHWAY/Heart Like Jesus/Lone Highway Music	13	-5	2	0	89
--	34	TROY MCMANUS/The Gift of the Son/Troy McManus	13	11	0	0	1
35	35	MAAZIAH MOUNTAIN/Kingdom Bound/Maaziah Mountain Music	12	-1	2	0	84
37	36	GAYLA EARLENE/I Got This/3g Music	12	0	1	0	63
39	37	REED BROTHERS, THE/Holding On/NewStep Records	12	1	1	0	55
31	38	JAMES ROBERT WEBB/Good Time Waitin' To Happen/Bison Creek Records	11	-5	2	1	13
42	39	THREE BRIDGES/Down the Road to Damascus/Three Bridges Music	11	2	1	0	35
34	40	CORI & KELLY/Memories/We Anointed	10	-5	2	0	13

Number 1 = 

Spin Gainer = 

Greatest Spin Gainers	Increase
JOSH AND KRISSY/If That Were My Cross/Josh and Krissy Music	33
JOHN RICH/Earth To God/Rich Records/Studio2Bee	11
TROY MCMANUS/The Gift of the Son/Troy McManus	11
WILL CARTER/What About Love/Way Back Records	8
JOSH & ASHLEY FRANKS/No Other Name Like Jesus/Josh & Ashley Franks Music	6
HOME FREE (FT. ALABAMA)/Christmas In Dixie/Home Free Records	6
GENE WATSON/Fit for a King/New Day	6
SHELLEM CLINE/You're Everywhere/Tireswing Records	5
BIG & RICH W/ THE ISAACS/My Son/B\$R Records, LLC	5
ANOINTED/Look For Me Around The Throne/HeartSong Nashville Music Group	5

TRAction only recognizes detections on songs that have been “fingerprinted.” We do our best to obtain and fingerprint all new releases; songs serviced through CDX are encoded automatically. Go to <https://www.cdxcd.com/fingerprinting-upload-center/> for fingerprinting.



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-ROBBY LYNN  
SUNDAY'S KIND OF COUNTRY RADIO & TV



<u>Christian Beats</u>	<u>Searcy, AR</u>	KHYI-FM	Howe, TX	SOGR Radio	Powell, TN
Gospel Hour Radio	Eldon, MO	KIKT-FM	Cooper, TX	Spirit Country Radio	South Bend, IN
<u>Heartland Radio Network</u>	<u>Anoka, MN</u>	KJIC-FM	Sante Fe, TX	WANT-FM	Lebanon, TN
Heaven's Country	Colorado Springs, CO	KJIR-FM	Hannibal, MO	WBBN-FM	Taylorsville, MS
HLE Radio	Jennings, LA	KKUS-FM	Tyler, TX	WCYN-AM	Cynthiana, KY
Jersey Shore Country		KMLI-FM	Cameron, TX	WGGY-FM	Scranton, PA
Jim's Mountain Country		KMOO-FM	Mineola, TX	WGOL-AM	Russellville, AL
KAAY-AM	Little Rock, AR	KNEO-FM	Neosho, MO	WHQA-FM	Honea Path, SC
KABF-FM	Little Rock, AR	KNES-FM	Fairfield, TX	WJBZ-FM	Seymour, TN
KATI-FM	Jefferson City, MO	KNMO-FM	Nevada, MO	WJEC-FM	Vernon, AL
KBEF-FM	Gibbsland, LA	KOGT-AM	Oragne, TX	WJJT-AM	Jellico, TN
KBIE-FM	Auburn, NE	KPSM-FM	Brownwood, TX	WKGA-FM	Goodwater, AL
KBON-FM	Mamou, LA	KRIG-FM	Nowata, OK	WKLF-AM	Clanton, AL
KBUB-FM	Brownwood, TX	<u>KRXT-FM</u>	<u>Rockdale, TX</u>	WKWX-FM	Savannah, TN
KBUF-AM	<u>Garden City, KS</u>	KSTV-FM	Dublin, TX	WKYK-AM	Burnsville, NC
KBUK-FM	La Grange, TX	KTJJ-FM	Farmington, MO	WMTC-FM	Jackson, KY
KCMH-FM	Mountain Home, AR	KTKK-FM	Lebanon, MO	WNLB (New Life Broadcasting)	Hillsville, VA
KDHL-AM	Fairbault, MN	KTXJ-FM	Jasper, TX	WPIL-FM	Heflin, AL
KEYE-AM	Perryton, TX	KVIP-FM	Redding, CA	<u>WPYB-AM</u>	<u>Benson, NC</u>
KEYE-FM	Perryton, TX	KVLG-AM	La Grange, TX	WQSU-FM	Selinsgrove, PA
KFNF-FM	Oberlin, KS	KWHW-FM	Altus, OK	WRGS-AM	Rogersville, TN
KFYN-AM	Bonham, TX	KWLS-FM	Winfield, KS	WSGM-FM	Coalmont, TN
KGVE-FM	Grove, OK	<u>KYMS-FM</u>	<u>Rathdrum, ID</u>	WXHB-FM	Richton, MS
KHBR-AM	Hillsboro, TX	Praise Radio	Spruce Grove, Alberta	WZYX-AM	Cowan, TN
KHII-FM	Cloudcroft, NM	RKP Radio	Washington, PA		

Strikethrough = Removed    Bold = Newly Added    Underlined = Frozen this Week    Double Underlined = Frozen 2(+) Weeks

## Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRAction Positive Country chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX Positive Country, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX Positive Country recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

Sign up for the weekly chart newsletter here at [www.cdxcd.com/signup-chart-newsletter](http://www.cdxcd.com/signup-chart-newsletter).