CDX SOUTHERN GOSPEL TRACtion & POSITIVE COUNTRY

ZACH WILLIAMS (FEAT. DOLLY PARTON) "There Was Jesus" Provident Label Group

Zach Williams (Feat. Dolly Parton) is #1!



Dear Readers;



The following stations have been frozen for two or more weeks. Christian Beats (Searcy, AR) Heartland Radio Network (Anoka, MN) KGVE-FM (Grove, OK) KMIL-FM (Cameron, TX) KRXT-FM (Rockdale, TX) WPYB-AM (Benson, NC) We are actively seeking stations for this chart to monitor to activ

The following stations have been frozen for this week. KBEF-FM (Gibsland, LA)

We are actively seeking stations for this chart to monitor to actively expose this music. If you are a station that programs or is interested in programming Southern Gospel & Positive Country music, please contact us!

We continue to look high and low for all of the Southern Gospel & Positive Country music currently released. If you have a Southern Gospel & Positive Country single, please make sure it is sent in for fingerprinting. TRACtion only recognizes detections on songs that have been "fingerprinted." We do our best to obtain and fingerprint all new releases; songs serviced through CDX are encoded automatically. Go to https://www.cdxcd.com/fingerprinting-upload-center/ for fingerprinting.

ZACH WILLIAMS (FEAT. DOLLY PARTON) and Provident Label Group's "There Was Jesus" stays #1 this week! JOSH AND KRISSY's "If That Were My Cross" is the *Greatest Spin Gainer*! Celebrations all around as we continue forward!



The TRACtion Positive Country weekly newsletter is published on Wed. mornings by CDX Nashville LLC — Connecting the music industry with Positive Country radio. For more information call <u>615-292-0123</u> or email Joe Kelly-joe@cdxnashville.com

Looking Forward, Mark Piland Positive Country Chart Editor



Monitored Radio Airplay

L W	T W	CDX SOUTHERN GOSPEL TRACtion & Positive Country Artist / Song Title / Label			Stations	Adds	Wks On Chart
3	1	ZACH WILLIAMS FEAT. DOLLY PARTON/There Was Jesus/Provident Label Group	121	7	9	0	26
1	2	THOMAS RHETT (FT. REBA MCENTIRE, HILLARY SCOTT, CHRIS TOMLIN, KEITH URBAN)/Be A Light/Valory Music Co. (BMLG)	120	-15	17	0	22
2	3	LUKE COMBS/Even Though I'm Leaving/River House / Columbia Nashville	111	-19	23	0	22
4	4	TIM MCGRAW/I Called Mama/Big Machine Records (BMLG)	110	0	16	0	22
5	5	JOHN RICH/Earth To God/Rich Records/Studio2Bee	79	-9	6	1	6
6	6	HEATHER SMITH/Freedom And Wings/Heather Smith Music	71	-13	5	0	14
8	7	CHRIS YOUNG/If That Ain't God/RCA Nashville (SMN)	68	3	3	0	18
13	8	DALLAS REMINGTON/Uncommon Man/Road Warrior		12	6	0	21
9	9	SHELLEM CLINE/You're Everywhere/Tireswing Records	54	-10	2	0	14
12	10	JEFF CARSON/God Save The World/MC1 Nashville	52	3	6	0	6
7	11	1 CHERIE BRENNAN/You Be The Light/MC1 Nashville		-18	3	0	14
10	12	2 KALI ROSE/Laugh Often/Kali Rose Music		-1	2	0	25
14	13	AMY & ADAMS/I Think It's Beautiful/Okay Today Records		-6	4	1	11
19	14	JETT EDWARDS/Stand For The Flag & Kneel For The Cross/Black Roots Oeuvre	33	7	2	0	3
17	15	CURTIS GRIMES/Still A Little Country Left/Curtis Grimes Music	29	1	2	0	6
15	16	NATHAN ARENO/I've Seen Enough/Nathan Areno Music	27	-2	2	0	18
18	17	CARROLL ROBERSON/God Takes A Nobody/Jesus Is Real Music	27	0	2	0	67
22	18	JOHN CONLEE/Jesus Take A Hold/Rose Colored Records, Inc.	26	1	3	0	48
27	19	DARRYL WORLEY/Awful Beautiful Life/CreekHouse Entertainmnet		6	1	0	60
20	20	SAM L. SMITH/Run Too Far/NJ Label	24	-2	2	0	20
25	21	ERNIE HAASE & SIGNATURE SOUND/Heaven Is/Ernie Haase Music	22	-1	4	0	40
23	22	2 CHRISTIAN DAVIS/Every Scar/Christian Davis Music		-3	2	0	72
26	23	WARD DAVIS/Ain't Gonna Be Today/Ward Davis Music/Thirty Tigers	22	2	2	0	3
24	24	JESSICA HORTON/Tough As A Pine Knot/Jessica Horton Music	21	-3	2	0	29
31	25	CRAIG MORGAN/The Father, My Son and The Holy Ghost/Broken Bow Records (BBRMG)	20	6	5	0	25
21	26	KAREN PECK & NEW RIVER/The River/Karen Peck Music		-5	4	0	40
	27	JOSH AND KRISSY/If That Were My Cross/Josh and Krissy Music		19	1	1	1
29	28	LONE HIGHWAY/Heart Like Jesus/Lone Highway Music	18	1	2	0	88
30	29	SAM L. SMITH/Promised Land/Sam L. Smith Music		2	1	0	11
32	30	LES TAYLOR/In God We Trust/Les Taylor Music	16	2	3	0	45



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L W	т w	TRACtion & SOUTHERN GOSPEL Artist / Song Title / Label	Spins		Stations	Adds	Wks On Chart
34	31	. JAMES ROBERT WEBB/Good Time Waitin' To Happen/Bison Creek Records		2	1	0	12
36	32	CHRONICLE/City of Gold/Chronicle Music		2	2	1	9
44	33	ELVIE SHANE/My Boy/Wheelhouse (BBRMG)		7	2	1	8
	34	CORI & KELLY/Memories/We Anointed	15	2	2	0	12
35	35	MAAZIAH MOUNTAIN/Kingdom Bound/Maaziah Mountain Music		0	2	0	83
28	36	DESERT CITY RAMBLERS, THE/Comin' Home/Crane Kick Records		-6	3	0	9
37	37	GAYLA EARLENE/I Got This/3g Music	12	-1	1	0	62
49	38	ETERNAL VISION/Born Again/Sanctuary	12	5	1	0	28
39	39	REED BROTHERS, THE/Holding On/NewStep Records	11	0	1	0	54
46	40	JOHNNY ROWLETT/Where I'm Going/Johnny Rowlett Music	10	3	3	0	67

Number 1 =

Spin Gainer =

Greatest Spin Gainers	Increase
JOSH AND KRISSY/If That Were My Cross/Josh and Krissy Music	19
DALLAS REMINGTON/Uncommon Man/Road Warrior	12
ZACH WILLIAMS FEAT. DOLLY PARTON/There Was Jesus/Provident Label Group	7
JETT EDWARDS/Stand For The Flag & Kneel For The Cross/Black Roots Oeuvre	7
ELVIE SHANE/My Boy/Wheelhouse (BBRMG)	7
DARRYL WORLEY/Awful Beautiful Life/CreekHouse Entertainmnet	6
CRAIG MORGAN/The Father, My Son and The Holy Ghost/Broken Bow Records (BBRMG)	6
ETERNAL VISION/Born Again/Sanctuary	5
THREE BRIDGES/Down the Road to Damascus/Three Bridges Music	5
CLIFF WADDELL/Dear Whiskey/Gospel Jukebox	5

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TRACtion COUNTRY Monitored Stations

Christian Beats Gospel Hour Radio Heartland Radio Network Heaven's Country HLE Radio Jersey Shore Country Jim's Mountain Cour KAAY-AM KABF-FM KATI-FM KBEF-FM KBEF-FM KBON-FM KBUB-FM	Colorado Springs, CO Jennings, LA	KHYI-FM KJIC-FM KJIC-FM KKUS-FM <u>KMIL-EM</u> KMOO-FM KNEO-FM KNES-FM KNMO-FM KOGT-AM KPSM-FM KRIG-FM KRIG-FM KRIG-FM	Howe, TX Cooper, TX Sante Fe, TX Hannibal, MO Tyler, TX <u>Cameron, TX</u> Mineola, TX Neosho, MO Fairfield, TX Nevada, MO Oragne, TX Brownwood, TX Nowata, OK Rockdale, TX	SOGR Radio Spirit Country Radio WANT-FM WBBN-FM WCYN-AM WGQL-AM WHQA-FM WJBZ-FM WJJT-AM WJJT-AM WKLF-AM WKWX-FM	Powell, TN South Bend, IN Lebanon, TN Taylorsville, MS Cynthiana, KY Scranton, PA Russellville, AL Honea Path, SC Seymour, TN Vernon, AL Jellico, TN Goodwater, AL Clanton, AL Savannah, TN
KBUK-FM KCMH-FM KDHL-AM KEYE-FM KFNF-FM KFYN-AM <u>KGVE-FM</u> KHBR-AM KHI-FM	La Grange, TX Mountain Home, AR Fairbault, MN Perryton, TX Perryton, TX Oberlin, KS Bonham, TX <u>Grove, OK</u> Hillsboro, TX Cloudcroft, NM	KTJJ-FM KTTK-FM KTXJ-FM KVIP-FM KVLG-AM KWHW-FM KWLS-FM KYMS-FM Praise Radio RKP Radio ugh = Removed Bold =	Farmington, MO Lebanon, MO Jasper, TX Redding, CA La Grange, TX Altus, OK Winfield, KS Rathdrum, ID Spruce Grove, Alberta Washington, PA	WMTC-FM WNLB (NewLife Broadcastin WPIL-FM WQSU-FM WRGS-AM WSGM-FM WXHB-FM WZYX-AM	Jackson, KY g) Hillsville, VA Heflin, AL <u>Benson, NC</u> Selinsgrove, PA Rogersville, TN Coalmont, TN Richton, MS Cowan, TN

Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRACtion Positive Country chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/ or chart position growth.

On a monitored airplay chart like CDX Positive Country, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-ordown chart position moves. With this in mind, the CDX Positive Country recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

Sign up for the weekly chart newsletter here at www.cdxcd.com/signup-chart-newsletter.