

#1

THOMAS RHETT
(FT. REBA MCENTIRE, HILLARY SCOTT,
CHRIS TOMLIN, KEITH URBAN)
"Be A Light"
Valory Music Co. (BMLG)

Thomas Rhett (Ft. Reba McEntire, Hillary Scott,

Chris Tomlin, Keith Urban) is #1!



Dear Readers;

THOMAS RHETT (FEAT. REBA MCENTIRE, HILLARY SCOTT, CHRIS TOMLIN, KEITH URBAN) and Valory Music Co. (BMLG)'s "Be A Light" stays #1 this week! JETT EDWARDS and Black Roots Oeuvre's "Stand For The Flag & Kneel For The Cross" is the *Greatest Spin Gainer*! Celebrations all around as we continue forward!

The following stations have been frozen for this week. Jim's Mountain Country (Talking Rock, GA) KMIL-F-M (Cameron, TX) WKLF-AM (Clanton, AL)

The following stations have been frozen for two or more weeks.
Christian Beats (Searcy, AR)
Heartland Radio Network (Anoka, MN)
KGVE-FM (Grove, OK)
KNMO-FM (Nevada, MO)
KRXT-FM (Rockdale, TX)
WPYB-AM (Benson, NC)

We are actively seeking stations for this chart to monitor to actively expose this music. If you are a station that programs or is interested in programming Southern Gospel & Positive Country music, please contact us!

We continue to look high and low for all of the Southern Gospel & Positive Country music currently released. If you have a Southern Gospel & Positive Country single, please make sure it is sent in for fingerprinting. TRACtion only recognizes detections on songs that have been "fingerprinted." We do our best to obtain and fingerprint all new releases; songs serviced through CDX are encoded automatically. Go to https://www.cdx.cd.com/fingerprinting-upload-center/ for fingerprinting.







The TRACtion Positive Country weekly newsletter is published on Wed. mornings by CDX Nashville LLC — Connecting the music industry with Positive Country radio. For more information call 615-292-0123 or email Joe Kelly-joe@cdxnashville.com

Looking Forward,

Mark Piland

Positive Country Chart Editor



Triumph Promotion

Positive Country Promotion.
4 Top 5 singles and 4 Top 10 singles in 2020!

Debbie Randle debbie@triumphpromotion.com / 615-939-4121

L W	T W			+	Stations	Adds	Wks On Chart
2	1	THOMAS RHETT (FT. REBA MCENTIRE, HILLARY SCOTT, CHRIS TOMLIN, KEITH URBAN)/Be A Light/Valory Music Co. (BMLG)	135	-5	14	0	21
3	2	LUKE COMBS/Even Though I'm Leaving/River House / Columbia Nashville	130	8	21	0	21
4	3	ZACH WILLIAMS FEAT. DOLLY PARTON/There Was Jesus/Provident Label Group	114	0	10	0	25
1	4	TIM MCGRAW/I Called Mama/Big Machine Records (BMLG)	110	-54	18	0	21
6	5	JOHN RICH/Earth To God/Rich Records/Studio2Bee	88	-8	6	2	5
5	6	HEATHER SMITH/Freedom And Wings/Heather Smith Music	84	-13	6	0	13
7	7	CHERIE BRENNAN/You Be The Light/MC1 Nashville	70	-10	4	0	13
10	8	CHRIS YOUNG/If That Ain't God/RCA Nashville (SMN)	65	-2	4	0	17
11	9	SHELLEM CLINE/You're Everywhere/Tireswing Records	64	3	2	0	13
15	10	KALI ROSE/Laugh Often/Kali Rose Music	53	2	3	0	24
8	11	BARRY LEE WHITE/Come On Down/Square One Records		-23	4	0	26
12	12	JEFF CARSON/God Save The World/MC1 Nashville		-11	6	0	5
16	13	DALLAS REMINGTON/Uncommon Man/Road Warrior		6	6	0	20
14	14	AMY & ADAMS/I Think It's Beautiful/Okay Today Records	43	-15	4	1	10
18	15	NATHAN ARENO/I've Seen Enough/Nathan Areno Music	29	-4	2	0	17
17	16	GABBY BARRETT/Got Me/Warner Music Nashville	28	-8	2	0	13
24	17	CURTIS GRIMES/Still A Little Country Left/Curtis Grimes Music	28	6	2	0	5
19	18	CARROLL ROBERSON/God Takes A Nobody/Jesus Is Real Music		1	2	0	66
62	19	JETT EDWARDS/Stand For The Flag & Kneel For The Cross/Black Roots Oeuvre	26	22	2	2	2
20	20	SAM L. SMITH/Run Too Far/NJ Label	26	1	1	0	19
32	21	KAREN PECK & NEW RIVER/The River/Karen Peck Music	25	11	5	1	39
21	22	JOHN CONLEE/Jesus Take A Hold/Rose Colored Records, Inc.	25	1	4	0	47
25	23	CHRISTIAN DAVIS/Every Scar/Christian Davis Music	25	3	2	0	71
23	24	JESSICA HORTON/Tough As A Pine Knot/Jessica Horton Music		1	3	0	28
26	25	ERNIE HAASE & SIGNATURE SOUND/Heaven Is/Ernie Haase Music		2	6	0	39
48	26	WARD DAVIS/Ain't Gonna Be Today/Ward Davis Music/Thirty Tigers		13	2	1	2
30	27	DARRYL WORLEY/Awful Beautiful Life/CreekHouse Entertainmnet		2	1	0	59
29	28	DESERT CITY RAMBLERS, THE/Comin' Home/Crane Kick Records		1	3	0	8
31	29	LONE HIGHWAY/Heart Like Jesus/Lone Highway Music	17	1	2	0	87
39	30			4	1	0	10



L W	T W	SOUTHERN GOSPEL TRÂCTION & POSITIVE COUNTRY Artist / Song Title / Label	Spins		Stations	Adds	Wks On Chart
22	31	CRAIG MORGAN/The Father, My Son and The Holy Ghost/Broken Bow Records (BBRMG)	14	-9	4	0	24
33	32	LES TAYLOR/In God We Trust/Les Taylor Music		0	3	0	44
36	33	JOSH & ASHLEY FRANKS/No Other Name Like Jesus/Josh & Ashley Franks Music		1	3	0	39
37	34	JAMES ROBERT WEBB/Good Time Waitin' To Happen/Bison Creek Records		1	1	0	11
34	35	MAAZIAH MOUNTAIN/Kingdom Bound/Maaziah Mountain Music		-1	2	0	82
28	36	6 CHRONICLE/City of Gold/Chronicle Music		-5	1	0	8
35	37	7 GAYLA EARLENE/I Got This/3g Music		-1	1	0	61
46	38	CARROLL ROBERSON/Everything's Gonna Be Alright/Jesus Is Real Music	12	3	2	0	70
40	39	REED BROTHERS, THE/Holding On/NewStep Records	11	0	1	0	53
44	40	BRANDED/Must Be In The Water/Sliced Bread Music	10	0	1	0	67

Number 1 =

Spin Gainer =

Greatest Spin Gainers	Increase
JETT EDWARDS/Stand For The Flag & Kneel For The Cross/Black Roots Oeuvre	22
WARD DAVIS/Ain't Gonna Be Today/Ward Davis Music/Thirty Tigers	13
KAREN PECK & NEW RIVER/The River/Karen Peck Music	11
PHILLIP SANDIFER/Weep For Angry Christians/Wider Sky	9
LUKE COMBS/Even Though I'm Leaving/River House / Columbia Nashville	8
DALLAS REMINGTON/Uncommon Man/Road Warrior	6
CURTIS GRIMES/Still A Little Country Left/Curtis Grimes Music	6
BARRY LEE WHITE/That's All I Need/Square One Records	5
WOODY BRADSHAW/Why You'd Even Try/MC1 Nashville	5
SAM L. SMITH/Promised Land/Sam L. Smith Music	4

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Christian Beats Gospel Hour Radio Hearland Radio Network Heaven's Country HLE Radio Jennings, LA Jersey Shore Country Jim's Mountain Country KAAY-AM Little Rock, AR KABF-FM KABF-FM KABF-FM KABI-FM Gibsland, LA KBIB-FM KBON-FM KBIB-FM KBON-FM KBON-A KBON-FM KBON-FM KBON-A KBON-FM KBON-A KBON-FM KBON-A KB	TRACtion COUNTRY Monito	ored Stations			
KHBR-AM Hillsboro, TX Praise Radio Spruce Grove, Alberta WZYX-AM Cowan, TN	Christian Beats Gospel Hour Radio Heartland Radio Network Heaven's Country HLE Radio Jersey Shore Country Jim's Mountain Country KAAY-AM KATI-FM KBIE-FM KBIE-FM KBUB-FM KBUF-AM KBUF-AM KBUF-AM KBUF-AM KBUF-AM KBUF-AM KBUH-AM KCMH-FM KCMH-	AR MO MIN MO KIKT-FM KJIC-FM KJIC-FM KJIC-FM KKUS-FM KMOO-FM KNEO-FM KNEO-FM KNEO-FM KNES-FM N City, MO d, LA NE NE KOGT-AM KRIG-FM KOGT-AM KO	Cooper, TX Sante Fe, TX Hannibal, MO Tyler, TX Cameron, TX Mineola, TX Neosho, MO Fairfield, TX Nevada, MO Oragne, TX Brownwood, TX Nowata, OK Rockdale, TX Dublin, TX Farmington, MO Lebanon, MO Jasper, TX Redding, CA La Grange, TX Altus, OK Winfield, KS	Spirit Country Radio WANT-FM WBBN-FM WCYN-AM WGGY-FM WGOL-AM WHQA-FM WJBZ-FM WJEC-FM WJJT-AM WKGA-FM WKKF-AM WKWX-FM WKWX-FM WMTC-FM WMIE (NewLife Broadcastin WPIL-FM WPYB-AM WQSU-FM WRGS-AM WRGS-AM WRGS-AM WSGM-FM	South Bend, IN Lebanon, TN Taylorsville, MS Cynthiana, KY Scranton, PA Russellville, AL Honea Path, SC Seymour, TN Vernon, AL Jellico, TN Goodwater, AL Clanton, AL Savannah, TN Burnsville, NC Jackson, KY g) Hillsville, VA Heflin, AL Benson, NC Selinsgrove, PA Rogersville, TN Coalmont, TN
	KHBR-AM Hillsbord	o, TX Praise Radio	Spruce Grove, Alberta		•

Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRACtion Positive Country chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/ or chart position growth.

On a monitored airplay chart like CDX Positive Country, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-ordown chart position moves. With this in mind, the CDX Positive Country recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.