

# CDX **SOUTHERN GOSPEL & POSITIVE COUNTRY**

## #1

**TIM MCGRAW**  
**"I Called Mama"**

Big Machine Records (BMLG)

### Tim McGraw is #1!



#### Dear Readers;

**TIM MCGRAW** and **Big Machine Records (BMLG)**'s "I Called Mama" is #1 this week! **APPALACHIAN ROAD SHOW**'s "Little Black Train" is the *Greatest Spin Gainer*! Celebrations all around as we continue forward!

The following stations have been frozen for this week.

KGVE-FM (Grove, OK)  
KHBR-AM (Hillsboro, TX)  
KSTV-FM (Dublin, TX)  
KTTK-FM (Lebanon, MO)  
KYMS-FM (Rathdrum, ID)

The following stations have been frozen for two or more weeks.

Christian Beats (Searcy, AR)  
Heartland Radio Network (Anoka, MN)  
KNMO-FM (Nevada, MO)  
KRXT-FM (Rockdale, TX)  
WPYB-AM (Benson, NC)

We are actively seeking stations for this chart to monitor to actively expose this music. If you are a station that programs or is interested in programming Southern Gospel & Positive Country music, please contact us!

We continue to look high and low for all of the Southern Gospel & Positive Country music currently released. If you have a Southern Gospel & Positive Country single, please make sure it is sent in for fingerprinting. TRACtion only recognizes detections on songs that have been "fingerprinted." We do our best to obtain and fingerprint all new releases; songs serviced through CDX are encoded automatically. Go to <https://www.cdxcd.com/fingerprinting-upload-center/> for fingerprinting.

The TRACtion Positive Country weekly newsletter is published on Wed. mornings by CDX Nashville LLC — Connecting the music industry with Positive Country radio. For more information call 615-292-0123 or email [Joe.Kelly-joe@cdxnashville.com](mailto:Joe.Kelly-joe@cdxnashville.com)

Looking Forward,  
**Mark Piland**  
Positive Country Chart Editor




## Triumph Promotion

### *Positive Country Promotion.*

### **3 Top 5 singles and 2 Top 10 singles in 2020!**

**Debbie Randle**


**[debbie@triumphpromotion.com](mailto:debbie@triumphpromotion.com) / 615-939-4121**


L W	T W	CDX TRAction  SOUTHERN GOSPEL & POSITIVE COUNTRY	Spins	+ -	Stations	Adds	Wks On Chart
		Artist / Song Title / Label					
2	1	TIM MCGRAW/I Called Mama/Big Machine Records (BMLG)	271	-2	20	0	15
1	2	THOMAS RHETT (FT. REBA MCENTIRE, HILLARY SCOTT, CHRIS TOMLIN, KETH URBAN)/Be A Light/Valory Music Co. (BMLG)	255	-25	19	0	15
4	3	ZACH WILLIAMS FEAT. DOLLY PARTON/There Was Jesus/Provident Label Group	144	10	10	0	19
3	4	LUKE COMBS/Even Though I'm Leaving/River House / Columbia Nashville	122	-12	21	0	15
8	5	BARRY LEE WHITE/Come On Down/Square One Records	76	6	5	0	20
5	6	CHRIS YOUNG/If That Ain't God/RCA Nashville (SMN)	68	-10	3	0	11
9	7	SHELLEM CLINE/You're Everywhere/Tireswing Records	63	4	2	0	7
7	8	LARRY FLEET/Where I Find God/Big Loud Records	60	-12	5	0	13
11	9	HEATHER SMITH/Freedom And Wings/Heather Smith Music	60	7	4	0	7
12	10	KALI ROSE/Laugh Often/Kali Rose Music	59	10	2	0	18
10	11	CHERIE BRENNAN/You Be The Light/MC1 Nashville	56	1	3	0	7
13	12	JOHN CONLEE/Jesus Take A Hold/Rose Colored Records, Inc.	49	1	4	0	41
6	13	NATHAN ARENO/I've Seen Enough/Nathan Areno Music	45	-33	3	1	11
15	14	KEN HOLLOWAY/Jack Daniels (I Want My Money Back)/Ken Holloway Music	45	9	1	0	14
14	15	DALLAS REMINGTON/Uncommon Man/Road Warrior	39	-1	5	1	14
19	16	CRAIG MORGAN/The Father, My Son and The Holy Ghost/Broken Bow Records (BBRMG)	32	5	6	0	18
38	17	APPALACHIAN ROAD SHOW/Little Black Train/Billy Blue	32	19	1	0	27
16	18	AMY & ADAMS/I Think It's Beautiful/Okay Today Records	30	1	2	0	4
24	19	ERNIE HAASE & SIGNATURE SOUND/Heaven Is/Ernie Haase Music	29	6	4	0	33
17	20	JESSICA HORTON/Tough As A Pine Knot/Jessica Horton Music	28	0	2	0	22
18	21	BRUCE AND BETSY MULLEN/Fried Chicken and Lemonade/Bruce and Betsy Mullen Music	25	-3	2	0	77
20	22	CARROLL ROBERSON/God Takes A Nobody/Jesus Is Real Music	25	-2	2	0	60
22	23	GABBY BARRETT/Got Me/Warner Music Nashville	25	0	2	0	7
28	24	CHRONICLE/Jesus Proved His Love/Chronicle Music	24	4	3	0	27
27	25	KAREN PECK & NEW RIVER/The River/Karen Peck Music	23	3	3	0	33
25	26	DARRYL WORLEY/Awful Beautiful Life/CreekHouse Entertainmnet	23	1	1	0	53
29	27	LISA DAGGS/Love Found Me/Serenity Records	21	2	3	0	77
23	28	CHRISTIAN DAVIS/Every Scar/Christian Davis Music	21	-4	1	0	65
26	29	SAM L. SMITH/Run Too Far/NJ Label	20	-1	2	0	13
39	30	GAYLA EARLENE/I Got This/3g Music	18	5	1	0	55


# Heather Smith

## Freedom And Wings



L W	T W	CDX TRAction  SOUTHERN GOSPEL & POSITIVE COUNTRY Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
30	31	KANE & KELLY/The Storm/Kane & Kelly Music	17	-2	3	0	39
32	32	LONE HIGHWAY/Heart Like Jesus/Lone Highway Music	17	1	2	0	81
31	33	SAM L. SMITH/Promised Land/Sam L. Smith Music	17	1	2	0	4
34	34	JAMES ROBERT WEBB/Good Time Waitin' To Happen/Bison Creek Records	17	1	1	0	5
40	35	DESERT CITY RAMBLERS, THE/Comin' Home/Crane Kick Records	17	4	1	0	2
36	36	LES TAYLOR/In God We Trust/Les Taylor Music	15	1	3	0	38
33	37	MAAZIAH MOUNTAIN/Kingdom Bound/Maaziah Mountain Music	14	-2	2	0	76
35	38	JOSH & ASHLEY FRANKS/No Other Name Like Jesus/Josh & Ashley Franks Music	13	-2	2	0	33
50	39	HOOTIE & THE BLOWFISH/Hold On/Capitol Records Nashville	12	6	3	0	13
54	40	BARRY LEE WHITE/That's All I Need/Square One Records	11	6	3	1	18

Number 1 = 

Spin Gainer = 

Greatest Spin Gainers	Increase
APPALACHIAN ROAD SHOW/Little Black Train/Billy Blue	19
CLIFF WADDELL/Dear Whiskey/Gospel Jukebox	11
ZACH WILLIAMS FEAT. DOLLY PARTON/There Was Jesus/Provident Label Group	10
KALI ROSE/Laugh Often/Kali Rose Music	10
KEN HOLLOWAY/Jack Daniels (I Want My Money Back)/Ken Holloway Music	9
HEATHER SMITH/Freedom And Wings/Heather Smith Music	7
JIM JACOBS/The Road/Jim Jacobs Music	7
BARRY LEE WHITE/Come On Down/Square One Records	6
ERNIE HAASE & SIGNATURE SOUND/Heaven Is/Ernie Haase Music	6
HOOTIE & THE BLOWFISH/Hold On/Capitol Records Nashville	6

TRAction only recognizes detections on songs that have been “fingerprinted.” We do our best to obtain and fingerprint all new releases; songs serviced through CDX are encoded automatically. Go to <https://www.cdxcd.com/fingerprinting-upload-center/> for fingerprinting.



**3 Hour Barter Program**  
**25 Year History of Great Ratings & Revenue Generator**  
**Can run anytime on Sunday from 6am to 12 midnight**  
**TV Video Show On The Country Network / 86 plus TV Markets**  
**Email: [rlynn@twjunction.com](mailto:rlynn@twjunction.com) for show sample and contract.**



**THE BEST IN POSITIVE MESSAGE COUNTRY MUSIC**

*“WE ARE CELEBRATING 25 YEARS OF BROADCASTING  
SUNDAY'S KIND OF COUNTRY IN 2020”*

-ROBBY LYNN  
SUNDAY'S KIND OF COUNTRY RADIO & TV



<u>Christian Beats</u>	<u>Searcy, AR</u>	KIKT-FM	Cooper, TX	Spirit Country Radio	South Bend, IN
Gospel Hour Radio	Eldon, MO	KJIC-FM	Sante Fe, TX	WANT-FM	Lebanon, TN
<u>Heartland Radio Network</u>	<u>Anoka, MN</u>	KJIR-FM	Hannibal, MO	WBBN-FM	Taylorsville, MS
Heaven's Country	Colorado Springs, CO	KKUS-FM	Tyler, TX	WCYN-AM	Cynthiana, KY
HLE Radio	Jennings, LA	KMIL-FM	Cameron, TX	WGGY-FM	Scranton, PA
Jersey Shore Country		KMOO-FM	Mineola, TX	WGOL-AM	Russellville, AL
Jim's Mountain Country		KNEO-FM	Neosho, MO	WHQA-FM	Honea Path, SC
KAAY-AM	Little Rock, AR	KNES-FM	Fairfield, TX	WJBZ-FM	Seymour, TN
KABF-FM	Little Rock, AR	<u>KNMO-FM</u>	<u>Nevada, MO</u>	WJEC-FM	Vernon, AL
KATI-FM	Jefferson City, MO	KOGT-AM	Oragne, TX	WJJT-AM	Jellico, TN
KBEF-FM	Gibbsland, LA	KPSM-FM	Brownwood, TX	WKGA-FM	Goodwater, AL
KBIE-FM	Auburn, NE	KRIG-FM	Nowata, OK	WKLF-AM	Clanton, AL
KBON-FM	Mamou, LA	<u>KRXT-FM</u>	<u>Rockdale, TX</u>	WKWX-FM	Savannah, TN
KBUB-FM	Brownwood, TX	<u>KSTV-FM</u>	<u>Dublin, TX</u>	WKYK-AM	Burnsville, NC
KBUF-AM	Garden City, KS	KTJJ-FM	Farmington, MO	WMTC-FM	Jackson, KY
KBUK-FM	La Grange, TX	<u>KTTK-FM</u>	<u>Lebanon, MO</u>	WNLB (New Life Broadcasting)	Hillsville, VA
KCMH-FM	Mountain Home, AR	KTXJ-FM	Jasper, TX	WPIL-FM	Heflin, AL
KDHL-AM	Fairbault, MN	KVIP-FM	Redding, CA	<u>WPYB-AM</u>	<u>Benson, NC</u>
KEYE-AM	Perryton, TX	KVLG-AM	La Grange, TX	WQSU-FM	Selinsgrove, PA
KEYE-FM	Perryton, TX	KWHW-FM	Altus, OK	WRGS-AM	Rogersville, TN
KFNF-FM	Oberlin, KS	KWLS-FM	Winfield, KS	WSGM-FM	Coalmont, TN
KFYN-AM	Bonham, TX	<u>KYMS-FM</u>	<u>Rathdrum, ID</u>	WXHB-FM	Richton, MS
KGVE-FM	Grove, OK	Praise Radio	Spruce Grove, Alberta	WZYX-AM	Cowan, TN
<u>KHBR-AM</u>	<u>Hillsboro, TX</u>	RKP Radio	Washington, PA		
KHII-FM	Cloudcroft, NM	SOGR Radio	Powell, TN		
KHYI-FM	Howe, TX				

Strikethrough = Removed    Bold = Newly Added    Underlined = Frozen this Week    Double Underlined = Frozen 2(+) Weeks

## Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRAction Positive Country chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX Positive Country, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX Positive Country recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

Sign up for the weekly chart newsletter here at [www.cdxcd.com/signup-chart-newsletter](http://www.cdxcd.com/signup-chart-newsletter).