

CDX TRACtion SOUTHERN GOSPEL & POSITIVE COUNTRY

#1

THOMAS RHETT
"Be A Light"

Vaality Music Co. (BMLG)



Thomas Rhett (Feat. Reba McEntire, Hillary Scott, Chris Tomlin, Keith Urban) stays #1!



Dear Readers;

THOMAS RHETT (FEAT. REBA MCENTIRE, HILLARY SCOTT, CHRIS TOMLIN, KEITH URBAN) and **Valory Music Co. (BMLG)**'s **"Be A Light"** remains #1 this week! **TIM MCGRAW** and **Big Machine Records**' **"I Called Mama"** is the *Greatest Spin Gainer*. Celebrations all around as we continue forward!

The following stations have been frozen for this week.

KBEF-FM (Gibbsland, LA)
KNMO-FM (Nevada, MO)
RKP Radio (Washington, PA)

The following stations have been frozen for two or more weeks.

Christian Beats (Searcy, AR)
Gospel Hour Radio (Eldon, MO)
Heartland Radio Network (Anoka, MN)
KFNF-FM (Oberlin, KS)
KGVE-FM (Grove, OK)
KRXT-FM (Rockdale, TX)
WPYB-AM (Benson, NC)

We are actively seeking stations for this chart to monitor to actively expose this music. If you are a station that programs or is interested in programming Southern Gospel & Positive Country music, please contact us!

We continue to look high and low for all of the Southern Gospel & Positive Country music currently released. If you have a Southern Gospel & Positive Country single, please make sure it is sent in for fingerprinting. TRACtion only recognizes detections on songs that have been "fingerprinted." We do our best to obtain and fingerprint all new releases; songs serviced through CDX are encoded automatically.

Go to <https://www.cdxcd.com/fingerprinting-upload-center/> for fingerprinting.

The TRACtion Positive Country weekly newsletter is published on Wed. mornings by CDX Nashville LLC — Connecting the music industry with Positive Country radio. For more information call [615-292-0123](tel:615-292-0123) or email Joe.Kelly-joe@cdxnashville.com

Looking Forward,
Mark Piland
Positive Country Chart Editor




Triumph Promotion

Positive Country Promotion.

3 Top 5 singles and 2 Top 10 singles in 2020!

Debbie Randle


debbie@triumphpromotion.com / 615-939-4121


| L W | T W | CDX TRAction  SOUTHERN GOSPEL & POSITIVE COUNTRY | Spins | + - | Stations | Adds | Wks On Chart |
|--------|--------|---|-------|--------|----------|------|-----------------|
| | | Artist / Song Title / Label | | | | | |
| 1 | 1 | THOMAS RHETT (FT. REBA MCENTIRE, HILLARY SCOTT, CHRIS TOMLIN, KEITH URBAN)/Be A Light/Valory Music Co. (BMLG) | 317 | 3 | 19 | 0 | 11 |
| 2 | 2 | TIM MCGRAW/I Called Mama/Big Machine Records (BMLG) | 279 | 27 | 20 | 1 | 11 |
| 3 | 3 | LUKE COMBS/Even Though I'm Leaving/River House / Columbia Nashville | 154 | -3 | 21 | 0 | 11 |
| 5 | 4 | ANDREW MARSHALL/Get Your Praise On/Serenity Records | 115 | 19 | 7 | 0 | 19 |
| 4 | 5 | ZACH WILLIAMS FEAT. DOLLY PARTON/There Was Jesus/Provident Label Group | 110 | 5 | 9 | 0 | 15 |
| 6 | 6 | CODY JINKS/Ain't A Train/Late August Records | 90 | 1 | 6 | 0 | 14 |
| 7 | 7 | BARRY LEE WHITE/Come On Down/Square One Records | 77 | -6 | 5 | 1 | 16 |
| 8 | 8 | CHRIS YOUNG/If That Ain't God/RCA Nashville (SMN) | 72 | 5 | 4 | 0 | 7 |
| 9 | 9 | KINGSMEN, THE/I've Ever Been Glad/The Kingsmen Music | 71 | 8 | 6 | 0 | 29 |
| 10 | 10 | KALI ROSE/Laugh Often/Kali Rose Music | 58 | 4 | 2 | 0 | 14 |
| 14 | 11 | STEVE BRIDGMON/If You Believe It/Bow Tie Country | 55 | 8 | 3 | 0 | 11 |
| 18 | 12 | NATHAN ARENO/I've Seen Enough/Nathan Areno Music | 53 | 16 | 2 | 0 | 7 |
| 15 | 13 | CHERIE BRENNAN/You Be The Light/MC1 Nashville | 50 | 4 | 3 | 0 | 3 |
| 11 | 14 | CORI & KELLY/Memories/We Anointed | 50 | 0 | 2 | 0 | 10 |
| 12 | 15 | KEN HOLLOWAY/Jack Daniels (I Want My Money Back)/Ken Holloway Music | 47 | -2 | 1 | 0 | 10 |
| 17 | 16 | DALLAS REMINGTON/Uncommon Man/Road Warrior | 44 | 6 | 5 | 0 | 10 |
| 20 | 17 | CRAIG MORGAN/The Father, My Son and The Holy Ghost/Broken Bow Records (BBRMG) | 43 | 8 | 6 | 0 | 14 |
| 13 | 18 | JOHN CONLEE/Jesus Take A Hold/Rose Colored Records, Inc. | 42 | -5 | 4 | 0 | 37 |
| 19 | 19 | HEATHER SMITH/Freedom And Wings/Heather Smith Music | 41 | 5 | 3 | 1 | 3 |
| 21 | 20 | LARRY FLEET/Where I Find God/Big Loud Records | 39 | 4 | 2 | 0 | 9 |
| 16 | 21 | LEFEVRE QUARTET, THE/A Rugged Old Cross/The LeFevre Quartet Music | 34 | -6 | 8 | 0 | 29 |
| 29 | 22 | ERNIE HAASE & SIGNATURE SOUND/Heaven Is/Ernie Haase Music | 32 | 10 | 6 | 0 | 29 |
| 27 | 23 | KAREN PECK & NEW RIVER/The River/Karen Peck Music | 32 | 9 | 4 | 0 | 29 |
| 23 | 24 | BRUCE AND BETSY MULLEN/Fried Chicken and Lemonade/Bruce and Betsy Mullen Music | 28 | 0 | 2 | 0 | 73 |
| 34 | 25 | JOSH & ASHLEY FRANKS/No Other Name Like Jesus/Josh & Ashley Franks Music | 25 | 8 | 5 | 0 | 29 |
| 25 | 26 | SHELLEM CLINE/You're Everywhere/Tireswing Records | 25 | -2 | 2 | 1 | 3 |
| 22 | 27 | GABBY BARRETT/Got Me/Warner Music Nashville | 25 | -4 | 2 | 0 | 3 |
| 30 | 28 | LISA DAGGS/Love Found Me/Serenity Records | 24 | 5 | 3 | 1 | 73 |
| 26 | 29 | CARROLL ROBERSON/God Takes A Nobody/Jesus Is Real Music | 24 | -1 | 3 | 0 | 56 |
| 24 | 30 | JESSICA HORTON/Tough As A Pine Knot/Jessica Horton Music | 24 | -3 | 2 | 0 | 18 |


Heather Smith

Freedom And Wings



| L W | T W | CDX TRAction  SOUTHERN GOSPEL & POSITIVE COUNTRY Artist / Song Title / Label | Spins | + - | Stations | Adds | Wks On Chart |
|--------|--------|--|-------|--------|----------|------|-----------------|
| 37 | 31 | CHRONICLE/Jesus Proved His Love/Chronicle Music | 23 | 8 | 3 | 0 | 23 |
| 31 | 32 | CHRISTIAN DAVIS/Every Scar/Christian Davis Music | 22 | 3 | 2 | 0 | 61 |
| 33 | 33 | DARRYL WORLEY/Awful Beautiful Life/CreekHouse Entertainmnet | 19 | 1 | 1 | 0 | 49 |
| 32 | 34 | KANE & KELLY/The Storm/Kane & Kelly Music | 18 | 0 | 3 | 0 | 35 |
| 36 | 35 | LES TAYLOR/In God We Trust/Les Taylor Music | 18 | 2 | 2 | 0 | 34 |
| 46 | 36 | HEART 2 HEART/Hallelujah March/Heart 2 Heart Music | 16 | 6 | 3 | 0 | 29 |
| 39 | 37 | SAM L. SMITH/Run Too Far/NJ Label | 16 | 1 | 2 | 0 | 9 |
| 38 | 38 | LONE HIGHWAY/Heart Like Jesus/Lone Highway Music | 15 | 0 | 2 | 0 | 77 |
| 35 | 39 | MAAZIAH MOUNTAIN/Kingdom Bound/Maaziah Mountain Music | 14 | -3 | 2 | 0 | 72 |
| 42 | 40 | JENNA FAITH/I'm Gonna Miss Me/Big Catch Records | 12 | 0 | 2 | 0 | 14 |

Number 1 = 

Spin Gainer = 

| Greatest Spin Gainers | Increase |
|---|----------|
| TIM MCGRAW/I Called Mama/Big Machine Records (BMLG) | 27 |
| ANDREW MARSHALL/Get Your Praise On/Serenity Records | 19 |
| NATHAN ARENO/I've Seen Enough/Nathan Areno Music | 16 |
| ERNIE HAASE & SIGNATURE SOUND/Heaven Is/Ernie Haase Music | 10 |
| KAREN PECK & NEW RIVER/The River/Karen Peck Music | 9 |
| JAMES ROBERT WEBB/Good Time Waitin' To Happen/Bison Creek Records | 9 |
| KINGSMEN, THE/I've Ever Been Glad/The Kingsmen Music | 8 |
| STEVE BRIDGMON/If You Believe It/Bow Tie Country | 8 |
| CRAIG MORGAN/The Father, My Son and The Holy Ghost/Broken Bow Records (BBRMG) | 8 |
| JOSH & ASHLEY FRANKS/No Other Name Like Jesus/Josh & Ashley Franks Music | 8 |

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SUNDAY'S KIND OF COUNTRY IN 2020"**

-ROBBY LYNN
SUNDAY'S KIND OF COUNTRY RADIO & TV

Christian Beats
Gospel Hour Radio
Heartland Radio Network
 Heaven's Country
 HLE Radio
 Jersey Shore Country
 Jim's Mountain Country
 KAAV-AM
 KABF-FM
 KATI-FM
 KBEE-FM
 KBIE-FM
 KBON-FM
 KBUB-FM
 KBUF-FM
 KBUK-FM
 KCMH-FM
 KDHL-AM
 KEYE-AM
 KEYE-FM
KFNF-FM
 KFYN-AM
KGVE-FM
 KHBR-AM
 KHII-FM
 KHYI-FM

Searcy, AR
Eldon, MO
Anoka, MN
 Colorado Springs, CO
 Jennings, LA
 Little Rock, AR
 Little Rock, AR
 Jefferson City, MO
 Gibsland, LA
 Auburn, NE
 Mamou, LA
 Brownwood, TX
 Garden City, KS
 La Grange, TX
 Mountain Home, AR
 Fairbault, MN
 Perryton, TX
 Perryton, TX
Oberlin, KS
 Bonham, TX
Grove, OK
 Hillsboro, TX
 Cloudcroft, NM
 Howe, TX

KIKT-FM
 KJIC-FM
 KJIR-FM
 KKUS-FM
 KMIL-FM
 KMOO-FM
 KNEO-FM
 KNES-FM
KNMO-FM
 KOGT-AM
 KPSM-FM
 KRIG-FM
KRXT-FM
 KSTV-FM
 KTJJ-FM
 KTTK-FM
 KTJX-FM
 KVIP-FM
 KVLG-AM
 KWHW-FM
 KWLS-FM
 KYMS-FM
 Praise Radio
 RKP Radio
 SOGR Radio
 Spirit Country Radio

Cooper, TX
 Sante Fe, TX
 Hannibal, MO
 Tyler, TX
 Cameron, TX
 Mineola, TX
 Neosho, MO
 Fairfield, TX
Nevada, MO
 Oragne, TX
 Brownwood, TX
 Nowata, OK
Rockdale, TX
 Dublin, TX
 Farmington, MO
 Lebanon, MO
 Jasper, TX
 Redding, CA
 La Grange, TX
 Altus, OK
 Winfield, KS
 Rathdrum, ID
 Spruce Grove, Alberta
Washington, PA
 Powell, TN
 South Bend, IN

WANT-FM
 WBBN-FM
 WCYN-AM
 WGGY-FM
 WGOL-AM
 WHQA-FM
 WJBZ-FM
 WJEC-FM
 WJJT-AM
 WKGA-FM
 WKLF-AM
 WKWX-FM
 WKYK-AM
 WMTC-FM
 WNLB (New Life Broadcasting)
 WPIL-FM
WPYB-AM
 WQSU-FM
 WRGS-AM
 WSGM-FM
 WXHB-FM
 WZYX-AM

Lebanon, TN
 Taylorsville, MS
 Cynthiana, KY
 Scranton, PA
 Russellville, AL
 Honea Path, SC
 Seymour, TN
 Vernon, AL
 Jellico, TN
 Goodwater, AL
 Clanton, AL
 Savannah, TN
 Burnsville, NC
 Jackson, KY
 Hillsville, VA
 Heflin, AL
Benson, NC
 Selinsgrove, PA
 Rogersville, TN
 Coalmont, TN
 Richton, MS
 Cowan, TN

Strikethrough = Removed Bold = Newly Added Underlined = Frozen this Week Double Underlined = Frozen 2(+) Weeks

Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRAction Positive Country chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX Positive Country, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX Positive Country recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

Sign up for the weekly chart newsletter here at www.cdxcd.com/signup-chart-newsletter.