

CDX TRACtion SOUTHERN GOSPEL & POSITIVE COUNTRY

#1

THOMAS RHETT
"Be A Light"

Vaality Music Co. (BMLG)



Thomas Rhett (Feat. Reba McEntire, Hillary Scott, Chris Tomlin, Keith Urban) stays #1!



Dear Readers;

THOMAS RHETT (FEAT. REBA MCENTIRE, HILLARY SCOTT, CHRIS TOMLIN, KEITH URBAN) and **Valory Music Co. (BMLG)**'s **"Be A Light"** remains #1 this week! **CHERIE BRENNAN** and **MC1 Nashville's "You Be The Light"** is the *Greatest Spin Gainer*. Celebrations all around as we continue forward!

The following station has been frozen for this week.
KEYE-AM (Perryton, TX)

The following stations have been frozen for two or more weeks.
Christian Beats (Searcy, AR)
Gospel Hour Radio (Eldon, MO)
Heartland Radio Network (Anoka, MN)
KGVE-FM (Grove, OK)
KRXT-FM (Rockdale, TX)
WPYB-AM (Benson, NC)

We are actively seeking stations for this chart to monitor to actively expose this music. If you are a station that programs or is interested in programming Southern Gospel & Positive Country music, please contact us!

We continue to look high and low for all of the Southern Gospel & Positive Country music currently released. If you have a Southern Gospel & Positive Country single, please make sure it is sent in for fingerprinting. TRACtion only recognizes detections on songs that have been "fingerprinted." We do our best to obtain and fingerprint all new releases; songs serviced through CDX are encoded automatically.

Go to <https://www.cdxcd.com/fingerprinting-upload-center/> for fingerprinting.

The TRACtion Positive Country weekly newsletter is published on Wed. mornings by CDX Nashville LLC — Connecting the music industry with Positive Country radio. For more information call 615-292-0123 or email Joe.Kelly-joe@cdxnashville.com


Looking Forward,
Mark Piland
Positive Country Chart Editor



Triumph Promotion

Positive Country Promotion. Currently with 3 Top 10 singles!

Debbie Randle
debbie@triumphpromotion.com / 615-939-4121


L W	T W	CDX TRAction  SOUTHERN GOSPEL & POSITIVE COUNTRY	Spins	+ -	Stations	Adds	Wks On Chart
Artist / Song Title / Label							
1	1	THOMAS RHETT (FT. REBA MCENTIRE, HILLARY SCOTT, CHRIS TOMLIN, KEITH URBAN)/Be A Light/Valory Music Co. (BMLG)	316	-17	20	0	9
2	2	TIM MCGRAW/I Called Mama/Big Machine Records (BMLG)	252	3	20	1	9
3	3	LUKE COMBS/Even Though I'm Leaving/River House / Columbia Nashville	204	-4	21	0	9
4	4	ZACH WILLIAMS FEAT. DOLLY PARTON/There Was Jesus/Provident Label Group	105	-3	9	0	13
6	5	ANDREW MARSHALL/Get Your Praise On/Serenity Records	83	-10	4	0	17
8	6	BARRY LEE WHITE/Come On Down/Square One Records	83	5	4	0	14
9	7	KALI ROSE/Laugh Often/Kali Rose Music	71	-6	3	0	12
7	8	CHRIS YOUNG/If That Ain't God/RCA Nashville (SMN)	70	-8	4	0	5
12	9	KINGSMEN, THE/I've Ever Been Glad/The Kingsmen Music	66	3	8	0	27
11	10	CODY JINKS/Ain't A Train/Late August Records	65	0	5	0	12
10	11	AMY & ADAMS/We'll Make It Through (Somehow)/Okay Today Records	61	-5	4	0	19
5	12	HEATHER SMITH/That's What I Was Thinking/Heather Smith Music	50	-46	5	0	16
15	13	CORI & KELLY/Memories/We Anointed	50	1	2	1	8
19	14	DALLAS REMINGTON/Uncommon Man/Road Warrior	49	12	5	0	8
13	15	KEN HOLLOWAY/Jack Daniels (I Want My Money Back)/Ken Holloway Music	49	-2	2	0	8
16	16	STEVE BRIDGMON/If You Believe It/Bow Tie Country	48	2	3	0	9
26	17	LARRY FLEET/Where I Find God/Big Loud Records	43	17	2	0	7
14	18	JOHN CONLEE/Jesus Take A Hold/Rose Colored Records, Inc.	42	-8	4	0	35
--	19	CHERIE BRENNAN/You Be The Light/MC1 Nashville	42	39	3	2	1
17	20	LEFEVRE QUARTET, THE/A Rugged Old Cross/The LeFevre Quartet Music	40	1	10	0	27
21	21	GOLD CITY/Alabama Mud/Gold City Music	35	3	5	0	28
18	22	CRAIG MORGAN/The Father, My Son and The Holy Ghost/Broken Bow Records (BBRMG)	33	-5	6	0	12
--	23	HEATHER SMITH/Freedom And Wings/Heather Smith Music	31	28	2	2	1
23	24	KAREN PECK & NEW RIVER/The River/Karen Peck Music	29	1	3	0	27
24	25	BRUCE AND BETSY MULLEN/Fried Chicken and Lemonade/Bruce and Betsy Mullen Music	29	2	2	0	71
40	26	NATHAN ARENO/I've Seen Enough/Nathan Areno Music	29	15	2	0	5
25	27	ERNIE HAASE & SIGNATURE SOUND/Heaven Is/Ernie Haase Music	26	0	6	0	27
28	28	CHRISTIAN DAVIS/Every Scar/Christian Davis Music	25	1	2	0	59
29	29	CARROLL ROBERSON/God Takes A Nobody/Jesus Is Real Music	25	2	2	0	54
22	30	JESSICA HORTON/Tough As A Pine Knot/Jessica Horton Music	22	-8	2	0	16


Heather Smith

Freedom And Wings



L W	T W	CDX TRAction  SOUTHERN GOSPEL & POSITIVE COUNTRY Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
33	31	LISA DAGGS/Love Found Me/Serenity Records	20	1	2	0	71
35	32	CHRONICLE/Jesus Proved His Love/Chronicle Music	19	1	3	0	21
30	33	CASEY BAKER/We Don't Care Enough To Fight Anymore/Casey Baker Music	18	-2	3	0	23
32	34	KANE & KELLY/The Storm/Kane & Kelly Music	17	-2	3	0	33
34	35	DARRYL WORLEY/Awful Beautiful Life/CreekHouse Entertainmnet	17	-2	1	0	47
27	36	JOSH & ASHLEY FRANKS/No Other Name Like Jesus/Josh & Ashley Franks Music	16	-9	5	0	27
37	37	LONE HIGHWAY/Heart Like Jesus/Lone Highway Music	16	0	2	0	75
--	38	GABBY BARRETT/Got Me/Warner Music Nashville	16	16	1	1	1
48	39	HEART 2 HEART/Hallelujah March/Heart 2 Heart Music	15	5	4	0	27
43	40	SACRED HARMONY/One in The Number/Patterson Music Group	15	3	2	0	24

Number 1 = 

Spin Gainer = 

Greatest Spin Gainers	Increase
CHERIE BRENNAN/You Be The Light/MC1 Nashville	39
HEATHER SMITH/Freedom And Wings/Heather Smith Music	28
LARRY FLEET/Where I Find God/Big Loud Records	17
GABBY BARRETT/Got Me/Warner Music Nashville	16
NATHAN ARENO/I've Seen Enough/Nathan Areno Music	15
SHELLEM CLINE/You're Everywhere/Tireswing Records	14
DALLAS REMINGTON/Uncommon Man/Road Warrior	12
BARRY LEE WHITE/Come On Down/Square One Records	5
HEART 2 HEART/Hallelujah March/Heart 2 Heart Music	5
TIM MCGRAW/I Called Mama/Big Machine Records (BMLG)	3

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<u>Christian Beats</u>	<u>Searcy, AR</u>	KIKT-FM	Cooper, TX	WANT-FM	Lebanon, TN
<u>Gospel Hour Radio</u>	<u>Eldon, MO</u>	KJIC-FM	Sante Fe, TX	WBBN-FM	Taylorsville, MS
<u>Heartland Radio Network</u>	<u>Anoka, MN</u>	KJIR-FM	Hannibal, MO	WCYN-AM	Cynthiana, KY
Heaven's Country	Colorado Springs, CO	KKUS-FM	Tyler, TX	WGGY-FM	Scranton, PA
HLE Radio	Jennings, LA	KMIL-FM	Cameron, TX	WGOL-AM	Russellville, AL
Jersey Shore Country		KMOO-FM	Mineola, TX	WHQA-FM	Honea Path, SC
Jim's Mountain Country		KNEO-FM	Neosho, MO	WJBZ-FM	Seymour, TN
KAAY-AM	Little Rock, AR	KNES-FM	Fairfield, TX	WJEC-FM	Vernon, AL
KABF-FM	Little Rock, AR	KNMO-FM	Nevada, MO	WJJT-AM	Jellico, TN
KATI-FM	Jefferson City, MO	KOGT-AM	Oragne, TX	WKGA-FM	Goodwater, AL
KBEF-FM	Gibbsland, LA	KPSM-FM	Brownwood, TX	WKLF-AM	Clanton, AL
KBIE-FM	Auburn, NE	KRIG-FM	Nowata, OK	WKWX-FM	Savannah, TN
KBON-FM	Mamou, LA	<u>KRXT-FM</u>	<u>Rockdale, TX</u>	WKYK-AM	Burnsville, NC
KBUB-FM	Brownwood, TX	KSTV-FM	Dublin, TX	WMTC-FM	Jackson, KY
KBUF-AM	Garden City, KS	KTJJ-FM	Farmington, MO	WNLB (New Life Broadcasting)	Hillsville, VA
KBUK-FM	La Grange, TX	KTTK-FM	Lebanon, MO	WPIL-FM	Heflin, AL
KCMH-FM	Mountain Home, AR	KTJX-FM	Jasper, TX	<u>WPYB-AM</u>	<u>Benson, NC</u>
KDHL-AM	Fairbault, MN	KVIP-FM	Redding, CA	WQSU-FM	Selinsgrove, PA
<u>KEYE-AM</u>	<u>Perryton, TX</u>	KVLG-AM	La Grange, TX	WRGS-AM	Rogersville, TN
KEYE-FM	Perryton, TX	KWHW-FM	Altus, OK	WSGM-FM	Coalmont, TN
KFNF-FM	Oberlin, KS	KWLS-FM	Winfield, KS	WXHB-FM	Richton, MS
KFYN-AM	Bonham, TX	KYMS-FM	Rathdrum, ID	WZYX-AM	Cowan, TN
<u>KGVE-FM</u>	<u>Grove, OK</u>	Praise Radio	Spruce Grove, Alberta		
KHBR-AM	Hillsboro, TX	RKP Radio	Washington, PA		
KHII-FM	Cloudcroft, NM	SOGR Radio	Powell, TN		
KHYI-FM	Howe, TX	Spirit Country Radio	South Bend, IN		

Strikethrough = Removed Bold = Newly Added Underlined = Frozen this Week Double Underlined = Frozen 2(+) Weeks

Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRAction Positive Country chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX Positive Country, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX Positive Country recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

Sign up for the weekly chart newsletter here at www.cdxcd.com/signup-chart-newsletter.