

CDX TRACtion SOUTHERN GOSPEL & POSITIVE COUNTRY

#1

THOMAS RHETT
"Be A Light"
Vaalory Music Co. (BMLG)



Thomas Rhett (Feat. Reba McEntire, Hillary Scott, Chris Tomlin, Keith Urban) stays #1!



Dear Readers;

THOMAS RHETT (FEAT. REBA MCENTIRE, HILLARY SCOTT, CHRIS TOMLIN, KEITH URBAN) and **Valory Music Co. (BMLG)**'s "**Be A Light**" remains #1 this week! **TIM MCGRAW** and **Big Machine Records (BMLG)**'s "**I Called Mama**" is the *Greatest Spin Gainer*. Celebrations all around as we continue forward!

The following stations are frozen for this week.

Heartland Radio Network (Anoka, MN)
Jim's Mountain Country (Talking Rock, GA)
KWHW-FM (Altus, OK)
WPYB-AM (Benson, NC)
WZYX-AM (Cowan, TN)

The following stations have been frozen for two or more weeks.

Christian Beats (Searcy, AR)
Gospel Hour Radio (Eldon, MO)
KGVE-FM (Grove, OK)
KNMO-FM (Nevada, MO)
KRXT-FM (Rockdale, TX)

We are actively seeking stations for this chart to monitor to actively expose this music. If you are a station that programs or is interested in programming Southern Gospel & Positive Country music, please contact us!

We continue to look high and low for all of the Southern Gospel & Positive Country music currently released. If you have a Southern Gospel & Positive Country single, please make sure it is sent in for fingerprinting. TRACtion only recognizes detections on songs that have been "fingerprinted." We do our best to obtain and fingerprint all new releases; songs serviced through CDX are encoded automatically.

Go to <https://www.cdxcd.com/fingerprinting-upload-center/> for fingerprinting.

The TRACtion Positive Country weekly newsletter is published on Wed. mornings by CDX Nashville LLC — Connecting the music industry with Positive Country radio. For more information call [615-292-0123](tel:615-292-0123) or email Joe Kelly-joe@cdxnashville.com


Looking Forward,
Mark Piland
Positive Country Chart Editor



Triumph Promotion

Positive Country Promotion. Currently with 3 Top 10 singles!

Debbie Randle
debbie@triumphpromotion.com / 615-939-4121


L W	T W	CDX TRAction  SOUTHERN GOSPEL & POSITIVE COUNTRY	Spins	+ -	Stations	Adds	Wks On Chart
		Artist / Song Title / Label					
1	1	THOMAS RHETT (FT. REBA MCENTIRE, HILLARY SCOTT, CHRIS TOMLIN, KEITH URBAN)/Be A Light/Valory Music Co. (BMLG)	333	-10	18	0	8
2	2	TIM MCGRAW/I Called Mama/Big Machine Records (BMLG)	249	24	19	0	8
3	3	LUKE COMBS/Even Though I'm Leaving/River House/Columbia Nashville	208	3	21	0	8
4	4	ZACH WILLIAMS FEAT. DOLLY PARTON/There Was Jesus/Provident Label Group	108	0	8	1	12
5	5	HEATHER SMITH/That's What I Was Thinking/Heather Smith Music	96	-8	6	0	15
6	6	ANDREW MARSHALL/Get Your Praise On/Serenity Records	93	0	5	0	16
7	7	CHRIS YOUNG/If That Ain't God/RCA Nashville (SMN)	78	-10	5	0	4
8	8	BARRY LEE WHITE/Come On Down/Square One Records	78	-4	3	0	13
11	9	KALI ROSE/Laugh Often/Kali Rose Music	77	18	3	1	11
10	10	AMY & ADAMS/We'll Make It Through (Somehow)/Okay Today Records	66	-3	3	0	18
12	11	CODY JINKS/Ain't A Train/Late August Records	65	11	4	0	11
9	12	KINGSMEN, THE/I've Ever Been Glad/The Kingsmen Music	63	-6	5	0	26
15	13	KEN HOLLOWAY/Jack Daniels (I Want My Money Back)/Ken Holloway Music	51	8	1	0	7
20	14	JOHN CONLEE/Jesus Take A Hold/Rose Colored Records, Inc.	50	15	3	0	34
13	15	CORI & KELLY/Memories/We Anointed	49	1	1	0	7
14	16	STEVE BRIDGMON/If You Believe It/Bow Tie Country	46	0	3	0	8
16	17	LEFEVRE QUARTET, THE/A Rugged Old Cross/The LeFevre Quartet Music	39	-1	7	0	26
19	18	CRAIG MORGAN/The Father, My Son and The Holy Ghost/Broken Bow Records (BBRMG)	38	1	7	0	11
17	19	DALLAS REMINGTON/Uncommon Man/Road Warrior	37	-1	5	0	7
18	20	RHETT WALKER BAND/Believer/Essential Records	35	-3	2	0	33
21	21	GOLD CITY/Alabama Mud/Gold City Music	32	-2	6	0	27
25	22	JESSICA HORTON/Tough As A Pine Knot/Jessica Horton Music	30	4	3	0	15
26	23	KAREN PECK & NEW RIVER/The River/Karen Peck Music	28	3	3	0	26
23	24	BRUCE AND BETSY MULLEN/Fried Chicken and Lemonade/Bruce and Betsy Mullen Music	27	-2	2	0	70
24	25	ERNIE HAASE & SIGNATURE SOUND/Heaven Is/Ernie Haase Music	26	0	5	0	26
22	26	LARRY FLEET/Where I Find God/Big Loud Records	26	-4	2	0	6
29	27	JOSH & ASHLEY FRANKS/No Other Name Like Jesus/Josh & Ashley Franks Music	25	2	5	0	26
28	28	CHRISTIAN DAVIS/Every Scar/Christian Davis Music	24	0	2	0	58
33	29	CARROLL ROBERSON/God Takes A Nobody/Jesus Is Real Music	23	3	1	0	53
30	30	CASEY BAKER/We Don't Care Enough To Fight Anymore/Casey Baker Music	20	-3	3	0	22


Heather Smith

Freedom And Wings



L W	T W	CDX TRAction  SOUTHERN GOSPEL & POSITIVE COUNTRY Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
64	31	SAM L. SMITH/Run Too Far/NJ Label	19	13	3	1	6
27	32	KANE & KELLY/The Storm/Kane & Kelly Music	19	-6	3	0	32
36	33	LISA DAGGS/Love Found Me/Serenity Records	19	1	2	0	70
34	34	DARRYL WORLEY/Awful Beautiful Life/CreekHouse Entertainmnet	19	-1	1	0	46
40	35	CHRONICLE/Jesus Proved His Love/Chronicle Music	18	3	3	0	20
48	36	LES TAYLOR/In God We Trust/Les Taylor Music	17	6	3	0	31
37	37	LONE HIGHWAY/Heart Like Jesus/Lone Highway Music	16	-1	2	0	74
42	38	MAAZIAH MOUNTAIN/Kingdom Bound/Maaziah Mountain Music	15	0	2	0	69
43	39	CARROLL ROBERSON/Everything's Gonna Be Alright/Jesus Is Real Music	15	1	2	0	57
74	40	NATHAN ARENO/I've Seen Enough/Nathan Areno Music	14	9	2	1	4

Number 1 = 

Spin Gainer = 

Greatest Spin Gainers	Increase
TIM MCGRAW/I Called Mama/Big Machine Records (BMLG)	24
KALI ROSE/Laugh Often/Kali Rose Music	18
JOHN CONLEE/Jesus Take A Hold/Rose Colored Records, Inc.	15
SAM L. SMITH/Run Too Far/NJ Label	13
CODY JINKS/Ain't A Train/Late August Records	11
NATHAN ARENO/I've Seen Enough/Nathan Areno Music	9
KEN HOLLOWAY/Jack Daniels (I Want My Money Back)/Ken Holloway Music	8
LES TAYLOR/In God We Trust/Les Taylor Music	6
RANDY DAY/I Got Jesus/Last Resort Records	5
JESSICA HORTON/Tough As A Pine Knot/Jessica Horton Music	4

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 KBUB-FM
 KBUF-AM
 KBUK-FM
 KCMH-FM
 KDHL-AM
 KEYE-AM
 KEYE-FM
 KFNF-FM
 KFYN-AM
KGYE-FM
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 Garden City, KS
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 Bonham, TX
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 KMIL-FM
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 KNEO-FM
 KNES-FM
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 KSTV-FM
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 Tyler, TX
 Cameron, TX
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 Neosho, MO
 Fairfield, TX
Nevada, MO
 Oragne, TX
 Brownwood, TX
 Nowata, OK
Rockdale, TX
 Dublin, TX
 Farmington, MO
 Lebanon, MO
 Jasper, TX
 Redding, CA
 La Grange, TX
 Altus, OK
 Winfield, KS
 Rathdrum, ID
 Spruce Grove, Alberta
 Washington, PA
 Powell, TN
 South Bend, IN

WANT-FM
 WBBN-FM
 WCYN-AM
 WGGY-FM
 WGOL-AM
 WHQA-FM
 WJBZ-FM
 WJEC-FM
 WJJT-AM
 WKGA-FM
 WKLF-AM
 WKWX-FM
 WKYK-AM
 WMTC-FM
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 WQSU-FM
 WRGS-AM
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 Savannah, TN
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Benson, NC
 Selinsgrove, PA
 Rogersville, TN
 Coalmont, TN
 Richton, MS
 Cowan, TN

Strikethrough = Removed Bold = Newly Added Underlined = Frozen this Week Double Underlined = Frozen 2(+) Weeks

Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRACtion Positive Country chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX Positive Country, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX Positive Country recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

Sign up for the weekly chart newsletter here at www.cdxcd.com/signup-chart-newsletter.