

CDX SOUTHERN GOSPEL TRACtion & POSITIVE COUNTRY

#1

THOMAS RHETT
"Be A Light"

Vaality Music Co. (BMLG)



Thomas Rhett (Feat. Reba McEntire, Hillary Scott, Chris Tomlin, Keith Urban) stays #1!



Dear Readers;

THOMAS RHETT (FEAT. REBA MCENTIRE, HILLARY SCOTT, CHRIS TOMLIN, KEITH URBAN) and **Valory Music Co. (BMLG)**'s "**Be A Light**" remains both #1 this week and the *Greatest Spin Gainer*. Celebrations all around as we continue forward!

The following stations are frozen for this week.

KAAY-AM (Little Rock, AR)

KGVE-FM (Grove, OK)

KNMO-FM (Nevada, MO)

The following stations have been frozen for two or more weeks.

Christian Beats (Searcy, AR)

Gospel Hour Radio (Eldon, MO)

KFYN-AM (Bonham, TX)

KRXT-FM (Rockdale, TX)

We are actively seeking stations for this chart to monitor to actively expose this music. If you are a station that programs or is interested in programming Southern Gospel & Positive Country music, please contact us!

We continue to look high and low for all of the Southern Gospel & Positive Country music currently released. If you have a Southern Gospel & Positive Country single, please make sure it is sent in for fingerprinting. TRACtion only recognizes detections on songs that have been "fingerprinted." We do our best to obtain and fingerprint all new releases; songs serviced through CDX are encoded automatically.

Go to <https://www.cdxcd.com/fingerprinting-upload-center/> for fingerprinting.

The TRACtion Positive Country weekly newsletter is published on Wed. mornings by CDX Nashville LLC — Connecting the music industry with Positive Country radio. For more information call [615-292-0123](tel:615-292-0123) or email JoeKelly-joe@cdxnashville.com

Looking Forward,
Mark Piland
Positive Country Chart Editor





L W	T W	CDX TRAction SOUTHERN GOSPEL & POSITIVE COUNTRY Artist / Song Title / Label	Spins	± -	Stations	Adds	Wks On Chart
1	1	THOMAS RHETT (FT. REBA MCENTIRE, HILLARY SCOTT, CHRIS TOMLIN, KEITH URBAN)/Be A Light/Valory Music Co. (BMLG)	343	36	20	0	7
2	2	TIM MCGRAW/I Called Mama/Big Machine Records (BMLG)	225	-30	19	0	7
3	3	LUKE COMBS/Even Though I'm Leaving/River House / Columbia Nashville	205	-8	22	0	7
6	4	ZACH WILLIAMS FEAT. DOLLY PARTON/There Was Jesus/Provident Label Group	108	4	8	0	11
4	5	HEATHER SMITH/That's What I Was Thinking/Heather Smith Music	104	-19	6	0	14
5	6	ANDREW MARSHALL/Get Your Praise On/Serenity Records	93	-22	6	0	15
13	7	CHRIS YOUNG/If That Ain't God/RCA Nashville (SMN)	88	26	5	3	3
9	8	BARRY LEE WHITE/Come On Down/Square One Records	82	5	4	0	12
12	9	KINGSMEN, THE/I've Ever Been Glad/The Kingsmen Music	69	7	8	0	25
8	10	AMY & ADAMS/We'll Make It Through (Somehow)/Okay Today Records	69	-12	4	0	17
15	11	KALI ROSE/Laugh Often/Kali Rose Music	59	2	2	0	10
14	12	CODY JINKS/Ain't A Train/Late August Records	54	-5	5	0	10
10	13	CORI & KELLY/Memories/We Anointed	48	-17	1	0	6
19	14	STEVE BRIDGMON/If You Believe It/Bow Tie Country	46	-3	3	0	7
16	15	KEN HOLLOWAY/Jack Daniels (I Want My Money Back)/Ken Holloway Music	43	-10	1	0	6
23	16	LEFEVRE QUARTET, THE/A Rugged Old Cross/The LeFevre Quartet Music	40	4	9	0	25
21	17	DALLAS REMINGTON/Uncommon Man/Road Warrior	38	-4	5	0	6
22	18	RHETT WALKER BAND/Believer/Essential Records	38	0	3	0	32
24	19	CRAIG MORGAN/The Father, My Son and The Holy Ghost/Broken Bow Records (BBRMG)	37	7	5	0	10
20	20	JOHN CONLEE/Jesus Take A Hold/Rose Colored Records, Inc.	35	-13	4	0	33
11	21	GOLD CITY/Alabama Mud/Gold City Music	34	-30	3	0	26
28	22	LARRY FLEET/Where I Find God/Big Loud Records	30	4	2	0	5
30	23	BRUCE AND BETSY MULLEN/Fried Chicken and Lemonade/Bruce and Betsy Mullen Music	29	4	2	0	69
25	24	ERNIE HAASE & SIGNATURE SOUND/Heaven Is/Ernie Haase Music	26	-3	6	1	25
26	25	JESSICA HORTON/Tough As A Pine Knot/Jessica Horton Music	26	-2	2	0	14
36	26	KAREN PECK & NEW RIVER/The River/Karen Peck Music	25	4	4	0	25
43	27	KANE & KELLY/The Storm/Kane & Kelly Music	25	9	3	0	31
35	28	CHRISTIAN DAVIS/Every Scar/Christian Davis Music	24	2	2	0	57
29	29	JOSH & ASHLEY FRANKS/No Other Name Like Jesus/Josh & Ashley Franks Music	23	-2	6	0	25
27	30	CASEY BAKER/We Don't Care Enough To Fight Anymore/Casey Baker Music	23	-4	3	0	21

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TAMMY RENEE

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L W	T W	CDX TRAction  SOUTHERN GOSPEL & POSITIVE COUNTRY Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
26	31	NED LEDOUX/Dance With Your Spurs On/Powder River	24	-8	3	0	9
27	32	JUSTIN BILTONEN/Worth Hanging Onto/Jam Town Music Company	24	-7	2	0	4
41	33	SHELLEM CLINE/Little Pink Glasses/The Swing Records	24	1	2	0	6
23	34	JAMES ROBERT WEBB/Think About It/Bison Records	23	-10	4	0	6
37	35	CHRISTIAN DAVIS/Every Scar/Christian Davis Music	22	-3	2	0	56
29	36	KAREN PECK & NEW RIVER/The River/Karen Peck Music	21	-8	4	0	24
42	37	LISA DAGGS/Love Found Me/Serenity Records	21	1	2	0	68
38	38	DARRYL WORLEY/Awful Beautiful Life/CreekHouse Entertainmnet	21	-3	1	0	44
46	39	CHRONICLE/Jesus Proved His Love/Chronicle Music	20	4	3	1	18
34	40	CARROLL ROBERSON/God Takes A Nobody/Jesus Is Real Music	18	-9	2	0	51

Number 1 = 

Spin Gainer = 

Greatest Spin Gainers	Increase
THOMAS RHETT (FT. REBA MCENTIRE, HILLARY SCOTT, CHRIS TOMLIN, KEITH URBAN)/Be A Light/Valory Music Co. (BMLG)	36
CHRIS YOUNG/If That Ain't God/RCA Nashville (SMN)	26
KANE & KELLY/The Storm/Kane & Kelly Music	9
KINGSMEN, THE/I've Ever Been Glad/The Kingsmen Music	7
CRAIG MORGAN/The Father, My Son and The Holy Ghost/Broken Bow Records (BBRMG)	7
BARRY LEE WHITE/Come On Down/Square One Records	5
BRUCE HEDRICK/I'll Take It From Here/Red Hen Records	5
TRACE ADKINS/Mind on Fishin'/Verge Records Nashville	5
ZACH WILLIAMS FEAT. DOLLY PARTON/There Was Jesus/Provident Label Group	4
LEFEVRE QUARTET, THE/A Rugged Old Cross/The LeFevre Quartet Music	4

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<u>Christian Beats</u>	<u>Searcy, AR</u>	KHYI-FM	Howe, TX	RKP Radio	Washington, PA
<u>Gospel Hour Radio</u>	<u>Eldon, MO</u>	KIKT-FM	Cooper, TX	SOGR Radio	Powell, TN
Heartland Radio Network	Anoka, MN	KJIC-FM	Sante Fe, TX	Spirit Country Radio	South Bend, IN
Heaven's Country	Colorado Springs, CO	KJIR-FM	Hannibal, MO	WANT-FM	Lebanon, TN
HLE Radio	Jennings, LA	KKUS-FM	Tyler, TX	WBBN-FM	Taylorsville, MS
Jersey Shore Country		KMIL-FM	Cameron, TX	WCYN-AM	Cynthiana, KY
<u>KAAY-AM</u>	<u>Little Rock, AR</u>	KMOO-FM	Mineola, TX	WGGY-FM	Scranton, PA
KABF-FM	Little Rock, AR	KNEO-FM	Neosho, MO	WGOL-AM	Russellville, AL
KATI-FM	Jefferson City, MO	KNES-FM	Fairfield, TX	WHQA-FM	Honea Path, SC
KBEF-FM	Gibbsland, LA	<u>KNMO-FM</u>	<u>Nevada, MO</u>	WJBZ-FM	Seymour, TN
KBIE-FM	Auburn, NE	KOGT-AM	Oragne, TX	WJEC-FM	Vernon, AL
KBON-FM	Mamou, LA	KPSM-FM	Brownwood, TX	WJJT-AM	Jellico, TN
KBUB-FM	Brownwood, TX	KRIG-FM	Nowata, OK	WKGA-FM	Goodwater, AL
KBUF-FM	Garden City, KS	<u>KRXT-FM</u>	<u>Rockdale, TX</u>	WKLF-FM	Clanton, AL
KBUK-FM	La Grange, TX	KSTV-FM	Dublin, TX	WKWX-FM	Savannah, TN
KCMH-FM	Mountain Home, AR	KTJJ-FM	Farmington, MO	WKYK-AM	Burnsville, NC
KDHL-AM	Fairbault, MN	KTTK-FM	Lebanon, MO	WMTC-FM	Jackson, KY
KEYE-AM	Perryton, TX	KTXJ-FM	Jasper, TX	<u>WNLB (New Life Broadcasting)</u>	Hillsville, VA
KEYE-FM	Perryton, TX	KVIP-FM	Redding, CA	WPIL-FM	Heflin, AL
KFNF-FM	Oberlin, KS	KVLG-AM	La Grange, TX	WPYB-AM	Benson, NC
<u>KFYN-AM</u>	<u>Bonham, TX</u>	KWHW-FM	Altus, OK	WQSU-FM	Selinsgrove, PA
<u>KGVE-FM</u>	<u>Grove, OK</u>	KWLS-FM	Winfield, KS	WRGS-AM	Rogersville, TN
KHBR-AM	Hillsboro, TX	KYMS-FM	Rathdrum, ID	WSGM-FM	Coalmont, TN
KHII-FM	Cloudcroft, NM	Praise Radio	Spruce Grove, Alberta	WXHB-FM	Richton, MS
				WZYX-AM	Cowan, TN

Strikethrough = Removed Bold = Newly Added Underlined = Frozen this Week Double Underlined = Frozen 2(+) Weeks

Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRAction Positive Country chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX Positive Country, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX Positive Country recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

Sign up for the weekly chart newsletter here at www.cdxcd.com/signup-chart-newsletter.