

CDX SOUTHERN GOSPEL TRACtion & POSITIVE COUNTRY

#1

TIM MCGRAW
"I Called Mama"

Big Machine Records (BMLG)

Tim McGraw is back at #1!



Dear Readers;

TIM MCGRAW and **Big Machine Record (BMLG)**'s "I Called Mama" takes back the #1 spot this week and is the *Greatest Spin Gainer*! Celebrations all around as we continue forward!

The following stations are frozen for this week.

KEYE-AM (Perryton, TX)
WKGA-FM (Goodwater, AL)
WKWX-FM (Savannah, TN)
WNLB (New Life Broadcasting) (Hillsville, VA)

The following stations have been frozen for two or more weeks.

Christian Beats (Searcy, AR)
Gospel Hour Radio (Eldon, MO)
Heartland Radio Network (Anoka, MN)
KGVE-FM (Grove, OK)
KHYI-FM (Howe, TX)
KRXT-FM (Rockdale, TX)
WJTT-AM (Jellico, TN)
WPYB-AM (Benson, NC)

We are actively seeking stations for this chart to monitor to actively expose this music. If you are a station that programs or is interested in programming Southern Gospel & Positive Country music, please contact us!

We continue to look high and low for all of the Southern Gospel & Positive Country music currently released. If you have a Southern Gospel & Positive Country single, please make sure it is sent in for fingerprinting. TRACtion only recognizes detections on songs that have been "fingerprinted." We do our best to obtain and fingerprint all new releases; songs serviced through CDX are encoded automatically. Go to <https://www.cdxcd.com/fingerprinting-upload-center/> for fingerprinting.

Finally, the CDX team would like to extend our condolences to the family and friends of Charlie Daniels. He will be dearly missed.



The TRACtion Positive Country weekly newsletter is published on Wed. mornings by CDX Nashville LLC — Connecting the music industry with Positive Country radio. For more information call [615-292-0123](tel:615-292-0123) or email Joe.Kelly-joe@cdxnashville.com

Looking Forward,
Mark Piland


Positive Country Chart Editor





L W	T W	CDX TRAction SOUTHERN GOSPEL & POSITIVE COUNTRY Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
2	1	TIM MCGRAW/I Called Mama/Big Machine Records (BMLG)	230	31	18	0	4
3	2	THOMAS RHETT (FT. REBA MCENTIRE, HILLARY SCOTT, CHRIS TOMLIN, KEITH URBAN)/Be A Light/Valory Music Co. (BMLG)	214	23	19	1	4
1	3	LUKE COMBS/Even Though I'm Leaving/River House/Columbia Nashville	210	-2	22	0	4
5	4	HEATHER SMITH/That's What I Was Thinking/Heather Smith Music	135	12	5	1	11
6	5	JIM & MELISSA BRADY/Follow Me To The Cross/Jim & Melissa Brady Music	134	14	6	0	22
4	6	ZACH WILLIAMS FEAT. DOLLY PARTON/There Was Jesus/Provident Label Group	131	3	8	1	8
7	7	ANDREW MARSHALL/Get Your Praise On/Serenity Records	123	9	7	1	12
8	8	AMY & ADAMS/We'll Make It Through (Somehow)/Okay Today Records	108	5	4	0	14
10	9	BARRY LEE WHITE/Come On Down/Square One Records	81	2	3	0	9
11	10	MICHAEL BOOTH/What Only God Can Do/Michael Booth Music	75	0	7	0	22
12	11	CORI & KELLY/Memories/We Anointed	73	1	2	0	3
13	12	KINGSMEN, THE/I've Ever Been Glad/The Kingsmen Music	69	0	6	0	22
14	13	GOLD CITY/Alabama Mud/Gold City Music	66	-3	6	0	23
15	14	KALI ROSE/Laugh Often/Kali Rose Music	62	4	2	0	7
19	15	CODY JINKS/Ain't A Train/Late August Records	54	4	5	0	7
20	16	KELBY COSTNER/Holy Ghost Town/Kelby Costner Music	53	3	3	1	29
17	17	STEVE BRIDGMON/If You Believe It/Bow Tie Country	52	0	3	0	4
16	18	KEN HOLLOWAY/Jack Daniels (I Want My Money Back)/Ken Holloway Music	50	-3	2	0	3
21	19	BEV MCCANN/Only The Beginning/Zenith Records	49	4	1	0	9
18	20	JEFF AND SHERI EASTER/You Are Loved/Jeff and Sheri Easter Music	47	-4	4	0	22
23	21	DALLAS REMINGTON/Uncommon Man/Road Warrior	46	4	5	0	3
22	22	BLAKE SHELTON/Jesus Got a Tight Grip/Warner Music Nashville/WEA	44	1	1	0	10
24	23	LEFEVRE QUARTET, THE/A Rugged Old Cross/The LeFevre Quartet Music	43	3	6	1	22
26	24	JOHN CONLEE/Jesus Take A Hold/Rose Colored Records, Inc.	43	6	3	0	30
25	25	CRAIG MORGAN/The Father, My Son and The Holy Ghost/Broken Bow Records (BBRMG)	34	-5	5	0	7
29	26	RHETT WALKER BAND/Believer/Essential Records	33	1	3	1	29
28	27	JUSTIN BILTONEN/Worth Hanging Onto/Jam Town Music Company	33	0	3	0	2
30	28	BRUCE AND BETSY MULLEN/Fried Chicken and Lemonade/Bruce and Betsy Mullen Music	32	0	3	0	66
33	29	SHELLEM CLINE/Little Pink Glasses/The Swing Records	29	4	3	0	4
36	30	ERNIE HAASE & SIGNATURE SOUND/Heaven Is/Ernie Haase Music	28	4	4	0	22

The Newest
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TAMMY RENEE

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L W	T W	CDX TRAction  SOUTHERN GOSPEL & POSITIVE COUNTRY Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
43	31	HEART 2 HEART/Hallelujah March/Heart 2 Heart Music	26	7	4	1	22
45	32	JAMES ROBERT WEBB/Think About It/Bison Records	26	8	4	0	4
42	33	CASEY BAKER/We Don't Care Enough To Fight Anymore/Casey Baker Music	26	5	3	1	18
34	34	CARROLL ROBERSON/God Takes A Nobody/Jesus Is Real Music	26	1	2	0	49
27	35	JOSH & ASHLEY FRANKS/No Other Name Like Jesus/Josh & Ashley Franks Music	25	-8	4	1	22
39	36	JESSICA HORTON/Tough As A Pine Knot/Jessica Horton Music	25	2	2	1	11
40	37	LARRY FLEET/Where I Find God/Big Loud Records	25	3	1	0	2
32	38	NED LEDOUX/Dance With Your Spurs On/Powder River	24	-4	3	0	7
37	39	CHRISTIAN DAVIS/Every Scar/Christian Davis Music	24	0	2	0	54
31	40	KAREN PECK & NEW RIVER/The River/Karen Peck Music	22	-7	4	0	22

Number 1 = 

Spin Gainer = 

Greatest Spin Gainers	Increase
TIM MCGRAW/I Called Mama/Big Machine Records (BMLG)	31
THOMAS RHETT (FT. REBA MCENTIRE, HILLARY SCOTT, CHRIS TOMLIN, KEITH URBAN)/Be A Light/Valory Music Co. (BMLG)	23
JIM & MELISSA BRADY/Follow Me To The Cross/Jim & Melissa Brady Music	14
HEATHER SMITH/That's What I Was Thinking/Heather Smith Music	12
ANDREW MARSHALL/Get Your Praise On/Serenity Records	9
JAMES ROBERT WEBB/Think About It/Bison Records	8
HEART 2 HEART/Hallelujah March/Heart 2 Heart Music	7
JOHN CONLEE/Jesus Take A Hold/Rose Colored Records, Inc.	6
CARROLL ROBERSON/Everything's Gonna Be Alright/Jesus Is Real Music	6
AMY & ADAMS/We'll Make It Through (Somehow)/Okay Today Records	5

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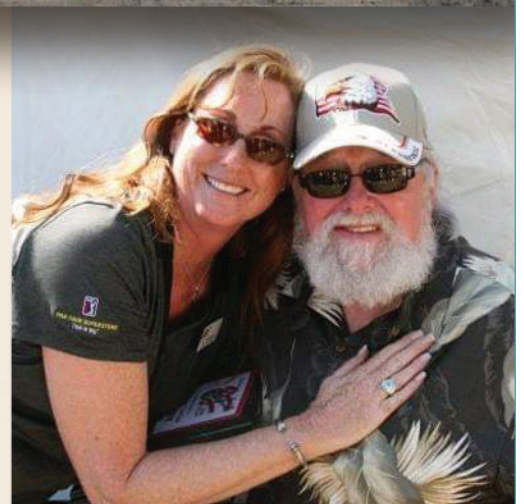
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-ROBBY LYNN
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<u>Christian Beats</u>	<u>Searcy, AR</u>	<u>KHYI-FM</u>	<u>Howe, TX</u>	RKP Radio	Washington, PA
<u>Gospel Hour Radio</u>	<u>Eldon, MO</u>	KIKT-FM	Cooper, TX	SOGR Radio	Powell, TN
<u>Heartland Radio Network</u>	<u>Anoka, MN</u>	KJIC-FM	Sante Fe, TX	Spirit Country Radio	South Bend, IN
Heaven's Country	Colorado Springs, CO	KJIR-FM	Hannibal, MO	WANT-FM	Lebanon, TN
HLE Radio	Jennings, LA	KKUS-FM	Tyler, TX	WBBN-FM	Taylorsville, MS
Jersey Shore Country		KMIL-FM	Cameron, TX	WCYN-AM	Cynthiana, KY
KAAY-AM	Little Rock, AR	KMOO-FM	Mineola, TX	WGGY-FM	Scranton, PA
KABF-FM	Little Rock, AR	KNEO-FM	Neosho, MO	WGOL-AM	Russellville, AL
KATI-FM	Jefferson City, MO	KNES-FM	Fairfield, TX	WHQA-FM	Honea Path, SC
KBEF-FM	Gibbsland, LA	KNMO-FM	Nevada, MO	WJBZ-FM	Seymour, TN
KBIE-FM	Auburn, NE	KOGT-AM	Oragne, TX	WJEC-FM	Vernon, AL
KBON-FM	Mamou, LA	KPSM-FM	Brownwood, TX	<u>WJIT-AM</u>	<u>Jellico, TN</u>
KBUB-FM	Brownwood, TX	KRIG-FM	Nowata, OK	<u>WKGA-FM</u>	<u>Goodwater, AL</u>
KBUF-AM	Garden City, KS	<u>KRXT-FM</u>	<u>Rockdale, TX</u>	WKLF-AM	Clanton, AL
KBUK-FM	La Grange, TX	KSTV-FM	Dublin, TX	<u>WKWX-FM</u>	<u>Savannah, TN</u>
KCMH-FM	Mountain Home, AR	KTJJ-FM	Farmington, MO	WKYK-AM	Burnsville, NC
KDHL-AM	Fairbault, MN	KTTK-FM	Lebanon, MO	WMTC-FM	Jackson, KY
<u>KEYE-AM</u>	<u>Perryton, TX</u>	KTXJ-FM	Jasper, TX	<u>WNLB (New Life Broadcasting)</u>	<u>Hillsville, VA</u>
KEYE-FM	Perryton, TX	KVIP-FM	Redding, CA	<u>WPIL-FM</u>	Heflin, AL
KFNF-FM	Oberlin, KS	KVLG-AM	La Grange, TX	<u>WPYB-AM</u>	<u>Benson, NC</u>
KFYN-AM	Bonham, TX	KWHW-FM	Altus, OK	<u>WQSU-FM</u>	Selinsgrove, PA
<u>KGVE-FM</u>	<u>Grove, OK</u>	KWLS-FM	Winfield, KS	WRGS-AM	Rogersville, TN
KHBR-AM	Hillsboro, TX	KYMS-FM	Rathdrum, ID	WSGM-FM	Coalmont, TN
KHII-FM	Cloudcroft, NM	Praise Radio	Spruce Grove, Alberta	WXHB-FM	Richton, MS
				WZYX-AM	Cowan, TN

Strikethrough = Removed Bold = Newly Added Underlined = Frozen this Week Double Underlined = Frozen 2(+) Weeks

Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRAction Positive Country chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX Positive Country, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX Positive Country recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

Sign up for the weekly chart newsletter here at www.cdxcd.com/signup-chart-newsletter.