

CDX SOUTHERN GOSPEL TRACtion & POSITIVE COUNTRY

#1

LUKE COMBS
"Even Though I'm Leaving"
River House / Columbia Nashville



The TRACtion Positive Country weekly newsletter is published on Wed. mornings by CDX Nashville LLC — Connecting the music industry with Positive Country radio. For more information call [615-292-0123](tel:615-292-0123) or email Joe.Kelly-joe@cdxnashville.com

Luke Combs is #1!



Dear Readers;

LUKE COMBS and **River House / Columbia Nashville's "Even Though I'm Leaving"** is #1 this week! **CORI & KELLY's "Memories"** is the *Greatest Spin Gainer*. Celebrations all around as we continue forward!

The following stations are frozen for this week.

KEYE-AM (Perryton, TX)
KGVE-FM (Grove, OK)
WJEC-FM (Vernon, AL)

The following stations have been frozen for two or more weeks.

Christian Beats (Searcy, AR)
Heartland Radio Network (Anoka, MN)
KFNF-FM (Oberlin, KS)
KRXT-FM (Rockdale, TX)
WJIT-AM (Jellico, TN)
WPYB-AM (Benson, NC)

We are actively seeking stations for this chart to monitor to actively expose this music. If you are a station that programs or is interested in programming Southern Gospel & Positive Country music, please contact us!

We continue to look high and low for all of the Southern Gospel & Positive Country music currently released. If you have a Southern Gospel & Positive Country single, please make sure it is sent in for fingerprinting. TRACtion only recognizes detections on songs that have been "fingerprinted." We do our best to obtain and fingerprint all new releases; songs serviced through CDX are encoded automatically.

Go to <https://www.cdxcd.com/fingerprinting-upload-center/> for fingerprinting.

Looking Forward,

Mark Piland


Positive Country Chart Editor




L W	T W	CDX TRAction SOUTHERN GOSPEL & POSITIVE COUNTRY Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
3	1	LUKE COMBS/Even Though I'm Leaving/River House / Columbia Nashville	221	34	21	0	2
2	2	THOMAS RHETT (FT. REBA MCENTIRE, HILLARY SCOTT, CHRIS TOMLIN, KEITH URBAN)/Be A Light/Valory Music Co. (BMLG)	206	16	15	1	2
1	3	TIM MCGRAW/I Called Mama/Big Machine Records (BMLG)	184	-36	16	0	2
4	4	ERIC CHURCH/Monsters/EMI Records Nashville (UMGN)	139	-16	12	0	17
11	5	ZACH WILLIAMS FEAT. DOLLY PARTON/There Was Jesus/Provident Label Group	127	38	6	1	6
6	6	HEATHER SMITH/That's What I Was Thinking/Heather Smith Music	121	8	5	0	9
5	7	JIM & MELISSA BRADY/Follow Me To The Cross/Jim & Melissa Brady Music	118	1	11	0	20
8	8	ANDREW MARSHALL/Get Your Praise On/Serenity Records	108	9	5	1	10
7	9	LORE FAMILY, THE/Ready To Know/The Lore Family Music	99	-6	10	0	20
12	10	AMY & ADAMS/We'll Make It Through (Somehow)/Okay Today Records	97	9	4	0	12
9	11	OLD PATHS, THE/Come Sunday Morning/The Old Paths Music	85	-5	8	0	20
10	12	CHRIS GOLDEN/Thank You Lord For This Day/24k Records	85	-5	3	0	8
13	13	KINGSMEN, THE/I've Ever Been Glad/The Kingsmen Music	83	0	9	0	20
14	14	MICHAEL BOOTH/What Only God Can Do/Michael Booth Music	78	-4	5	0	20
16	15	BARRY LEE WHITE/Come On Down/Square One Records	75	3	3	0	7
27	16	JOHN CONLEE/Jesus Take A Hold/Rose Colored Records, Inc.	66	23	4	1	28
15	17	GOLD CITY/Alabama Mud/Gold City Music	65	-8	6	0	21
21	18	CODY JINKS/Ain't A Train/Late August Records	63	8	4	1	5
--	19	CORI & KELLY/Memories/We Anointed	61	61	2	2	1
20	20	KALI ROSE/Laugh Often/Kali Rose Music	61	3	2	0	5
19	21	JEFF AND SHERI EASTER/You Are Loved/Jeff and Sheri Easter Music	60	-6	6	0	20
17	22	SHELLEM CLINE/Top Of The Cross/Tireswing Records	55	-12	5	0	11
23	23	LEFEVRE QUARTET, THE/A Rugged Old Cross/The LeFevre Quartet Music	54	5	7	0	20
--	24	DALLAS REMINGTON/Uncommon Man/Road Warrior	49	4	5	0	1
22	25	BLAKE SHELTON/Jesus Got a Tight Grip/Warner Music Nashville/WEA	48	-6	2	0	8
26	26	BEV MCCANN/Only The Beginning/Zenith Records	45	0	1	0	7
--	27	KEN HOLLOWAY/Jack Daniels (I Want My Money Back)/Ken Holloway Music	43	43	1	1	1
25	28	KELBY COSTNER/Holy Ghost Town/Kelby Costner Music	42	-5	2	0	27
28	29	CRAIG MORGAN/The Father, My Son and The Holy Ghost/Broken Bow Records (BBRMG)	34	-3	5	0	5
30	30	KAREN PECK & NEW RIVER/The River/Karen Peck Music	33	4	4	0	20

The Newest
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TAMMY RENEE

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L W	T W	CDX TRAction  SOUTHERN GOSPEL & POSITIVE COUNTRY Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
33	31	BRUCE AND BETSY MULLEN/Fried Chicken and Lemonade/Bruce and Betsy Mullen Music	31	3	3	0	64
29	32	RHETT WALKER BAND/Believer/Essential Records	31	0	2	0	27
34	33	SHELLEM CLINE/Little Pink Glasses/The Swing Records	29	2	3	0	2
37	34	HEART 2 HEART/Hallelujah March/Heart 2 Heart Music	28	3	3	0	20
38	35	ERNIE HAASE & SIGNATURE SOUND/Heaven Is/Ernie Haase Music	26	2	4	1	20
39	36	JOSH & ASHLEY FRANKS/No Other Name Like Jesus/Josh & Ashley Franks Music	26	3	4	0	20
31	37	NED LEDOUX/Dance With Your Spurs On/Powder River	24	-5	2	0	5
46	38	CARROLL ROBERSON/God Takes A Nobody/Jesus Is Real Music	24	4	2	0	47
49	39	SCOTT BROWN BAND/Grace Wins/Scott Brown Band Music	22	3	1	0	18
42	40	SACRED HARMONY/One in The Number/Patterson Music Group	21	0	2	0	17

Number 1 = 

Spin Gainer = 

Greatest Spin Gainers	Increase
CORI & KELLY/Memories/We Anointed	61
KEN HOLLOWAY/Jack Daniels (I Want My Money Back)/Ken Holloway Music	43
ZACH WILLIAMS FEAT. DOLLY PARTON/There Was Jesus/Provident Label Group	38
LUKE COMBS/Even Though I'm Leaving/River House / Columbia Nashville	34
JOHN CONLEE/Jesus Take A Hold/Rose Colored Records, Inc.	23
THOMAS RHETT (FT. REBA MCENTIRE, HILLARY SCOTT, CHRIS TOMLIN, KEITH URBAN)/Be A Light/Valory Music Co. (BMLG)	16
ANDREW MARSHALL/Get Your Praise On/Serenity Records	9
AMY & ADAMS/We'll Make It Through (Somehow)/Okay Today Records	9
HEATHER SMITH/That's What I Was Thinking/Heather Smith Music	8
CODY JINKS/Ain't A Train/Late August Records	8

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-ROBBY LYNN
SUNDAY'S KIND OF COUNTRY RADIO & TV

<u>Christian Beats</u>	<u>Searcy, AR</u>	KHYI-FM	Howe, TX	RKP Radio	Washington, PA
Gospel Hour Radio	Eldon, MO	KIKT-FM	Cooper, TX	SOGR Radio	Powell, TN
<u>Heartland Radio Network</u>	<u>Anoka, MN</u>	KJIC-FM	Sante Fe, TX	Spirit Country Radio	South Bend, IN
Heaven's Country	Colorado Springs, CO	KJIR-FM	Hannibal, MO	WANT-FM	Lebanon, TN
HLE Radio	Jennings, LA	KKUS-FM	Tyler, TX	WBBN-FM	Taylorsville, MS
Jersey Shore Country		KMIL-FM	Cameron, TX	WCYN-AM	Cynthiana, KY
KAAY-AM	Little Rock, AR	KMOO-FM	Mineola, TX	WGGY-FM	Scranton, PA
KABF-FM	Little Rock, AR	KNEO-FM	Neosho, MO	WGOL-AM	Russellville, AL
KATI-FM	Jefferson City, MO	KNES-FM	Fairfield, TX	WHQA-FM	Honea Path, SC
KBEF-FM	Gibbsland, LA	KNMO-FM	Nevada, MO	WJBZ-FM	Seymour, TN
KBIE-FM	Auburn, NE	KOGT-AM	Oragne, TX	<u>WJEC-FM</u>	<u>Vernon, AL</u>
KBON-FM	Mamou, LA	KPSM-FM	Brownwood, TX	<u>WJIT-AM</u>	<u>Jellico, TN</u>
KBUB-FM	Brownwood, TX	KRIG-FM	Nowata, OK	WKGA-FM	Goodwater, AL
KBUF-AM	Garden City, KS	<u>KRXT-FM</u>	<u>Rockdale, TX</u>	WKLF-AM	Clanton, AL
KBUK-FM	La Grange, TX	KSTV-FM	Dublin, TX	WKWX-FM	Savannah, TN
KCMH-FM	Mountain Home, AR	KTJJ-FM	Farmington, MO	WKYK-AM	Burnsville, NC
KDHL-AM	Fairbault, MN	KTTK-FM	Lebanon, MO	WMTC-FM	Jackson, KY
<u>KEYE-AM</u>	<u>Perryton, TX</u>	KTXJ-FM	Jasper, TX	WNLB (New Life Broadcasting)	Hillsville, VA
KEYE-FM	Perryton, TX	KVIP-FM	Redding, CA	WPIL-FM	Heflin, AL
<u>KFNF-FM</u>	<u>Oberlin, KS</u>	KVLG-AM	La Grange, TX	<u>WPYB-AM</u>	<u>Benson, NC</u>
KFYN-AM	Bonham, TX	KWHW-FM	Altus, OK	WQSU-FM	Selinsgrove, PA
<u>KGVE-FM</u>	<u>Grove, OK</u>	KWLS-FM	Winfield, KS	WRGS-AM	Rogersville, TN
KHBR-AM	Hillsboro, TX	KYMS-FM	Rathdrum, ID	WSGM-FM	Coalmont, TN
KHII-FM	Cloudcroft, NM	Praise Radio	Spruce Grove, Alberta	WXHB-FM	Richton, MS
				WZYX-AM	Cowan, TN

Strikethrough = Removed Bold = Newly Added Underlined = Frozen this Week Double Underlined = Frozen 2(+) Weeks

Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRAction Positive Country chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX Positive Country, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX Positive Country recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

Sign up for the weekly chart newsletter here at www.cdxcd.com/signup-chart-newsletter.