

CDX TRACtion SOUTHERN GOSPEL & POSITIVE COUNTRY

#1

ERIC CHURCH
"Monsters"

EMI Records Nashville (UMGN)

Eric Church is #1!



Dear Readers;

ERIC CHURCH and EMI Records Nashville (UMGN) is #1 this week with "Monsters." HEATHER SMITH's "That's What I Was Thinking" is this week's *Greatest Spin Gainer*! Celebrations all around as we continue forward!

The following stations are frozen for this week.

KFNF-FM (Oberlin, KS)
KTJJ-FM (Farmington, MO)

The following stations have been frozen for two or more weeks.

Christian Beats (Searcy, AR)
Heartland Radio Network (Anoka, MN)
KRXT-FM (Rockdale, TX)
WPYB-AM (Benson, NC)

We are actively seeking stations for this chart to monitor to actively expose this music. If you are a station that programs or is interested in programming Southern Gospel & Positive Country music, please contact us!

We continue to look high and low for all of the Southern Gospel & Positive Country music currently released. If you have a Southern Gospel & Positive Country single, please make sure it is sent in for fingerprinting. TRACtion only recognizes detections on songs that have been "fingerprinted." We do our best to obtain and fingerprint all new releases; songs serviced through CDX are encoded automatically. Go to <https://www.cdxcd.com/fingerprinting-upload-center/> for fingerprinting.




The TRACtion Positive Country weekly newsletter is published on Wed. mornings by CDX Nashville LLC — Connecting the music industry with Positive Country radio. For more information call 615-292-0123 or email Joe.Kelly-joe@cdxnashville.com


Looking Forward,
Mark Piland

Positive Country Chart Editor




L W	T W	CDX TRAction  SOUTHERN GOSPEL & POSITIVE COUNTRY	Spins	+ -	Stations	Adds	Wks On Chart
Artist / Song Title / Label							
1	1	ERIC CHURCH/Monsters/EMI Records Nashville (UMGN)	196	-6	17	0	15
2	2	JAKE OWEN/Homemade/Big Loud Records	176	-1	18	0	46
3	3	BLAKE SHELTON/God's Country/Warner Bros. Records (WMN)	168	6	20	0	46
4	4	JIM & MELISSA BRADY/Follow Me To The Cross/Jim & Melissa Brady Music	115	-17	7	0	18
13	5	HEATHER SMITH/That's What I Was Thinking/Heather Smith Music	102	25	5	1	7
5	6	LORE FAMILY, THE/Ready To Know/The Lore Family Music	93	-7	10	0	18
9	7	CHRIS GOLDEN/Thank You Lord For This Day/24k Records	89	5	3	0	6
15	8	ANDREW MARSHALL/Get Your Praise On/Serenity Records	82	7	4	0	8
6	9	MICHAEL BOOTH/What Only God Can Do/Michael Booth Music	80	-17	7	0	18
7	10	KINGSMEN, THE/I've Ever Been Glad/The Kingsmen Music	78	-14	8	0	18
17	11	GREATER VISION/You've Arrived/Greater Vision Music	74	8	7	1	18
10	12	OLD PATHS, THE/Come Sunday Morning/The Old Paths Music	72	-10	6	0	18
16	13	JEFF AND SHERI EASTER/You Are Loved/Jeff and Sheri Easter Music	70	3	6	0	18
14	14	BARRY LEE WHITE/Come On Down/Square One Records	70	-7	3	0	5
12	15	GOLD CITY/Alabama Mud/Gold City Music	69	-9	6	0	19
11	16	GAITHER VOCAL BAND/This Is The Place/Gaither Vocal Band Music	69	-9	6	0	18
18	17	ZACH WILLIAMS FEAT. DOLLY PARTON/There Was Jesus/Provident Label Group	67	6	4	0	4
28	18	AMY & ADAMS/We'll Make It Through (Somehow)/Okay Today Records	67	25	4	0	10
8	19	SHELLEM CLINE/Top Of The Cross/Tireswing Records	65	-25	4	0	9
20	20	KALI ROSE/Laugh Often/Kali Rose Music	61	6	2	0	3
19	21	JOSH & ASHLEY FRANKS/Just As Blessed/Josh & Ashley Franks Music	57	-1	4	1	6
22	22	LEFEVRE QUARTET, THE/A Rugged Old Cross/The LeFevre Quartet Music	50	-2	7	0	18
24	23	CODY JINKS/Ain't A Train/Late August Records	49	1	3	0	3
23	24	BLAKE SHELTON/Jesus Got a Tight Grip/Warner Music Nashville/WEA	49	-2	2	0	6
26	25	KELBY COSTNER/Holy Ghost Town/Kelby Costner Music	48	2	2	0	25
25	26	BEV MCCANN/Only The Beginning/Zenith Records	48	0	1	0	5
21	27	CORI AND KELLY/Sweet Ole Claire/We Anointed	42	-11	4	0	22
29	28	JOHN CONLEE/Jesus Take A Hold/Rose Colored Records, Inc.	38	-2	3	0	26
30	29	KAREN PECK & NEW RIVER/The River/Karen Peck Music	34	-3	6	0	18
--	30	CRAIG MORGAN/The Father, My Son and The Holy Ghost/Broken Bow Records (BBRMG)	34	-2	6	0	3

The Newest
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L W	T W	CDX TRAction  SOUTHERN GOSPEL & POSITIVE COUNTRY Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
31	31	RHETT WALKER BAND/Believer/Essential Records	34	1	2	0	25
35	32	BRUCE AND BETSY MULLEN/Fried Chicken and Lemonade/Bruce and Betsy Mullen Music	29	2	3	0	62
60	33	NED LEDOUX/Dance With Your Spurs On/Powder River	27	14	1	0	3
33	34	JOSH & ASHLEY FRANKS/No Other Name Like Jesus/Josh & Ashley Franks Music	26	-4	4	0	18
43	35	SACRED HARMONY/One in The Number/Patterson Music Group	26	4	2	0	15
50	36	MARK BISHOP/I'm In Good Hands/Mark Bishop Music	25	7	4	0	18
36	37	MARTINS, THE/Days Like This/The Martins Music	24	-1	5	0	18
39	38	CHRISTIAN DAVIS/Every Scar/Christian Davis Music	22	-1	1	0	50
44	39	JESSICA HORTON/Tough As A Pine Knot/Jessica Horton Music	22	0	1	0	7
41	40	LISA DAGGS/Love Found Me/Serenity Records	21	-1	3	0	62

Number 1 = 

Spin Gainer = 

Greatest Spin Gainers	Increase
HEATHER SMITH/That's What I Was Thinking/Heather Smith Music	25
AMY & ADAMS/We'll Make It Through (Somehow)/Okay Today Records	25
NED LEDOUX/Dance With Your Spurs On/Powder River	14
GREATER VISION/You've Arrived/Greater Vision Music	8
BRANDED CROSS/Are You Washed in the Blood of the Lamb/Canyon Creek Records Inc. / Hartline Records	8
BILL BAKER/Grace 100 Proof/Bill Baker Music	8
ANDREW MARSHALL/Get Your Praise On/Serenity Records	7
MARK BISHOP/I'm In Good Hands/Mark Bishop Music	7
BLAKE SHELTON/God's Country/Warner Bros. Records (WMN)	6
ZACH WILLIAMS FEAT. DOLLY PARTON/There Was Jesus/Provident Label Group	6

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Triumph Promotion

Triumph Promotion is celebrating two records in the Top 10 of CDX Traction Southern Gospel & Positive Country Chart!

Heather Smith

"That's What I Was Thinking" ~ #5



Andrew Marshall

"Get Your Praise On" ~ #8



Debbie Randle

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615-939-4121

<u>Christian Beats</u>	<u>Searcy, AR</u>	KIKT-FM	Cooper, TX	SOGR Radio	Powell, TN
Gospel Hour Radio	Eldon, MO	KJIC-FM	Sante Fe, TX	Spirit Country Radio	South Bend, IN
<u>Heartland Radio Network</u>	<u>Anoka, MN</u>	KJIR-FM	Hannibal, MO	WANT-FM	Lebanon, TN
Heaven's Country	Colorado Springs, CO	KKUS-FM	Tyler, TX	WBBN-FM	Taylorsville, MS
HLE Radio	Jennings, LA	KMIL-FM	Cameron, TX	WCYN-AM	Cynthiana, KY
KAAV-AM	Little Rock, AR	KMOO-FM	Mineola, TX	WGGY-FM	Scranton, PA
KABF-FM	Little Rock, AR	KNEO-FM	Neosho, MO	WGOL-AM	Russellville, AL
KATI-FM	Jefferson City, MO	KNES-FM	Fairfield, TX	WHQA-FM	Honea Path, SC
KBEF-FM	Gibbsland, LA	KNMO-FM	Nevada, MO	WJBZ-FM	Seymour, TN
KBIE-FM	Auburn, NE	KOGT-AM	Oragne, TX	WJEC-FM	Vernon, AL
KBON-FM	Mamou, LA	KPSM-FM	Brownwood, TX	WJJT-AM	Jellico, TN
KBUB-FM	Brownwood, TX	KRIG-FM	Nowata, OK	WKGA-FM	Goodwater, AL
KBUF-AM	Garden City, KS	<u>KRXT-FM</u>	<u>Rockdale, TX</u>	WKLF-AM	Clanton, AL
KBUK-FM	La Grange, TX	KSTV-FM	Dublin, TX	WKWX-FM	Savannah, TN
KCMH-FM	Mountain Home, AR	<u>KTJJ-FM</u>	<u>Farmington, MO</u>	WKYK-AM	Burnsville, NC
KDHL-AM	Fairbault, MN	KTTK-FM	Lebanon, MO	WMTC-FM	Jackson, KY
KEYE-AM	Perryton, TX	KTXJ-FM	Jasper, TX	WNLB (New Life Broadcasting)	Hillsville, VA
KEYE-FM	Perryton, TX	KVIP-FM	Redding, CA	WPIL-FM	Heflin, AL
<u>KENF-FM</u>	<u>Oberlin, KS</u>	KVLG-AM	La Grange, TX	<u>WPYB-AM</u>	<u>Benson, NC</u>
KFYN-AM	Bonham, TX	KWHW-FM	Altus, OK	WQSU-FM	Selinsgrove, PA
KGVE-FM	Grove, OK	KWLS-FM	Winfield, KS	WRGS-AM	Rogersville, TN
KHBR-AM	Hillsboro, TX	KYMS-FM	Rathdrum, ID	WSGM-FM	Coalmont, TN
KHII-FM	Cloudcroft, NM	Praise Radio	Spruce Grove, Alberta	WXHB-FM	Righton, MS
KHYI-FM	Howe, TX	RKP Radio	Washington, PA	WZYX-AM	Cowan, TN

Strikethrough = Removed Bold = Newly Added Underlined = Frozen this Week Double Underlined = Frozen 2(+) Weeks

Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRACtion Positive Country chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX Positive Country, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX Positive Country recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

Sign up for the weekly chart newsletter here at www.cdxcd.com/signup-chart-newsletter.