

CDX **SOUTHERN GOSPEL & POSITIVE COUNTRY**

#1

JAKE OWEN
"Homemade"
Big Loud Records



Jake Owen is back at #1!



Dear Readers;

JAKE OWEN and **Big Loud Records** is #1 this week with "Homemade." **ZACH WILLIAMS FEAT. DOLLY PARTON's "There Was Jesus"** is this week's *Greatest Spin Gainer*! Celebrations all around as we continue forward!

The following stations are frozen for this week.
KTXJ-FM (Jasper, TX)

The following stations have been frozen for two or more weeks.
Christian Beats (Searcy, AR)
Heartland Radio Network (Anoka, MN)
KFYN-AM (Bonham, TX)
KRXT-FM (Rockdale, TX)
WPYB-AM (Benson, NC)


We are actively seeking stations for this chart to monitor to actively expose this music. If you are a station that programs or is interested in programming Southern Gospel & Positive Country music, please contact us!

We continue to look high and low for all of the Southern Gospel & Positive Country music currently released. If you have a Southern Gospel & Positive Country single, please make sure it is sent in for fingerprinting. TRACtion only recognizes detections on songs that have been "fingerprinted." We do our best to obtain and fingerprint all new releases; songs serviced through CDX are encoded automatically. Go to <https://www.cdxcd.com/fingerprinting-upload-center/> for fingerprinting.


The TRACtion Positive Country weekly newsletter is published on Wed. mornings by CDX Nashville LLC — Connecting the music industry with Positive Country radio. For more information call [615-292-0123](tel:615-292-0123) or email Joe.Kelly-joe@cdxnashville.com

Looking Forward,
Mark Piland
Positive Country Chart Editor





L W	T W	CDX TRAction  SOUTHERN GOSPEL & POSITIVE COUNTRY Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
2	1	JAKE OWEN/Homemade/Big Loud Records	173	-16	15	0	43
1	2	BLAKE SHELTON/God's Country/Warner Bros. Records (WMN)	163	-72	20	0	43
3	3	ERIC CHURCH/Monsters/EMI Records Nashville (UMGN)	144	-27	16	0	12
4	4	JIM & MELISSA BRADY/Follow Me To The Cross/Jim & Melissa Brady Music	124	8	9	0	15
6	5	MICHAEL BOOTH/What Only God Can Do/Michael Booth Music	106	-3	9	0	15
17	6	SHELLEM CLINE/Top Of The Cross/Tireswing Records	99	41	5	0	6
5	7	OLD PATHS, THE/Come Sunday Morning/The Old Paths Music	97	-13	8	0	15
9	8	LORE FAMILY, THE/Ready To Know/The Lore Family Music	96	6	8	0	15
7	9	KINGSMEN, THE/I've Ever Been Glad/The Kingsmen Music	92	-4	9	0	15
10	10	CHRIS GOLDEN/Thank You Lord For This Day/24k Records	87	0	3	0	3
8	11	GAITHER VOCAL BAND/This Is The Place/Gaither Vocal Band Music	86	-7	4	0	15
11	12	BRIAN FREE & ASSURANCE/This Storm/Brian Free Music	81	-5	8	0	16
23	13	BARRY LEE WHITE/Come On Down/Square One Records	80	28	3	0	2
13	14	GREATER VISION/You've Arrived/Greater Vision Music	75	-7	7	0	15
19	15	HEATHER SMITH/That's What I Was Thinking/Heather Smith Music	72	16	4	0	4
14	16	GOLD CITY/Alabama Mud/Gold City Music	70	-4	5	0	16
15	17	WILLIAMSONS/Robes of Pure White/Williams Music	64	-2	6	0	15
12	18	LEGACY FIVE/What Kind of Man/Legacy Five Music	62	-22	9	0	15
21	19	HEART 2 HEART/Hallelujah March/Heart 2 Heart Music	62	7	3	0	15
28	20	LEFEVRE QUARTET, THE/A Rugged Old Cross/The LeFevre Quartet Music	58	12	6	0	15
22	21	JOSH & ASHLEY FRANKS/Just As Blessed/Josh & Ashley Franks Music	57	3	3	0	3
18	22	JEFF AND SHERI EASTER/You Are Loved/Jeff and Sheri Easter Music	55	-2	5	0	15
31	23	ANDREW MARSHALL/Get Your Praise On/Serenity Records	53	16	4	1	5
27	24	RHETT WALKER BAND/Believer/Essential Records	51	3	3	0	22
24	25	KELBY COSTNER/Holy Ghost Town/Kelby Costner Music	51	0	2	0	22
29	26	KAREN PECK & NEW RIVER/The River/Karen Peck Music	49	4	4	0	15
37	27	BEV MCCANN/Only The Beginning/Zenith Records	49	19	1	0	2
30	28	CORI AND KELLY/Sweet Ole Claire/We Anointed	44	2	3	0	19
25	29	GORDON MOTE/Set Your House In Order/New Haven	42	-7	6	0	22
--	30	ZACH WILLIAMS FEAT. DOLLY PARTON/There Was Jesus/Provident Label Group	42	42	3	3	1

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L W	T W	CDX TRAction  SOUTHERN GOSPEL & POSITIVE COUNTRY Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
33	31	JOHN CONLEE/Jesus Take A Hold/Rose Colored Records, Inc.	37	3	2	0	23
35	32	CASEY BAKER/We Don't Care Enough To Fight Anymore/Casey Baker Music	31	1	2	0	11
20	33	BLAKE SHELTON/Jesus Got a Tight Grip/Warner Music Nashville/WEA	30	-25	3	0	3
34	34	BRUCE AND BETSY MULLEN/Fried Chicken and Lemonade/Bruce and Betsy Mullen Music	29	-3	3	0	59
39	35	JOSH & ASHLEY FRANKS/No Other Name Like Jesus/Josh & Ashley Franks Music	28	-1	4	0	15
41	36	ERNIE HAASE & SIGNATURE SOUND/Heaven Is/Ernie Haase Music	27	3	3	0	15
43	37	ZACH WILLIAMS/Old Church Choir/Essential Records	26	3	5	0	54
48	38	MARK BISHOP/I'm In Good Hands/Mark Bishop Music	26	6	4	0	15
47	39	SACRED HARMONY/One in The Number/Patterson Music Group	24	3	2	0	12
45	40	JESSICA HORTON/Tough As A Pine Knot/Jessica Horton Music	23	0	2	0	4

Number 1 = 

Spin Gainer = 

Greatest Spin Gainers	Increase
ZACH WILLIAMS FEAT. DOLLY PARTON/There Was Jesus/Provident Label Group	42
SHELLEM CLINE/Top Of The Cross/Tireswing Records	41
BARRY LEE WHITE/Come On Down/Square One Records	28
BEV MCCANN/Only The Beginning/Zenith Records	19
HEATHER SMITH/That's What I Was Thinking/Heather Smith Music	16
ANDREW MARSHALL/Get Your Praise On/Serenity Records	16
MITCHELL WHISNANT/God In The Guitar Strings/Danshell Records	15
LEFEVRE QUARTET, THE/A Rugged Old Cross/The LeFevre Quartet Music	12
JIM & MELISSA BRADY/Follow Me To The Cross/Jim & Melissa Brady Music	8
CARROLL ROBERSON/Everything's Gonna Be Alright/Jesus Is Real Music	8

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-ROBBY LYNN
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<u>Christian Beats</u>	<u>Searcy, AR</u>	KIKT-FM	Cooper, TX	SOGR Radio	Powell, TN
Gospel Hour Radio	Eldon, MO	KJIC-FM	Sante Fe, TX	Spirit Country Radio	South Bend, IN
<u>Heartland Radio Network</u>	<u>Anoka, MN</u>	KJIR-FM	Hannibal, MO	WANT-FM	Lebanon, TN
Heaven's Country	Colorado Springs, CO	KKUS-FM	Tyler, TX	WBBN-FM	Taylorsville, MS
HLE Radio	Jennings, LA	KMIL-FM	Cameron, TX	WCYN-AM	Cynthiana, KY
KAAY-AM	Little Rock, AR	KMOO-FM	Mineola, TX	WGGY-FM	Scranton, PA
KABF-FM	Little Rock, AR	KNEO-FM	Neosho, MO	WGOL-AM	Russellville, AL
KATI-FM	Jefferson City, MO	KNES-FM	Fairfield, TX	WHQA-FM	Honea Path, SC
KBEF-FM	Gibbsland, LA	KNMO-FM	Nevada, MO	WJBZ-FM	Seymour, TN
KBIE-FM	Auburn, NE	KOGT-AM	Oragne, TX	WJEC-FM	Vernon, AL
KBON-FM	Mamou, LA	KPSM-FM	Brownwood, TX	WJJT-AM	Jellico, TN
KBUB-FM	Brownwood, TX	KRIG-FM	Nowata, OK	WKGA-FM	Goodwater, AL
KBUF-AM	Garden City, KS	<u>KRXT-FM</u>	<u>Rockdale, TX</u>	WKLF-AM	Clanton, AL
KBUK-FM	La Grange, TX	KSTV-FM	Dublin, TX	WKWX-FM	Savannah, TN
KCMH-FM	Mountain Home, AR	KTJJ-FM	Farmington, MO	WKYK-AM	Burnsville, NC
KDHL-AM	Fairbault, MN	KTTK-FM	Lebanon, MO	WMTC-FM	Jackson, KY
KEYE-AM	Perryton, TX	KTXJ-FM	Jasper, TX	WNLB (New Life Broadcasting)	Hillsville, VA
KEYE-FM	Perryton, TX	KVIP-FM	Redding, CA	WPIL-FM	Heflin, AL
KFNH-FM	Oberlin, KS	KVLG-AM	La Grange, TX	<u>WPYB-AM</u>	<u>Benson, NC</u>
KFYN-AM	Bonham, TX	KWHW-FM	Altus, OK	WQSU-FM	Selinsgrove, PA
KGVE-FM	Grove, OK	KWLS-FM	Winfield, KS	WRGS-AM	Rogersville, TN
KHBR-AM	Hillsboro, TX	KYMS-FM	Rathdrum, ID	WSGM-FM	Coalmont, TN
KHII-FM	Cloudcroft, NM	Praise Radio	Spruce Grove, Alberta	WXHB-FM	Righton, MS
KHYI-FM	Howe, TX	RKP Radio	Washington, PA	WZYX-AM	Cowan, TN

Strikethrough = Removed Bold = Newly Added Underlined = Frozen this Week Double Underlined = Frozen 2(+) Weeks

Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRAction Positive Country chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX Positive Country, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX Positive Country recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

Sign up for the weekly chart newsletter here at www.cdxcd.com/signup-chart-newsletter.