

CDX SOUTHERN GOSPEL TRACtion & POSITIVE COUNTRY

#1

Jake Owen
"Homemade"
Big Loud Records



Jake Owen holds the #1 spot!



Dear Readers;

JAKE OWEN and **Big Loud Records** continue to hold the #1 position this week with "**Homemade**." **SHELLEM CLINE**'s "**Top Of The Cross**," is this week's *Greatest Spin Gainer*! Celebrations all around as we continue forward!

The following station has been frozen for this week.
KTTK-FM (Lebanon, MO)
KTXJ-FM (Jasper, TX)

The following stations have been frozen for two or more weeks.
Christian Beats (Searcy, AR)
Heartland Radio Network (Anoka, MN)
KABF-FM (Little Rock, AR)
KRXT-FM (Rockdale, TX)
WPYB-AM (Benson, NC)

The following songs have been moved to RECURRENT status.
ERWINS, THE / The Power of an Empty Tomb
GENE WATSON / Old Roman Soldier
REBA MCENTIRE / I Got The Lord On My Side

We are actively seeking stations for this chart to monitor to actively expose this music. If you are a station that programs or is interested in programming Southern Gospel & Positive Country music, please contact us!

We continue to look high and low for all of the Southern Gospel & Positive Country music currently released. If you have a Southern Gospel & Positive Country single, please make sure it is sent in for fingerprinting. TRACtion only recognizes detections on songs that have been "fingerprinted." We do our best to obtain and fingerprint all new releases; songs serviced through CDX are encoded automatically. Go to <https://www.cdxcd.com/fingerprinting-upload-center/> for fingerprinting.

The TRACtion Positive Country weekly newsletter is published on Wed. mornings by CDX Nashville LLC — Connecting the music industry with Positive Country radio. For more information call 615-292-0123 or email Joe.Kelly-joe@cdxnashville.com

Looking Forward,
Mark Piland
Positive Country Chart Editor




L W	T W	CDX TRAction SOUTHERN GOSPEL & POSITIVE COUNTRY Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
1	1	JAKE OWEN/Homemade/Big Loud Records	271	-68	20	0	40
2	2	BLAKE SHELTON/God's Country/Warner Bros. Records (WMN)	232	-5	21	0	40
3	3	ERIC CHURCH/Monsters/EMI Records Nashville (UMGN)	204	-27	18	0	9
5	4	JIM & MELISSA BRADY/Follow Me To The Cross/Jim & Melissa Brady Music	135	21	10	0	12
8	5	KINGSMEN, THE/T've Ever Been Glad/The Kingsmen Music	116	24	10	0	12
6	6	MICHAEL BOOTH/What Only God Can Do/Michael Booth Music	109	6	8	0	12
11	7	LORE FAMILY, THE/Ready To Know/The Lore Family Music	108	32	11	1	12
7	8	OLD PATHS, THE/Come Sunday Morning/The Old Paths Music	108	15	9	1	12
9	9	BROWDERS, THE/When God Says Wait/The Browders Music	101	11	10	0	12
12	10	GREATER VISION/You've Arrived/Greater Vision Music	98	23	7	1	12
10	11	BRIAN FREE & ASSURANCE/This Storm/Brian Free Music	91	11	9	0	13
13	12	GAITHER VOCAL BAND/This Is The Place/Gaither Vocal Band Music	87	16	7	0	12
26	13	SHELLEM CLINE/Top Of The Cross/Tireswing Records	76	35	3	1	3
14	14	HEART 2 HEART/Hallelujah March/Heart 2 Heart Music	74	11	4	0	12
15	15	LEGACY FIVE/What Kind of Man/Legacy Five Music	73	12	7	0	12
17	16	GOLD CITY/Alabama Mud/Gold City Music	73	15	4	0	13
22	17	WILLIAMSONS/Robes of Pure White/Williams Music	66	13	4	0	12
18	18	JEFF AND SHERI EASTER/You Are Loved/Jeff and Sheri Easter Music	64	7	7	1	12
4	19	STEVE BRIDGMON/Patiently Waiting/Bow Tie Country	59	-65	5	0	12
21	20	LEFEVRE QUARTET, THE/A Rugged Old Cross/The LeFevre Quartet Music	52	-1	5	0	12
20	21	KELBY COSTNER/Holy Ghost Town/Kelby Costner Music	50	-4	2	0	19
24	22	WISECARVERS, THE/Jesus to Me/The Wisecarvers Music	45	-1	4	0	12
23	23	GORDON MOTE/Set Your House In Order/New Haven	44	-2	6	0	19
44	24	CORI AND KELLY/Sweet Ole Claire/We Anointed	44	23	4	1	16
32	25	RHETT WALKER BAND/Believer/Essential Records	40	11	3	0	19
30	26	KAREN PECK & NEW RIVER/The River/Karen Peck Music	39	5	4	0	12
25	27	MARTINS, THE/Days Like This/The Martins Music	38	-7	6	0	12
29	28	BROWNS, THE/Brave/The Browns Music	36	2	6	0	12
28	29	HEATHER SMITH/Case #87.13.10/Heather Smith Music	36	1	4	0	6
36	30	JOHN CONLEE/Jesus Take A Hold/Rose Colored Records, Inc.	36	13	2	0	20

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L W	T W	CDX TRAction  SOUTHERN GOSPEL & POSITIVE COUNTRY Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
51	31	CASEY BAKER/We Don't Care Enough To Fight Anymore/Casey Baker Music	35	20	3	1	8
33	32	BRUCE AND BETSY MULLEN/Fried Chicken and Lemonade/Bruce and Betsy Mullen Music	35	6	3	0	56
27	33	JOSH & ASHLEY FRANKS/No Other Name Like Jesus/Josh & Ashley Franks Music	32	-5	3	0	12
43	34	KANE & KELLY/Written In Red/Kane & Kelly Music	32	11	3	0	7
56	35	ZACH WILLIAMS/Old Church Choir/Essential Records	29	15	5	0	51
34	36	ERNIE HAASE & SIGNATURE SOUND/Heaven Is/Ernie Haase Music	28	4	3	0	12
31	37	MARK BISHOP/T'm In Good Hands/Mark Bishop Music	26	-4	3	0	12
40	38	DARRYL WORLEY/Awful Beautiful Life/CreekHouse Entertainmnet	26	3	1	0	32
35	39	GERALD CRABB/Deeper/Gerald Crabb Music	25	2	3	0	10
52	40	HEATHER THOMAS VAN DEREN/By The Book/Heather Thomas Van Deren Music	24	9	3	0	53

Number 1 = 

Spin Gainer = 

Greatest Spin Gainers	Increase
SHELLEM CLINE/Top Of The Cross/Tireswing Records	35
LORE FAMILY, THE/Ready To Know/The Lore Family Music	32
KINGSMEN, THE/T've Ever Been Glad/The Kingsmen Music	24
GREATER VISION/You've Arrived/Greater Vision Music	23
CORI AND KELLY/Sweet Ole Claire/We Anointed	23
JIM & MELISSA BRADY/Follow Me To The Cross/Jim & Melissa Brady Music	21
CASEY BAKER/We Don't Care Enough To Fight Anymore/Casey Baker Music	20
HEATHER SMITH/That's What I Was Thinking/Heather Smith Music	20
GAITHER VOCAL BAND/This Is The Place/Gaither Vocal Band Music	16
JESSICA HORTON/Tough As A Pine Knot/Jessica Horton Music	16

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<u>Christian Beats</u>	<u>Searcy, AR</u>	KIKT-FM	Cooper, TX	SOGR Radio	Powell, TN
Gospel Hour Radio	Eldon, MO	KJIC-FM	Sante Fe, TX	Spirit Country Radio	South Bend, IN
<u>Heartland Radio Network</u>	<u>Anoka, MN</u>	KJIR-FM	Hannibal, MO	WANT-FM	Lebanon, TN
Heaven's Country	Colorado Springs, CO	KKUS-FM	Tyler, TX	WBBN-FM	Taylorsville, MS
HLE Radio	Jennings, LA	KMIL-FM	Cameron, TX	WCYN-AM	Cynthiana, KY
KAAY-AM	Little Rock, AR	KMOO-FM	Mineola, TX	WGGY-FM	Scranton, PA
<u>KABF-FM</u>	<u>Little Rock, AR</u>	KNEO-FM	Neosho, MO	WGOL-AM	Russellville, AL
KATI-FM	Jefferson City, MO	KNES-FM	Fairfield, TX	WHQA-FM	Honea Path, SC
KBEF-FM	Gibbsland, LA	KNMO-FM	Nevada, MO	WJBZ-FM	Seymour, TN
KBIE-FM	Auburn, NE	KOGT-AM	Oragne, TX	WJEC-FM	Vernon, AL
KBON-FM	Mamou, LA	KPSM-FM	Brownwood, TX	WJJT-AM	Jellico, TN
KBUB-FM	Brownwood, TX	KRIG-FM	Nowata, OK	WKGA-FM	Goodwater, AL
KBUF-AM	Garden City, KS	<u>KRXT-FM</u>	<u>Rockdale, TX</u>	WKLF-AM	Clanton, AL
KBUK-FM	La Grange, TX	KSTV-FM	Dublin, TX	WKWX-FM	Savannah, TN
KCMH-FM	Mountain Home, AR	KTJJ-FM	Farmington, MO	WKYK-AM	Burnsville, NC
KDHL-AM	Fairbault, MN	<u>KTTK-FM</u>	<u>Lebanon, MO</u>	WMTC-FM	Jackson, KY
KEYE-AM	Perryton, TX	KTJX-FM	Jasper, TX	WNLB (New Life Broadcasting)	Hillsville, VA
KEYE-FM	Perryton, TX	KVIP-FM	Redding, CA	WPIL-FM	Heflin, AL
KFNH-FM	Oberlin, KS	KVLG-AM	La Grange, TX	<u>WPYB-AM</u>	<u>Benson, NC</u>
KFYN-AM	Bonham, TX	KWHW-FM	Altus, OK	WQSU-FM	Selinsgrove, PA
KGVE-FM	Grove, OK	KWLS-FM	Winfield, KS	WRGS-AM	Rogersville, TN
KHBR-AM	Hillsboro, TX	KYMS-FM	Rathdrum, ID	WSGM-FM	Coalmont, TN
KHII-FM	Cloudcroft, NM	Praise Radio	Spruce Grove, Alberta	WXHB-FM	Richton, MS
KHYI-FM	Howe, TX	RKP Radio	Washington, PA	WZYX-AM	Cowan, TN

Strikethrough = Removed Bold = Newly Added Underlined = Frozen this Week Double Underlined = Frozen 2(+) Weeks

Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRAction Positive Country chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX Positive Country, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX Positive Country recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

Sign up for the weekly chart newsletter here at www.cdxcd.com/signup-chart-newsletter.