

# CDX SOUTHERN GOSPEL TRACtion & POSITIVE COUNTRY

#1

Jake Owen  
"Homemade"  
Big Loud Records



The TRACtion Positive Country weekly newsletter is published on Wed. mornings by CDX Nashville LLC — Connecting the music industry with Positive Country radio. For more information call 615-292-0123 or email [Joe.Kelly-joe@cdxnashville.com](mailto:Joe.Kelly-joe@cdxnashville.com)

## Jake Owen holds the #1 spot!



### Dear Readers;

**JAKE OWEN** and **Big Loud Records** continue to hold the #1 position this week with "**Homemade**." **STEVE BRIDGMON**'s "**Patiently Waiting**," is this week's *Greatest Spin Gainer*! Celebrations all around as we continue forward!

The following station has been frozen for this week.

KMIL-FM (Cameron, TX)

WJEC-FM (Vernon, AL)

WKGA-FM (Goodwater, AL)

The following stations have been frozen for two or more weeks.

Christian Beats (Searcy, AR)

Heartland Radio Network (Anoka, MN)

KABF-FM (Little Rock, AR)

KRXT-FM (Rockdale, TX)

WPYB-AM (Benson, NC)

The following songs have been moved to RECURRENT status.

ANDREW MARSHALL / Pray For An Angel

JORDAN FAMILY BAND / Grace Is Still Amazing Me

MAX FLINN / God's Been Laughin' at Me

MCKAMEYS / From Dust To Glory

We are actively seeking stations for this chart to monitor to actively expose this music. If you are a station that programs or is interested in programming Southern Gospel & Positive Country music, please contact us!

We continue to look high and low for all of the Southern Gospel & Positive Country music currently released. If you have a Southern Gospel & Positive Country single, please make sure it is sent in for fingerprinting. TRACtion only recognizes detections on songs that have been "fingerprinted." We do our best to obtain and fingerprint all new releases; songs serviced through CDX are encoded automatically.

Go to <https://www.cdxcd.com/fingerprinting-upload-center/> for fingerprinting.

Looking Forward,

**Mark Piland**

Positive Country Chart Editor





L W	T W	CDX TRAction SOUTHERN GOSPEL & POSITIVE COUNTRY Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
1	1	JAKE OWEN/Homemade/Big Loud Records	339	-4	18	1	39
2	2	BLAKE SHELTON/God's Country/Warner Bros. Records (WMN)	237	5	22	1	39
3	3	ERIC CHURCH/Monsters/EMI Records Nashville (UMGN)	231	49	18	0	8
21	4	STEVE BRIDGMON/Patiently Waiting/Bow Tie Country	124	74	5	1	11
4	5	JIM & MELISSA BRADY/Follow Me To The Cross/Jim & Melissa Brady Music	114	-21	12	1	11
6	6	MICHAEL BOOTH/What Only God Can Do/Michael Booth Music	103	3	8	0	11
9	7	OLD PATHS, THE/Come Sunday Morning/The Old Paths Music	93	5	9	1	11
10	8	KINGSMEN, THE/I've Ever Been Glad/The Kingsmen Music	92	8	10	0	11
14	9	BROWDERS, THE/When God Says Wait/The Browders Music	90	10	11	0	11
15	10	BRIAN FREE & ASSURANCE/This Storm/Brian Free Music	80	3	9	1	12
13	11	LORE FAMILY, THE/Ready To Know/The Lore Family Music	76	-5	9	0	11
16	12	GREATER VISION/You've Arrived/Greater Vision Music	75	10	5	0	11
20	13	GAITHER VOCAL BAND/This Is The Place/Gaither Vocal Band Music	71	20	6	1	11
26	14	HEART 2 HEART/Hallelujah March/Heart 2 Heart Music	63	20	4	0	11
12	15	LEGACY FIVE/What Kind of Man/Legacy Five Music	61	-21	7	0	11
11	16	ERWINS, THE/The Power of an Empty Tomb/The Erwins Music	58	-25	9	1	11
23	17	GOLD CITY/Alabama Mud/Gold City Music	58	10	4	1	12
25	18	JEFF AND SHERI EASTER/You Are Loved/Jeff and Sheri Easter Music	57	14	6	1	11
17	19	REBA MCENTIRE/I Got The Lord On My Side/Nash Icon / Big Machine Records	54	-8	4	0	35
19	20	KELBY COSTNER/Holy Ghost Town/Kelby Costner Music	54	2	2	0	18
8	21	LEFEVRE QUARTET, THE/A Rugged Old Cross/The LeFevre Quartet Music	53	-40	6	0	11
29	22	WILLIAMSONS/Robes of Pure White/Williams Music	53	17	4	0	11
24	23	GORDON MOTE/Set Your House In Order/New Haven	46	2	6	0	18
22	24	WISECARVERS, THE/Jesus to Me/The Wisecarvers Music	46	-3	4	0	11
30	25	MARTINS, THE/Days Like This/The Martins Music	45	11	6	2	11
31	26	SHELLEM CLINE/Top Of The Cross/Tireswing Records	41	8	2	0	2
28	27	JOSH & ASHLEY FRANKS/No Other Name Like Jesus/Josh & Ashley Franks Music	37	0	3	0	11
42	28	HEATHER SMITH/Case #87.13.10/Heather Smith Music	35	14	4	1	5
34	29	BROWNS, THE/Brave/The Browns Music	34	4	5	0	11
18	30	KAREN PECK & NEW RIVER/The River/Karen Peck Music	34	-19	4	0	11

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**TAMMY RENEE**

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L W	T W	CDX TRAction  SOUTHERN GOSPEL & POSITIVE COUNTRY Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
37	31	MARK BISHOP/T'm In Good Hands/Mark Bishop Music	30	7	3	0	11
38	32	RHETT WALKER BAND/Believer/Essential Records	29	6	3	1	18
35	33	BRUCE AND BETSY MULLEN/Fried Chicken and Lemonade/Bruce and Betsy Mullen Music	29	2	3	0	55
32	34	ERNIE HAASE & SIGNATURE SOUND/Heaven Is/Ernie Haase Music	24	-8	3	0	11
41	35	GERALD CRABB/Deeper/Gerald Crabb Music	23	1	3	1	9
55	36	JOHN CONLEE/Jesus Take A Hold/Rose Colored Records, Inc.	23	7	2	1	19
33	37	GENE WATSON/Old Roman Soldier/New Day	23	-9	2	0	56
44	38	CHRISTIAN DAVIS/Every Scar/Christian Davis Music	23	2	2	0	43
45	39	LISA DAGGS/Love Found Me/Serenity Records	23	3	2	0	55
40	40	DARRYL WORLEY/Awful Beautiful Life/CreekHouse Entertainmnet	23	0	1	0	31

Number 1 = 

Spin Gainer = 

Greatest Spin Gainers	Increase
STEVE BRIDGMON/Patiently Waiting/Bow Tie Country	74
ERIC CHURCH/Monsters/EMI Records Nashville (UMGN)	49
GAITHER VOCAL BAND/This Is The Place/Gaither Vocal Band Music	20
HEART 2 HEART/Hallelujah March/Heart 2 Heart Music	20
WILLIAMSONS/Robes of Pure White/Williams Music	17
JEFF AND SHERI EASTER/You Are Loved/Jeff and Sheri Easter Music	14
HEATHER SMITH/Case #87.13.10/Heather Smith Music	14
MARTINS, THE/Days Like This/The Martins Music	11
BROWDERS, THE/When God Says Wait/The Browders Music	10
GREATER VISION/You've Arrived/Greater Vision Music	10

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-ROBBY LYNN  
SUNDAY'S KIND OF COUNTRY RADIO & TV

<u>Christian Beats</u>	<u>Searcy, AR</u>	KIKT-FM	Cooper, TX	SOGR Radio	Powell, TN
Gospel Hour Radio	Eldon, MO	KJIC-FM	Sante Fe, TX	Spirit Country Radio	South Bend, IN
<u>Heartland Radio Network</u>	<u>Anoka, MN</u>	KJIR-FM	Hannibal, MO	WANT-FM	Lebanon, TN
Heaven's Country	Colorado Springs, CO	KKUS-FM	Tyler, TX	WBBN-FM	Taylorsville, MS
HLE Radio	Jennings, LA	<u>KMLL-FM</u>	<u>Cameron, TX</u>	WCYN-AM	Cynthiana, KY
KAAY-AM	Little Rock, AR	KMOO-FM	Mineola, TX	WGGY-FM	Scranton, PA
<u>KABF-FM</u>	<u>Little Rock, AR</u>	KNEO-FM	Neosho, MO	WGOL-AM	Russellville, AL
KATI-FM	Jefferson City, MO	KNES-FM	Fairfield, TX	WHQA-FM	Honea Path, SC
KBEF-FM	Gibbsland, LA	KNMO-FM	Nevada, MO	WJBZ-FM	Seymour, TN
KBIE-FM	Auburn, NE	KOGT-AM	Oragne, TX	<u>WJEC-FM</u>	<u>Vernon, AL</u>
KBON-FM	Mamou, LA	KPSM-FM	Brownwood, TX	WJJT-AM	Jellico, TN
KBUB-FM	Brownwood, TX	KRIG-FM	Nowata, OK	<u>WKGA-FM</u>	<u>Goodwater, AL</u>
KBUF-AM	Garden City, KS	<u>KRXT-FM</u>	<u>Rockdale, TX</u>	WKLF-AM	Clanton, AL
KBUK-FM	La Grange, TX	KSTV-FM	Dublin, TX	WKWX-FM	Savannah, TN
KCMH-FM	Mountain Home, AR	KTJJ-FM	Farmington, MO	WKYK-AM	Burnsville, NC
KDHL-AM	Fairbault, MN	KTTK-FM	Lebanon, MO	WMTC-FM	Jackson, KY
KEYE-AM	Perryton, TX	KTXJ-FM	Jasper, TX	WNLB (New Life Broadcasting)	Hillsville, VA
KEYE-FM	Perryton, TX	KVIP-FM	Redding, CA	WPIL-FM	Heflin, AL
KFNH-FM	Oberlin, KS	KVLG-AM	La Grange, TX	<u>WPYB-AM</u>	<u>Benson, NC</u>
KFYN-AM	Bonham, TX	KWHW-FM	Altus, OK	WQSU-FM	Selinsgrove, PA
KGVE-FM	Grove, OK	KWLS-FM	Winfield, KS	WRGS-AM	Rogersville, TN
KHBR-AM	Hillsboro, TX	KYMS-FM	Rathdrum, ID	WSGM-FM	Coalmont, TN
KHII-FM	Cloudcroft, NM	Praise Radio	Spruce Grove, Alberta	WXHB-FM	Richton, MS
KHYI-FM	Howe, TX	RKP Radio	Washington, PA	WZYX-AM	Cowan, TN

Strikethrough = Removed    Bold = Newly Added    Underlined = Frozen this Week    Double Underlined = Frozen 2(+) Weeks

## Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRAction Positive Country chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX Positive Country, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX Positive Country recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

Sign up for the weekly chart newsletter here at [www.cdxcd.com/signup-chart-newsletter](http://www.cdxcd.com/signup-chart-newsletter).