

CDX TRACtion SOUTHERN GOSPEL & POSITIVE COUNTRY

#1

Jake Owen
"Homemade"
Big Loud Records



Jake Owen holds the #1 spot!



Dear Readers;

JAKE OWEN and **Big Loud Records** continue to hold the #1 position this week with "Homemade." **BLAKE SHELTON's** "God's Country," is this week's *Greatest Spin Gainer*! Celebrations all around as we continue forward!

The following station has been frozen for this week.
WKLF-AM (Clanton, AL)

The following stations have been frozen for two or more weeks.
Heartland Radio Network (Anoka, MN)
KFNF-FM (Oberlin, KS)
KRXT-FM (Rockdale, TX)
WPYB-AM (Benson, NC)

The following songs have been moved to RECURRENT status.
COLLINGSWORTH FAMILY, THE / Live Like Jesus
MIKE MANUEL / Phone In Heaven


We are actively seeking stations for this chart to monitor to actively expose this music. If you are a station that programs or is interested in programming Southern Gospel & Positive Country music, please contact us!

We continue to look high and low for all of the Southern Gospel & Positive Country music currently released. If you have a Southern Gospel & Positive Country single, please make sure it is sent in for fingerprinting. TRACtion only recognizes detections on songs that have been "fingerprinted." We do our best to obtain and fingerprint all new releases; songs serviced through CDX are encoded automatically. Go to <https://www.cdxcd.com/fingerprinting-upload-center/> for fingerprinting.

The TRACtion Positive Country weekly newsletter is published on Wed. mornings by CDX Nashville LLC — Connecting the music industry with Positive Country radio. For more information call 615-292-0123 or email JoeKelly-joe@cdxnashville.com

Looking Forward,
Mark Piland
Positive Country Chart Editor



L W	T W	CDX TRAction  SOUTHERN GOSPEL & POSITIVE COUNTRY	Spins	+ -	Stations	Adds	Wks On Chart
Artist / Song Title / Label							
1	1	JAKE OWEN/Homemade/Big Loud Records	372	-3	18	0	37
3	2	BLAKE SHELTON/God's Country/Warner Bros. Records (WMN)	213	31	21	0	37
2	3	ERIC CHURCH/Monsters/EMI Records Nashville (UMGN)	194	9	18	1	6
4	4	ANDREW MARSHALL/Pray For An Angel/Serenity Records	139	-9	7	0	9
5	5	JIM & MELISSA BRADY/Follow Me To The Cross/Jim & Melissa Brady Music	127	-20	9	0	9
8	6	MICHAEL BOOTH/What Only God Can Do/Michael Booth Music	112	10	8	1	9
6	7	KANE & KELLY/Written In Red/Kane & Kelly Music	106	-17	3	0	4
7	8	JOSEPH HABEDANK/Sometimes It's The Radio/Joseph Habedank Music	90	-14	10	0	9
9	9	BROWDERS, THE/When God Says Wait/The Browders Music	88	-11	6	0	9
10	10	LORE FAMILY, THE/Ready To Know/The Lore Family Music	86	-7	8	0	9
16	11	LEFEVRE QUARTET, THE/A Rugged Old Cross/The LeFevre Quartet Music	84	14	8	1	9
11	12	DOWN EAST BOYS/I'd Like To Tell It Again/Down East Boys Music	84	-6	8	0	9
12	13	KINGSMEN, THE/I've Ever Been Glad/The Kingsmen Music	78	-4	9	0	9
15	14	LEGACY FIVE/What Kind of Man/Legacy Five Music	71	-3	7	0	9
19	15	OLD PATHS, THE/Come Sunday Morning/The Old Paths Music	69	3	8	1	9
13	16	BRIAN FREE & ASSURANCE/This Storm/Brian Free Music	68	-13	8	0	10
18	17	GREATER VISION/You've Arrived/Greater Vision Music	66	-1	5	0	9
14	18	TRIUMPHANT QUARTET/Going There/Triumphant Quartet Music	65	-15	8	0	9
21	19	KAREN PECK & NEW RIVER/The River/Karen Peck Music	65	2	5	0	9
17	20	ERWINS, THE/The Power of an Empty Tomb/The Erwins Music	63	-5	8	0	9
22	21	GORDON MOTE/Set Your House In Order/New Haven	62	1	7	1	16
25	22	WISECARVERS, THE/Jesus to Me/The Wisecarvers Music	53	-2	4	0	9
23	23	REBA MCENTIRE/I Got The Lord On My Side/Nash Icon / Big Machine Records	53	-8	3	0	33
26	24	KELBY COSTNER/Holy Ghost Town/Kelby Costner Music	52	-3	2	0	16
24	25	GAITHER VOCAL BAND/This Is The Place/Gaither Vocal Band Music	50	-9	5	0	9
28	26	MCKAMEYS/From Dust To Glory/McKameys Music	49	1	5	0	9
30	27	HEART 2 HEART/Hallelujah March/Heart 2 Heart Music	46	3	4	0	9
20	28	GOLD CITY/Alabama Mud/Gold City Music	43	-22	4	0	10
32	29	MARTINS, THE/Days Like This/The Martins Music	43	4	4	0	9
31	30	MARK BISHOP/I'm In Good Hands/Mark Bishop Music	42	0	4	0	9




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SUNDAY'S KIND OF COUNTRY RADIO & TV

L W	T W	CDX TRAction  SOUTHERN GOSPEL & POSITIVE COUNTRY Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
34	31	JOSH & ASHLEY FRANKS/No Other Name Like Jesus/Josh & Ashley Franks Music	42	6	3	0	9
27	32	JEFF AND SHERI EASTER/You Are Loved/Jeff and Sheri Easter Music	40	-13	5	0	9
36	33	WILLIAMSONS/Robes of Pure White/Williams Music	37	4	3	0	9
38	34	ERNIE HAASE & SIGNATURE SOUND/Heaven Is/Ernie Haase Music	32	0	2	0	9
47	35	STEVE BRIDGMON/Patiently Waiting/Bow Tie Country	29	9	3	0	9
39	36	RHETT WALKER BAND/Believer/Essential Records	29	-3	2	0	16
44	37	DARRYL WORLEY/Awful Beautiful Life/CreekHouse Entertainmnet	28	6	1	0	29
33	38	BROWNS, THE/Brave/The Browns Music	27	-9	5	0	9
40	39	BRUCE AND BETSY MULLEN/Fried Chicken and Lemonade/Bruce and Betsy Mullen Music	27	1	3	0	53
41	40	HEATHER SMITH/Case #87.13.10/Heather Smith Music	26	2	2	0	3

Number 1 = 

Spin Gainer = 

Greatest Spin Gainers	Increase
BLAKE SHELTON/God's Country/Warner Bros. Records (WMN)	31
LEFEVRE QUARTET, THE/A Rugged Old Cross/The LeFevre Quartet Music	14
MICHAEL BOOTH/What Only God Can Do/Michael Booth Music	10
ERIC CHURCH/Monsters/EMI Records Nashville (UMGN)	9
STEVE BRIDGMON/Patiently Waiting/Bow Tie Country	9
CHRONICLE/Jesus Proved His Love/Chronicle Music	9
JOSH & ASHLEY FRANKS/No Other Name Like Jesus/Josh & Ashley Franks Music	6
DARRYL WORLEY/Awful Beautiful Life/CreekHouse Entertainmnet	6
HAZEL PARKER STANLEY/Old Church Choir/Hazel Parker Stanley Music	6
HIGH ROAD/Heaven's Back Yard/Billy Blue	5

TRAction only recognizes detections on songs that have been “fingerprinted.” We do our best to obtain and fingerprint all new releases; songs serviced through CDX are encoded automatically. Go to <https://www.cdxcd.com/fingerprinting-upload-center/> for fingerprinting.

Ready to get your music out to radio?

Check out our distribution services here:
WWW.CDXCD.COM/DISTRIBUTION-SERVICE-OPTIONS/



Christian Beats	Searcy, AR	KIKT-FM	Cooper, TX	SOGR Radio	Powell, TN
Gospel Hour Radio	Eldon, MO	KJIC-FM	Sante Fe, TX	Spirit Country Radio	South Bend, IN
<u>Heartland Radio Network</u>	<u>Anoka, MN</u>	KJIR-FM	Hannibal, MO	WANT-FM	Lebanon, TN
Heaven's Country	Colorado Springs, CO	KKUS-FM	Tyler, TX	WBBN-FM	Taylorsville, MS
HLE Radio	Jennings, LA	KMIL-FM	Cameron, TX	WCYN-AM	Cynthiana, KY
KAAY-AM	Little Rock, AR	KMOO-FM	Mineola, TX	WGGY-FM	Scranton, PA
KABF-FM	Little Rock, AR	KNEO-FM	Neosho, MO	WGOL-AM	Russellville, AL
KATI-FM	Jefferson City, MO	KNES-FM	Fairfield, TX	WHQA-FM	Honea Path, SC
KBEF-FM	Gibbsland, LA	KNMO-FM	Nevada, MO	WJBZ-FM	Seymour, TN
KBIE-FM	Auburn, NE	KOGT-AM	Oragne, TX	WJEC-FM	Vernon, AL
KBON-FM	Mamou, LA	KPSM-FM	Brownwood, TX	WJJT-AM	Jellico, TN
KBUB-FM	Brownwood, TX	KRIG-FM	Nowata, OK	WKGA-FM	Goodwater, AL
KBUF-AM	Garden City, KS	<u>KRXT-FM</u>	<u>Rockdale, TX</u>	<u>WKLF-AM</u>	<u>Clanton, AL</u>
KBUK-FM	La Grange, TX	KSTV-FM	Dublin, TX	WKWX-FM	Savannah, TN
KCMH-FM	Mountain Home, AR	KTJJ-FM	Farmington, MO	WKYK-AM	Burnsville, NC
KDHL-AM	Fairbault, MN	KTTK-FM	Lebanon, MO	WMTC-FM	Jackson, KY
KEYE-AM	Perryton, TX	KTXJ-FM	Jasper, TX	WNLB (New Life Broadcasting)	Hillsville, VA
KEYE-FM	Perryton, TX	KVIP-FM	Redding, CA	WPIL-FM	Heflin, AL
<u>KFNF-FM</u>	<u>Oberlin, KS</u>	KVLG-AM	La Grange, TX	<u>WPYB-AM</u>	<u>Benson, NC</u>
KFYN-AM	Bonham, TX	KWHW-FM	Altus, OK	WQSU-FM	Selinsgrove, PA
KGVE-FM	Grove, OK	KWLS-FM	Winfield, KS	WRGS-AM	Rogersville, TN
KHBR-AM	Hillsboro, TX	KYMS-FM	Rathdrum, ID	WSGM-FM	Coalmont, TN
KHII-FM	Cloudcroft, NM	Praise Radio	Spruce Grove, Alberta	WXHB-FM	Richton, MS
KHYI-FM	Howe, TX	RKP Radio	Washington, PA	WZYX-AM	Cowan, TN

Strikethrough = Removed Bold = Newly Added Underlined = Frozen this Week Double Underlined = Frozen 2(+) Weeks

Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRAction Positive Country chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX Positive Country, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX Positive Country recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

Sign up for the weekly chart newsletter here at www.cdxcd.com/signup-chart-newsletter.