

# CDX **SOUTHERN GOSPEL & POSITIVE COUNTRY**

## #1

**Jake Owen**  
**"Homemade"**  
Big Loud Records



The TRACtion Positive Country weekly newsletter is published on Wed. mornings by CDX Nashville LLC — Connecting the music industry with Positive Country radio. For more information call [615-292-0123](tel:615-292-0123) or email [Joe.Kelly-joe@cdxnashville.com](mailto:Joe.Kelly-joe@cdxnashville.com)

## Jake Owen holds the #1 spot!



### Dear Readers;

**JAKE OWEN** and **Big Loud Records** continue to hold the #1 position this week with **"Homemade."** **ERIC CHURCH's "Monsters,"** is this week's *Greatest Spin Gainer!* Celebrations all around as we continue forward!

The following stations have been frozen for this week.

Gospel Hour Radio (Eldon, MO)  
KTXJ-FM (Jasper, TX)  
WKWX-FM (Savannah, TN)

The following stations have been frozen for two or more weeks.

Heartland Radio Network (Anoka, MN)  
KFNF-FM (Oberlin, KS)  
KFYN-AM (Bonham, TX)  
KRXT-FM (Rockdale, TX)  
WPYB-AM (Benson, NC)

We are actively seeking stations for this chart to monitor to actively expose this music. If you are a station that programs or is interested in programming Southern Gospel & Positive Country music, please contact us!


We continue to look high and low for all of the Southern Gospel & Positive Country music currently released. If you have a Southern Gospel & Positive Country single, please make sure it is sent in for fingerprinting. TRACtion only recognizes detections on songs that have been "fingerprinted." We do our best to obtain and fingerprint all new releases; songs serviced through CDX are encoded automatically.

Go to <https://www.cdxcd.com/fingerprinting-upload-center/> for fingerprinting.

Looking Forward,  
**Mark Piland**

Positive Country Chart Editor



L W	T W	CDX TRAction  SOUTHERN GOSPEL & POSITIVE COUNTRY	Spins	+ -	Stations	Adds	Wks On Chart
Artist / Song Title / Label							
1	1	JAKE OWEN/Homemade/Big Loud Records	375	4	17	0	36
3	2	ERIC CHURCH/Monsters/EMI Records Nashville (UMGN)	185	22	16	0	5
2	3	BLAKE SHELTON/God's Country/Warner Bros. Records (WMN)	182	4	19	0	36
4	4	ANDREW MARSHALL/Pray For An Angel/Serenity Records	148	6	7	1	8
5	5	JIM & MELISSA BRADY/Follow Me To The Cross/Jim & Melissa Brady Music	147	22	10	1	8
6	6	KANE & KELLY/Written In Red/Kane & Kelly Music	123	4	4	0	3
7	7	JOSEPH HABEDANK/Sometimes It's The Radio/Joseph Habedank Music	104	-12	11	0	8
8	8	MICHAEL BOOTH/What Only God Can Do/Michael Booth Music	102	4	7	0	8
12	9	BROWDERS, THE/When God Says Wait/The Browders Music	99	22	10	0	8
9	10	LORE FAMILY, THE/Ready To Know/The Lore Family Music	93	-4	8	0	8
10	11	DOWN EAST BOYS/I'd Like To Tell It Again/Down East Boys Music	90	5	8	0	8
13	12	KINGSMEN, THE/I've Ever Been Glad/The Kingsmen Music	82	6	8	0	8
14	13	BRIAN FREE & ASSURANCE/This Storm/Brian Free Music	81	6	8	0	9
15	14	TRIUMPHANT QUARTET/Going There/Triumphant Quartet Music	80	11	9	0	8
11	15	LEGACY FIVE/What Kind of Man/Legacy Five Music	74	-4	7	0	8
17	16	LEFEVRE QUARTET, THE/A Rugged Old Cross/The LeFevre Quartet Music	70	6	7	0	8
21	17	ERWINS, THE/The Power of an Empty Tomb/The Erwins Music	68	12	8	0	8
18	18	GREATER VISION/You've Arrived/Greater Vision Music	67	3	7	0	8
16	19	OLD PATHS, THE/Come Sunday Morning/The Old Paths Music	66	-3	5	0	8
25	20	GOLD CITY/Alabama Mud/Gold City Music	65	11	6	0	9
19	21	KAREN PECK & NEW RIVER/The River/Karen Peck Music	63	-1	5	0	8
22	22	GORDON MOTE/Set Your House In Order/New Haven	61	5	7	0	15
27	23	REBA MCENTIRE/I Got The Lord On My Side/Nash Icon / Big Machine Records	61	9	3	0	32
23	24	GAITHER VOCAL BAND/This Is The Place/Gaither Vocal Band Music	59	3	5	0	8
24	25	WISECARVERS, THE/Jesus to Me/The Wisecarvers Music	55	0	4	0	8
28	26	KELBY COSTNER/Holy Ghost Town/Kelby Costner Music	55	3	2	0	15
29	27	JEFF AND SHERI EASTER/You Are Loved/Jeff and Sheri Easter Music	53	6	6	0	8
30	28	MCKAMEYS/From Dust To Glory/McKameys Music	48	3	5	0	8
20	29	COLLINGSWORTH FAMILY, THE/Live Like Jesus/The Collinsworth Family Music	43	-14	6	0	8
26	30	HEART 2 HEART/Hallelujah March/Heart 2 Heart Music	43	-9	4	0	8



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SUNDAY'S KIND OF COUNTRY RADIO & TV



L W	T W	CDX  <b>TRAction</b>  <b>SOUTHERN GOSPEL &amp; POSITIVE COUNTRY</b> Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
33	<b>31</b>	MARK BISHOP/I'm In Good Hands/Mark Bishop Music	42	3	4	0	8
35	<b>32</b>	MARTINS, THE/Days Like This/The Martins Music	39	4	4	0	8
31	<b>33</b>	BROWNS, THE/Brave/The Browns Music	36	-9	5	0	8
32	<b>34</b>	JOSH & ASHLEY FRANKS/No Other Name Like Jesus/Josh & Ashley Franks Music	36	-7	3	0	8
37	<b>35</b>	MELISSA EVANS/Who I Am Today/Melissa Evans Music	36	4	3	0	8
34	<b>36</b>	WILLIAMSONS/Robes of Pure White/Williams Music	33	-3	2	0	8
49	<b>37</b>	GERALD CRABB/Deeper/Gerald Crabb Music	33	12	1	0	6
38	<b>38</b>	ERNIE HAASE & SIGNATURE SOUND/Heaven Is/Ernie Haase Music	32	0	3	0	8
43	<b>39</b>	RHETT WALKER BAND/Believer/Essential Records	32	6	2	0	15
36	<b>40</b>	BRUCE AND BETSY MULLEN/Fried Chicken and Lemonade/Bruce and Betsy Mullen Music	26	-7	3	0	52

Number 1 = 

Spin Gainer = 

Greatest Spin Gainers	Increase
ERIC CHURCH/Monsters/EMI Records Nashville (UMGN)	22
JIM & MELISSA BRADY/Follow Me To The Cross/Jim & Melissa Brady Music	22
BROWDERS, THE/When God Says Wait/The Browders Music	22
ERWINS, THE/The Power of an Empty Tomb/The Erwins Music	12
GERALD CRABB/Deeper/Gerald Crabb Music	12
HEATHER SMITH/Case #87.13.10/Heather Smith Music	12
TRIUMPHANT QUARTET/Going There/Triumphant Quartet Music	11
GOLD CITY/Alabama Mud/Gold City Music	11
REBA MCENTIRE/I Got The Lord On My Side/Nash Icon / Big Machine Records	9
AMY & ADAMS/We'll Make It Through (Somehow)/Okay Today Records	7

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Ready to get your music out to radio?

Check out our distribution services here:  
[WWW.CDXCD.COM/DISTRIBUTION-SERVICE-OPTIONS/](http://WWW.CDXCD.COM/DISTRIBUTION-SERVICE-OPTIONS/)



Christian Beats	Searcy, AR	KIKT-FM	Cooper, TX	SOGR Radio	Powell, TN
Gospel Hour Radio	<u>Eldon, MO</u>	KJIC-FM	Sante Fe, TX	Spirit Country Radio	South Bend, IN
<u>Heartland Radio Network</u>	<u>Anoka, MN</u>	KJIR-FM	Hannibal, MO	WANT-FM	Lebanon, TN
Heaven's Country	Colorado Springs, CO	KKUS-FM	Tyler, TX	WBBN-FM	Taylorsville, MS
HLE Radio	Jennings, LA	KMIL-FM	Cameron, TX	WCYN-AM	Cynthiana, KY
KAAY-AM	Little Rock, AR	KMOO-FM	Mineola, TX	WGGY-FM	Scranton, PA
KABF-FM	Little Rock, AR	KNEO-FM	Neosho, MO	WGOL-AM	Russellville, AL
KATI-FM	Jefferson City, MO	KNES-FM	Fairfield, TX	WHQA-FM	Honea Path, SC
KBEF-FM	Gibbsland, LA	KNMO-FM	Nevada, MO	WJBZ-FM	Seymour, TN
KBIE-FM	Auburn, NE	KOGT-AM	Oragne, TX	WJEC-FM	Vernon, AL
KBON-FM	Mamou, LA	KPSM-FM	Brownwood, TX	WJJT-AM	Jellico, TN
KBUB-FM	Brownwood, TX	KRIG-FM	Nowata, OK	WKGA-FM	Goodwater, AL
KBUF-AM	Garden City, KS	<u>KRXT-FM</u>	<u>Rockdale, TX</u>	WKLF-AM	Clanton, AL
KBUK-FM	La Grange, TX	KSTV-FM	Dublin, TX	<u>WKWX-FM</u>	<u>Savannah, TN</u>
KCMH-FM	Mountain Home, AR	KTJJ-FM	Farmington, MO	WKYK-AM	Burnsville, NC
KDHL-AM	Fairbault, MN	KTTK-FM	Lebanon, MO	WMTC-FM	Jackson, KY
KEYE-AM	Perryton, TX	KTXJ-FM	Jasper, TX	WNLB (New Life Broadcasting)	Hillsville, VA
KEYE-FM	Perryton, TX	KVIP-FM	Redding, CA	WPIL-FM	Heflin, AL
<u>KENF-FM</u>	<u>Oberlin, KS</u>	KVLG-AM	La Grange, TX	<u>WPYB-AM</u>	<u>Benson, NC</u>
<u>KFYN-AM</u>	<u>Bonham, TX</u>	KWHW-FM	Altus, OK	WQSU-FM	Selinsgrove, PA
KGVE-FM	Grove, OK	KWLS-FM	Winfield, KS	WRGS-AM	Rogersville, TN
KHBR-AM	Hillsboro, TX	KYMS-FM	Rathdrum, ID	WSGM-FM	Coalmont, TN
KHII-FM	Cloudcroft, NM	Praise Radio	Spruce Grove, Alberta	WXHB-FM	Righton, MS
KHYI-FM	Howe, TX	RKP Radio	Washington, PA	WZYX-AM	Cowan, TN

Strikethrough = Removed    Bold = Newly Added    Underlined = Frozen this Week    Double Underlined = Frozen 2(+) Weeks

## Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRAction Positive Country chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX Positive Country, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX Positive Country recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

Sign up for the weekly chart newsletter here at [www.cdxcd.com/signup-chart-newsletter](http://www.cdxcd.com/signup-chart-newsletter).