

Jake Owen
"Homemade"

Big Loud Records

Jake Owen holds the #1 spot!



Dear Readers:

JAKE OWEN and Big Loud Records continue to hold the #1 position this week with "Homemade." KANE AND KELLY's "Written In Red," is this week's *Greatest Spin Gainer*! Celebrations all around as we continue forward!

The following stations have been frozen for this week. Heartland Radio Network (Anoka, MN) KEYE-AM (Perryton, TX) KFNF-FM (Oberlin, KS)

The following stations have been frozen for two or more weeks. KFYN-AM (Bonham, TX) KIKT-FM (Cooper, TX)

KRXT-FM (Rockdale, TX) WJEC-FM (Vernon, AL) WKGA-FM (Goodwater, AL) WPIL-FM (Heflin, AL) WPYB-AM (Benson, NC)

We are actively seeking stations for this chart to monitor to actively expose this music. If you are a station that programs or is interested in programming Southern Gospel & Positive Country music, please contact us!

We continue to look high and low for all of the Southern Gospel & Positive Country music currently released. If you have a Southern Gospel & Positive Country single, please make sure it is sent in for fingerprinting. TRACtion only recognizes detections on songs that have been "fingerprinted." We do our best to obtain and fingerprint all new releases; songs serviced through CDX are encoded automatically. Go to https://www.cdxcd.com/fingerprinting-upload-center/ for fingerprinting.







The TRACtion Positive Country weekly newsletter is published on Wed. mornings by CDX Nashville LLC — Connecting the music industry with Positive Country radio. For more information call 615-292-0123 or email Joe Kelly-joe@cdxnashville.com

Looking Forward,

Mark Piland

Positive Country Chart Editor



L W	T W	SOUTHERN GOSPEL TRACtion & POSITIVE COUNTRY Artist / Song Title / Label	Spins	+	Stations	Adds	Wks On Chart
1	1	JAKE OWEN/Homemade/Big Loud Records		21	16	0	35
2	2	BLAKE SHELTON/God's Country/Warner Bros. Records (WMN)	178	-16	19	0	35
3	3	ERIC CHURCH/Monsters/EMI Records Nashville (UMGN)	163	2	15	0	4
24	4	ANDREW MARSHALL/Pray For An Angel/Serenity Records	142	88	6	1	7
5	5	JIM & MELISSA BRADY/Follow Me To The Cross/Jim & Melissa Brady Music	125	9	9	1	7
45	6	KANE & KELLY/Written In Red/Kane & Kelly Music	119	93	4	1	2
4	7	JOSEPH HABEDANK/Sometimes It's The Radio/Joseph Habedank Music	116	-18	11	0	7
7	8	MICHAEL BOOTH/What Only God Can Do/Michael Booth Music	98	6	7	1	7
6	9	LORE FAMILY, THE/Ready To Know/The Lore Family Music	97	-11	8	0	7
13	10	DOWN EAST BOYS/I'd Like To Tell It Again/Down East Boys Music	85	7	7	0	7
14	11	LEGACY FIVE/What Kind of Man/Legacy Five Music	78	0	7	1	7
16	12	BROWDERS, THE/When God Says Wait/The Browders Music	77	8	10	0	7
15	13	KINGSMEN, THE/I've Ever Been Glad/The Kingsmen Music	76	0	7	0	7
10	14	BRIAN FREE & ASSURANCE/This Storm/Brian Free Music	75	-13	7	0	8
17	15	TRIUMPHANT QUARTET/Going There/Triumphant Quartet Music	69	0	9	0	7
22	16	OLD PATHS, THE/Come Sunday Morning/The Old Paths Music		11	5	1	7
11	17	LEFEVRE QUARTET, THE/A Rugged Old Cross/The LeFevre Quartet Music	64	-18	7	0	7
8	18	GREATER VISION/You've Arrived/Greater Vision Music	64	-27	6	0	7
18	19	KAREN PECK & NEW RIVER/The River/Karen Peck Music	64	2	5	0	7
35	20	COLLINGSWORTH FAMILY, THE/Live Like Jesus/The Collinsworth Family Music	57	13	5	0	7
20	21	ERWINS, THE/The Power of an Empty Tomb/The Erwins Music	56	-4	7	0	7
34	22	GORDON MOTE/Set Your House In Order/New Haven	56	11	6	0	14
31	23	GAITHER VOCAL BAND/This Is The Place/Gaither Vocal Band Music	56	10	5	0	7
23	24	WISECARVERS, THE/Jesus to Me/The Wisecarvers Music	55	-2	4	0	7
30	25	GOLD CITY/Alabama Mud/Gold City Music	54	7	5	0	8
29	26	HEART 2 HEART/Hallelujah March/Heart 2 Heart Music	52	4	4	0	7
25	27	REBA MCENTIRE/I Got The Lord On My Side/Nash Icon / Big Machine Records	52	2	2	0	31
27	28	KELBY COSTNER/Holy Ghost Town/Kelby Costner Music	52	3	2	0	14
33	29	JEFF AND SHERI EASTER/You Are Loved/Jeff and Sheri Easter Music	47	1	5	0	7
28	30	MCKAMEYS/From Dust To Glory/McKameys Music	45	-3	5	0	7



L W	T W	SOUTHERN GOSPEL TRÂCTION & POSITIVE COUNTRY Artist / Song Title / Label	Spins		Stations	Adds	Wks On Chart
36	31	BROWNS, THE/Brave/The Browns Music	45	2	5	0	7
40	32	JOSH & ASHLEY FRANKS/No Other Name Like Jesus/Josh & Ashley Franks Music		5	3	0	7
38	33	MARK BISHOP/I'm In Good Hands/Mark Bishop Music		-2	4	0	7
37	34	WILLIAMSONS/Robes of Pure White/Williams Music	36	-6	3	0	7
32	35	MARTINS, THE/Days Like THis/The Martins Music	35	-11	4	0	7
44	36	BRUCE AND BETSY MULLEN/Fried Chicken and Lemonade/Bruce and Betsy Mullen Music	33	3	3	0	51
42	37	MELISSA EVANS/Who I Am Today/Melissa Evans Music	32	-3	3	0	7
43	38	ERNIE HAASE & SIGNATURE SOUND/Heaven Is/Ernie Haase Music	32	0	3	0	7
50	39	STEVE BRIDGMON/Patiently Waiting/Bow Tie Country	30	7	4	1	7
47	40	GENE WATSON/Old Roman Soldier/New Day	28	4	2	0	52

Number 1 =

Spin Gainer =

Greatest Spin Gainers	Increase
KANE & KELLY/Written In Red/Kane & Kelly Music	93
ANDREW MARSHALL/Pray For An Angel/Serenity Records	88
JAKE OWEN/Homemade/Big Loud Records	21
COLLINGSWORTH FAMILY, THE/Live Like Jesus/The Collinsworth Family Music	13
OLD PATHS, THE/Come Sunday Morning/The Old Paths Music	11
GORDON MOTE/Set Your House In Order/New Haven	11
GAITHER VOCAL BAND/This Is The Place/Gaither Vocal Band Music	10
HEATHER SMITH/Case #87.13.10/Heather Smith Music	10
JIM & MELISSA BRADY/Follow Me To The Cross/Jim & Melissa Brady Music	9
BROWDERS, THE/When God Says Wait/The Browders Music	8

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Ready to get your music out to radio?

Check out our distribution services here: WWW.CDXCD.COM/DISTRIBUTION-SERVICE-OPTIONS/



TRACtion COUNTRY	Monitored Stations				
Christian Beats	Searcy, AR	<u>KIKT-FM</u>	Cooper, TX	SOGR Radio	Powell, TN
Gospel Hour Radio	Eldon, MO	KJIC-FM	Sante Fe, TX	Spirit Country Radio	South Bend, IN
Heartland Radio Network	Anoka, MN	KJIR-FM	Hannibal, MO	WANT-FM	Lebanon, TN
Heaven's Country	Colorado Springs, CO	KKUS-FM	Tyler, TX	WBBN-FM	Taylorsville, MS
HLE Radio	Jennings, LA	KMIL-FM	Cameron, TX	WCYN-AM	Cynthiana, KY
KAAY-AM	Little Rock, AR	KMOO-FM	Mineola, TX	WGGY-FM	Scranton, PA
KABF-FM	Little Rock, AR	KNEO-FM	Neosho, MO	WGOL-AM	Russellville, AL
KATI-FM	Jefferson City, MO	KNES-FM	Fairfield, TX	WHQA-FM	Honea Path, SC
KBEF-FM	Gibsland, LA	KNMO-FM	Nevada, MO	WJBZ-FM	Seymour, TN
KBIE-FM	Auburn, NE	KOGT-AM	Oragne, TX	<u>WJEC-FM</u>	Vernon, AL
KBON-FM	Mamou, LA	KPSM-FM	Brownwood, TX	WJJT-AM	Jellico, TN
KBUB-FM	Brownwood, TX	KRIG-FM	Nowata, OK	<u>WKGA-FM</u>	Goodwater, AL
KBUF-AM	Garden City, KS	KRXT-FM	Rockdale, TX	WKLF-AM	Clanton, AL
KBUK-FM	La Grange, TX	KSTV-FM	Dublin, TX	WKWX-FM	Savannah, TN
KCMH-FM	Mountain Home, AR	KTJJ-FM	Farmington, MO	WKYK-AM	Burnsville, NC
KDHL-AM	Fairbault, MN	KTTK-FM	Lebanon, MO	WMTC-FM	Jackson, KY
KEYE-AM	Perryton, TX	KTXJ-FM	Jasper, TX	WNLB (New Life Broadcastir	ng) Hillsville, VA
KEYE-FM	Perryton, TX	KVIP-FM	Redding, CA	<u>WPIL-FM</u>	<u>Heflin, AL</u>
KFNF-FM	Oberlin, KS	KVLG-AM	La Grange, TX	<u>WPYB-AM</u>	Benson, NC
KFYN-AM	Bonham, TX	KWHW-FM	Altus, OK	WQSU-FM	Selinsgrove, PA
KGVE-FM	Grove, OK	KWLS-FM	Winfield, KS	WRGS-AM	Rogersville, TN
KHBR-AM	Hillsboro, TX	KYMS-FM	Rathdrum, ID	WSGM-FM	Coalmont, TN
KHII-FM	Cloudcroft, NM	Praise Radio	Spruce Grove, Alberta	WXHB-FM	Richton, MS
KHYI-FM	Howe, TX	RKP Radio	Washington, PA	WZYX-AM	Cowan, TN
	Strikethro	ough = Removed Bol	d = Newly Added Underlined	I = Frozen this Week Doubl	e Underlined = Frozen 2(+) Weeks

Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRACtion Positive Country chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/ or chart position growth.

On a monitored airplay chart like CDX Positive Country, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-ordown chart position moves. With this in mind, the CDX Positive Country recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.