

# CDX TRACtion SOUTHERN GOSPEL & POSITIVE COUNTRY

## #1

Jake Owen  
"Homemade"  
Big Loud Records

## Jake Owen holds the #1 spot!



### Dear Readers;

**JAKE OWEN** and **Big Loud Records** continue to hold the #1 position this week with "Homemade." **BLAKE SHELTON's** "God's Country," is this week's *Greatest Spin Gainer!* Celebrations all around as we continue forward!

The following stations have been frozen for this week.

KFYN-AM (Bonham, TX)  
KIKT-FM (Cooper, TX)  
KYMS-FM (Rathdrum, ID)  
WJEC-FM (Vernon, AL)  
WKGA-FM (Goodwater, AL)  
WPIL-FM (Heflin, AL)

The following stations have been frozen for two or more weeks.

KRXT-FM (Rockdale, TX)  
WPYB-AM (Benson, NC)

We are actively seeking stations for this chart to monitor to actively expose this music. If you are a station that programs or is interested in programming Southern Gospel & Positive Country music, please contact us!

We continue to look high and low for all of the Southern Gospel & Positive Country music currently released. If you have a Southern Gospel & Positive Country single, please make sure it is sent in for fingerprinting. TRACtion only recognizes detections on songs that have been "fingerprinted." We do our best to obtain and fingerprint all new releases; songs serviced through CDX are encoded automatically.

Go to <https://www.cdxcd.com/fingerprinting-upload-center/> for fingerprinting.



The TRACtion Positive Country weekly newsletter is published on Wed. mornings by CDX Nashville LLC — Connecting the music industry with Positive Country radio. For more information call [615-292-0123](tel:615-292-0123) or email [Joe.Kelly-joe@cdxnashville.com](mailto:Joe.Kelly-joe@cdxnashville.com)

Looking Forward,  
**Mark Piland**  
Positive Country Chart Editor



L W	T W	CDX TRAction  SOUTHERN GOSPEL & POSITIVE COUNTRY	Spins	+ -	Stations	Adds	Wks On Chart
Artist / Song Title / Label							
1	1	JAKE OWEN/Homemade/Big Loud Records	350	32	18	0	34
4	2	BLAKE SHELTON/God's Country/Warner Bros. Records (WMN)	194	46	18	0	34
2	3	ERIC CHURCH/Monsters/EMI Records Nashville (UMGN)	161	11	15	0	3
3	4	JOSEPH HABEDANK/Sometimes It's The Radio/Joseph Habedank Music	134	-16	10	0	6
5	5	JIM & MELISSA BRADY/Follow Me To The Cross/Jim & Melissa Brady Music	116	-22	8	0	6
6	6	LORE FAMILY, THE/Ready To Know/The Lore Family Music	108	-25	8	1	6
10	7	MICHAEL BOOTH/What Only God Can Do/Michael Booth Music	92	11	6	0	6
19	8	GREATER VISION/You've Arrived/Greater Vision Music	91	27	7	1	6
7	9	11TH HOUR, THE/A Lot With A Little/11th Hour Music	91	-23	7	0	7
13	10	BRIAN FREE & ASSURANCE/This Storm/Brian Free Music	88	9	7	0	7
9	11	LEFEVRE QUARTET, THE/A Rugged Old Cross/The LeFevre Quartet Music	82	1	7	0	6
8	12	LAUREN TALLEY/Glorious God/Lauren Talley Music	81	-10	7	0	6
12	13	DOWN EAST BOYS/I'd Like To Tell It Again/Down East Boys Music	78	-1	8	0	6
14	14	LEGACY FIVE/What Kind of Man/Legacy Five Music	78	1	6	0	6
16	15	KINGSMEN, THE/I've Ever Been Glad/The Kingsmen Music	76	4	8	1	6
11	16	BROWDERS, THE/When God Says Wait/The Browders Music	69	-10	7	0	6
20	17	TRIUMPHANT QUARTET/Going There/Triumphant Quartet Music	69	8	7	0	6
17	18	KAREN PECK & NEW RIVER/The River/Karen Peck Music	62	-9	5	0	6
18	19	HYSSONGS, THE/God Says You Can/The Hyssongs Music	61	-4	5	0	6
23	20	ERWINS, THE/The Power of an Empty Tomb/The Erwins Music	60	3	6	0	6
22	21	PARDONED/Down at the Altar/Pardoned Music	60	1	3	0	13
15	22	OLD PATHS, THE/Come Sunday Morning/The Old Paths Music	58	-17	5	0	6
25	23	WISECARVERS, THE/Jesus to Me/The Wisecarvers Music	57	3	4	0	6
30	24	ANDREW MARSHALL/Pray For An Angel/Serenity Records	54	6	5	0	6
33	25	REBA MCENTIRE/I Got The Lord On My Side/Nash Icon / Big Machine Records	50	5	2	0	30
24	26	JASON CRABB/Day One/Jason Crabb Music	49	-6	6	0	6
37	27	KELBY COSTNER/Holy Ghost Town/Kelby Costner Music	49	7	2	0	13
35	28	MCKAMEYS/From Dust To Glory/McKameys Music	48	6	5	0	6
26	29	HEART 2 HEART/Hallelujah March/Heart 2 Heart Music	48	-3	4	0	6
29	30	GOLD CITY/Alabama Mud/Gold City Music	47	-1	4	0	7



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SUNDAY'S KIND OF COUNTRY RADIO & TV

L W	T W	 <b>SOUTHERN GOSPEL &amp; POSITIVE COUNTRY</b> Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
27	31	GAITHER VOCAL BAND/This Is The Place/Gaither Vocal Band Music	46	-3	5	0	6
36	32	MARTINS, THE/Days Like This/The Martins Music	46	4	4	0	6
43	33	JEFF AND SHERI EASTER/You Are Loved/Jeff and Sheri Easter Music	46	13	4	0	6
32	34	GORDON MOTE/Set Your House In Order/New Haven	45	-1	6	0	13
21	35	COLLINGSWORTH FAMILY, THE/Live Like Jesus/The Collinsworth Family Music	44	-16	6	0	6
28	36	BROWNS, THE/Brave/The Browns Music	43	-5	6	0	6
44	37	WILLIAMSONS/Robes of Pure White/Williams Music	42	9	3	0	6
31	38	MARK BISHOP/I'm In Good Hands/Mark Bishop Music	41	-7	4	0	6
45	39	RHETT WALKER BAND/Believer/Essential Records	40	7	2	0	13
42	40	JOSH & ASHLEY FRANKS/No Other Name Like Jesus/Josh & Ashley Franks Music	38	3	3	0	6

Number 1 = 

Spin Gainer = 

Greatest Spin Gainers	Increase
BLAKE SHELTON/God's Country/Warner Bros. Records (WMN)	46
JAKE OWEN/Homemade/Big Loud Records	32
GREATER VISION/You've Arrived/Greater Vision Music	27
KANE & KELLY/Written In Red/Kane & Kelly Music	17
JEFF AND SHERI EASTER/You Are Loved/Jeff and Sheri Easter Music	13
ERIC CHURCH/Monsters/EMI Records Nashville (UMGN)	11
MICHAEL BOOTH/What Only God Can Do/Michael Booth Music	11
BRIAN FREE & ASSURANCE/This Storm/Brian Free Music	9
WILLIAMSONS/Robes of Pure White/Williams Music	9
TRIUMPHANT QUARTET/Going There/Triumphant Quartet Music	8

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**Ready to get your music out to radio?**

**Check out our distribution services here:**  
[WWW.CDXCD.COM/DISTRIBUTION-SERVICE-OPTIONS/](http://WWW.CDXCD.COM/DISTRIBUTION-SERVICE-OPTIONS/)



Christian Beats	Searcy, AR	<del>KJKT-FM</del>	<u>Cooper, TX</u>	SOGR Radio	Powell, TN
Gospel Hour Radio	Eldon, MO	KJIC-FM	Sante Fe, TX	Spirit Country Radio	South Bend, IN
<del>Heartland Radio Network</del>	Anoka, MN	KJIR-FM	Hannibal, MO	WANT-FM	Lebanon, TN
Heaven's Country	Colorado Springs, CO	KKUS-FM	Tyler, TX	WBBN-FM	Taylorsville, MS
HLE Radio	Jennings, LA	KMIL-FM	Cameron, TX	WCYN-AM	Cynthiana, KY
KAAY-AM	Little Rock, AR	KMOO-FM	Mineola, TX	WGGY-FM	Scranton, PA
KABF-FM	Little Rock, AR	KNEO-FM	Neosho, MO	WGOL-AM	Russellville, AL
KATI-FM	Jefferson City, MO	KNES-FM	Fairfield, TX	WHQA-FM	Honea Path, SC
KBFE-FM	Gibbsland, LA	KNMO-FM	Nevada, MO	WJJB-FM	Seymour, TN
KBIE-FM	Auburn, NE	KOGT-AM	Oragne, TX	<u>WJEC-FM</u>	<u>Vernon, AL</u>
KBON-FM	Mamou, LA	KPSM-FM	Brownwood, TX	WJJT-AM	Jellico, TN
KBUB-FM	Brownwood, TX	KRIG-FM	Nowata, OK	<u>WKGA-FM</u>	<u>Goodwater, AL</u>
KBUF-AM	Garden City, KS	<u>KRXT-FM</u>	<u>Rockdale, TX</u>	WKLF-AM	Clanton, AL
KBUK-FM	La Grange, TX	KSTV-FM	Dublin, TX	WKWX-FM	Savannah, TN
KCMH-FM	Mountain Home, AR	KTJJ-FM	Farmington, MO	WKYK-AM	Burnsville, NC
KDHL-AM	Fairbault, MN	KTTK-FM	Lebanon, MO	WMTC-FM	Jackson, KY
KEYE-AM	Perryton, TX	KTJX-FM	Jasper, TX	WNLB (New Life Broadcasting)	Hillsville, VA
KEYE-FM	Perryton, TX	KVIP-FM	Redding, CA	<u>WPIL-FM</u>	<u>Heflin, AL</u>
KFNF-FM	Oberlin, KS	KVLG-AM	La Grange, TX	<u>WPYB-AM</u>	<u>Benson, NC</u>
<u>KFYN-AM</u>	<u>Bonham, TX</u>	KWHW-FM	Altus, OK	WQSU-FM	Selinsgrove, PA
KGVE-FM	Grove, OK	KWLS-FM	Winfield, KS	WRGS-AM	Rogersville, TN
KHBR-AM	Hillsboro, TX	<u>KYMS-FM</u>	<u>Rathdrum, ID</u>	WSGM-FM	Coalmont, TN
KHII-FM	Cloudcroft, NM	Praise Radio	Spruce Grove, Alberta	WXHB-FM	Richton, MS
KHYI-FM	Howe, TX	RKP Radio	Washington, PA	WZYX-AM	Cowan, TN

Strikethrough = Removed    Bold = Newly Added    Underlined = Frozen this Week    Double Underlined = Frozen 2(+)-Weeks

## Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRACtion Positive Country chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX Positive Country, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX Positive Country recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

Sign up for the weekly chart newsletter here at [www.cdxcd.com/signup-chart-newsletter](http://www.cdxcd.com/signup-chart-newsletter).