

# CDX TRACtion POSITIVE COUNTRY

## #1

**Jake Owen**  
"Homemade"  
Big Loud Records

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## Jake Owen takes the #1 spot!



### Dear Readers;

**JAKE OWEN** and **Big Loud Records** go back to #1 this week with "Homemade!" **THE TAYLORS** and **Stowtown/PLG** are this week's *Greatest Spin Gainer* with "Love Still Flows." Celebrations all around as we continue forward!

The following stations have been frozen for this week.

KABF-FM (Little Rock, AR)  
WJEC-FM (Vernon, AL)

The following stations have been frozen for two or more weeks.

Heartland Radio Network (Anoka, MN)  
KRXT-FM (Rockdale, TX)  
WPYB-AM (Benson, NC)

We are actively seeking stations for this chart to monitor to actively expose this music. If you are a station that programs or is interested in programming Positive Country music, please contact us!

We continue to look high and low for all of the Positive Country music currently released. If you have a Positive Country single, please make sure it is sent in for fingerprinting. TRACtion only recognizes detections on songs that have been "fingerprinted." We do our best to obtain and fingerprint all new releases; songs serviced through CDX are encoded automatically. Go to <https://www.cdxcd.com/fingerprinting-upload-center/> for fingerprinting.

Sign up for the weekly chart newsletter here at [www.cdxcd.com/signup-chart-newsletter](http://www.cdxcd.com/signup-chart-newsletter).



The TRACtion Positive Country weekly newsletter is published on Wed. mornings by CDX Nashville LLC — Connecting the music industry with Positive Country radio. For more information call [615-292-0123](tel:615-292-0123) or email President Joe Kelly- [joe@cdxnashville.com](mailto:joe@cdxnashville.com)

Looking Forward,

**Mark Piland**

Positive Country Chart Editor



L W	T W	CDX TRAction POSITIVE COUNTRY Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
2	1	JAKE OWEN/Homemade/Big Loud Records	249	8	17	2	26
1	2	BLAKE SHELTON/God's Country/Warner Bros. Records (WMN)	233	-10	20	0	26
4	3	TAYLORS, THE/Love Still Flows/Stowtown/PLG	150	34	7	0	5
3	4	AARON WATSON/Country Radio/BIG Label Records	130	-11	10	1	6
10	5	PERRYS, THE/Sing In The Valley/Stowtown/PLG	88	17	7	1	5
6	6	TRISHA YEARWOOD/Every Girl In This Town/Pearl Records Inc.	84	-6	11	0	23
8	7	GORDON MOTE/Set Your House In Order/New Haven	83	6	5	0	5
5	8	PARDONED/Down at the Altar/Pardoned Music	78	-19	4	0	5
11	9	KELBY COSTNER/Holy Ghost Town/Kelby Costner Music	58	1	2	0	5
12	10	REBA MCENTIRE/I Got The Lord On My Side/Nash Icon / Big Machine Records	58	2	2	0	22
7	11	BAND REEVES/Man On Monday/Band Reeves Music	53	-31	3	0	22
18	12	RED MARLOW/Country As Cornbread/RM Music LLC	52	6	2	0	22
15	13	RYAN WATKINS/Calling All Heroes/Red Hen Records	52	1	1	0	4
13	14	MALLARY HOPE/Pray With You/Curb Records	51	-4	2	0	22
16	15	LISA DAGGS/Regardless/MC1 Nashville	50	0	4	0	6
17	16	HUNTER HAYES/Madness/Warner Music Nashville/WEA	49	2	1	0	4
19	17	RHETT WALKER BAND/Believer/Essential Records	45	0	3	0	5
20	18	BRAD RUSSELL BAND/A Million Miles from Home/Brad Russell Band Music	45	2	1	0	4
43	19	SHELLEM CLINE/Glass Half Full/Tireswing Records	37	21	2	1	2
21	20	JOHN CONLEE/Jesus Take A Hold/Rose Colored Records, Inc.	34	0	2	0	6
31	21	CAMI SHROCK/Strong/Cami Shrock Music	32	10	2	0	41
22	22	BRUCE AND BETSY MULLEN/Fried Chicken and Lemonade/Bruce and Betsy Mullen Music	31	0	3	0	42
24	23	CARROLL ROBERSON/God Takes A Nobody/Jesus Is Real Music	29	3	2	0	25
30	24	ENDLESS HIGHWAY/I've Got The Son In My Eyes/Skyland Records	29	7	2	0	5
27	25	GENE WATSON/Old Roman Soldier/New Day	26	2	2	0	43
26	26	KANE & KELLY/The Storm/Kane & Kelly Music	25	0	2	0	5
34	27	JUSTIN TODD HEROD/Sometimes Good People Happen to Bad Things/Jth Music	24	4	2	0	18
23	28	BRUCE HAYNES/That's Heaven For Me/Bruce Haynes Music	24	-7	1	0	4
28	29	STEPHEN REW/Redemption Road/Flyin Cross Music	23	-1	1	0	5
33	30	CORI AND KELLY/Sweet Ole Claire/We Anointed	21	0	2	0	8



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SUNDAY'S KIND OF COUNTRY RADIO & TV



L W	T W	CDX TRACTION Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
35	31	CHRISTIAN DAVIS/Every Scar/Christian Davis Music	21	2	1	0	30
25	32	ARENOS, THE/Little Prayers/The Arenos Music	20	-5	3	0	5
29	33	ERIC VAN ZANT/Devil's Neck/Eric Van Zant Music	20	-3	2	0	5
39	34	HEATHER THOMAS VAN DEREN/By The Book/Heather Thomas Van Deren Music	20	2	2	0	40
37	35	JAYNE CARTER/Why They Call It Heaven/Jayne Carter Music	19	1	2	0	47
45	36	LONE HIGHWAY/Heart Like Jesus/Lone Highway Music	17	2	2	0	47
40	37	LES TAYLOR/In God We Trust/Les Taylor Music	16	-2	3	1	5
42	38	MAAZIAH MOUNTAIN/Kingdom Bound/Maaziah Mountain Music	16	-1	2	0	43
41	39	LISA DAGGS/Love Found Me/Serenity Records	16	-1	2	0	42
52	40	DARRYL WORLEY/Awful Beautiful Life/CreekHouse Entertainmnet	16	4	0	0	21

Number 1 = 

Spin Gainer = 

Greatest Spin Gainers	Increase
TAYLORS, THE/Love Still Flows/Stowtown/PLG	34
SHELLEM CLINE/Glass Half Full/Tireswing Records	21
PERRYS, THE/Sing In The Valley/Stowtown/PLG	17
CAMI SHROCK/Strong/Cami Shrock Music	10
JENNA FAITH/It Is Well with My Soul/Big Catch Records	9
JAKE OWEN/Homemade/Big Loud Records	8
ENDLESS HIGHWAY/I've Got The Son In My Eyes/Skyland Records	7
RICK HERTLESS/Splendor/MDA Records	7
GORDON MOTE/Set Your House In Order/New Haven	6
RED MARLOW/Country As Cornbread/RM Music LLC	6

TRACTION only recognizes detections on songs that have been “fingerprinted.” We do our best to obtain and fingerprint all new releases; songs serviced through CDX are encoded automatically. Go to <https://www.cdxcd.com/fingerprinting-upload-center/> for fingerprinting.

Ready to get your music out to radio?

Check out our distribution services here:  
[WWW.CDXCD.COM/DISTRIBUTION-SERVICE-OPTIONS/](http://WWW.CDXCD.COM/DISTRIBUTION-SERVICE-OPTIONS/)



Christian Beats	Searcy, AR	KIKT-FM	Cooper, TX	SOGR Radio	Powell, TN
Gospel Hour Radio	Eldon, MO	KJIC-FM	Sante Fe, TX	Spirit Country Radio	South Bend, IN
<u>Heartland Radio Network</u>	<u>Anoka, MN</u>	KJIR-FM	Hannibal, MO	WANT-FM	Lebanon, TN
Heaven's Country	Colorado Springs, CO	KKUS-FM	Tyler, TX	WBBN-FM	Taylorsville, MS
HLE Radio	Jennings, LA	KMIL-FM	Cameron, TX	WCYN-AM	Cynthiana, KY
KAAY-AM	Little Rock, AR	KMOO-FM	Mineola, TX	WGGY-FM	Scranton, PA
KABF-FM	Little Rock, AR	KNEO-FM	Neosho, MO	WGOL-AM	Russellville, AL
KATI-FM	Jefferson City, MO	KNES-FM	Fairfield, TX	WHQA-FM	Honea Path, SC
<del>KBEF-FM</del>	<del>Gibbsland, LA</del>	KNMO-FM	Nevada, MO	WJBZ-FM	Seymour, TN
KBIE-FM	Auburn, NE	KOGT-AM	Oragne, TX	WJEC-FM	Vernon, AL
KBON-FM	Mamou, LA	KPSM-FM	Brownwood, TX	<u>WJIT-AM</u>	<u>Jellico, TN</u>
KBUB-FM	Brownwood, TX	KRIG-FM	Nowata, OK	WKGA-FM	Goodwater, AL
KBUF-FM	Garden City, KS	<u>KRXT-FM</u>	<u>Rockdale, TX</u>	<u>WKLF-AM</u>	<u>Clanton, AL</u>
KBUK-FM	La Grange, TX	KSTV-FM	Dublin, TX	WKWX-FM	Savannah, TN
KCMH-FM	Mountain Home, AR	KTJJ-FM	Farmington, MO	WKYK-AM	Burnsville, NC
KDHL-AM	Fairbault, MN	KTTK-FM	Lebanon, MO	WMTC-FM	Jackson, KY
KEYE-AM	Perryton, TX	KTXJ-FM	Jasper, TX	WNLB (New Life Broadcasting)	Hillsville, VA
KEYE-FM	Perryton, TX	KVIP-FM	Redding, CA	WPIL-FM	Heflin, AL
KFNH-FM	Oberlin, KS	KVLG-AM	La Grange, TX	<u>WPYB-AM</u>	<u>Benson, NC</u>
KFYN-AM	Bonham, TX	KWHW-FM	Altus, OK	WQSU-FM	Selinsgrove, PA
KGVE-FM	Grove, OK	KWLS-FM	Winfield, KS	WRGS-AM	Rogersville, TN
KHBR-AM	Hillsboro, TX	<u>KYMS-FM</u>	<u>Rathdrum, ID</u>	WSGM-FM	Coalmont, TN
KHII-FM	Cloudcroft, NM	Praise Radio	Spruce Grove, Alberta	WXHB-FM	Righton, MS
KHYI-FM	Howe, TX	RKP Radio	Washington, PA	WZYX-AM	Cowan, TN

Strikethrough = Removed    Bold = Newly Added    Underlined = Frozen this Week    Double Underlined = Frozen 2(+) Weeks

## Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRAction Positive Country chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX Positive Country, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX Positive Country recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

Sign up for the weekly chart newsletter here at [www.cdxcd.com/signup-chart-newsletter](http://www.cdxcd.com/signup-chart-newsletter).