

CDX TRACtion POSITIVE COUNTRY

#1

BLAKE SHELTON
"God's Country"

Warner Bros. Records (WMN)

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Blake Shelton starts off at #1!



Dear Readers;

Happy 2020! **BLAKE SHELTON** and **Warner Bros. Records (WMN)** starts the year off at #1 this week with "God's Country!" Celebrations all around as we continue forward!

The following station has been frozen for this week.
KNMO-FM (Nevada, MO)

The following stations have been frozen for two or more weeks.
Heartland Radio Network (Anoka, MN)
KGVE-FM (Grove, OK)
KRXT-FM (Rockdale, TX)
KYMS-FM (Rathdrum, ID)
WPYB-AM (Benson, NC)

The following stations are being added to the chart panel.
Praise Radio (Spruce Grove, Alberta)
SOG Radio (Powell, TN)
KWHW-FM (Altus, OK)
KOGT-AM (Orange, TX)
KWLS-FM (Winfield, KS)
KDHL-AM (Faribault, MN)
KMOO-FM (Mineola, TX)

We are actively seeking stations for this chart to monitor to actively expose this music. If you are a station that programs or is interested in programming Positive Country music, please contact us!

We continue to look high and low for all of the Positive Country music currently released. If you have a Positive Country single, please make sure it is sent in for fingerprinting. TRACtion only recognizes detections on songs that have been "fingerprinted." We do our best to obtain and fingerprint all new releases; songs serviced through CDX are encoded automatically. Go to <https://www.cdxcd.com/fingerprinting-upload-center/> for fingerprinting.

Sign up for the weekly chart newsletter here at www.cdxcd.com/signup-chart-newsletter.



The TRACtion Positive Country weekly newsletter is published on Wed. mornings by CDX Nashville LLC — Connecting the music industry with Positive Country radio. For more information call [615-292-0123](tel:615-292-0123) or email President Joe Kelly- joe@cdxnashville.com

Looking Forward,
Mark Piland

Positive Country Chart Editor



L W	T W	CDX   POSITIVE COUNTRY Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
--	1	BLAKE SHELTON/God's Country/Warner Bros. Records (WMN)	254	--	21	0	24
--	2	JAKE OWEN/Homemade/Big Loud Records	243	--	15	0	24
--	3	AARON WATSON/Country Radio/BIG Label Records	125	--	9	0	4
--	4	TAYLORS, THE/Love Still Flows/Stowtown/PLG	110	--	6	0	3
--	5	RODNEY ATKINS/Thank God For You/Curb Records	96	--	7	1	4
--	6	TRISHA YEARWOOD/Every Girl In This Town/Pearl Records Inc.	91	--	14	0	21
--	7	PARDONED/Down at the Altar/Pardoned Music	90	--	5	3	3
--	8	GORDON MOTE/Set Your House In Order/New Haven	84	--	6	0	3
--	9	PERRYS, THE/Sing In The Valley/Stowtown/PLG	83	--	7	3	3
--	10	BAND REEVES/Man On Monday/Band Reeves Music	76	--	3	0	20
--	11	FOR KING AND COUNTRY & DOLLY PARTON/God Only Knows/Word	64	--	5	3	3
--	12	KELBY COSTNER/Holy Ghost Town/Kelby Costner Music	56	--	2	0	3
--	13	REBA MCENTIRE/I Got The Lord On My Side/Nash Icon / Big Machine Records	53	--	2	0	20
--	14	RYAN WATKINS/Calling All Heroes/Red Hen Records	51	--	1	0	2
--	15	LISA DAGGS/Regardless/MC1 Nashville	50	--	4	0	4
--	16	RED MARLOW/Country As Cornbread/RM Music LLC	47	--	2	0	20
--	17	HUNTER HAYES/Madness/Warner Music Nashville/WEA	47	--	1	0	2
--	18	MARTY RAYBON/Bright New Morning/Rural Rhythm Music	46	--	4	0	20
--	19	MALLARY HOPE/Pray With You/Curb Records	46	--	1	0	20
--	20	RHETT WALKER BAND/Believer/Essential Records	44	--	3	0	3
--	21	CAROL BARHAM/God, Oral Roberts & Billy Graham/Carol Barham Music	44	--	2	1	3
--	22	BRAD RUSSELL BAND/A Million Miles from Home/Brad Russell Band Music	37	--	1	0	2
--	23	CARROLL ROBERSON/God Takes A Nobody/Jesus Is Real Music	34	--	2	0	23
--	24	JOHN CONLEE/Jesus Take A Hold/Rose Colored Records, Inc.	31	--	2	0	4
--	25	BRUCE AND BETSY MULLEN/Fried Chicken and Lemonade/Bruce and Betsy Mullen Music	30	--	3	0	40
--	26	ARENOS, THE/Little Prayers/The Arenos Music	29	--	2	0	3
--	27	ENDLESS HIGHWAY/I've Got The Son In My Eyes/Skyland Records	27	--	2	0	3
--	28	GENE WATSON/Old Roman Soldier/New Day	27	--	2	0	41
--	29	CAMI SHROCK/Strong/Cami Shrock Music	27	--	2	0	39
--	30	STEPHEN REW/Redemption Road/Flyin Cross Music	26	--	1	0	3



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SUNDAY'S KIND OF COUNTRY IN 2020"*

-ROBBY LYNN
SUNDAY'S KIND OF COUNTRY RADIO & TV

L W	T W	CDX TRACTION Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
--	31	HIGH ROAD/Heaven's Back Yard/Billy Blue	23	--	2	0	2
--	32	CORI AND KELLY/Sweet Ole Claire/We Anointed	22	--	2	0	6
--	33	JUSTIN TODD HEROD/Sometimes Good People Happen to Bad Things/Jth Music	22	--	2	0	16
--	34	BARRY LEE WHITE/That's All I Need/Square One Records	22	--	1	0	3
--	35	BRUCE HAYNES/That's Heaven For Me/Bruce Haynes Music	22	--	1	0	2
--	36	KANE & KELLY/The Storm/Kane & Kelly Music	21	--	2	1	3
--	37	CHRISTIAN DAVIS/Every Scar/Christian Davis Music	21	--	2	0	28
--	38	ERIC VAN ZANT/Devil's Neck/Eric Van Zant Music	21	--	2	0	3
--	39	JAYNE CARTER/Why They Call It Heaven/Jayne Carter Music	19	--	2	0	45
--	40	ETERNAL VISION/Born Again/Sanctuary	19	--	1	1	3

Number 1 = 


Spin Gainer = 

Greatest Spin Gainers	Increase
<p>Check Back Next Week!</p>	

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Ready to get your music out to radio?

Check out our distribution services here:
WWW.CDXCD.COM/DISTRIBUTION-SERVICE-OPTIONS/



Christian Beats Searcy, AR
 Gospel Hour Radio Eldon, MO
 Heartland Radio Network Anoka, MN
 Heaven's Country Colorado Springs, CO
 HLE Radio Jennings, LA
 KAAV-AM Little Rock, AR
 KABF-FM Little Rock, AR
 KATI-FM Jefferson City, MO
 KBEF-FM Gibsland, LA
 KBIE-FM Auburn, NE
 KBON-FM Mamou, LA
 KBUB-FM Brownwood, TX
 KBUF-AM Garden City, KS
 KBUK-FM La Grange, TX
 KCMH-FM Mountain Home, AR
KDHL-AM Fairbault, MN
 KEYE-AM Perryton, TX
 KEYE-FM Perryton, TX
 KFNF-FM Oberlin, KS
 KFYN-AM Bonham, TX
KGVE-FM Grove, OK
 KHBR-AM Hillsboro, TX
 KHII-FM Cloudcroft, NM
 KHYI-FM Howe, TX

KIKT-FM
 KJIC-FM
 KJIR-FM
 KKUS-FM
 KMIL-FM
KMOO-FM
 KNEO-FM
 KNES-FM
KNMQ-FM
KOGT-AM
 KPMS-FM
 KRIG-FM
KRXT-FM
 KSTV-FM
 KTJJ-FM
 KTTK-FM
 KTXJ-FM
 KVIP-FM
 KVLG-AM
KVHW-FM
KWLS-FM
KYMS-FM
Praise Radio
 RKP Radio

Cooper, TX
 Sante Fe, TX
 Hannibal, MO
 Tyler, TX
 Cameron, TX
Mineola, TX
 Neosho, MO
 Fairfield, TX
Nevada, MO
Oragne, TX
 Brownwood, TX
 Nowata, OK
Rockdale, TX
 Dublin, TX
 Farmington, MO
 Lebanon, MO
 Jasper, TX
 Redding, CA
 La Grange, TX
Altus, OK
Winfield, KS
Rathdrum, ID
Spruce Grove, Alberta
 Washington, PA

SOGR Radio
 Spirit Country Radio
 WANT-FM
 WBBN-FM
 WCYN-AM
 WGGY-FM
 WGOL-AM
 WHQA-FM
 WJBZ-FM
 WJEC-FM
 WJJT-AM
 WKGA-FM
 WKLF-AM
 WKWX-FM
 WKYK-AM
 WMTG-FM
 WNLB (New Life Broadcasting)
 WPIL-FM
WPYB-AM
 WQSU-FM
 WRGS-AM
 WSGM-FM
 WXHB-FM
 WZYX-AM

Powell, TN
 South Bend, IN
 Lebanon, TN
 Taylorsville, MS
 Cynthiana, KY
 Scranton, PA
 Russellville, AL
 Honea Path, SC
 Seymour, TN
 Vernon, AL
 Jellico, TN
 Goodwater, AL
 Clanton, AL
 Savannah, TN
 Burnsville, NC
 Jackson, KY
 Hillsville, VA
 Heflin, AL
Benson, NC
 Selinsgrove, PA
 Rogersville, TN
 Coalmont, TN
 Richton, MS
 Cowan, TN

Strikethrough = Removed Bold = Newly Added Underlined = Frozen this Week Double Underlined = Frozen 2(+) Weeks

Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRAction Positive Country chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX Positive Country, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX Positive Country recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

Sign up for the weekly chart newsletter here at www.cdxcd.com/signup-chart-newsletter.