

CDX TRACtion POSITIVE COUNTRY

#1

JAKE OWEN
"Homemade"
Big Loud Records

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Jake Owen stays #1!



Dear Readers;

JAKE OWEN and **Big Loud Records** stays #1 this week with "Homemade!" **SCOTT BROWN BAND's** "Silent Night" is this weeks *Greatest Spin Gainer!* Celebrations all around as we continue forward!

The following station has been frozen for this week.
WKWX-FM (Savannah, TN)

The following stations have been frozen for two or more weeks.

Christian Beats (Searcy, AR)
Gospel Hour Radio (Eldon, MO)
Heartland Radio Network (Anoka, MN)
KBEF-FM (Gibbsland, LA)
KRXT-FM (Rockdale, TX)
KVIP-FM (Redding, CA)
WJIT-AM (Jellico, TN)
WKLF-AM (Clanton, AL)
WPYB-AM (Benson, NC)

We are actively seeking stations for this chart to monitor to actively expose this music. If you are a station that programs or is interested in programming Positive Country music, please contact us!

We continue to look high and low for all of the Positive Country music currently released. If you have a Positive Country single, please make sure it is sent in for fingerprinting. TRACtion only recognizes detections on songs that have been "fingerprinted." We do our best to obtain and fingerprint all new releases; songs serviced through CDX are encoded automatically. Go to <https://www.cdxcd.com/fingerprinting-upload-center/> for fingerprinting.

Sign up for the weekly chart newsletter here at www.cdxcd.com/signup-chart-newsletter.

This will be our final chart newsletter of the year! We look forward to continuously improving and becoming better than ever for 2020! Merry Christmas and have a happy New Year!



The TRACtion Positive Country weekly newsletter is published on Wed. mornings by CDX Nashville LLC — Connecting the music industry with Positive Country radio. For more information call [615-292-0123](tel:615-292-0123) or email President Joe Kelly- joe@cdxnashville.com

Looking Forward,
Mark Piland

Positive Country Chart Editor



L W	T W	CDX TRAction POSITIVE COUNTRY Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
1	1	JAKE OWEN/Homemade/Big Loud Records	183	-27	12	0	21
2	2	BLAKE SHELTON/God's Country/Warner Bros. Records (WMN)	143	0	18	0	21
--	3	AARON WATSON/Country Radio/BIG Label Records	96	4	7	0	1
4	4	TRISHA YEARWOOD/Every Girl In This Town/Pearl Records Inc.	65	-8	12	0	18
8	5	MARTY RAYBON/Bright New Morning/Rural Rhythm Music	46	0	5	0	17
9	6	CAMI SHROCK/Strong/Cami Shrock Music	43	-2	1	0	36
3	7	BAND REEVES/Man On Monday/Band Reeves Music	42	-51	4	0	17
--	8	RODNEY ATKINS/Thank God For You/Curb Records	38	-3	5	0	1
10	9	CARROLL ROBERSON/God Takes A Nobody/Jesus Is Real Music	35	2	2	0	20
12	10	BRUCE AND BETSY MULLEN/Fried Chicken and Lemonade/Bruce and Betsy Mullen Music	32	5	2	0	37
11	11	GENE WATSON/Old Roman Soldier/New Day	29	-1	2	0	38
13	12	JAYNE CARTER/Why They Call It Heaven/Jayne Carter Music	27	2	2	0	42
14	13	CORI AND KELLY/Sweet Ole Claire/We Anointed	27	4	2	0	3
--	14	LISA DAGGS/Regardless/MC1 Nashville	22	-10	4	0	1
--	15	JOHN CONLEE/Jesus Take A Hold/Rose Colored Records, Inc.	19	-8	1	0	1
15	16	JUSTIN TODD HEROD/Sometimes Good People Happen to Bad Things/Jth Music	18	-1	1	0	13
21	17	ZACH WILLIAMS/Old Church Choir/Essential Records	15	3	4	0	34
61	18	SCOTT BROWN BAND/Silent Night/Brand of the Cross	15	13	1	1	2
20	19	REED BROTHERS, THE/Holding On/NewStep Records	14	1	1	0	15
25	20	HEATHER THOMAS VAN DEREN/By The Book/Heather Thomas Van Deren Music	12	1	2	0	35
26	21	MAAZIAH MOUNTAIN/Kingdom Bound/Maaziah Mountain Music	12	3	2	0	38
--	22	FRED SCROGGIN/An Old Man's Christmas/Arrow Recordings	12	12	1	1	1
30	23	BRANDED/Must Be In The Water/Sliced Bread Music	12	4	1	0	30
24	24	LONE HIGHWAY/Heart Like Jesus/Lone Highway Music	11	-1	2	0	42
22	25	COREY FARLOW/Why Not Me/Corey Farlow Music	11	-1	2	0	40
27	26	KENNY CABLE/I See a Fire/Kenny Cable Music	11	2	2	0	23
19	27	LISA DAGGS/Love Found Me/Serenity Records	10	-3	2	0	37
23	28	MICAH TYLER/Different/Fair Trade/Columbia	10	-2	2	0	31
28	29	JOHNNY ROWLETT/Where I'm Going/Johnny Rowlett Music	10	1	1	0	30
5	30	REBA MCENTIRE/I Got The Lord On My Side/Nash Icon / Big Machine Records	9	-59	2	0	17





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-ROBBY LYNN
SUNDAY'S KIND OF COUNTRY RADIO & TV

L W	T W	CDX  TRAction  POSITIVE COUNTRY Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
6	31	RED MARLOW/Country As Cornbread/RM Music LLC	9	-58	2	0	17
16	32	GREG DAY/God Did It/Greg Day Music	9	-8	2	0	31
29	33	HUNTER MAY/Think Again/Hunter May Music	9	0	1	0	29
34	34	CARROLL ROBERSON/Everything's Gonna Be Alright/Jesus Is Real Music	8	1	1	0	32
18	35	DARRYL WORLEY/Awful Beautiful Life/CreekHouse Entertainmnet	8	-6	0	0	16
7	36	MALLARY HOPE/Pray With You/Curb Records	7	-54	1	0	17
32	37	JAN HARBUCK/Hand Of The Lord/Jan Harbuck Music	7	-1	1	0	20
38	38	ALLIE COLLEEN/Work In Progress/Allie Colleen Music	7	2	1	0	16
31	39	MIKE FREEMAN/It's Time to Go Back home/FreMark Records	6	-2	1	0	42
57	40	BRUCE HEDRICK/Wingin' It/Bruce Hedrick Music	5	2	1	0	9

Number 1 = 

Spin Gainer = 

Greatest Spin Gainers	Increase
SCOTT BROWN BAND/Silent Night/Brand of the Cross	13
FRED SCROGGIN/An Old Man's Christmas/Arrow Recordings	12
BRUCE AND BETSY MULLEN/Fried Chicken and Lemonade/Bruce and Betsy Mullen Music	5
AARON WATSON/Country Radio/BIG Label Records	4
CORI AND KELLY/Sweet Ole Claire/We Anointed	4
BRANDED/Must Be In The Water/Sliced Bread Music	4
COREY FARLOW/If Jesus Sang Country Songs/Corey Farlow Music	4
ZACH WILLIAMS/Old Church Choir/Essential Records	3
MAAZIAH MOUNTAIN/Kingdom Bound/Maaziah Mountain Music	3
STEPHEN REW/Hold On Tight/Flyin Cross Music	3

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Ready to get your music out to radio?

Check out our distribution services here:
WWW.CDXCD.COM/DISTRIBUTION-SERVICE-OPTIONS/



<u>Christian Beats</u>	<u>Searcy, AR</u>	KJIC-FM	Sante Fe, TX	WHQA-FM	Honea Path, SC
<u>Gospel Hour Radio</u>	<u>Eldon, MO</u>	KJIR-FM	Hannibal, MO	WJBZ-FM	Seymour, TN
<u>Heartland Radio Network</u>	<u>Anoka, MN</u>	KKUS-FM	Tyler, TX	WJEC-FM	Vernon, AL
Heaven's Country	Colorado Springs, CO	KMIL-FM	Cameron, TX	<u>WJIT-AM</u>	<u>Jellico, TN</u>
HLE Radio	Jennings, LA	KNEO-FM	Neosho, MO	WKGA-FM	Goodwater, AL
KAAV-AM	Little Rock, AR	KNES-FM	Fairfield, TX	<u>WKLF-AM</u>	<u>Clanton, AL</u>
KABF-FM	Little Rock, AR	KNMO-FM	Nevada, MO	<u>WKWX-FM</u>	<u>Savannah, TN</u>
KATI-FM	Jefferson City, MO	KPSM-FM	Brownwood, TX	WKYK-AM	Burnsville, NC
<u>KBEF-FM</u>	<u>Gibbsland, LA</u>	KRIG-FM	Nowata, OK	WMTC-FM	Jackson, KY
KBIE-FM	Auburn, NE	<u>KRXT-FM</u>	<u>Rockdale, TX</u>	WNLB (New Life Broadcasting)	Hillsville, VA
KBON-FM	Mamou, LA	KSTV-FM	Dublin, TX	WPIL-FM	Heflin, AL
KBUB-FM	Brownwood, TX	KTJJ-FM	Farmington, MO	<u>WPYB-AM</u>	<u>Benson, NC</u>
KBUF-AM	Garden City, KS	KTTK-FM	Lebanon, MO	WQSU-FM	Selinsgrove, PA
KBUK-FM	La Grange, TX	KTXJ-FM	Jasper, TX	WRGS-AM	Rogersville, TN
KCMH-FM	Mountain Home, AR	<u>KVIP-FM</u>	<u>Redding, CA</u>	WSGM-FM	Coalmont, TN
KEYE-AM	Perryton, TX	KVLG-AM	La Grange, TX	WXHB-FM	Richton, MS
KEYE-FM	Perryton, TX	KYMS-FM	Rathdrum, ID	WZYX-AM	Cowan, TN
KFNF-FM	Oberlin, KS	RKP Radio	Washington, PA		
KFYN-AM	Bonham, TX	Spirit Country Radio	South Bend, IN		
KGVE-FM	Grove, OK	WANT-FM	Lebanon, TN		
KHBR-AM	Hillsboro, TX	WBBN-FM	Taylorsville, MS		
KHII-FM	Cloudcroft, NM	WCYN-AM	Cynthiana, KY		
KHYI-FM	Howe, TX	WGGY-FM	Scranton, PA		
KIKT-FM	Cooper, TX	WGOL-AM	Russellville, AL		

Strikethrough = Removed Bold = Newly Added Underlined = Frozen this Week Double Underlined = Frozen 2(+) Weeks

Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRAction Positive Country chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX Positive Country, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX Positive Country recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

Sign up for the weekly chart newsletter here at www.cdxcd.com/signup-chart-newsletter.