

# CDX TRACtion POSITIVE COUNTRY

## #1

**BLAKE SHELTON**  
"God's Country"

Warner Bros. Records (WMN)

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## Blake Shelton Stays #1!



### Dear Readers;

**BLAKE SHELTON** and **Warner Bros. Records (WMN)** stays at #1 this week and is once again the *Greatest Spin Gainer* with "God's Country." Celebrations all around as we continue forward!

The following stations have been frozen for this week.

Heaven's Country (Colorado Springs, CO)  
KASO-AM (Minden, LA)  
KRIG-FM (Nowata, OK)  
KSTV-FM (Dublin, TX)  
WJBZ-FM (Seymour, TN)  
WJEC-FM (Vernon, AL)

The following stations have been frozen for two weeks.

Christian Beats (Searcy, AR)  
Gospel Hour Radio (Eldon, MO)  
Heartland Radio Network (Anoka, MN)  
KRXT-FM (Rockdale, TX)  
KVIP-FM (Redding, CA)  
WBIP-FM (Booneville, MS)  
WGOL-AM (Russellville, AL)  
WJIT-AM (Jellico, TN)  
WPYB-AM (Benson, NC)  
WQSU-FM (Selinsgrove, PA)  
WXRQ-AM (Mount Pleasant, TN)

The following songs have been moved to RECURRENT status.

JOHNNY ROWLETT / If the Bottle Was a Bible  
KALI ROSE / I Wouldn't Be Caught Dead Without Jesus  
KOLT BARBER / Another Day  
LISA DAGGS / Downside Up

We are actively seeking stations for this chart to monitor to actively expose this music. If you are a station that programs or is interested in programming Positive Country music, please contact us!

We continue to look high and low for all of the Positive Country music currently released. If you have a Positive Country single, please make sure it is sent in for fingerprinting. TRACtion only recognizes detections on songs that have been "fingerprinted." We do our best to obtain and fingerprint all new releases; songs serviced through CDX are encoded automatically. Go to <https://www.cdxcd.com/fingerprinting-upload-center/> for fingerprinting.

Sign up for the weekly chart newsletter here at [www.cdxcd.com/signup-chart-newsletter](http://www.cdxcd.com/signup-chart-newsletter).



The TRACtion Positive Country weekly newsletter is published on Wed. mornings by CDX Nashville LLC — Connecting the music industry with Positive Country radio. For more information call [615-292-0123](tel:615-292-0123) or email President Joe Kelly- [joe@cdxnashville.com](mailto:joe@cdxnashville.com)

Looking Forward,

**Mark Piland**

Positive Country Chart Editor



L W	T W	CDX TRAction POSITIVE COUNTRY Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
1	1	BLAKE SHELTON/God's Country/Warner Bros. Records (WMN)	238	30	20	0	17
2	2	JAKE OWEN/Homemade/Big Loud Records	188	3	9	0	17
5	3	RED MARLOW/Country As Cornbread/RM Music LLC	94	-2	3	0	13
4	4	BAND REEVES/Man On Monday/Band Reeves Music	93	-8	4	0	13
6	5	MALLARY HOPE/Pray With You/Curb Records	88	2	2	0	13
3	6	TRISHA YEARWOOD/Every Girl In This Town/Pearl Records Inc.	77	-24	12	0	14
8	7	REBA MCENTIRE/I Got The Lord On My Side/Nash Icon / Big Machine Records	73	0	2	0	13
7	8	CRAIG MORGAN/The Father, My Son and The Holy Ghost/Broken Bow Records (BBRMG)	61	-17	4	0	2
9	9	MARTY RAYBON/Bright New Morning/Rural Rhythm Music	59	-2	4	1	13
10	10	CAMI SHROCK/Strong/Cami Shrock Music	43	-1	0	0	32
11	11	CARROLL ROBERSON/God Takes A Nobody/Jesus Is Real Music	33	-4	2	0	16
12	12	BRUCE AND BETSY MULLEN/Fried Chicken and Lemonade/Bruce and Betsy Mullen Music	30	-2	3	0	33
15	13	JAYNE CARTER/Why They Call It Heaven/Jayne Carter Music	28	0	3	0	38
13	14	GENE WATSON/Old Roman Soldier/New Day	27	-1	2	0	34
14	15	CORI AND KELLY/Take Me Back to Church/Cori and Kelly Music	25	-3	1	0	35
16	16	GREG DAY/God Did It/Greg Day Music	23	1	4	0	27
19	17	JUSTIN TODD HEROD/Sometimes Good People Happen to Bad Things/Jth Music	23	4	2	0	9
18	18	ZACH WILLIAMS/Old Church Choir/Essential Records	20	1	4	0	30
25	19	SHENANDOAH/Good News Travels Fast/Shenandoah Music	20	7	3	0	16
20	20	MARTINA MCBRIDE/Just Around The Corner/Big Machine Records (BMLG)	17	1	2	0	13
32	21	HEATHER THOMAS VAN DEREN/By The Book/Heather Thomas Van Deren Music	15	5	2	0	31
21	22	REBA MCENTIRE/Hallelujah Amen/Valory Music Co. (BMLG)	14	-2	2	0	29
22	23	REED BROTHERS, THE/Holding On/NewStep Records	14	-1	1	0	11
40	24	JOHNNY ROWLETT/Where I'm Going/Johnny Rowlett Music	13	6	1	0	26
26	25	LONE HIGHWAY/Heart Like Jesus/Lone Highway Music	12	0	2	0	38
41	26	BRANDED/Must Be In The Water/Sliced Bread Music	12	5	1	0	26
24	27	LISA DAGGS/Love Found Me/Serenity Records	11	-3	2	0	33
23	28	COREY FARLOW/Why Not Me/Corey Farlow Music	11	-3	2	0	36
27	29	MAAZIAH MOUNTAIN/Kingdom Bound/Maaziah Mountain Music	11	-1	2	0	34
29	30	DARRYL WORLEY/Awful Beautiful Life/CreekHouse Entertainment	11	-1	0	0	12



**3 Hour Barter Program**  
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SUNDAY'S KIND OF COUNTRY RADIO & TV



L W	T W	CDX TRAction Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
30	31	MICAH TYLER/Different/Fair Trade/Columbia	10	-1	2	0	27
31	32	DAN + SHAY/When I Pray For You/Atlantic (WMN)	10	-1	1	0	18
33	33	CARROLL ROBERSON/Everything's Gonna Be Alright/Jesus Is Real Music	10	1	1	0	28
34	34	LITTLE BIG TOWN/Beat Up Bible/Capitol Records (UMG)	9	0	1	0	10
38	35	MIKE FREEMAN/It's Time to Go Back home/FreMark Records	9	1	1	0	38
42	36	ALLIE COLLEEN/Work In Progress/Allie Colleen Music	8	1	1	0	12
45	37	KENNY CABLE/I See a Fire/Kenny Cable Music	7	1	2	0	19
37	38	CHRISTIAN DAVIS/Every Scar/Christian Davis Music	7	-1	1	0	21
53	39	RONNIE HORTON/Unclouded Day/Ronnie Horton Music	7	2	1	0	2
74	40	HIGH ROAD/We Are Broken/High Road Music	6	4	2	0	18

Number 1 = 


Spin Gainer = 

Greatest Spin Gainers	Increase
BLAKE SHELTON/God's Country/Warner Bros. Records (WMN)	30
SHENANDOAH/Good News Travels Fast/Shenandoah Music	7
JOHNNY ROWLETT/Where I'm Going/Johnny Rowlett Music	6
HEATHER THOMAS VAN DEREN/By The Book/Heather Thomas Van Deren Music	5
BRANDED/Must Be In The Water/Sliced Bread Music	5
JUSTIN TODD HEROD/Sometimes Good People Happen to Bad Things/Jth Music	4
HIGH ROAD/We Are Broken/High Road Music	4
JAKE OWEN/Homemade/Big Loud Records	3
MALLARY HOPE/Pray With You/Curb Records	2
RONNIE HORTON/Unclouded Day/Ronnie Horton Music	2

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Ready to get your music out to radio?

Check out our distribution services here:  
[WWW.CDXCD.COM/DISTRIBUTION-SERVICE-OPTIONS/](http://WWW.CDXCD.COM/DISTRIBUTION-SERVICE-OPTIONS/)



<u>Christian Beats</u>	<u>Searcy, AR</u>	KIKT-FM	Cooper, TX	WCYN-AM	Cynthiana, KY
<u>Gospel Hour Radio</u>	<u>Eldon, MO</u>	KJIC-FM	Sante Fe, TX	WGGY-FM	Scranton, PA
<u>Heartland Radio Network</u>	<u>Anoka, MN</u>	KJIR-FM	Hannibal, MO	<u>WGOL-AM</u>	<u>Russellville, AL</u>
<u>Heaven's Country</u>	<u>Colorado Springs, CO</u>	KKUS-FM	Tyler, TX	WHQA-FM	Honea Path, SC
HLE Radio	Jennings, LA	KMIL-FM	Cameron, TX	<u>WJBZ-FM</u>	<u>Seymour, TN</u>
KAAV-AM	Little Rock, AR	KNEO-FM	Neosho, MO	<u>WJEC-FM</u>	<u>Vernon, AL</u>
KABF-FM	Little Rock, AR	KNES-FM	Fairfield, TX	<u>WJIT-AM</u>	<u>Jellico, TN</u>
<u>KASO-AM</u>	<u>Minden, LA</u>	KNMO-FM	Nevada, MO	WKGA-FM	Goodwater, AL
KATI-FM	Jefferson City, MO	KPSM-FM	Brownwood, TX	WKLF-AM	Clanton, AL
KBEF-FM	Gibbsland, LA	<u>KRIG-FM</u>	<u>Nowata, OK</u>	WKWX-FM	Savannah, TN
KBIE-FM	Auburn, NE	<u>KRXT-FM</u>	<u>Rockdale, TX</u>	WKYK-AM	Burnsville, NC
KBON-FM	Mamou, LA	<u>KSTV-FM</u>	<u>Dublin, TX</u>	WMTC-FM	Jackson, KY
KBUB-FM	Brownwood, TX	KTJJ-FM	Farmington, MO	WNLB (New Life Broadcasting)	Hillsville, VA
KBUF-AM	Garden City, KS	KTTK-FM	Lebanon, MO	WPIL-FM	Heflin, AL
KBUK-FM	La Grange, TX	KTJX-FM	Jasper, TX	<u>WPYB-AM</u>	<u>Benson, NC</u>
KCMH-FM	Mountain Home, AR	<u>KVIP-FM</u>	<u>Redding, CA</u>	<u>WQSU-FM</u>	<u>Selinsgrove, PA</u>
KEYE-AM	Perryton, TX	KVLG-AM	La Grange, TX	WRGS-AM	Rogersville, TN
KEYE-FM	Perryton, TX	KVVO-LP	Abilene, TX	WSGM-FM	Coalmont, TN
KFNH-FM	Oberlin, KS	KYMS-FM	Rathdrum, ID	WXHB-FM	Richton, MS
KFYN-AM	Bonham, TX	RKP Radio	Washington, PA	<u>WXRO-AM</u>	<u>Mount Pleasant, TN</u>
KGVE-FM	Grove, OK	Spirit Country Radio	South Bend, IN	WZYX-AM	Cowan, TN
KHBR-AM	Hillsboro, TX	WANT-FM	Lebanon, TN		
KHII-FM	Cloudcroft, NM	WBBN-FM	Taylorsville, MS		
KHYI-FM	Howe, TX	<u>WBIP-FM</u>	<u>Booneville, MS</u>		

Strikethrough = Removed    Bold = Newly Added    Underlined = Frozen this Week    Double Underlined = Frozen 2 Weeks

## Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRAction Positive Country chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX Positive Country, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX Positive Country recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

Sign up for the weekly chart newsletter here at [www.cdxcd.com/signup-chart-newsletter](http://www.cdxcd.com/signup-chart-newsletter).