DIERKS BENTLEY (FT. ELLE KING)

Different For Girls Capitol Records Nashville (UMGN)

#1

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Wired In



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The CDX-TRACtion weekly newsletter is published on Wed. mornings by CDX, Inc. — Connecting Nashville's music industry and country radio for over 25 years. For more information call 615-292-0123 or email VP/GM Joe Kelly- joe@cdxcd.com

Dear Readers;

We are kicking off our new series of monthly industry pro interviews with longtime CDX friend and National Director of Promotion, Curb Records, **Mike Rogers**. We hope you enjoy this inaugural "**Wired In**."

Tell us a bit about your background? I'm originally from Maryland. I studied Radio/Television and Film at the University of Maryland. From there I moved cold turkey to Los Angeles to find a television job. That move landed me a job at Columbia School of Broadcasting (yeah, remember them?). They moved me on to San Diego and then Chicago. In January of '88 I made the move to Nashville to pursue a record job on Music Row. I worked briefly in Publishing and then landed a coveted mailroom job at then CBS Records (which later morphed in to Sony Music). From there I went up the ranks with Epic Records. They moved me to Dallas in the mid-nineties to be the SW Regional. Four years were spent doing that and then Sony moved me back to Nashville to be the National for Columbia Records. I did that for three years and then contract wasn't renewed (along with 10 others). Almost simultaneously Mike Curb was starting a new label with the imprint being Asylum Records. That reunited me with my mentor Jack Lameier and also allowed me to work with Rob Dalton and Doug Johnson again. Now that I have almost 15 years doing a National role with Curb I feel like I can certainly do another 5!

So you have every CDX CD produced...639 volumes. We are honored. Truly. From your perspective how does the service CDX provides benefit your efforts? CDX has been a staple in my career. I always like receiving the latest edition to see what's going on out there with my competition. It's about as much of a complete resource as you can get! Knowing I have pretty much every single ever put out from the beginning of CDX to now is pretty cool. It's great digging up songs that may have been a little obscure for whatever reason and reliving the moment!

How do you see 2017 unfolding for the Country Music industry? From the beginning of the year the radio industry has been operating from the top down. We have never witnessed the radio industry so tight with new music. This is making it increasingly harder to break new acts. Terrestrial radio has had streaming services truly eat away at their time spent listening (especially with the younger demos). While Country radio is still very important to us we can't ignore all of the other options that the consumer is finding new music. It will take the next generation of Record Execs to figure out how to monetize streaming services properly so we don't go out of business.

(Continued on **pg. 10**)



L W	T W	CDXTRACtion Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
1	1	DIERKS BENTLEY (FT. ELLE KING)/Different For Girls/Capitol Records Nashville (UMGN)	3953	-237	128	0	17
6	2	KENNY CHESNEY (FT. PINK)/Setting The World On Fire/Columbia Nashville (SMN)	3946	353	128	1	8
5	3	JUSTIN MOORE/You Look Like I Need A Drink/Valory Music Co. (BMLG)	3706	112	129	0	34
9	4	LUKE BRYAN/Move/Capitol Records Nashville (UMGN)	3551	370	129	1	9
7	5	TUCKER BEATHARD/Rock On/Dot Records (BMLG)	3513	-21	128	0	26
2	6	KELSEA BALLERINI/Peter Pan/Black River Entertainment	3373	-538	128	0	27
8	7	WILLIAM MICHAEL MORGAN/I Met A Girl/Warner Bros. Records (WMN)	3366	85	122	0	34
3	8	BLAKE SHELTON/She's Got A Way With Words/Warner Bros. Records (WMN)	3361	-370	129	1	14
10	9	LOCASH/I Know Somebody/Reviver Records	3275	162	127	1	33
11	10	COLE SWINDELL/Middle Of A Memory/Warner Bros. Records (WMN)	3121	58	127	0	18
14	11	JASON ALDEAN/A Little More Summertime/Broken Bow Records (BBRMG)	3019	130	130	2	9
16	12	BILLY CURRINGTON/It Don't Hurt Like It Used To/Mercury Records (UMGN)	3012	240	127	1	34
13	13	MIRANDA LAMBERT/Vice/RCA Nashville (SMN)	2984	61	129	0	9
15	14	BRETT YOUNG/Sleep Without You/Republic Nashville (BMLG)	2899	69	125	1	27
18	15	TIM MCGRAW/How I'll Always Be/Big Machine Records (BMLG)	2795	169	128	2	12
17	16	MAREN MORRIS/80's Mercedes/Columbia Nashville (SMN)	2741	105	126	0	13
19	17	OLD DOMINION/Song For Another Time/RCA Nashville (SMN)	2697	97	127	1	14
20	18	BRETT ELDREDGE/Wanna Be That Song/Atlantic (WMN)	2318	205	121	2	18
26	19	KEITH URBAN/Blue Ain't Your Color/Capitol Records Nashville (UMGN)	2153	322	123	7	6
23	20	FLORIDA GEORGIA LINE (FT. TIM MCGRAW)/May We All/Big Machine Records (BMLG)	2092	171	123	3	7
22	21	BROTHERS OSBORNE/21 Summer/EMI Records Nashville (UMGN)	1998	-10	125	8	29
21	22	CHRIS STAPLETON/Parachute/Mercury Records (UMGN)	1955	-74	114	0	20
25	23	DRAKE WHITE/Livin' The Dream/Dot Records (BMLG)	1916	40	127	1	34
24	24	BIG & RICH (FT. TIM MCGRAW)/Lovin' Lately/Big & Rich Records	1881	-25	121	0	34
27	25	GRANGER SMITH/If The Boot Fits/Wheelhouse (BBRMG)	1741	14	114	2	24
30	26	CARRIE UNDERWOOD/Dirty Laundry/19 Recordings Limited/Arista Nashville	1455	355	92	16	4
28	27	CHRIS YOUNG/Sober Saturday Night/RCA Nashville (SMN)	1351	29	107	1	14
29	28	JERROD NIEMANN (FT. LEE BRICE)/A Little More Love/Curb Records	1343	39	90	0	20
35	29	JOSH TURNER/Hometown Girl/MCA Records (UMGN)	985	125	82	5	16
37	30	ERIC CHURCH/Kill A Word/EMI Records Nashville (UMGN)	971	217	78	15	4



L W	T W	CDXTRACtion Artist / Song Title / Label Empowering Artist Careers	Spins	+ -	Stations	Adds	Wks On Chart
32	31	BAND PERRY, THE/Comeback Kid/Mercury Records (UMGN)	928	-38	81	0	7
41	32	LAUREN ALAINA/Road Less Traveled/Mercury Records (UMGN)	923	296	65	16	7
34	33	DUSTIN LYNCH/Seein' Red/Broken Bow Records (BBRMG)	897	33	75	3	12
31	34	THOMAS RHETT/Vacation/Valory Music Co. (BMLG)	882	-113	84	0	14
33	35	CHRIS JANSON/Holdin' Her/Warner Bros. Records (WMN)	872	6	78	4	18
36	36	HIGH VALLEY/Make You Mine/Atlantic (WMN)	811	22	67	2	30
39	37	BRANTLEY GILBERT/The Weekend/Valory Music Co. (BMLG)	767	115	69	8	7
38	38	DARIUS RUCKER/If I Told You/Capitol Records Nashville (UMGN)	741	68	68	5	11
40	39	LANCO/Long Live Tonight/Arista Nashville (SMN)	687	59	60	5	8
43	40	TRENT HARMON/There's A Girl/Big Machine Records (BMLG)	680	92	63	4	9
46	41	RUNAWAY JUNE/Lipstick/Wheelhouse (BBRMG)	583	80	52	3	15
42	42	RONNIE DUNN (WITH KIX BROOKS)/Damn Drunk/Big Machine Records (BMLG)	575	-25	57	7	5
45	43	EASTON CORBIN/Are You With Me/Mercury Records (UMGN)	554	24	59	4	22
44	44	TOBY KEITH/A Few More Cowboys/Show Dog/Universal	526	-11	56	2	9
47	45	MICHAEL RAY/Think A Little Less/Atlantic (WMN)	509	14	50	5	22
49	46	ELI YOUNG BAND/Saltwater Gospel/Valory Music Co. (BMLG)	427	-1	39	2	9
50	47	MICKEY GUYTON/Heartbreak Song/Capitol Records Nashville (UMGN)	412	-14	52	5	10
48	48	CRAIG CAMPBELL/Outskirts Of Heaven/Red Bow Records (BBRMG)	412	-56	47	0	24
54	49	DYLAN SCOTT/My Girl/Curb Records	337	28	35	6	8
55	50	RAELYNN/Love Triangle/Warner Bros. Records (WMN)	326	22	32	1	6
58	51	CODY JOHNSON/With You I Am/Cojo Music LLC	304	20	26	1	12
57	52	GARY ALLAN/Do You Wish It Was Me?/EMI Records Nashville (UMGN)	302	14	37	5	13
51	53	ALAN JACKSON/The One You're Waiting On/Alan Country Records/EMI Records Nashville	292	-111	32	0	19
52	54	PARMALEE/Roots/Stoney Creek Records (BBRMG)	276	-61	32	0	18
67	55	VINCE GILL/Me And My Girl/MCA Records (UMGN)	256	49	24	2	4
66	56	CHRIS LANE/For Her/Big Loud Records	249	37	25	5	3
64	57	AARON LEWIS/That Ain't Country/Dot Records (BMLG)	237	22	24	0	5
63	58	FRANKIE BALLARD/Cigarette/Warner Bros. Records (WMN)	227	8	23	2	5
	59	DAVID NAIL (FT. BROTHERS OSBORNE)/Good At Tonight/MCA Records (UMGN)	223	205	19	19	1
53	60	RACHAEL TURNER/Aftershock/Rustic Records Incorporated	214	-123	26	0	19



L W	T W	CDXTRÂCTION Artist / Song Title / Label Empowering Artist Careers	Spins	+	Stations	Adds	Wks On Chart
74	61	CODY JINKS/I'm Not The Devil/Thirty Tigers/Cody Jinks Music	205	49	18	3	2
71	62	BOBBY WILLS/Down By The River/MDM	193	30	15	2	4
61	63	RANDY HOUSER/Chasing Down A Good Time/Stoney Creek Records (BBRMG)	192	-51	23	0	9
62	64	THOMPSON SQUARE/You Make It Look So Good/Stoney Creek Records (BBRMG)	188	-47	18	0	13
75	65	PRESLEY & TAYLOR/My Hometown/SMG Records Nashville	188	35	16	1	6
73	66	SHANE OWENS/Country Never Goes Out Of Style/AmeriMonte Records	186	26	16	0	4
56	67	KEITH WALKER/Friends With Boats/Keith Walker Music	182	-114	20	0	17
72	68	DARRYL WORLEY/Rainmaker/Worleybird Records	180	19	20	1	8
70	69	SMITH & WESLEY/You're The One/Garage Door Records	178	13	21	3	3
65	70	JOSH ABBOTT BAND (FT. CARLY PEARCE)/Wasn't That Drunk/Pretty Damn Tough/1608	178	-37	20	0	20
	71	CHASE RICE/Everybody We Know Does/Columbia Nashville (SMN)	174	57	18	3	2
76	72	ERIC PASLAY/Angels In This Town/EMI Records Nashville (UMGN)	170	18	17	0	7
69	73	DONICA KNIGHT/Love Ain't A Prize/MTS Records	165	-12	17	1	10
80	74	JANA KRAMER/Circles/Elektra Nashville (WMN)	163	31	14	1	4
	75	CHASE BRYANT/Room To Breathe/Red Bow Records (BBRMG)	160	44	14	2	1
60	76	HOMEGROWN BAND/Summer Song/Homegrown Entertainment LLC	158	-106	20	0	12
68	77	KANE BROWN/Thunder In The Rain/RCA Nashville (SMN)	153	-26	16	1	2
	78	LUKE COMBS/Hurricane/Thirty Tigers/River House Artists	151	89	16	9	1
	79	ALEX SMITH/Load It Up/Lila Records	138	10	13	1	1
	80	SOUTHERN HALO/Rewind/Southern Halo Records	137	30	15	2	1

TRACtion only recognizes detections on songs that have been "fingerprinted." We do our best to obtain and fingerprint all new releases; songs serviced through CDX are encoded automatically. A song .wav file and information can also be sent to chart-editor@cdxnashville.com.

Number 1 = Most Added = Spin Gainer =

TRÂCtion M	onitored Stations							
KATJ-FM KBOE-FM KCNY-FM KDKD-FM KDXY-FM KEZS-FM KFAV-FM KFGE-FM KGNC-FM KHBZ-FM KHCM-FM KHCM-FM KHCM-FM KHX-FM KJOE-FM KJOE-FM KWAJ-FM KWAJ-FM KWAJ-FM KWOM-FM KMOM-FM KMXN-FM KMXN-FM KMZU-FM	Victorville, CA Oskaloosa, IA Conway, AR Clinton, MO Jonesboro, AR Cape Girardeau, MO Warrenton, MO Lincoln, NE San Angelo, TX Amarillo, TX Harrison, AR Honolulu, HI Odessa, TX Hoisington, KS Mason City, IA Hugo, OK Jackson, WY Pipestone, MN Tulare, CA Ardmore, OK West Plains, MO Brookings, SD Aberdeen, SD Odessa, TX Lawrence, KS Carrollton, MO Marysville, KS Scottsbluff, NE Cedar Falls, IA Santa Fe, NM Miami, AZ Hot Springs, AR Santa Maria, CA Grand Island, NE	KRKT-FM KRRV-FM KRRV-FM KSED-FM KSJQ-FM KTKS-FM KTTI-FM KTXR-FM KVAY-FM KVAY-FM KVAY-FM KVAY-FM KVOX-FM KXDO-FM KXD-FM KXD-FM KXD-FM KXD-FM KXD-FM KXJA-FM KYD-FM KYD-FM KYD-FM KYD-FM KYD-FM KYD-FM KYD-FM KYEZ-FM KYK-FM KYK-FM KYK-FM KYK-FM KYK-FM KYSM-FM KYSM-FM WAKG-FM WAKG-FM WAKG-FM WAKG-FM WAKG-FM WAKK-FM WBC-FM WBVR-FM WBVR-FM WBVR-FM	Albany, OR Alexandria, LA Lexington, NE Flagstaff, AZ St. Joseph, MO Versailles, MO Yuma, AZ Springfield, MO Artesia, NM Worthington, MN Lamar, CO Cottonwood, AZ Woodward, OK Yakima-FM Marshalltown, IA Ruston, LA Spokane, WA Grand Forks, ND Salina, KS Longview, TX Ironton, MO Jamestown, ND Mankato, MN Palestine, TX St. Cloud, MN Danville, VA Palm Coast, FL Big Stone Gap, VA Altoona, WI Blackstone, VA Owensboro, KY Bowling Green, KY Baxley, GA Moncks Corner, SC	WCOW-FM WCTY-FM WDGG-FM WDHR-FM WDNS-FM WDNB-FM WDNE-FM WFGE-FM WFGE-FM WFKY-FM WFRE-FM WGRX-FM WHGL-FM WHGL-FM WHWY-FM WHSL-FM WHWY-FM WIBL-FM WIBL-FM WIFE-FM WKW-FM WKW-FM WKW-FM WKW-FM WKW-FM WKW-FM WKW-FM WKSR-FM WKSR-FM WKSR-FM WKSR-FM WKSR-FM	Sparta, WI Norwich, CT Huntington, WV Pikeville, KY Dickson, TN Greenville, MS Liberty, NY Elkins, WV Decatur, IL Huntingdon, TN State College, PA Frankfort, KY Frederick, MD Bowling Green, KY Platteville, WI Fredericksburg, VA Iroy, PA Dayton, OH Destin, FL Normal, IL Connersville, IN Linden, AL Beckley, WV Center Moriches, NY Janesville, WI Cadiz, KY Morgantown, WV Geneva, OH Waltham, MA Hyannis, MA Pulaski, TN Salisbury, MD Charleston, WV Clarksville, VA	WMBZ-FM WMCI-FM WMKC-FM WMKC-FM WOKA-FM WOKK-FM WOWF-FM WPFX-FM WPUR-FM WQNZ-FM WQSB-FM WRMS-FM WRMS-FM WTHI-FM WTNJ-FM WTVJ-FM WTVJ-FM WTVY-FM WTWF-FM WWWS-FM WWWS-FM WTWF-FM WTWF-FM WTWF-FM WTWF-FM WTWF-FM WWWS-FM WYWF-FM WYRS-FM WYRS-FM WYRS-FM WYRS-FM WYRS-FM WYRS-FM WYRS-FM	West Bend, WI Mattoon, IL Marion, VA Cheboygan, MI Douglas, GA Meridian, MS Carterville, IL Crossville, TN Luckey, OH Atlantic City, NJ Natchez, MS Albertville, AL Beardstown, IL Nags Head, NC Rockford, IL Hazard, KY Terre Haute, IN Mount Hope, WV Ocala, FL New Philadelphia, OH Dothan, AL Erie, PA Savannah, GA Cumberland, MD Tupelo, MS Hardinsburg, KY Pikeville, KY Florence, AL Franklin, IN Gulfport, MS	
Strikethrough = Removed Bold = Newly Added Underlined = Frozen this Week								

Most Added	Adds
DAVID NAIL (FT. BROTHERS OSBORNE)/Good At Tonight MCA Records (UMGN)	19
CARRIE UNDERWOOD/Dirty Laundry 19 Recordings Limited/Arista Nashville	16
LAUREN ALAINA/Road Less Traveled Mercury Records (UMGN)	16
ERIC CHURCH/Kill A Word EMI Records Nashville (UMGN)	15
JON PARDI/Dirt On My Boots Capitol Records (UMG)	11
LUKE COMBS/Hurricane Thirty Tigers/River House Artists	9
BROTHERS OSBORNE/21 Summer EMI Records Nashville (UMGN)	8
BRANTLEY GILBERT/The Weekend Valory Music Co. (BMLG)	8
KEITH URBAN/Blue Ain't Your Color Capitol Records Nashville (UMGN)	7
RONNIE DUNN (WITH KIX BROOKS)/Damn Drunk Big Machine Records (BMLG)	7

Greatest Spin Increase	Increase
LUKE BRYAN/Move Capitol Records Nashville (UMGN)	370
CARRIE UNDERWOOD/Dirty Laundry 19 Recordings Limited/Arista Nashville	355
KENNY CHESNEY (FT. PINK)/Setting The World On Fire Columbia Nashville (SMN)	353
KEITH URBAN/Blue Ain't Your Color Capitol Records Nashville (UMGN)	322
LAUREN ALAINA/Road Less Traveled Mercury Records (UMGN)	296
BILLY CURRINGTON/It Don't Hurt Like It Used To Mercury Records (UMGN)	240
ERIC CHURCH/Kill A Word EMI Records Nashville (UMGN)	217
BRETT ELDREDGE/Wanna Be That Song Atlantic (WMN)	205
DAVID NAIL (FT. BROTHERS OSBORNE)/Good At Tonight MCA Records (UMGN)	205
FLORIDA GEORGIA LINE (FT. TIM MCGRAW)/May We All Big Machine Records (BMLG)	171

TRACtion Power Train Top 30 Breakout Chart TUCKER BEATHARD/Rock On/Dot Records (BMLG) WILLIAM MICHAEL MORGAN/I Met A Girl/Warner Bros. Records (WMN) 3 BRETT YOUNG/Sleep Without You/Republic Nashville (BMLG) DRAKE WHITE/Livin' The Dream/Dot Records (BMLG) GRANGER SMITH/If The Boot Fits/Wheelhouse (BBRMG) LAUREN ALAINA/Road Less Traveled/Mercury Records (UMGN) 7 HIGH VALLEY/Make You Mine/Atlantic (WMN) LANCO/Long Live Tonight/Arista Nashville (SMN) 9 RUNAWAY JUNE/Lipstick/Wheelhouse (BBRMG) 10 DYLAN SCOTT/My Girl/Curb Records 11 RAELYNN/Love Triangle/Warner Bros. Records (WMN) CODY JOHNSON/With You I Am/Cojo Music LLC 12 13 RACHAEL TURNER/Aftershock/Rustic Records Incorporated 14 CODY JINKS/I'm Not The Devil/Thirty Tigers/Cody Jinks Music 15 BOBBY WILLS/Down By The River/MDM PRESLEY & TAYLOR/My Hometown/SMG Records Nashville SHANE OWENS/Country Never Goes Out Of Style/AmeriMonte Records KEITH WALKER/Friends With Boats/Keith Walker Music 19 DARRYL WORLEY/Rainmaker/Worleybird Records 20 SMITH & WESLEY/You're The One/Garage Door Records JOSH ABBOTT BAND (FT. CARLY PEARCE)/Wasn't That Drunk/Pretty Damn Tough/1608 22 DONICA KNIGHT/Love Ain't A Prize/MTS Records 23 HOMEGROWN BAND/Summer Song/Homegrown Entertainment LLC 24 LUKE COMBS/Hurricane/Thirty Tigers/River House Artists 25 ALEX SMITH/Load It Up/Lila Records 26 | SOUTHERN HALO/Rewind/Southern Halo Records SAM AUSTIN/Saving It Up For Saturday Night/Plateau Music MARK CHESNUTT/Oughta Miss Me By Now/Row Entertainment

The TRACtion Top 30 Breakout Chart is a breakout of the highest performing singles that have never appeared in the Mainstream Country Top 40 before the current chart week.

KYLE PARK/Rednecks With Paychecks/Kyle Park Music/Thirty Tigers

MACY MARTIN/Heart Sleeve Soul/Go Time Records



Currently On CDX

Volume 639

JON PARDI/Dirt On My Boots/Capitol Records Nashville DAVID NAIL Featuring BROTHERS OSBORNE/Good At Tonight/MCA Nashville BRANDY CLARK/Love Can Go To Hell/Warner Music Nashville LUKE COMBS/Hurricane/Thirty Tigers/River House Artists ZANE WILLIAMS/Bringin' Country Back/Texas Like That Records RAY STEVENS/Dear America/CabaRay Entertainment ROBBY JOHNSON/Together/Contrast Music Records THE RUNAWAY HAMSTERS/A Little Country/Go Time Records PROFESSOR AND THE BULL/Bull Dance/j-rad Records PENNY JAYNE BLACK/California/PJB/Records CASEY DONAHUE/Kiss Me/Almost Country Entertainment ROBBIE ROBINSON/Make A Wish/GIM Records DAN WASHBURN/Miles In A Rocking Chair/Northumberland Records JAMES ROBERT WEBB/Put It In Drive/Bison Creek Records CASEY CHAPMAN/Skin/Playback Records PROFESSOR AND THE BULL/Tennessee Honey Whiskey/j-rad Records JAMIE STEVER/This Life Ain't For Everyone/Tri-Mount Ent. TUCKER/What I Can/CEO/Big Pond Music Group



The **Cole Swindell #1** party had smiles all around! Pictured here are...(L to R): **Chad Schultz** (VP Radio Marketing & Promotion), **Katie Bright** (Director, National Promotion), **Michael Carter**, **Kristen Williams** (VP Promotion), **Cole Swindell**, **John Esposito** (Chairman & CEO), **Mallory Opheim** (Regional Promotion Manager), **Branden Bosler** (Promotion Coordinator) Photo Credit: **Steve Lowry**

CDX Volume 640 (building)

TIM ELLIOTT/What's Not To Love/Boggs River Ent.

LOVE AND THEFT/Candyland/Curb Records
GEORGE STRAIT/Goin' Goin' Gone/MCA Nashville
KACEY MUSGRAVES featuring Leon Bridges/Present Without A Bow/Mercury Records
AUBRIE SELLERS/Sit Here and Cry/Atlantic/Warner Music Nashville
KELSEA BALLERINI/Yeah Boy/Black River Entertainment
CHARLIE MCCOY AND VINCE HATFIELD/The Hatfields and the McCoys/Blue Moon Records
JO-EL SONNIER/The Healin' Song/Takau Records
MICHAEL LUSK/We're Gonna Find A Cure/Trip Jct. Records

CDX is the ONLY resource offering digital and CD distribution of new Country music to all key radio programming decision makers, labels, publishing companies and music business execs. In addition to our proprietary InstaTrack download delivery system, mobile app and numerous new music digital blasts, we deliver a compilation CD to our entire database on the third Monday of each month. For more information please contact Joe Kelly (joe@cdxcd.com) or Pam Lovelace (pamela@cdxcd.com) 615-292-0123.

Bubbling Under	Position
SAM AUSTIN/Saving It Up For Saturday Night Plateau Music	81
MARK CHESNUTT/Oughta Miss Me By Now Row Entertainment	82
JON PARDI/Dirt On My Boots Capitol Records (UMG)	83
JOE NICHOLS/Undone Broken Bow Records (BBRMG)	84
BRANDY CLARK/Love Can Go To Hell Warner Bros. Records (WMN)	85
KYLE PARK/Rednecks With Paychecks Kyle Park Music/Thirty Tigers	86
MACY MARTIN/Heart Sleeve Soul Go Time Records	87
JOSH GOODLETT/I Don't Usually Do This Good Entertainment	88
CASEY DONAHEW/Kiss Me Almost Country Records	89
RECKLESS KELLY/How Can You Love Him You Don't Even Like Him No Big Deal	90

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Believe it or not, in 2016 artists that scored hit singles in the 80s and 90s are being considered 'classic country' artists. With radio stations that report to the Billboard and Country Aircheck chart playing very few artists from the 80s and 90s, The Hot Seat in association with Webster Public Relations has created a way to bring the latest news, album updates, and profile segments on those artists to country listeners. These online segments are updated frequently and featured on the stations website.

Artists from Dolly Parton, Kenny Rogers, Brenda Lee, Sylvia, Janie Fricke, Lorrie Morgan, T.G. Sheppard, among so many others are releasing new music without fans ever hearing or learning about this music. Now, that wait is over!!!

L W	T W	CDXTRACtion Texas Empowering Artist Careers Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
2	1	RANDY ROGERS BAND, THE/San Antone/Tommy Jackson Records	601	-87	32	1	12
1	2	MATT KIMBROW/Where The Seeds Fall/RROC Records	574	-143	32	0	12
5	3	CODY JINKS/I'm Not The Devil/Thirty Tigers/Cody Jinks Music	572	7	31	2	12
3	4	CODY JOHNSON/With You I Am/Cojo Music LLC	570	-66	31	0	12
10	5	RECKLESS KELLY/How Can You Love Him You Don't Even Like Him/No Big Deal	558	125	33	2	7
7	6	GREEN RIVER ORDINANCE/Simple Life/Residence Music	552	48	32	1	12
6	7	JAKE WARD/Lonely Street/Jake Ward Music	552	16	27	1	12
4	8	TURNPIKE TROUBADOURS/The Mercury/Bossier City Records	546	-60	29	0	12
9	9	GRANGER SMITH/If The Boot Fits/Wheelhouse (BBRMG)	459	4	29	0	12
11	10	MICKY & THE MOTORCARS/Sister Lost Soul/Micky & The Motorcars Music	453	60	25	1	11
8	11	KYLE PARK/Rednecks With Paychecks/Kyle Park Music/Thirty Tigers	450	-6	31	0	12
17	12	WHISKEY MYERS/Lightning Bugs And Rain/Wiggy Thump Records	378	81	23	1	9
12	13	JACK INGRAM/I'm Drinking Through It/Rounder/Concord Music Group	373	-14	24	1	12
14	14	FLATLAND CAVALRY/One I Want/Flatland Cavalry Music	371	62	22	3	11
19	15	ZANE WILLIAMS/Bringin' Country Back/Texas Like That Records	323	59	24	4	7
16	16	ROGER CREAGER/Wanna Wanna Bar/Fun All Wrong Records	318	12	20	1	9
13	17	MARK MCKINNEY (FT. BRI BAGWELL)/Why Haven't You Left Yet/Texas Evolution	303	-17	23	1	12
15	18	TROY CARTWRIGHT/Busted/Hard Luck Recording Company/Troy Cartwright Music	293	-14	23	0	8
21	19	SAM RIGGS/High On A Country Song/Deep Creek Records	284	25	21	5	4
25	20	CASEY DONAHEW/Kiss Me/Almost Country Records	278	39	22	7	5
24	21	JESSE RAUB JR/She Can Forgive/Jesse Raub Jr. Music	267	27	19	1	10
28	22	JON WOLFE/Boots On A Dancefloor/Fool Hearted Productions/Tone Tree Music	267	53	18	4	8
18	23	SEAN MCCONNELL/Holy Days/Rounder/Concord Music Group	255	-33	15	0	10
23	24	DUSTIN SONNIER/Whiskey Makes Her Miss Me So/Songs Of Sadness To Salve The Soul	245	-3	16	0	10
20	25	PROPHETS AND OUTLAWS/Party Like This/Seven Set Jam Records	238	-22	15	0	12
27	26	JERRETT ZOCH & THE OSR BAND/Everything I Need/Jerrett Zoch and OSR Band Music	230	15	13	1	6
29	27	JAKE WORTHINGTON/How Do You Honky Tonk/W3 Productions, LLC	226	18	15	2	5
22	28	CORY MORROW/Breaking Me Out/Write On Records	211	-39	18	0	12
26	29	MARIO FLORES/One Boot In The Grave/Mario Flores Music	191	-45	15	0	12
30	30	KYLIE FREY/Me and These Boots/Kylie Frey Music	175	-23	13	0	12

2

Javen Zoch & The OSR Band - "Everything I Need" Adds And Conversion Novel



7

Radio Contact: Dillon at Steen Entertainment - dillon@steenentertainment.com

www.jerrettzochandtheosrband.com

L W	T W	CDXTRACtion Texas Empowering Artist Careers Artist / Song Title / Label	Spins	Spins † Stations		Adds	Wks On Chart
37	31	CURTIS GRIMES/From Where I'm Standing/Curtis Grimes Music	175	57	11	4	2
31	32	AARON EINHOUSE/On & On/Vision Entertainment	171	-5	12	1	9
33	33	PARKER MCCOLLUM/AII Day/PYM Music	148	4	11	0	12
34	34	AUSTIN MEADE/Born With A Broken Heart/Austin Meade Music	137	2	10	0	8
32	35	CHANCE ANDERSON BAND/Tonight/Vision Entertainment	130	-28	10	0	12
39	36	BRANDON JENKINS/Shadow Of A Broken Heart/Red Dirt Legend Recordings	128	21	9	1	4
35	37	DREW FISH/Small Price To Pay/Drew Fish Music	121	-6	7	0	6
41	38	DOC WEST/Love Like A Hurricane/Doc West Music	120	26	10	1	5
43	39	KIMBERLY DUNN/Traffic/Kimberly Dunn Music	118	27	12	3	2
	40	JAMIE RICHARDS/Second Hand Smoke/Jamie Richards Music	104	104	7	7	1
38	41	KALEB MCINTIRE/Find Another Baby/Rockin' Doc Music	101	-12	8	0	4
44	42	CASE HARDIN/Sign Of A Fool/Case Hardin Music	96	8	8	0	3
45	43	JUNIOR GORDON/Mexicoma/Junior Gordon Music	94	11	8	1	8
36	44	CODY WAYNE/Take Me Drunk/Broken String	89	-34	10	0	7
	45	LUKE ROBINSON/She Drinks Alone/Luke Robinson Music	85	25	6	2	1
	46	DERYL DODD/The Ride/Little Red Truck Music	81	81	6	6	1
42	47	DARWIN MACON/This Ain't The Love (I signed Up For)/Macon Bacon Records	81	-11	4	0	6
40	48	JB AND THE MOONSHINE BAND/Mixtape/Light It Up Records	78	-20	4	0	9
	49	KEVIN FOWLER/Texas Forever/Kevin Fowler Records	76	76	4	4	1
47	50	GENEVIEVE ALLEN/Rob That Train/Landstar Entertainment	75	-4	5	0	6

Numl	ner 1	=	Most Added =	S	pin Gainer	=	

Bubbling Under	Position
JOSH FULLER/Small Town Friday/indieExtreme/Fuller Ray Productions	51
JONATHAN TYLER/Honey Pie/Timeless Echo/Thirty Tigers	52
TJ BROSCOFF/Should've Been Mine/TJB Records	53
REVEREND'S DAUGHTER/Caroline/Reverend's Daughter Music	54
DALTON DOMINO/July/Lightning Rod Records	55
AARON WATSON/That Look/BIG Label Records/Thirty Tigers	56
MAX STALLING/A Night's Pay In My Boot/Blind Nello Records	57
ZAC STOKES/Woman Like You/Zac Stokes Music	58
NATHAN BONNES/Back In My Arms Again/Nathan Bonnes Music	59
SMOKE WAGON/Strong Man/Smoke Wagon Music	60

TRACtion Texas Chart Newsletter Rates

Share Your Good News Through Us



TRACtion Texas Full Page Ad

7.5 x 9.75 inches

CDX Distributed Client Rate: \$750.00

for a one week run

CDX Non-Distributed Client: \$1,000.00

for a one week run



TRACtion Texas Banner Ad

7.5 x 2.76 inches

CDX Client Rate: 1 Week: **\$250.00** 4 Week: **\$800.00**

CDX Non-Client Rate: 1 Week: **\$300.00**

1 Week: **\$300.00** 4 Week: **\$1,000.00**

File Requirements

Resolution: At least 150 dpi Formats: JPG, PDF, PNG

TRACtion Texas Digital Download & Ad Combo

1 Week: \$400.00

- Digital download release
- Newsletter banner ad

Wired In (cont.)

(Continued from pg. 1)

Favorite part of your job? My favorite part of my job is always the live performance aspect. Seeing a new artist grow their audience on the road and know that I had a part in the process is always special. Along with that, Meet and Greets are always fun...because of the same reason. Watching fans meet their idols never gets old!

Favorite work-related memory? Don't think....go with the first thing that pops in your head. A few years back when my mother was ill and pretty much on her death bed I went down to Richmond to cover a Wynonna event for WKHK about 1 ½ hours away. I left my Mom's house for a few hours because Wy was doing a private show at an Outback Steakhouse at lunchtime for the station and Jim Tice who was the PD at the time. Upon finishing the performance and meet and greet Wy's tour manager Roach said he wanted me to come out back because he and Wy wanted to talk to me. Once I made it outside I went over to where they we standing and they summoned me to get in to the limo with them for a conversation. I thought they were they were going to give me an ass chewing for having them play in an Outback. Once inside the limo though they totally caught me off guard and each one took a hand and completed a circle. Then they went on to say the most beautiful /genuine prayer for my Mom. Someone had tipped them off I guess about her health. I still get choked up every time I think about it. Needless to say...I cried all the way back to my Mom's house.

Favorite movie you could watch again and again? Favorite movie would be It's a Wonderful Life. I ALWAYS watch it at Christmas. Also Wedding Crashers I never get tired of.

Favorite libation to drink while watching favorite movie again and again? (And did it ever occur to you that is why you have to keep watching the damn movie over and over?) I'm a Jack and water guy. Yes, I do enjoy the libations while I watch one of those movies but especially when listening to music!

How many albums do you have? I recently purged a ton of albums because we are looking at downsizing my home. Having said that I still have held on to many of my favorites (probably 100). I still have the Creedence album Green River which is the first album I ever bought. My CD selections are still pretty massive.



Access to tracking is here! To get your CDX login info, contact Joe Kelly at joe@cdxcd.com