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The CDX-TRACtion weekly newsletter is published on Wed. mornings by CDX, Inc. — Connecting Nashville's music industry and country radio for over 25 years. For more information call 615-292-0123 or email VP/GM Joe Kelly- joe@cdxcd.com

"Record Year" Is Tops! Call The "Vice" Squad!



Dear Readers;

I had a great conversation today with several TRACtion monitored programmers who provided some great insight I wanted to share with you. The purpose of taking music promotion calls on a set day and time is to simplify having a dialogue for everyone involved. Radio programmers are taking time during crazy hectic work weeks to discuss music and hear compelling reasons to consider new music for their playlists. This access to these key decision makers is granted to those who follow a few simple rules of common courtesy. I was surprised to hear the amount of calls taken per hour and the number of songs discussed. (One programmer, in particular, lamented that when he is occupying three lines of their phone system, he get's the "stink eye" from his GM.) The number of conversations per hour reaches double digits and as many as 70 songs being discussed in a day. Wow. The prevailing thing most programmers I've talked to want, is for music calls to get to the point quickly. Thanks to those programmers this week who shared.

Congratulations to **ERIC CHURCH** and all our friends at **EMI Records Nashville (UMGN)** for topping the **CDX TRACtion Monitored** chart this week with **"Record Year."** Also, recently I mentioned here the feedback on the new Miranda Lambert single being really strong. Well, here's proof. Congratulations to **MIRANDA LAMBERT** and all the fine folks at **RCA Nashville (SMN)** for nailing **MOST ADDED** (46 new adds!) and **GREATEST SPIN GAINER** (+866 Spins) with her new single **"VICE."**

Kudos to the following new singles for making their chart debuts this week!


- 53 KENNY CHESNEY (FEATURING PINK)/Setting The World On Fire/Columbia Nashville (SMN)**
- 71 LANCO/Long Live Tonight/Arista Nashville (SMN)**
- 75 TRACE ADKINS/Lit/Wheelhouse (BBRMG)**
- 77 DYLAN SCOTT/My Girl/Curb Records**

Many thanks to all of you for reading, sharing and giving us your feedback each week. If you wish to have access to TRACtion online tracking, shoot me an email at joe@cdxcd.com As always, we are here for your servicing of singles to radio as well.

Stay tuned,
Joe Kelly


CDX VP/GM joe@cdxcd.com




L W	T W	 CDX TRAcTion Empowering Artist Careers	Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
2	1	ERIC CHURCH/Record Year/EMI Records Nashville (UMGN)	4381	101	132	0	24	
5	2	KELSEA BALLERINI/Peter Pan/Black River Entertainment	4216	344	129	0	20	
9	3	SAM HUNT/Make You Miss Me/MCA Records (UMGN)	4103	395	124	0	22	
3	4	JAKE OWEN/American Country Love Song/RCA Nashville (SMN)	4094	-35	132	0	21	
1	5	FLORIDA GEORGIA LINE/H.O.L.Y./Republic Nashville (BMLG)	4067	-525	128	0	14	
8	6	CHRIS LANE/Fix/Big Loud Records	3926	187	128	1	27	
7	7	DAN + SHAY/From The Ground Up/Warner Bros. Records (WMN)	3924	100	129	0	23	
6	8	JON PARDI/Head Over Boots/Capitol Records Nashville (UMGN)	3816	-47	128	0	27	
10	9	JUSTIN MOORE/You Look Like I Need A Drink/Valory Music Co. (BMLG)	3369	142	130	1	27	
12	10	ZAC BROWN BAND/Castaway/Varvatos (BMLG)	3242	115	128	0	15	
11	11	BRAD PAISLEY (FT. DEMI LOVATO)/Without A Fight/Arista Nashville (SMN)	3171	-7	128	0	11	
13	12	DIERKS BENTLEY (FT. ELLE KING)/Different For Girls/Capitol Records Nashville (UMGN)	3141	237	127	0	10	
14	13	BLAKE SHELTON/She's Got A Way With Words/Warner Bros. Records (WMN)	3097	374	126	4	7	
15	14	TUCKER BEATHARD/Rock On/Dot Records (BMLG)	2760	161	124	0	19	
16	15	KIP MOORE/Running For You/MCA Records (UMGN)	2640	136	125	0	27	
17	16	BILLY CURRINGTON/It Don't Hurt Like It Used To/Mercury Records (UMGN)	2526	145	123	0	27	
18	17	LOCASH/I Know Somebody/Reviver Records	2420	213	117	2	26	
19	18	WILLIAM MICHAEL MORGAN/I Met A Girl/Warner Bros. Records (WMN)	2262	135	119	0	27	
20	19	COLE SWINDELL/Middle Of A Memory/Warner Bros. Records (WMN)	2135	166	121	4	11	
21	20	DRAKE WHITE/Livin' The Dream/Dot Records (BMLG)	2064	163	119	3	27	
25	21	BRETT YOUNG/Sleep Without You/Republic Nashville (BMLG)	1934	149	109	2	20	
23	22	BIG & RICH (FT. TIM MCGRAW)/Lovin' Lately/Big & Rich Records	1930	82	115	1	27	
26	23	BROTHERS OSBORNE/21 Summer/EMI Records Nashville (UMGN)	1855	80	113	2	22	
24	24	JENNIFER NETTLES/Unlove You/Big Machine Records (BMLG)	1833	32	114	3	27	
29	25	MAREN MORRIS/80's Mercedes/Columbia Nashville (SMN)	1765	419	110	16	6	
27	26	CHRIS STAPLETON/Parachute/Mercury Records (UMGN)	1650	54	105	2	13	
39	27	MIRANDA LAMBERT/Vice/RCA Nashville (SMN)	1541	886	100	46	2	
31	28	OLD DOMINION/Song For Another Time/RCA Nashville (SMN)	1532	211	106	9	7	
28	29	GRANGER SMITH/If The Boot Fits/Wheelhouse (BBRMG)	1526	128	101	9	17	
33	30	TIM MCGRAW/How I'll Always Be/Big Machine Records (BMLG)	1501	330	108	18	5	

CDX 635 • TRACK #2
DYLAN
SCOTT
MY GIRL



L W	T W	 CDX TRAction Empowering Artist Careers	Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
30	31	BRETT ELDREDGE/Wanna Be That Song/Atlantic (WMN)	1487	163	103	5	11	
32	32	THOMAS RHETT/Vacation/Valory Music Co. (BMLG)	1319	40	89	2	7	
40	33	JASON ALDEAN/A Little More Summertime/Broken Bow Records (BBRMG)	1246	598	84	34	2	
34	34	JERROD NIEMANN (FT. LEE BRICE)/A Little More Love/Curb Records	1107	30	82	1	13	
53	35	LUKE BRYAN/Move/Capitol Records Nashville (UMGN)	1075	665	75	43	2	
36	36	CHRIS YOUNG/Sober Saturday Night/RCA Nashville (SMN)	871	38	78	2	7	
35	37	AARON WATSON/Bluebonnets/Thirty Tigers	854	-37	53	0	17	
38	38	CHRIS JANSON/Holdin' Her/Warner Bros. Records (WMN)	756	46	64	3	11	
37	39	HIGH VALLEY/Make You Mine/Atlantic (WMN)	743	-8	54	2	23	
44	40	DUSTIN LYNCH/Seein' Red/Broken Bow Records (BBRMG)	612	75	51	9	5	
42	41	BRIAN COLLINS/Healing Highway/Blue Light Entertainment LLC	563	13	40	0	21	
43	42	JOSH TURNER/Hometown Girl/MCA Records (UMGN)	548	8	51	0	9	
45	43	CRAIG CAMPBELL/Outskirts Of Heaven/Red Bow Records (BBRMG)	510	-20	47	1	17	
47	44	MICHAEL RAY/Think A Little Less/Atlantic (WMN)	486	-9	39	0	15	
69	45	TOBY KEITH/A Few More Cowboys/Show Dog/Universal	468	273	34	19	2	
46	46	JORDAN RAGER (WITH JASON ALDEAN)/Southern Boy/Broken Bow Records (BBRMG)	454	-66	49	1	25	
41	47	OLIVIA LANE/Make My Own Sunshine/Big Spark Music Group	445	-143	45	0	26	
52	48	ALAN JACKSON/The One You're Waiting On/Alan Country Records/EMI Records Nashville	445	33	36	2	12	
48	49	MADDIE & TAE/Sierra/Dot Records (BMLG)	444	-22	50	0	11	
49	50	EASTON CORBIN/Are You With Me/Mercury Records (UMGN)	428	-31	42	1	15	
50	51	CLARE DUNN/Tuxedo/MCA Records (UMGN)	420	-20	43	1	23	
51	52	PARMALEE/Roots/Stoney Creek Records (BBRMG)	407	-14	33	1	11	
--	53	KENNY CHESNEY (FT. PINK)/Setting The World On Fire/Columbia Nashville (SMN)	398	398	36	36	1	
59	54	DARIUS RUCKER/If I Told You/Capitol Records Nashville (UMGN)	376	57	36	11	4	
57	55	POST MONROE/Red Hot American Summer/KCH	363	42	31	2	7	
54	56	CASSADEE POPE/Summer/Republic Nashville (BMLG)	340	-28	32	1	7	
56	57	RUNAWAY JUNE/Lipstick/Wheelhouse (BBRMG)	329	1	32	1	8	
61	58	KEITH WALKER/Friends With Boats/Keith Walker Music	316	29	26	1	10	
55	59	DREW BALDRIDGE/Dance With Ya/Cold River	298	-31	29	0	27	
60	60	THOMPSON SQUARE/You Make It Look So Good/Stoney Creek Records (BBRMG)	297	-10	27	2	6	

L W	T W	 CDX TRAction Empowering Artist Careers	Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
72	61	ELI YOUNG BAND/Saltwater Gospel/Valory Music Co. (BMLG)	286	120	24	5	2	
62	62	CASEY DONAHEW/Feels This Right/Almost Country Records	286	5	20	1	13	
58	63	CRAIG MORGAN/I'll Be Home Soon/Black River Entertainment	285	-34	30	1	10	
64	64	RACHAEL TURNER/Aftershock/Rustic Records Incorporated	266	18	23	2	12	
74	65	TRENT HARMON/There's A Girl/Big Machine Records (BMLG)	264	119	25	13	2	
65	66	LONESTAR/Never Enders/Shanachie Entertainment	251	18	21	0	15	
63	67	GARY ALLAN/Do You Wish It Was Me?/EMI Records Nashville (UMGN)	247	-30	28	0	6	
66	68	CODY JOHNSON/With You I Am/Cojo Music LLC	239	18	17	1	5	
68	69	HOMEGROWN BAND/Summer Song/Homegrown Entertainment LLC	219	21	24	3	5	
--	70	HILLARY SCOTT & THE SCOTT FAMILY/Thy Will/EMI Records Nashville (UMGN)	209	103	18	2	2	
--	71	LANCO/Long Live Tonight/Arista Nashville (SMN)	186	122	16	8	1	
--	72	MICKEY GUYTON/Heartbreak Song/Capitol Records Nashville (UMGN)	177	63	17	4	3	
77	73	RANDY HOUSER/Chasing Down A Good Time/Stoney Creek Records (BBRMG)	175	37	16	4	2	
71	74	LAST BANDOLEROS, THE/Where Do You Go?/Warner Bros. Records (WMN)	172	2	16	1	5	
--	75	TRACE ADKINS/Lit/Wheelhouse (BBRMG)	169	94	16	5	1	
76	76	DONICA KNIGHT/Love Ain't A Prize/MTS Records	163	25	17	0	3	
--	77	DYLAN SCOTT/My Girl/Curb Records	160	49	15	5	1	
73	78	RYAN BROSHEAR/Spin Me/Painted Horse Records	158	0	17	1	15	
70	79	JOE NICHOLS/Undone/Broken Bow Records (BBRMG)	151	-20	20	1	8	
78	80	JOSH ABBOTT BAND (FT. CARLY PEARCE)/Wasn't That Drunk/Pretty Damn Tough/Thirty Tigers	136	0	18	0	13	

TRAction only recognizes detections on songs that have been "fingerprinted." We do our best to obtain and fingerprint all new releases; songs serviced through CDX are encoded automatically. A song .wav file and information can also be sent to chart-editor@cdxnashville.com.

Number 1	=	
Most Added	=	
Spin Gainer	=	

TRAction Monitored Stations

KATJ-FM	Victorville, CA	KRKT-FM	Albany, OR	WCOW-FM	Sparta, WI	WLVK-FM	Elizabethtown, KY
KBOE-FM	Oskaloosa, IA	KRRV-FM	Alexandria, LA	WCTY-FM	Norwich, CT	WMBZ-FM	West Bend, WI
KCNV-FM	Conway, AR	KRVN-FM	Lexington, NE	WDGG-FM	Huntington, WV	WMCI-FM	Mattoon, IL
KDKD-FM	Clinton, MO	<u>KSED-FM</u>	<u>Flagstaff, AZ</u>	<u>WDHR-FM</u>	<u>Pikeville, KY</u>	WMEV-FM	Marion, VA
KDXY-FM	<u>Jonesboro, AR</u>	KSJQ-FM	St. Joseph, MO	WDKN-AM	Dickson, TN	WMKC-FM	Cheboygan, MI
KEZS-FM	Cape Girardeau, MO	KTKS-FM	Versailles, MO	WDMS-FM	Greenville, MS	WOKA-FM	Douglas, GA
KFAV-FM	Warrenton, MO	KTTI-FM	Yuma, AZ	WDNB-FM	Liberty, NY	WOKK-FM	Meridian, MS
KFGE-FM	Lincoln, NE	KTZA-FM	Artesia, NM	WDNE-FM	Elkins, WV	WOLF-FM	Syracuse, NY
KGKL-FM	San Angelo, TX	KUSQ-FM	Worthington, MN	WDZQ-FM	Decatur, IL	WOOZ-FM	Cartersville, IL
KGNC-FM	Amarillo, TX	KVAY-FM	Lamar, CO	WEIO-FM	Huntingdon, TN	WOWF-FM	Crossville, TN
KHBZ-FM	Harrison, AR	KVRD-FM	Cottonwood, AZ	WFGE-FM	State College, PA	WPFX-FM	Luckey, OH
KHCM-FM	Honolulu, HI	KWOX-FM	Woodward, OK	WFKY-FM	Frankfort, KY	WPUR-FM	Atlantic City, NJ
KHKX-FM	Odessa, TX	KXDD-FM	Yakima, FM	WFRE-FM	Frederick, MD	<u>WRMS-FM</u>	<u>Beardstown, IL</u>
<u>KHOK-FM</u>	<u>Hoisington, KS</u>	KXIA-FM	Marshalltown, IA	WGGC-FM	Bowling Green, KY	WRSF-FM	Nags Head, NC
KIAI-FM	Mason City, IA	KXKZ-FM	Ruston, LA	WGRL-FM	Platteville, WI	WQNZ-FM	Natchez, MS
KITX-FM	Hugo, OK	KXLY-FM	Spokane, WA	<u>WGRX-FM</u>	<u>Fredericksburg, VA</u>	WQSB-FM	Albertville, AL
KJAX-FM	Jackson, WY	KYCK-FM	Grand Forks, ND	<u>WHGL-FM</u>	<u>Troy, PA</u>	WSGS-FM	Hazard, KY
KJOE-FM	Pipestone, MN	KYEZ-FM	Salina, KS	WHKO-FM	Dayton, OH	WTHI-FM	Terre Haute, IN
KJUG-FM	Tulare, CA	KYKX-FM	Longview, TX	WHWY-FM	Destin, FL	WTNJ-FM	Mount Hope, WV
KKAJ-FM	Ardmore, OK	KYLS-FM	Ironton, MO	WIBL-FM	Normal, IL	WTRS-FM	Ocala, FL
KKDY-FM	West Plains, MO	KYNU-FM	Jamestown, ND	WIFE-FM	Connorsville, IN	WTUZ-FM	New Philadelphia, OH
<u>KKQQ-FM</u>	<u>Brookings, SD</u>	KYSM-FM	Mankato, MN	WINL-FM	Linden, AL	WTWF-FM	Erie, PA
KMOM-FM	Aberdeen, SD	<u>KYTN-FM</u>	<u>Union City, TN</u>	WJVC-FM	Center Moriches, NY	WUBB-FM	Savannah, GA
KMRK-FM	Odessa, TX	KYYK-FM	Palestine, TX	WJVL-FM	Janesville, WI	WUPY-FM	Ontonagon, MI
KMXN-FM	Lawrence, KS	KZPK-FM	St. Cloud, MN	WKDZ-FM	Cadiz, KY	WVMD-FM	Cumberland, MD
KMZU-FM	Carrollton, MO	WAKG-FM	Danville, VA	WKFC-FM	London, KY	WWMS-FM	Tupelo, MS
KNDY-FM	Marysville, KS	WAKX-FM	Palm Coast, FL	WKKW-FM	Morgantown, WV	WXBC-FM	Hardinsburg, KY
<u>KNEB-FM</u>	<u>Scottsbluff, NE</u>	WAXM-FM	Big Stone Gap, VA	WKKY-FM	Geneva, OH	WXCC-FM	Pikeville, KY
KOEL-FM	Cedar Falls, IA	WAXX-FM	Altoona, WI	WKLK-FM	Waltham, MA	WXFL-FM	Florence, AL
KQBA-FM	Santa Fe, NM	WBBC-FM	Blackstone, VA	WKPE-FM	Hyannis, MA	WYGB-FM	Franklin, IN
KQSS-FM	Miami, AZ	WBKR-FM	Owensboro, KY	WKSR-FM	Pulaski, TN	WZKX-FM	Gulfport, MS
KQUS-FM	Hot Springs, AR	WBVR-FM	Bowling Green, KY	WKTT-FM	Salisbury, MD		
KRAZ-FM	Santa Maria, CA	WBYZ-FM	Baxley, GA	WKWS-FM	Charleston, WV		
KRGI-FM	Grand Island, NE	WCKN-FM	Moncks Corner, SC	WLUS-FM	Clarksville, VA		

Strikethrough = Removed Bold = Newly Added Underlined = Frozen this Week

Most Added

Adds

MIRANDA LAMBERT/Vice RCA Nashville (SMN)	46
LUKE BRYAN/Move Capitol Records Nashville (UMGN)	43
KENNY CHESNEY (FT. PINK)/Setting The World On Fire Columbia Nashville (SMN)	36
JASON ALDEAN/A Little More Summertime Broken Bow Records (BBRMG)	34
TOBY KEITH/A Few More Cowboys Show Dog/Universal	19
TIM MCGRAW/How I'll Always Be Big Machine Records (BMLG)	18
MAREN MORRIS/80's Mercedes Columbia Nashville (SMN)	16
TRENT HARMON/There's A Girl Big Machine Records (BMLG)	13
DARIUS RUCKER/If I Told You Capitol Records Nashville (UMGN)	11
OLD DOMINION/Song For Another Time RCA Nashville (SMN)	9

Greatest Spin Increase

Increase

MIRANDA LAMBERT/Vice RCA Nashville (SMN)	886
LUKE BRYAN/Move Capitol Records Nashville (UMGN)	665
JASON ALDEAN/A Little More Summertime Broken Bow Records (BBRMG)	598
MAREN MORRIS/80's Mercedes Columbia Nashville (SMN)	419
KENNY CHESNEY (FT. PINK)/Setting The World On Fire Columbia Nashville (SMN)	398
SAM HUNT/Make You Miss Me MCA Records (UMGN)	395
BLAKE SHELTON/She's Got A Way With Words Warner Bros. Records (WMN)	374
KELSEA BALLERINI/Peter Pan Black River Entertainment	344
TIM MCGRAW/How I'll Always Be Big Machine Records (BMLG)	330
TOBY KEITH/A Few More Cowboys Show Dog/Universal	273



SMITH &
WESLEY

CDX 636 • TRACK #15

Currently On CDX

Volume 637

TOBY KEITH/A Few More Cowboys/Show Dog Nashville
 FRANKIE BALLARD/Cigarette/WAR
 RAELEYN/Love Triangle/WMN
 LUKE BRYAN/Move/Capitol Records Nashville
 AARON GOODVIN/Woman In Love/Warner Music Canada/AJG Music Group
 SHAWN B. WELLS/As Long As I've Got You/Shawn Wells Music
 DENNY STRICKLAND/Get A Grip/Red Star Productions
 ADAIRS RUN/Hungover You/CreekHouse Entertainment
 AARON TRACY/Timeless/AT Music
 CODY HICKS/Left Turn/Cody Hicks Music
 DARRYL RYAN/Not Enough Town/7x7 Entertainment
 DONOVAN LEE/She Stays/Dungeon Records
 JAMES DUPRE/Stoned To Death/Purfectt Pitch
 LONNIE SPIKER/Things Only A Fool Would Know/Megalith Nashville
 ALEX SMITH/Loaded Up/Lila Records



Debbie Zavitsos, Vice President of Publishing Operations/COO of M-PACT with Sarah Dunn of the Sarah Dunn Band.

CDX Volume 638 (building)

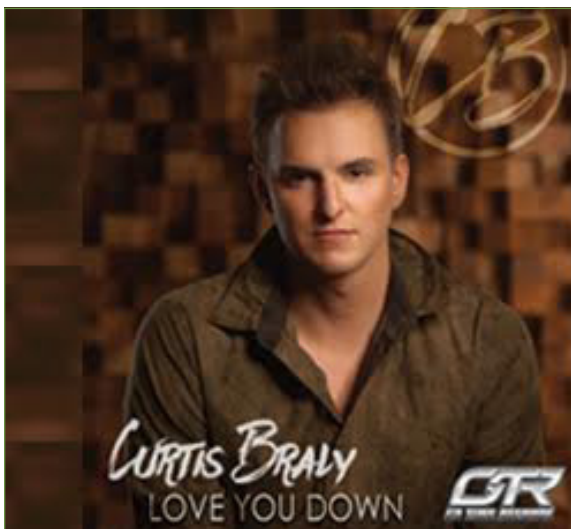
KEITH URBAN/Blue Ain't Your Color/Hit Red Records/Capitol Records Nashville
 THE BAND PERRY/Comeback Kid/Mercury Records/Interscope Records
 VINCE GILL/Me And My Girl/MCA Nashville
 DARYLE SINGLETARY/We're Not Going To Hell For Having a Hell Of A Time/Platinum Records Nashville
 LEVI BLOM/Rivers and Roads/Platinum Planet Nashville
 GRACIE METHENY/Unspeakable/Gracie Metheny Music

CDX is the ONLY resource offering digital and CD distribution of new Country music to all key radio programming decision makers, labels, publishing companies and music business execs. In addition to our proprietary InstaTrack download delivery system, mobile app and numerous new music digital blasts, we deliver a compilation CD to our entire database on the third Monday of each month. For more information please contact Joe Kelly (joe@cdxcd.com) or Pam Lovelace (pamela@cdxcd.com) 615-292-0123.

Bubbling Under

Position

ERIC PASLAY/Angels In This Town EMI Records Nashville (UMGN)	81
PAT GREEN/Day One Greenhorse Music	82
DARRYL WORLEY/Rainmaker Worleybird Records	83
LAUREN ALAINA/Road Less Traveled Mercury Records (UMGN)	84
ALABAMA (WITH ALISON KRAUSS)/Come Find Me TGA Enterprises/BMG	85
JANA KRAMER/Circles Elektra Nashville (WMN)	86
CHASE BRYANT/Room To Breathe Red Bow Records (BBRMG)	87
KAYLA CALABRESE/Happily Never After Burning Ground Entertainment	88
SOUTHERN HALO/Rewind Southern Halo Records	89
KYLE PARK/Rednecks With Paychecks Kyle Park Music/Thirty Tigers	90





FREE CONTENT FOR YOUR STATION WEBSITE!

Wanna take your listeners on a ride through Music Row? Well, here is your chance! The Test Drive showcases country music's brightest newcomers and legendary hit-makers in a 3-5 minute vignette giving your listeners an exclusive insight on what they are currently doing. Whether a new artist releasing their first song to radio or a legend reminiscing about their past, The Test Drive brings something special for your listeners to enjoy!

It's very simple. We will provide your webmaster with an embed code to place on your homepage. Once that is done, The Test Drive will change every 1st and 15th with a new artist and you have to do nothing more. How can your station make money from this? Well, you can sell it to local car dealers just like WLWK did.

Check it out: <http://www.bigcat1055.com>

TESTIMONIALS

"We released a single to radio and launched it to stations using The Test Drive. It was the first visual of "I Love This Life" that radio and fans got to see. Now, we are celebrating a Top 10 national Billboard hit with this song, but we always remember it had to start somewhere and that was on The Test Drive."

-Preston Brust,
member of LOCASH



"The Test Drive helped expose my music to program directors that initially would not give my song a listen. Having listeners hear it on the station's website really made a difference in getting the station to add my single, which went to #10 on the Music Row chart. I think The Test Drive along with my promoters working hand in hand really helped deliver a Top 10 single for an independent artist."



-Erica Nicole

"I think The Test Drive is one of the coolest things I have done in a long time. Having hits in the 80s, I thought I would never see my songs or projects showcased with radio today. Boy, I was wrong! I did The Test Drive and got more Facebook posts and emails to my website than you could imagine. Fans thought I had retired, but once they saw me on those station websites, they realized I was still recording and touring. The Test Drive was invaluable to me in spreading the word on my new Legendary Friends & Duets project."

-T.G. Sheppard



"I first learned of The Test Drive from my radio promotions gal Jan Woods. She recommended that I use the service and it helped me land my first Top 40 single on the Music Row chart, with my debut single. I have used this service twice now, and my second single had gone Top 30. The Test Drive gave me exposure in front of these radio programmers that I otherwise would not have received."

-Denny Strickland



"I love the concept of The Test Drive. It allows us at Curb Records to showcase our artists to radio stations that we may not get a chance to visit while on a radio tour. Getting the feedback from the stations on what their audience is saying about the single and artist is great information."

-Jeff Tuerff,
VP/Marketing
Curb Records



WEBSTER
PUBLIC RELATIONS



If you want to get the embed code and start using The Test Drive, please email heath@websterpr.com.