

CONTENTS

Charts



PAGE 2-4

Chart Breakouts

PAGE 5-6

Currently On CDX

PAGE 6



The CDX-TRAction weekly newsletter is published on Wed. mornings by CDX, Inc. — Connecting Nashville's music industry and country radio for over 25 years. For more information call 615-292-0123 or email VP/GM Joe Kelly- joe@cdxcd.com

FGL Holds On To #1! Seven more Debut in a BIG Chart Week!



Dear Readers;

I don't know how you radio programmers do it when I see chart week like this one.

Four Superstars land in the same week? Holy smokes!

Congratulations to **FLORIDA GEORGIA LINE/H.O.L.Y./Republic Nashville (BMLG)** for topping the chart for the 2nd week in a row! And what a great statement by **MIRANDA LAMBERT "Vice" RCA Nashville (SMN)** to debut this week with +655 spins to grab the Top Spin Gainer (by a mere 7 spins) and the most added with **54 new adds!** I've heard lots of really strong feedback about this single and how good it sounds on the air. Kudos to all.

This week we saw **7 new singles** make their chart debut! That is a big number comparatively speaking. Congratulations to all of them and here's to making the climb! If you see or talk to these folks give them a big pat on the back. They are...

- 39 **MIRANDA LAMBERT/Vice/RCA Nashville (SMN)**
- 40 **JASON ALDEAN/A Little More Summertime/Broken Bow Records (BBRMG)**
- 53 **LUKE BRYAN/Move/Capitol Records Nashville (UMGN)**
- 69 **TOBY KEITH/A Few More Cowboys/Show Dog / Universal**
- 72 **ELI YOUNG BAND/Saltwater Gospel/Valory Music Co. (BMLG)**
- 74 **TRENT HARMON/There's A Girl/Big Machine Records (BMLG)**
- 77 **RANDY HOUSER/Chasing Down A Good Time/Stoney Creek Records (BBRMG)**

Great week at CDX HQ...we've had a bunch of new artists in to visit and share new music with us that will be coming soon. Hold on to your hats folks, there's really great new music happening in this format.

The CDX TRAction system has quite a bit of functionality, and we would like to guide you through it to make the most out of the data we aggregate. We are going to set up some webinars for promotion and label folks, and for radio programmers as well. More about that next week, but in the meantime, please reach out to me if you do not yet have a login to CDX TRAction. I'd be happy to set you up.

Stay tuned,
Joe Kelly

CDX VP/GM joe@cdxcd.com

CDX 635 • TRACK #2

**DYLAN
SCOTT**

MY GIRL




L W	T W	CDX TRAction Empowering Artist Careers	Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
1	1		FLORIDA GEORGIA LINE/H.O.L.Y./Republic Nashville (BMLG)	4592	-25	128	0	13
3	2		ERIC CHURCH/Record Year/EMI Records Nashville (UMGN)	4280	76	131	0	23
5	3		JAKE OWEN/American Country Love Song/RCA Nashville (SMN)	4129	232	131	1	20
2	4		CARRIE UNDERWOOD/Church Bells/Arista Nashville (SMN)	4125	-349	130	0	16
9	5		KELSEA BALLERINI/Peter Pan/Black River Entertainment	3872	502	129	0	19
6	6		JON PARDI/Head Over Boots/Capitol Records Nashville (UMGN)	3863	132	129	1	26
7	7		DAN + SHAY/From The Ground Up/Warner Bros. Records (WMN)	3824	325	129	0	22
8	8		CHRIS LANE/Fix/Big Loud Records	3739	295	127	0	26
10	9		SAM HUNT/Make You Miss Me/MCA Records (UMGN)	3708	556	125	1	21
11	10		JUSTIN MOORE/You Look Like I Need A Drink/Valory Music Co. (BMLG)	3227	247	130	0	26
12	11		BRAD PAISLEY (FT. DEMI LOVATO)/Without A Fight/Arista Nashville (SMN)	3178	200	128	0	10
13	12		ZAC BROWN BAND/Castaway/Varvatos (BMLG)	3127	192	128	0	14
14	13		DIERKS BENTLEY (FT. ELLE KING)/Different For Girls/Capitol Records Nashville (UMGN)	2904	276	127	0	9
15	14		BLAKE SHELTON/She's Got A Way With Words/Warner Bros. Records (WMN)	2723	230	123	1	6
16	15		TUCKER BEATHARD/Rock On/Dot Records (BMLG)	2599	178	124	1	18
18	16		KIP MOORE/Running For You/MCA Records (UMGN)	2504	127	125	1	26
20	17		BILLY CURRINGTON/It Don't Hurt Like It Used To/Mercury Records (UMGN)	2381	367	125	4	26
22	18		LOCASH/I Know Somebody/Reviver Records	2207	334	116	2	25
21	19		WILLIAM MICHAEL MORGAN/I Met A Girl/Warner Bros. Records (WMN)	2127	153	119	1	26
24	20		COLE SWINDELL/Middle Of A Memory/Warner Bros. Records (WMN)	1969	231	116	3	10
23	21		DRAKE WHITE/Livin' The Dream/Dot Records (BMLG)	1901	117	116	3	26
17	22		DAVID NAIL/Night's On Fire/MCA Records (UMGN)	1874	-533	119	1	26
28	23		BIG & RICH (FT. TIM MCGRAW)/Lovin' Lately/Big & Rich Records	1848	282	114	5	26
26	24		JENNIFER NETTLES/Unlove You/Big Machine Records (BMLG)	1801	123	112	0	26
25	25		BRETT YOUNG/Sleep Without You/Republic Nashville (BMLG)	1785	96	107	0	19
27	26		BROTHERS OSBORNE/21 Summer/EMI Records Nashville (UMGN)	1775	160	112	2	21
29	27		CHRIS STAPLETON/Parachute/Mercury Records (UMGN)	1596	149	105	3	12
30	28		GRANGER SMITH/If The Boot Fits/Wheelhouse (BBRMG)	1398	256	92	12	16
33	29		MAREN MORRIS/80's Mercedes/Columbia Nashville (SMN)	1346	347	95	16	5
32	30		BRETT ELDREDGE/Wanna Be That Song/Atlantic (WMN)	1324	275	98	19	10



L W	T W	CDX TRAction Empowering Artist Careers	Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
35	31	OLD DOMINION/Song For Another Time/RCA Nashville (SMN)		1321	384	97	21	6
31	32	THOMAS RHETT/Vacation/Valory Music Co. (BMLG)		1279	143	85	7	6
37	33	TIM MCGRAW/How I'll Always Be/Big Machine Records (BMLG)		1171	424	90	23	4
34	34	JERROD NIEMANN (FT. LEE BRICE)/A Little More Love/Curb Records		1077	94	82	1	12
36	35	AARON WATSON/Bluebonnets/Thirty Tigers		891	73	54	3	16
38	36	CHRIS YOUNG/Sober Saturday Night/RCA Nashville (SMN)		833	91	77	4	6
41	37	HIGH VALLEY/Make You Mine/Atlantic (WMN)		751	136	52	3	22
39	38	CHRIS JANSON/Holdin' Her/Warner Bros. Records (WMN)		710	44	61	1	10
--	39	MIRANDA LAMBERT/Vice/RCA Nashville (SMN)		655	655	54	54	1
--	40	JASON ALDEAN/A Little More Summertime/Broken Bow Records (BBRMG)		648	648	50	50	1
40	41	OLIVIA LANE/Make My Own Sunshine/Big Spark Music Group		588	-35	56	1	25
42	42	BRIAN COLLINS/Healing Highway/Blue Light Entertainment LLC		550	21	40	0	20
44	43	JOSH TURNER/Hometown Girl/MCA Records (UMGN)		540	49	50	2	8
52	44	DUSTIN LYNCH/Seein' Red/Broken Bow Records (BBRMG)		537	135	42	10	4
45	45	CRAIG CAMPBELL/Outskirts Of Heaven/Red Bow Records (BBRMG)		530	61	48	0	16
43	46	JORDAN RAGER (WITH JASON ALDEAN)/Southern Boy/Broken Bow Records (BBRMG)		520	-8	54	2	24
53	47	MICHAEL RAY/Think A Little Less/Atlantic (WMN)		495	107	40	4	14
47	48	MADDIE & TAE/Sierra/Dot Records (BMLG)		466	32	49	1	10
49	49	EASTON CORBIN/Are You With Me/Mercury Records (UMGN)		459	46	41	4	14
46	50	CLARE DUNN/Tuxedo/MCA Records (UMGN)		440	-17	46	1	22
50	51	PARMALEE/Roots/Stoney Creek Records (BBRMG)		421	15	35	0	10
51	52	ALAN JACKSON/The One You're Waiting On/Alan Country Records/EMI Records Nashville		412	8	35	1	11
--	53	LUKE BRYAN/Move/Capitol Records Nashville (UMGN)		410	410	32	32	1
54	54	CASSADEE POPE/Summer/Republic Nashville (BMLG)		368	58	31	2	6
55	55	DREW BALDRIDGE/Dance With Ya/Cold River		329	28	30	1	26
59	56	RUNAWAY JUNE/Lipstick/Wheelhouse (BBRMG)		328	55	31	5	7
57	57	POST MONROE/Red Hot American Summer/KCH		321	31	30	4	6
56	58	CRAIG MORGAN/I'll Be Home Soon/Black River Entertainment		319	26	29	2	9
64	59	DARIUS RUCKER/If I Told You/Capitol Records Nashville (UMGN)		319	82	28	6	3
66	60	THOMPSON SQUARE/You Make It Look So Good/Stoney Creek Records (BBRMG)		307	77	25	4	5



L W	T W	 Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
58	61	KEITH WALKER/Friends With Boats/Keith Walker Music	287	2	25	1	9
61	62	CASEY DONAHEW/Feels This Right/Almost Country Records	281	18	20	0	12
68	63	GARY ALLAN/Do You Wish It Was Me?/EMI Records Nashville (UMGN)	277	74	28	6	5
63	64	RACHAEL TURNER/Aftershock/Rustic Records Incorporated	248	9	22	3	11
65	65	LONESTAR/Never Enders/Shanachie Entertainment	233	-3	20	0	14
69	66	CODY JOHNSON/With You I Am/Cojo Music LLC	221	43	16	1	4
60	67	JASON PRITCHETT (FT. BILLY DEAN)/Already A Dead Man/BDMG	205	-67	24	3	21
75	68	HOMEGROWN BAND/Summer Song/Homegrown Entertainment LLC	198	59	21	5	4
--	69	TOBY KEITH/A Few More Cowboys/Show Dog/Universal	195	195	16	16	1
73	70	JOE NICHOLS/Undone/Broken Bow Records (BBRMG)	171	21	18	1	7
70	71	LAST BANDOLEROS, THE/Where Do You Go?/Warner Bros. Records (WMN)	170	8	16	2	4
--	72	ELI YOUNG BAND/Saltwater Gospel/Valory Music Co. (BMLG)	166	166	19	19	1
74	73	RYAN BROSHEAR/Spin Me/Painted Horse Records	158	12	17	0	14
--	74	TRENT HARMON/There's A Girl/Big Machine Records (BMLG)	145	66	12	6	1
67	75	DIANA UPTON-HILL/Southern Gentlemen/Third Floor Records	144	-78	17	0	18
76	76	DONICA KNIGHT/Love Ain't A Prize/MTS Records	138	14	17	3	2
--	77	RANDY HOUSER/Chasing Down A Good Time/Stoney Creek Records (BBRMG)	138	33	12	1	1
71	78	JOSH ABBOTT BAND (FT. CARLY PEARCE)/Wasn't That Drunk/Pretty Damn Tough/Thirty Tigers	136	-25	17	0	12
80	79	PAT GREEN/Day One/Greenhorse Music	123	6	5	0	3
77	80	DARRYL WORLEY/Rainmaker/Worleybird Records	117	-5	14	1	2

TRAction only recognizes detections on songs that have been "fingerprinted." We do our best to obtain and fingerprint all new releases; songs serviced through CDX are encoded automatically. A song .wav file and information can also be sent to chart-editor@cdxnashville.com.

Number 1	=	
Most Added	=	
Spin Gainer	=	

TRAction Monitored Stations

KATJ-FM	Victorville, CA	KRKT-FM	Albany, OR	WCOW-FM	Sparta, WI	WLVK-FM	Elizabethtown, KY
KBOE-FM	Oskaloosa, IA	KRRV-FM	Alexandria, LA	WCTY-FM	Norwich, CT	WMBZ-FM	West Bend, WI
KCNV-FM	Conway, AR	KRVN-FM	Lexington, NE	WDGG-FM	Huntington, WV	WMCI-FM	Mattoon, IL
KDKD-FM	Clinton, MO	KSED-FM	Flagstaff, AZ	WDHR-FM	Pikeville, KY	WMEV-FM	Marion, VA
KDXY-FM	Jonesboro, AR	KSJQ-FM	St. Joseph, MO	WDKN-AM	Dickson, TN	WMKC-FM	Cheboygan, MI
KEZS-FM	Cape Girardeau, MO	KTKS-FM	Versailles, MO	WDMS-FM	Greenville, MS	WOKA-FM	Douglas, GA
KFAV-FM	Warrenton, MO	KTTI-FM	Yuma, AZ	WDNB-FM	Liberty, NY	WOKK-FM	Meridian, MS
KFGE-FM	Lincoln, NE	KTZA-FM	Artesia, NM	WDNE-FM	Elkins, WV	WOLF-FM	Syracuse, NY
KGKL-FM	San Angelo, TX	KUSQ-FM	Worthington, MN	WDZQ-FM	Decatur, IL	WOOZ-FM	Cartersville, IL
KGNC-FM	Amarillo, TX	KVAY-FM	Lamar, CO	WEIO-FM	Huntingdon, TN	WOWF-FM	Crossville, TN
KHBZ-FM	Harrison, AR	KVRD-FM	Cottonwood, AZ	WFGE-FM	State College, PA	WPFX-FM	Luckey, OH
KHCM-FM	Honolulu, HI	KWOX-FM	Woodward, OK	WFKY-FM	Frankfort, KY	WPUR-FM	Atlantic City, NJ
KHKX-FM	Odessa, TX	KXDD-FM	Yakima, FM	WFRE-FM	Frederick, MD	WRMS-FM	Beardstown, IL
KHOK-FM	Hoisington, KS	KXIA-FM	Marshalltown, IA	WGGC-FM	Bowling Green, KY	WRSF-FM	Nags Head, NC
KIAI-FM	Mason City, IA	KXKZ-FM	Ruston, LA	WGRL-FM	Platteville, WI	WQNZ-FM	Natchez, MS
KITX-FM	Hugo, OK	KXLY-FM	Spokane, WA	WGRX-FM	Fredericksburg, VA	WQSB-FM	Albertville, AL
KJAX-FM	Jackson, WY	KYCK-FM	Grand Forks, ND	WHGL-FM	Troy, PA	WSGS-FM	Hazard, KY
KJOE-FM	Pipestone, MN	KYEZ-FM	Salina, KS	WHKO-FM	Dayton, OH	WTHI-FM	Terre Haute, IN
KJUG-FM	Tulare, CA	KYKX-FM	Longview, TX	WHWY-FM	Destin, FL	WTNJ-FM	Mount Hope, WV
KKAJ-FM	Ardmore, OK	KYLS-FM	Ironton, MO	WIBL-FM	Normal, IL	WTRS-FM	Ocala, FL
KKDY-FM	West Plains, MO	KYNU-FM	Jamestown, ND	WIFE-FM	Connorsville, IN	WTUZ-FM	New Philadelphia, OH
KKQQ-FM	Brookings, SD	KYSM-FM	Mankato, MN	WINL-FM	Linden, AL	WTWF-FM	Erie, PA
KMOM-FM	Aberdeen, SD	KYTN-FM	Union City, TN	WJVC-FM	Center Moriches, NY	WUBB-FM	Savannah, GA
KMRK-FM	Odessa, TX	KYYK-FM	Palestine, TX	WJVL-FM	Janesville, WI	WUPY-FM	Ontonagon, MI
KMXN-FM	Lawrence, KS	KZPK-FM	St. Cloud, MN	WKDZ-FM	Cadiz, KY	WVMD-FM	Cumberland, MD
KMZU-FM	Carrollton, MO	WAKG-FM	Danville, VA	WKFC-FM	London, KY	WWMS-FM	Tupelo, MS
KNDY-FM	Marysville, KS	WAKX-FM	Palm Coast, FL	WKKW-FM	Morgantown, WV	WXBC-FM	Hardinsburg, KY
KNEB-FM	Scottsbluff, NE	WAXM-FM	Big Stone Gap, VA	WKKY-FM	Geneva, OH	WXCC-FM	Pikeville, KY
KOEL-FM	Cedar Falls, IA	WAXX-FM	Altoona, WI	WKL-BFM	Waltham, MA	WXFL-FM	Florence, AL
KQBA-FM	Santa Fe, NM	WBBC-FM	Blackstone, VA	WKPE-FM	Hyannis, MA	WYGB-FM	Franklin, IN
KQSS-FM	Miami, AZ	WBKR-FM	Owensboro, KY	WKSR-FM	Pulaski, TN	WZKX-FM	Gulfport, MS
KQUS-FM	Hot Springs, AR	WBVR-FM	Bowling Green, KY	WKTT-FM	Salisbury, MD		
KRAZ-FM	Santa Maria, CA	WBYZ-FM	Baxley, GA	<u>WKWS-FM</u>	<u>Charleston, WV</u>		
KRGI-FM	Grand Island, NE	WCKN-FM	Moncks Corner, SC	WLUS-FM	Clarksville, VA		

Strikethrough = Removed Bold = Newly Added Underlined = Frozen this Week

Most Added

Adds

MIRANDA LAMBERT/Vice RCA Nashville (SMN)	54
JASON ALDEAN/A Little More Summertime Broken Bow Records (BBRMG)	50
LUKE BRYAN/Move Capitol Records Nashville (UMGN)	32
TIM MCGRAW/How I'll Always Be Big Machine Records (BMLG)	23
OLD DOMINION/Song For Another Time RCA Nashville (SMN)	21
BRETT ELDRIDGE/Wanna Be That Song Atlantic (WMN)	19
ELI YOUNG BAND/Saltwater Gospel Valory Music Co. (BMLG)	19
MAREN MORRIS/80's Mercedes Columbia Nashville (SMN)	16
TOBY KEITH/A Few More Cowboys Show Dog/Universal	16
GRANGER SMITH/If The Boot Fits Wheelhouse (BBRMG)	12



Artist **Alex Smith** visiting **CDX** for a performance and signing the wall in our **Hallway of Fame**.

Greatest Spin Increase

Increase

MIRANDA LAMBERT/Vice RCA Nashville (SMN)	655
JASON ALDEAN/A Little More Summertime Broken Bow Records (BBRMG)	648
SAM HUNT/Make You Miss Me MCA Records (UMGN)	556
KELSEA BALLERINI/Peter Pan Black River Entertainment	502
TIM MCGRAW/How I'll Always Be Big Machine Records (BMLG)	424
LUKE BRYAN/Move Capitol Records Nashville (UMGN)	410
OLD DOMINION/Song For Another Time RCA Nashville (SMN)	384
BILLY CURRINGTON/It Don't Hurt Like It Used To Mercury Records (UMGN)	367
MAREN MORRIS/80's Mercedes Columbia Nashville (SMN)	347
LOCASH/I Know Somebody Reviver Records	334



KayLyn Pace visited **CDX HQ** this week, treating us to a wonderful acoustic performance! (L-R) **Andrew Piland** (CDX), **Price Nagler** (CDX), **KayLyn Pace**, and **Joe Kelly** (CDX).



**SMITH &
WESLEY**

CDX 636 • TRACK #15

Currently On CDX

Volume 637

TOBY KEITH/A Few More Cowboys/Show Dog Nashville
 FRANKIE BALLARD/Cigarette/WAR
 RAELEYN/Love Triangle/WMN
 DENNY STRICKLAND/Get A Grip/Red Star Productions
 ADAIRS RUN/Hungover You/CreekHouse Entertainment
 AARON TRACY/Timeless/AT Music
 CODY HICKS/Left Turn/Cody Hicks Music
 CHAD BUSHNELL/What They Ain't Tellin' Us/Chad Bushnell Music
 AARON GOODVIN/Woman In Love/Warner Music
 ALEX SMITH/Loaded Up/Lila Records
 SHAWN B WELLS/As Long As I've Got You/Shawn B Wells



Access to tracking is here! To get your CDX login info, contact Joe Kelly at joe@cdxcd.com

CDX is the ONLY resource offering digital and CD distribution of new Country music to all key radio programming decision makers, labels, publishing companies and music business execs. In addition to our proprietary InstaTrack download delivery system, mobile app and numerous new music digital blasts, we deliver a compilation CD to our entire database on the third Monday of each month. For more information please contact Joe Kelly (joe@cdxcd.com) or Pam Lovelace (pamela@cdxcd.com) 615-292-0123.

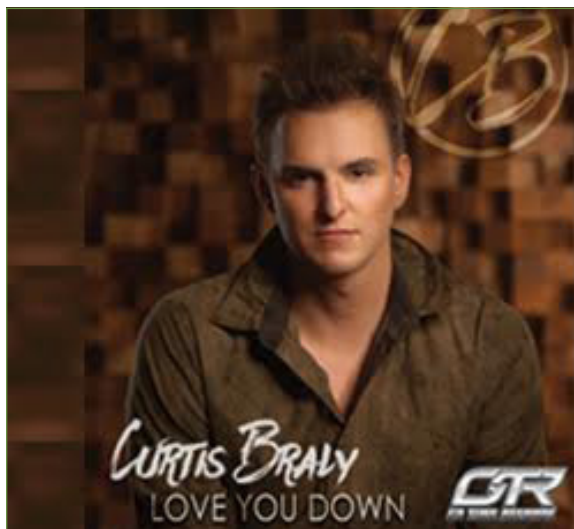


Midwest Communications Corporate Country Brand Strategist Tom Baldrica caught up with **Dolly Parton** in **Hinckley, Minnesota**, during **Parton's Pure & Simple Tour**.

Bubbling Under

Position

COREY SMITH/Blow Me Away Sugar Hill Records	81
MICKEY GUYTON/Heartbreak Song Capitol Records Nashville (UMGN)	82
ALABAMA (WITH ALISON KRAUSS)/Come Find Me TGA Enterprises/BMG	83
CHASE BRYANT/Room To Breathe Red Bow Records (BBRMG)	84
DYLAN SCOTT/My Girl Curb Records	85
KYLE PARK/Rednecks With Paychecks Kyle Park Music/Thirty Tigers	86
HILLARY SCOTT & THE SCOTT FAMILY/Thy Will EMI Records Nashville (UMGN)	87
LAUREN ALAINA/Road Less Traveled Mercury Records (UMGN)	88
JAMES ROBERT WEBB/How That Feels Bison Creek Records	89
KAYLA CALABRESE/Happily Never After Burning Ground Entertainment	90



A full-page photograph of Kenny Davin Fine walking down a paved road. He is wearing a brown cowboy hat, a light blue short-sleeved polo shirt, blue jeans, and brown leather boots. He is carrying a black guitar case in his right hand. The background shows trees and a clear sky. The bottom of the image features a stylized American flag graphic.

Produced by
MICHAEL LLOYD

“A guitar-driven story of a
musician’s love affair
with the road.”

RUST MAGAZINE

KENNY DAVIN FINE & THE TENNESSEE TEXANS

BALLAD OF THE TENNESSEE TEXANS • CDX 636 #5

kennydavinfine.com





FREE CONTENT FOR YOUR STATION WEBSITE!

Wanna take your listeners on a ride through Music Row? Well, here is your chance! The Test Drive showcases country music's brightest newcomers and legendary hit-makers in a 3-5 minute vignette giving your listeners an exclusive insight on what they are currently doing. Whether a new artist releasing their first song to radio or a legend reminiscing about their past, The Test Drive brings something special for your listeners to enjoy!

It's very simple. We will provide your webmaster with an embed code to place on your homepage. Once that is done, The Test Drive will change every 1st and 15th with a new artist and you have to do nothing more. How can your station make money from this? Well, you can sell it to local car dealers just like WLKV did.

Check it out: <http://www.bigcat1055.com>

TESTIMONIALS

"We released a single to radio and launched it to stations using The Test Drive. It was the first visual of "I Love This Life" that radio and fans got to see. Now, we are celebrating a Top 10 national Billboard hit with this song, but we always remember it had to start somewhere and that was on The Test Drive."

-Preston Brust,
member of LOCASH



"The Test Drive helped expose my music to program directors that initially would not give my song a listen. Having listeners hear it on the station's website really made a difference in getting the station to add my single, which went to #10 on the Music Row chart. I think The Test Drive along with my promoters working hand in hand really helped deliver a Top 10 single for an independent artist."



-Erica Nicole

"I think The Test Drive is one of the coolest things I have done in a long time. Having hits in the 80s, I thought I would never see my songs or projects showcased with radio today. Boy, I was wrong! I did The Test Drive and got more Facebook posts and emails to my website than you could imagine. Fans thought I had retired, but once they saw me on those station websites, they realized I was still recording and touring. The Test Drive was invaluable to me in spreading the word on my new Legendary Friends & Duets project."

-T.G. Sheppard



"I first learned of The Test Drive from my radio promotions gal Jan Woods. She recommended that I use the service and it helped me land my first Top 40 single on the Music Row chart, with my debut single. I have used this service twice now, and my second single had gone Top 30. The Test Drive gave me exposure in front of these radio programmers that I otherwise would not have received."

-Denny Strickland



"I love the concept of The Test Drive. It allows us at Curb Records to showcase our artists to radio stations that we may not get a chance to visit while on a radio tour. Getting the feedback from the stations on what their audience is saying about the single and artist is great information."

-Jeff Tuerff,
VP/Marketing
Curb Records



WEBSTER
PUBLIC RELATIONS



If you want to get the embed code and start using The Test Drive, please email heath@websterpr.com.