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The CDX-TRACtion weekly newsletter is published on Wed. mornings by CDX, Inc. — Connecting Nashville's music industry and country radio for over 25 years. For more information call 615-292-0123 or email VP/GM Joe Kelly- joe@cdxcd.com

Carrie #1 for 2nd week and Blake wins 2!



Dear Readers;

Thanks to all of you who wrote and called last week to congratulate us on Jessie Scott joining CDX as TRACtion Texas Chart Director. We are very happy to have Jessie on board. Jessie brings a world of knowledge and experience with her but more importantly, she brings passion for the music. We are looking forward to putting the TRACtion Texas Chart out next week so keep an eye out for the email. Any and all feedback or questions regarding TRACtion Texas can be directed to Jessie by calling [615-292-0123](tel:615-292-0123) ext. 24 or emailing her at jessiescott@cdxcd.com.

In the CDX TRACtion Mainstream Country world the chart is topped at **#1 for a 2nd week** by Carrie Underwood and her single "Church Bells". Congratulations to her, Lesly Tyson and the team at Arista Nashville (SMN.) Blake Shelton garnered both the Most Added and Spin Gainer awards again this week with "She's Got A Way With Words." Congratulations to Kevin Herring and all the folks at Warner Bros. Records (WMN.)

We also want to congratulate the folks who debuted on the chart this week! They are...

THOMPSON SQUARE/You Make It Look So Good/Stoney Creek Records (BBRMG)

MAREN MORRIS/80's Mercedes/Columbia Nashville (SMN)

HILLARY SCOTT & THE SCOTT FAMILY/Thy Will/EMI Records Nashville (UMGN)

GARY ALLAN/Do You Wish It Was Me?/EMI Records Nashville (UMGN)

We have had many great artists stop by CDX HQ in the last few weeks and enjoyed acoustic performances. Videos of these are at www.cdxcd.com.

Check them out!

Stay tuned,
Joe Kelly

CDX VP/GM joe@cdxcd.com

CDX 635 • TRACK #2

**DYLAN
SCOTT**


MY GIRL



| L W | T W | CDX TRAction Empowering Artist Careers | Artist / Song Title / Label | Spins | + - | Stations | Adds | Wks On Chart |
|--------|--------|--|---|-------|--------|----------|------|-----------------|
| 1 | 1 | | CARRIE UNDERWOOD/Church Bells/Arista Nashville (SMN) | 4601 | 475 | 129 | 0 | 12 |
| 4 | 2 | | KEITH URBAN/Wasted Time/Capitol Records Nashville (UMGN) | 4540 | 546 | 129 | 0 | 12 |
| 3 | 3 | | JASON ALDEAN/Lights Come On/Broken Bow Records (BBRMG) | 4404 | 345 | 128 | 0 | 12 |
| 9 | 4 | | FLORIDA GEORGIA LINE/H.O.L.Y./Republic Nashville (BMLG) | 4175 | 782 | 127 | 0 | 9 |
| 5 | 5 | | KENNY CHESNEY/Noise/Columbia Nashville (SMN) | 4157 | 219 | 130 | 0 | 12 |
| 6 | 6 | | ERIC CHURCH/Record Year/EMI Records Nashville (UMGN) | 4137 | 285 | 129 | 0 | 19 |
| 2 | 7 | | LUKE BRYAN/Huntin', Fishin' And Lovin' Every Day/Capitol Records Nashville (UMGN) | 4049 | -71 | 130 | 0 | 12 |
| 11 | 8 | | JON PARDI/Head Over Boots/Capitol Records Nashville (UMGN) | 3449 | 323 | 125 | 0 | 22 |
| 10 | 9 | | JAKE OWEN/American Country Love Song/RCA Nashville (SMN) | 3368 | 197 | 129 | 0 | 16 |
| 12 | 10 | | JUSTIN MOORE/You Look Like I Need A Drink/Valory Music Co. (BMLG) | 3078 | 317 | 128 | 0 | 22 |
| 13 | 11 | | CHRIS LANE/Fix/Big Loud Records | 2981 | 263 | 125 | 1 | 22 |
| 16 | 12 | | KELSEA BALLERINI/Peter Pan/Black River Entertainment | 2944 | 401 | 126 | 0 | 15 |
| 14 | 13 | | DAN + SHAY/From The Ground Up/Warner Bros. Records (WMN) | 2920 | 276 | 124 | 0 | 18 |
| 7 | 14 | | TIM MCGRAW/Humble and Kind/Big Machine Records (BMLG) | 2904 | -565 | 131 | 0 | 22 |
| 15 | 15 | | SAM HUNT/Make You Miss Me/MCA Records (UMGN) | 2789 | 243 | 121 | 0 | 17 |
| 17 | 16 | | FRANKIE BALLARD/It All Started With A Beer/Warner Bros. Records (WMN) | 2612 | 190 | 125 | 0 | 22 |
| 21 | 17 | | ZAC BROWN BAND/Castaway/Varvatos (BMLG) | 2473 | 380 | 125 | 3 | 10 |
| 20 | 18 | | BRAD PAISLEY (FT. DEMI LOVATO)/Without A Fight/Arista Nashville (SMN) | 2462 | 284 | 123 | 1 | 6 |
| 18 | 19 | | KIP MOORE/Running For You/MCA Records (UMGN) | 2421 | 113 | 122 | 0 | 22 |
| 19 | 20 | | DAVID NAIL/Night's On Fire/MCA Records (UMGN) | 2393 | 116 | 124 | 0 | 22 |
| 22 | 21 | | TUCKER BEATHARD/Rock On/Dot Records (BMLG) | 1977 | 185 | 114 | 1 | 14 |
| 25 | 22 | | DIERKS BENTLEY (FT. ELLE KING)/Different For Girls/Capitol Records Nashville (UMGN) | 1880 | 404 | 117 | 10 | 5 |
| 23 | 23 | | BILLY CURRINGTON/It Don't Hurt Like It Used To/Mercury Records (UMGN) | 1771 | 153 | 109 | 3 | 22 |
| 36 | 24 | | BLAKE SHELTON/She's Got A Way With Words/Warner Bros. Records (WMN) | 1648 | 863 | 105 | 47 | 2 |
| 24 | 25 | | JENNIFER NETTLES/Unlove You/Big Machine Records (BMLG) | 1609 | 75 | 108 | 1 | 22 |
| 26 | 26 | | WILLIAM MICHAEL MORGAN/I Met A Girl/Warner Bros. Records (WMN) | 1594 | 151 | 106 | 5 | 22 |
| 28 | 27 | | LOCASH/I Know Somebody/Reviver Records | 1391 | 148 | 87 | 1 | 21 |
| 29 | 28 | | DRAKE WHITE/Livin' The Dream/Dot Records (BMLG) | 1370 | 144 | 98 | 3 | 22 |
| 30 | 29 | | BIG & RICH (FT. TIM MCGRAW)/Lovin' Lately/Big & Rich Records | 1352 | 151 | 104 | 0 | 22 |
| 27 | 30 | | CAM/Mayday/Arista Nashville (SMN) | 1282 | -126 | 101 | 0 | 20 |



| L W | T W |  CDX TRAction Empowering Artist Careers | Artist / Song Title / Label | Spins | + - | Stations | Adds | Wks On Chart |
|--------|--------|---|---|-------|--------|----------|------|-----------------|
| 33 | 31 | | CHRIS STAPLETON/Parachute/Mercury Records (UMGN) | 1278 | 253 | 97 | 7 | 8 |
| 31 | 32 | | BROTHERS OSBORNE/21 Summer/EMI Records Nashville (UMGN) | 1257 | 106 | 97 | 4 | 17 |
| 34 | 33 | | BRETT YOUNG/Sleep Without You/Republic Nashville (BMLG) | 1240 | 290 | 86 | 8 | 15 |
| 32 | 34 | | COLE SWINDELL/Middle Of A Memory/Warner Bros. Records (WMN) | 1219 | 129 | 92 | 4 | 6 |
| 35 | 35 | | GRANGER SMITH/If The Boot Fits/Wheelhouse (BBRMG) | 870 | 49 | 67 | 2 | 12 |
| 37 | 36 | | JERROD NIEMANN (FT. LEE BRICE)/A Little More Love/Curb Records | 814 | 73 | 69 | 2 | 8 |
| 38 | 37 | | AARON WATSON/Bluebonnets/Thirty Tigers | 764 | 66 | 49 | 1 | 12 |
| 40 | 38 | | BRETT ELDREDGE/Wanna Be That Song/Atlantic (WMN) | 706 | 132 | 57 | 8 | 6 |
| 39 | 39 | | OLIVIA LANE/Make My Own Sunshine/Big Spark Music Group | 615 | 33 | 53 | 0 | 21 |
| 59 | 40 | | THOMAS RHETT/Vacation/Valory Music Co. (BMLG) | 577 | 325 | 45 | 24 | 2 |
| 41 | 41 | | JORDAN RAGER (WITH JASON ALDEAN)/Southern Boy/Broken Bow Records (BBRMG) | 558 | 18 | 53 | 1 | 20 |
| 48 | 42 | | HIGH VALLEY/Make You Mine/Atlantic (WMN) | 532 | 92 | 37 | 1 | 18 |
| 56 | 43 | | CHRIS YOUNG/Sober Saturday Night/RCA Nashville (SMN) | 521 | 242 | 48 | 14 | 2 |
| 44 | 44 | | CHRIS JANSON/Holdin' Her/Warner Bros. Records (WMN) | 517 | 33 | 49 | 5 | 6 |
| 43 | 45 | | BRIAN COLLINS/Healing Highway/Blue Light Entertainment LLC | 501 | 6 | 40 | 0 | 16 |
| 46 | 46 | | BRANDY CLARK/Girl Next Door/Warner Bros. Records (WMN) | 499 | 50 | 48 | 2 | 22 |
| 50 | 47 | | CRAIG CAMPBELL/Outskirts Of Heaven/Red Bow Records (BBRMG) | 489 | 96 | 43 | 1 | 12 |
| 49 | 48 | | PARMALEE/Roots/Stoney Creek Records (BBRMG) | 467 | 32 | 37 | 2 | 6 |
| 47 | 49 | | CLARE DUNN/Tuxedo/MCA Records (UMGN) | 450 | 4 | 45 | 2 | 18 |
| 64 | 50 | | OLD DOMINION/Song For Another Time/RCA Nashville (SMN) | 440 | 215 | 37 | 18 | 2 |
| 53 | 51 | | JOSH TURNER/Hometown Girl/MCA Records (UMGN) | 422 | 112 | 38 | 10 | 4 |
| 52 | 52 | | MADDIE & TAE/Sierra/Dot Records (BMLG) | 398 | 78 | 45 | 8 | 6 |
| 45 | 53 | | RANDY HOUSER/Song Number 7/Stoney Creek Records (BBRMG) | 364 | -86 | 41 | 2 | 12 |
| 54 | 54 | | EASTON CORBIN/Are You With Me/Mercury Records (UMGN) | 357 | 57 | 32 | 4 | 10 |
| 51 | 55 | | SPENCER'S OWN/Livin' In The Moment/Electric House | 336 | 15 | 31 | 1 | 18 |
| 55 | 56 | | MICHAEL RAY/Think A Little Less/Atlantic (WMN) | 306 | 13 | 31 | 1 | 10 |
| 62 | 57 | | CRAIG MORGAN/I'll Be Home Soon/Black River Entertainment | 287 | 44 | 25 | 2 | 5 |
| 57 | 58 | | ALAN JACKSON/The One You're Waiting On/Alan Country Records/EMI Records Nashville | 280 | 14 | 32 | 4 | 7 |
| 61 | 59 | | JASON PRITCHETT (FEATURING BILLY DEAN)/Already A Dead Man/BDMG | 271 | 23 | 22 | 0 | 17 |
| 58 | 60 | | CHARLES KELLEY/Lonely Girl/Capitol Records Nashville (UMGN) | 267 | 15 | 32 | 0 | 11 |

| L W | T W |  CDX TRAction Empowering Artist Careers | Artist / Song Title / Label | Spins | + - | Stations | Adds | Wks On Chart |
|--------|-----------|---|-----------------------------|-------|--------|----------|------|-----------------|
| 63 | 61 | CASEY DONAHEW/Feels This Right/Almost Country Records | 243 | 1 | 19 | 1 | 8 | |
| -- | 62 | THOMPSON SQUARE/You Make It Look So Good/Stoney Creek Records (BBRMG) | 227 | 101 | 16 | 7 | 1 | |
| 77 | 63 | POST MONROE/Red Hot American Summer/KCH | 226 | 65 | 21 | 5 | 2 | |
| 65 | 64 | KEITH WALKER/Friends With Boats/Keith Walker Music | 223 | 7 | 23 | 2 | 5 | |
| 76 | 65 | CASSADEE POPE/Summer/Republic Nashville (BMLG) | 220 | 58 | 23 | 5 | 2 | |
| 66 | 66 | SMITH & WESLEY/Sweet Life/Garage Door Records | 219 | 15 | 21 | 0 | 10 | |
| 60 | 67 | DREW BALDRIDGE/Dance With Ya/Cold River | 216 | -32 | 28 | 1 | 22 | |
| 69 | 68 | DIANA UPTON-HILL/Southern Gentlemen/Third Floor Records | 216 | 23 | 20 | 0 | 14 | |
| 68 | 69 | LONESTAR/Never Enders/Shanachie Entertainment | 205 | 8 | 19 | 0 | 10 | |
| 78 | 70 | RYAN BROSHEAR/Spin Me/Painted Horse Records | 175 | 20 | 18 | 0 | 10 | |
| -- | 71 | MAREN MORRIS/80's Mercedes/Columbia Nashville (SMN) | 175 | 123 | 15 | 13 | 1 | |
| 71 | 72 | RACHAEL TURNER/Aftershock/Rustic Records Incorporated | 174 | -3 | 18 | 1 | 7 | |
| 73 | 73 | JOSH ABBOTT BAND (FT. CARLY PEARCE)/Wasn't That Drunk/Pretty Damn Tough/Thirty Tigers | 174 | 5 | 15 | 0 | 8 | |
| 80 | 74 | JAMES ROBERT WEBB/How That Feels/Bison Creek Records | 157 | 18 | 15 | 0 | 9 | |
| 67 | 75 | CURTIS GRIMES/Bottom of the Fifth/Curtis Grimes Music | 154 | -45 | 9 | 0 | 2 | |
| 75 | 76 | JOE NICHOLS/Undone/Broken Bow Records (BBRMG) | 149 | -14 | 19 | 2 | 3 | |
| 79 | 77 | RUNAWAY JUNE/Lipstick/Wheelhouse (BBRMG) | 137 | -10 | 12 | 0 | 3 | |
| -- | 78 | HILLARY SCOTT & THE SCOTT FAMILY/Thy Will/EMI Records Nashville (UMGN) | 132 | 58 | 12 | 1 | 1 | |
| -- | 79 | GARY ALLAN/Do You Wish It Was Me?/EMI Records Nashville (UMGN) | 129 | 28 | 11 | 2 | 1 | |
| 70 | 80 | COODER GRAW/Heart of Breaking Up/Loud Country | 125 | -59 | 10 | 1 | 7 | |

TRAction only recognizes detections on songs that have been "fingerprinted." We do our best to obtain and fingerprint all new releases; songs serviced through CDX are encoded automatically. A song .wav file and information can also be sent to chart-editor@cdxnashville.com.

| | | |
|-------------|---|--|
| Number 1 | = | |
| Most Added | = | |
| Spin Gainer | = | |

TRAction Monitored Stations

| | | | | | | | |
|---------|--------------------|---------|-------------------|---------|--------------------|---------|----------------------|
| KATJ-FM | Victorville, CA | KRGI-FM | Grand Island, NE | WBVR-FM | Bowling Green, KY | WKTT-FM | Salisbury, MD |
| KBOE-FM | Oskaloosa, IA | KRKT-FM | Albany, OR | WBYZ-FM | Baxley, GA | WKWS-FM | Charleston, WV |
| KCNV-FM | Conway, AR | KRRG-FM | Laredo, TX | WCKN-FM | Moncks Corner, SC | WLUS-FM | Clarksville, VA |
| KDKD-FM | Clinton, MO | KRRV-FM | Alexandria, LA | WCOW-FM | Sparta, WI | WLVK-FM | Elizabethtown, KY |
| KDXY-FM | Jonesboro, AR | KRVN-FM | Lexington, NE | WCTY-FM | Norwich, CT | WMBZ-FM | West Bend, WI |
| KEZS-FM | Cape Girardeau, MO | KSED-FM | Flagstaff, AZ | WDGG-FM | Huntington, WV | WMCI-FM | Mattoon, IL |
| KFAV-FM | Warrenton, MO | KSJQ-FM | St. Joseph, MO | WDHR-FM | Pikeville, KY | WMEV-FM | Marion, VA |
| KFGE-FM | Lincoln, NE | KTKS-FM | Versailles, MO | WDKN-AM | Dickson, TN | WMKC-FM | Cheboygan, MI |
| KGKL-FM | San Angelo, TX | KTTI-FM | Yuma, AZ | WDMS-FM | Greenville, MS | WOKA-FM | Douglas, GA |
| KGNC-FM | Amarillo, TX | KTZA-FM | Artesia, NM | WDNB-FM | Liberty, NY | WOKK-FM | Meridian, MS |
| KHBZ-FM | Harrison, AR | KUSQ-FM | Worthington, MN | WDNE-FM | Elkins, WV | WOLF-FM | Syracuse, NY |
| KHCM-FM | Honolulu, HI | KVAY-FM | Lamar, CO | WDZQ-FM | Decatur, IL | WOOZ-FM | Carterville, IL |
| KHKX-FM | Odessa, TX | KVRD-FM | Cottonwood, AZ | WDHR-FM | Huntingdon, TN | WOWF-FM | Crossville, TN |
| KHOK-FM | Hoisington, KS | KWOX-FM | Woodward, OK | WFGE-FM | State College, PA | WPFX-FM | Luckey, OH |
| KIAI-FM | Mason City, IA | KXDD-FM | Yakima, WA | WFKY-FM | Frankfort, KY | WPUR-FM | Atlantic City, NJ |
| KITX-FM | Hugo, OK | KXIA-FM | Marshalltown, IA | WFRE-FM | Frederick, MD | WRMS-FM | Beardstown, IL |
| KJAX-FM | Jackson, WY | KXKZ-FM | Ruston, LA | WGGC-FM | Bowling Green, KY | WRSF-FM | Nags Head, NC |
| KJOE-FM | Pipestone, MN | KXLY-FM | Spokane, WA | WGLR-FM | Platteville, WI | WQNZ-FM | Natchez, MS |
| KJUG-FM | Tulare, CA | KYCK-FM | Grand Forks, ND | WGRX-FM | Fredericksburg, VA | WQSB-FM | Albertville, AL |
| KKAJ-FM | Ardmore, OK | KYEZ-FM | Salina, KS | WHGL-FM | Troy, PA | WSGS-FM | Hazard, KY |
| KKDY-FM | West Plains, MO | KYKX-FM | Longview, TX | WHKO-FM | Dayton, OH | WTHI-FM | Terre Haute, IN |
| KKQQ-FM | Brookings, SD | KYLS-FM | Ironton, MO | WHWY-FM | Destin, FL | WTNJ-FM | Mount Hope, WV |
| KMOM-FM | Aberdeen, SD | KYNU-FM | Jamestown, ND | WIBL-FM | Normal, IL | WTRS-FM | Ocala, FL |
| KMRK-FM | Odessa, TX | KYSM-FM | Mankato, MN | WIFE-FM | Connersville, IN | WTUZ-FM | New Philadelphia, OH |
| KMXN-FM | Lawrence, KS | KYTN-FM | Union City, TN | WINL-FM | Linden, AL | WTWF-FM | Erie, PA |
| KMZU-FM | Carrollton, MO | KYYK-FM | Palestine, TX | WJVL-FM | Janesville, WI | WUBB-FM | Savannah, GA |
| KNDY-FM | Marysville, KS | KZPK-FM | St. Cloud, MN | WKDZ-FM | Cadiz, KY | WUPY-FM | Ontonagon, MI |
| KNEB-FM | Scottsbluff, NE | WAKG-FM | Danville, VA | WKFC-FM | London, KY | WVMD-FM | Cumberland, MD |
| KOEL-FM | Cedar Falls, IA | WAKX-FM | Palm Coast, FL | WKKW-FM | Morgantown, WV | WVMS-FM | Tupelo, MS |
| KQBA-FM | Santa Fe, NM | WAXM-FM | Big Stone Gap, VA | WKKY-FM | Geneva, OH | WXBC-FM | Hardinsburg, KY |
| KQSS-FM | Miami, AZ | WAXX-FM | Altoona, WI | WKL-BFM | Waltham, MA | WXFL-FM | Florence, AL |
| KQUS-FM | Hot Springs, AR | WBBC-FM | Blackstone, VA | WKPE-FM | Hyannis, MA | WYGB-FM | Franklin, IN |
| KRAZ-FM | Santa Maria, CA | WBKR-FM | Owensboro, KY | WKSR-FM | Pulaski, TN | WZKX-FM | Gulfport, MS |

Strikethrough = Removed Bold = Newly Added Underlined = Frozen this Week

Most Added

Adds

| | |
|---|----|
| BLAKE SHELTON/She's Got A Way With Words/ Warner Bros. Records (WMN) | 47 |
| THOMAS RHETT/Vacation/ Valory Music Co. (BMLG) | 24 |
| OLD DOMINION/Song For Another Time/ RCA Nashville (SMN) | 18 |
| CHRIS YOUNG/Sober Saturday Night/ RCA Nashville (SMN) | 14 |
| MAREN MORRIS/80's Mercedes/ Columbia Nashville (SMN) | 13 |
| DIERKS BENTLEY (FT. ELLE KING)/Different For Girls/ Capitol Records Nashville (UMGN) | 10 |
| JOSH TURNER/Hometown Girl/ MCA Records (UMGN) | 10 |
| BRETT YOUNG/Sleep Without You/ Republic Nashville (BMLG) | 8 |
| BRETT ELDRIDGE/Wanna Be That Song/ Atlantic (WMN) | 8 |
| MADDIE & TAE/Sierra/ Dot Records (BMLG) | 8 |

Greatest Spin Increase

Increase

| | |
|--|-----|
| BLAKE SHELTON/She's Got A Way With Words/Warner Bros. Records (WMN) | 863 |
| FLORIDA GEORGIA LINE/H.O.L.Y./Republic Nashville (BMLG) | 782 |
| KEITH URBAN/Wasted Time/Capitol Records Nashville (UMGN) | 546 |
| CARRIE UNDERWOOD/Church Bells/Arista Nashville (SMN) | 475 |
| DIERKS BENTLEY (FEATURING ELLE KING)/Different For Girls /Capitol Records Nashville (UMGN) | 404 |
| KELSEA BALLERINI/Peter Pan/Black River Entertainment | 401 |
| ZAC BROWN BAND/Castaway/Varvatos (BMLG) | 380 |
| JASON ALDEAN/Lights Come On/Broken Bow Records (BBRMG) | 345 |
| THOMAS RHETT/Vacation/Valory Music Co. (BMLG) | 325 |
| JON PARDI/Head Over Boots/Capitol Records Nashville (UMGN) | 323 |



Independence Day Celebration

Performance by **A Thousand Horses**

- Concessions available
- Firework Show

SUNDAY • JULY 3, 2016
6:45 PM

Sharewood Park
333 E. College Street
Pulaski, TN 38478

Sponsored by:

City of Pulaski
TJ Marshall Foundation
Pulaski County Chamber of Commerce

From Our Buddy, Ed Carter at WKSR
Free Fireworks & Concert...Featuring Republic-Nashville Recording Artist...**A Thousand Horses** !!! **Sunday, July 3rd**...Gates Open @ **6:45pm, Sharewood Park Ampitheatre, 333 East College St, Pulaski, TN 38478**. Did I mention....it's FREE !!!!

HEART SLEEVE SOUL
MACY MARTIN

CDX 635 • TRACK #9



Currently On CDX

Volume 635

MICKEY GUYTON/Heartbreak Song/Capitol Records Nashville
 DYLAN SCOTT/My Girl/Curb Records
 MARK CHESNUTT/I've Got A Quarter In My Pocket/Row Records
 MARK CHESNUTT/Oughta Miss Me By Now/Row Records
 DAVID SHELBY/Back to Us/Highway South Records
 LAYCE WHITWORTH/But You Oughta/RCM Records
 SARAH DUNN BAND/Dirty/Reznam Records
 STEPHANIE QUAYLE/Drinking With Dolly/Rebel Engine
 MACY MARTIN/Heart Sleeve Soul/GTR
 DENNIE HALL/Hollywood/Applause Records
 MAX LISA/Taylor Swift (Smile)/Big Mac Records
 LIBBY KOCH/You Don't Live Here Anymore/Berkalin Records
 JERRY DON/You Should Have Been There/Mid South Music Records



Team Methanie visited **CDX HQ** this week! We were treated to a wonderful acoustic performance by **Gracie Metheny**, winner of the **Owen Bradley Talent Competition**. (L-R) **Mark Piland (CDX)**, **Nagler Price (CDX)**, **Joe Kelly (CDX)**, **Gracie Metheny**, **Jeremy Metheny**, **Brandi Metheny**, **Carman Metheny**, **Jean Metheny**.

CDX Volume 636 (building)

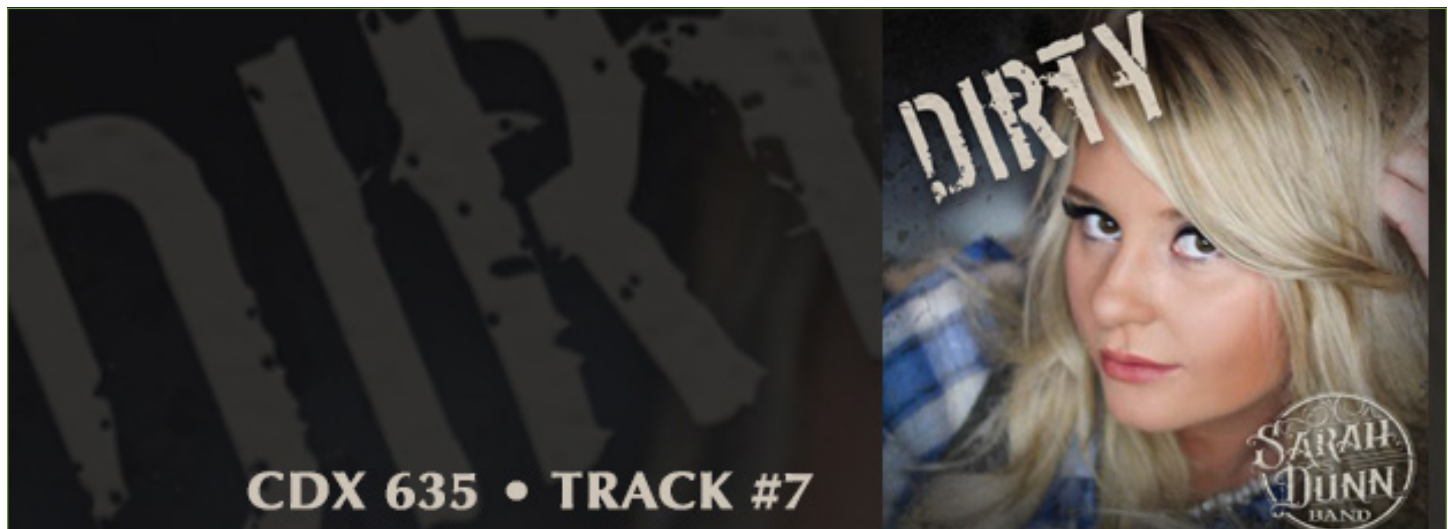
ERIC PASLAY/Angels In This Town/EMI Records Nashville
 DARIUS RUCKER/If I Told You/Capitol Records Nashville
 LAUREN ALAINA/Road Less Traveled/Mercury Records
 CODY JINKS/I'm Not The Devil/Thirty Tigers/Cody Jinks Music
 KENNY DAVIN FINE/Ballad Of The Tennessee Texans/Higher Ground Records
 LUCAS HOGE/Boom Boom/Rebel Engine ENT.
 TIM DALEY/Borrowed Angel/Tim Daley Music
 THE SPRINGS/Dance With Me/CFC Productions
 KELSEY HICKMAN/Gone/Go Time Records
 EILEEN CAREY/In The Air/Rolleycstr Music
 CURTIS BRALY/Love You Down/Go Time Records
 KAYLYN/Show You Around/OTM Records
 MATT AUSTIN/The Island/Rusty Boots Records
 DAN JOHNSON AND THE SALT/The Island/Dan Johnson Music
 SMITH & WESLEY/You're The One/Garage Door Records
 TERRA BELLA/You've Got That Somethin'dax Records

CDX is the ONLY resource offering digital and CD distribution of new Country music to all key radio programming decision makers, labels, publishing companies and music business execs. In addition to our proprietary InstaTrack download delivery system, mobile app and numerous new music digital blasts, we deliver a compilation CD to our entire database on the third Monday of each month. For more information please contact Joe Kelly (joe@cdxcd.com) or Pam Lovelace (pamela@cdxcd.com) [615-292-0123](tel:615-292-0123)

Bubbling Under

Position

| | |
|--|----|
| MIKE RYAN/Bad Reputation/ Rock & Soul Records | 81 |
| TONY JACKSON/Drink By Drink/ DDS Entertainment | 82 |
| PAT GREEN/Day One/ Greenhorse Music | 83 |
| COREY SMITH/Blow Me Away/ Sugar Hill Records | 84 |
| BRANDON JENKINS/The Flag/ Red Dirt Legend Recordings | 85 |
| TARA THOMPSON/Someone To Take Your Place/ Valory Music Co. (BMLG) | 86 |
| LAST BANDOLEROS, THE/Where Do You Go?/ Warner Bros. Records (WMN) | 87 |
| GREEN RIVER ORDINANCE/Simple Life/ Residence Music | 88 |
| ERIC CHESSER/I Can't Read Your Mind/ BIG BIG Records Nashville | 89 |
| DONICA KNIGHT/Love Ain't A Prize/ MTS Records | 90 |



Volume 635 Reviews

Mickey Guyton – “Heartbreak Song”

In her follow-up to the lovely “Better Than You Left Me”, Ms. Guyton continues down the path of female survivorship and empowerment. With a great groove and killer vocals, the only heartbreak here is for the knuckleheaded dolt who let her get away.

Dylan Scott – “My Girl”

Is it just me or does Dylan Scott’s voice and style make you think about things that would curl your mama’s hair if you told her? The recitation part of this song would make any girl share her crown and sprite with him. Talk to me baby. Don’t stop.

Mark Chesnutt – I’ve Got A Quarter In My Pocket”

Yes, yes, yes ... Country Music!! I bet there isn’t a butt in a Texas dance hall seat while this song is playing. Fiddles, twang – go put that quarter in the juke box and play some great Mark Chesnutt Country Music.

Mark Chesnutt – “Oughta Miss Me By Now”

Unlike Mickey’s ‘stick it’ attitude, Mark implores his love to reconsider her silent treatment. And, ohhh those great fiddles and the ‘for crying out loud’ job Mark does vocally. Play it.

David Shelby – “Back To Us”

Romance is in the air! “Back To Us” is a perfect summer night tune to get check to check with that special someone. Cool vocals and driving layered guitar riffs seal the deal, delivering a song she’s going to love.

Layce Whitworth – “But You Oughta”

Another great classic country voice and song. Great production and great players. In this song he co-produced, Layce is giving us some good advice...sometimes common sense is overrated. Listening to your heart might get you in trouble but that’s life. Would you, could you, should you, radio, play this song....you sure oughta.

Sarah Dunn Band – “Dirty”

Listen to this song and you’ll hear why Sarah Dunn Band was voted “Named Band to Watch in 2015” by Country Weekly. Written by Sarah, this song revels in the delights of small town life and getting “Dirty” truck mudding style. Speaking of ‘dirty’, Sarah gets down and dirty on the fiddle...man that girl can play. Great energy, great playing, great fun.

Stephanie Quayle – “Drinking With Dolly”

Stephanie offers up a tribute to the women of country who blazed the trail that so many have now followed. Impeccably produced by Matt McClure, producer of CMA Song of the Year in 2015, Stephanie’s vocals hit the perfect note. Welcome to the table, Stephanie; pull up a chair. I know Dolly, Patsy, Tammy and Loretta would love to share a drink with you.

Macy Martin – “Heart Sleeve Soul”

With each new single Macy just gets better and better. Not only is she maturing beautifully as a vocalist, her songwriting is to be reckoned with. Co-written with Peter Sallis “Shut Up and Fish”, “Heart Sleeve Soul” is an honest approach to the vulnerability we all feel when we’re falling in love.

Dennie Hall – “Hollerwood”

This ode to country life is so much fun it would make any city slicker trade their champagne glass for a beer can. What a kicking, sassy track; and it has a B 3!!!...what’s not to love. Hollywood Shmallywood.....it’s the Hollerwood Hills for me...they are having a lot more fun than those pale, thin city folks.

Max Lisa – “Taylor Swift (Smile)”

Milan-based singer/songwriter/guitarist Max Lisa’s his first studio album, titled “Road to Heaven” is an international affair having been produced with world-class musicians from Milan, London, Miami, Nashville, New York and Los Angeles. Included on the album is this self-penned tribute to the multi-Grammy award-winning American singer/songwriter “Taylor Swift (Smile)”. Great banjo, fiddle and steel guitar playing round out a beautiful internationally-influenced track.

Libby Koch – “You Don’t Live Here Anymore”

The Free Press Houston perfectly pegs the sound of Koch’s latest single as “country meets soulful”. Drawing on the strength of the female pioneers of Country Music, Libby penned a true cryin’ and leavin’ Country song. Let Tammy ‘stand by her man’, Libby’s former love will probably find his life scattered across the front yard if he musters up the nerve to drive by. Just keep going buddy, just keep moving.... “You Don’t Live Here Anymore”. Sing it sister.

Jerry Don – “You Should Have Been There”

Jerry Don co-wrote this beautiful tribute and gives a truly heartfelt performance. We’ve all heard the saying that any man can father a child but not every man can be a good father. Those of us who were lucky enough to be raised by a good and caring father are indeed blessed. Go hug your daddy if you are fortunate enough to still have him.



SHANE OWENS

Country Never Goes Out Of Style

What Folks Are Saying

"Shane's song, Country Never Goes Out of Style, is a simple and perfect description of what country living and country music is all about. In listening to it, I can't help but reminisce about the best days of my youth and life in simpler times—when technology was a phone with a cord and a party line, transportation was a bicycle, a horse, or a hand-me-down car with manual windows, and taking the initiative to help someone in need was your pleasure and just the way it was. Though much has changed, I think it's important to keep a focus on our roots—it is a way of life that should never go out of style. Shane has successfully merged yesterday, and today, to remind us that country will always be in style!"

Randy Travis

"Shane strikes again with his uber cool, note-bending vocals. The gently swaying tune is like a hammock in a spring breeze. And you can bet this pluperfect country stylist means every word of the lyric."

Robert K. Oermann

"Rarely do you get an out of the box reaction to a song like we have to Shane Owens' 'Country Never Goes Out Of Style'. Listeners are screaming for honest to goodness country and Shane gives it to them! Country is on the verge of another new traditionalists movement like we saw when Travis and Skaggs came on the scene and Shane Owens is poised to help lead the way to prove 'country never goes out of style.'"

Mike Thomas
KWRE/KFAV - Warrenton, MO



www.ShaneOwensCountry.com

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FREE CONTENT FOR YOUR STATION WEBSITE!

Wanna take your listeners on a ride through Music Row? Well, here is your chance! The Test Drive showcases country music's brightest newcomers and legendary hit-makers in a 3-5 minute vignette giving your listeners an exclusive insight on what they are currently doing. Whether a new artist releasing their first song to radio or a legend reminiscing about their past, The Test Drive brings something special for your listeners to enjoy!

It's very simple. We will provide your webmaster with an embed code to place on your homepage. Once that is done, The Test Drive will change every 1st and 15th with a new artist and you have to do nothing more. How can your station make money from this? Well, you can sell it to local car dealers just like WLKV did.

Check it out: <http://www.bigcat1055.com>

TESTIMONIALS

"We released a single to radio and launched it to stations using The Test Drive. It was the first visual of "I Love This Life" that radio and fans got to see. Now, we are celebrating a Top 10 national Billboard hit with this song, but we always remember it had to start somewhere and that was on The Test Drive."

-Preston Brust,
member of LOCASH



"The Test Drive helped expose my music to program directors that initially would not give my song a listen. Having listeners hear it on the station's website really made a difference in getting the station to add my single, which went to #10 on the Music Row chart. I think The Test Drive along with my promoters working hand in hand really helped deliver a Top 10 single for an independent artist."



-Erica Nicole

"I think The Test Drive is one of the coolest things I have done in a long time. Having hits in the 80s, I thought I would never see my songs or projects showcased with radio today. Boy, I was wrong! I did The Test Drive and got more Facebook posts and emails to my website than you could imagine. Fans thought I had retired, but once they saw me on those station websites, they realized I was still recording and touring. The Test Drive was invaluable to me in spreading the word on my new Legendary Friends & Duets project."

-T.G. Sheppard



"I first learned of The Test Drive from my radio promotions gal Jan Woods. She recommended that I use the service and it helped me land my first Top 40 single on the Music Row chart, with my debut single. I have used this service twice now, and my second single had gone Top 30. The Test Drive gave me exposure in front of these radio programmers that I otherwise would not have received."

-Denny Strickland



"I love the concept of The Test Drive. It allows us at Curb Records to showcase our artists to radio stations that we may not get a chance to visit while on a radio tour. Getting the feedback from the stations on what their audience is saying about the single and artist is great information."

-Jeff Tuerff,
VP/Marketing
Curb Records



WEBSTER
PUBLIC RELATIONS



If you want to get the embed code and start using The Test Drive, please email heath@websterpr.com.