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The CDX-TRACtion weekly newsletter is published on Wed. mornings by CDX, Inc. — Connecting Nashville's music industry and country radio for over 25 years. For more information call 615-292-0123 or email VP/GM Joe Kelly- joe@cdxcd.com

Jessie Scott Joins Team CDX as TRACtion Texas Chart Editor



Dear Readers;

This week we announce our newest chart, CDX TRACtion Texas which debuts on July 6th. We are excited to announce that Jessie Scott is on board as the chart director for the TRACtion Texas monitored chart. Jessie Scott comes to the CDX family with experience in the chart world, as she was the former editor of the Gavin Americana panel. Scott recently moved to Nashville from her most recent post as director of Hill Country Live in New York and DC. Her career spans 45 years, and includes stops at radio stations in Pittsburgh, New York, Orlando, Austin, and Nashville. She was the program director of X Country XM's Americana channel which had a prominent Texas Red Dirt focus. She continues to curate, executive produce, and write for her Americana video site Music Fog. Scott is a founding Americana Music Association member, serving on the Board Of Directors continuously and she was Board President in 2008 and 2009. She is a Leadership Music 2007 alum.

On the new role Scott says, "I am so happy to be shining a light on Texas and Red Dirt Music with this new venture. There are so many talented artists there that deserve to have the spotlight shine a little brighter. We hope to have the CDX TRACtion Texas chart help to get the word out to a wider audience about the amazing music and dedicated music industry that comprises the Texas Red Dirt movement. I can't wait to get started, and am so happy for the opportunity to work with Joe Kelly, Paul Lovelace, and Pam Lovelace, who have so made me feel at home." Congratulate Jessie at jessiescott@cdxcd.com



Stay tuned,
Joe Kelly

CDX VP/GM joe@cdxcd.com

CDX 635 • TRACK #2


DYLAN
SCOTT


MY GIRL



L W	T W	CDX TRAction Empowering Artist Careers	Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
4	1		CARRIE UNDERWOOD/Church Bells/Arista Nashville (SMN)	4126	259	130	0	11
1	2		LUKE BRYAN/Huntin', Fishin' And Lovin' Every Day/Capitol Records Nashville (UMGN)	4120	-264	129	0	11
6	3		JASON ALDEAN/Lights Come On/Broken Bow Records (BBRMG)	4059	241	129	0	11
2	4		KEITH URBAN/Wasted Time/Capitol Records Nashville (UMGN)	3994	-104	128	1	11
5	5		KENNY CHESNEY/Noise/Columbia Nashville (SMN)	3938	101	130	0	11
8	6		ERIC CHURCH/Record Year/EMI Records Nashville (UMGN)	3852	203	130	0	18
7	7		TIM MCGRAW/Humble and Kind/Big Machine Records (BMLG)	3469	-239	130	0	21
3	8		THOMAS RHETT/T-Shirt/Valory Music Co. (BMLG)	3428	-589	129	0	19
9	9		FLORIDA GEORGIA LINE/H.O.L.Y./Republic Nashville (BMLG)	3393	208	128	0	8
10	10		JAKE OWEN/American Country Love Song/RCA Nashville (SMN)	3171	72	130	0	15
11	11		JON PARDI/Head Over Boots/Capitol Records Nashville (UMGN)	3126	141	126	0	21
13	12		JUSTIN MOORE/You Look Like I Need A Drink/Valory Music Co. (BMLG)	2761	39	129	1	21
14	13		CHRIS LANE/Fix/Big Loud Records	2718	37	125	2	21
16	14		DAN + SHAY/From The Ground Up/Warner Bros. Records (WMN)	2644	193	126	1	17
15	15		SAM HUNT/Make You Miss Me/MCA Records (UMGN)	2546	60	122	1	16
19	16		KELSEA BALLERINI/Peter Pan/Black River Entertainment	2543	198	126	2	14
17	17		FRANKIE BALLARD/It All Started With A Beer/Warner Bros. Records (WMN)	2422	-25	124	0	21
18	18		KIP MOORE/Running For You/MCA Records (UMGN)	2308	-39	123	0	21
20	19		DAVID NAIL/Night's On Fire/MCA Records (UMGN)	2277	132	121	3	21
22	20		BRAD PAISLEY (FT. DEMI LOVATO)/Without A Fight/Arista Nashville (SMN)	2178	278	123	3	5
21	21		ZAC BROWN BAND/Castaway/Varvatos (BMLG)	2093	65	123	2	9
23	22		TUCKER BEATHARD/Rock On/Dot Records (BMLG)	1792	50	114	4	13
25	23		BILLY CURRINGTON/It Don't Hurt Like It Used To/Mercury Records (UMGN)	1618	148	105	3	21
24	24		JENNIFER NETTLES/Unlove You/Big Machine Records (BMLG)	1534	-12	108	2	21
34	25		DIERKS BENTLEY (FT. ELLE KING)/Different For Girls/Capitol Records Nashville (UMGN)	1476	476	108	26	4
26	26		WILLIAM MICHAEL MORGAN/I Met A Girl/Warner Bros. Records (WMN)	1443	-25	103	2	21
27	27		CAM/Mayday/Arista Nashville (SMN)	1408	-55	106	1	19
29	28		LOCASH/I Know Somebody/Reviver Records	1243	-6	88	1	20
31	29		DRAKE WHITE/Livin' The Dream/Dot Records (BMLG)	1226	8	94	5	21
30	30		BIG & RICH (FT. TIM MCGRAW)/Lovin' Lately/Big & Rich Records	1201	-37	104	1	21



L W	T W	 CDX TRAction Empowering Artist Careers	Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
32	31		BROTHERS OSBORNE/21 Summer/EMI Records Nashville (UMGN)	1151	68	94	5	16
33	32		COLE SWINDELL/Middle Of A Memory/Warner Bros. Records (WMN)	1090	30	89	7	5
35	33		CHRIS STAPLETON/Parachute/Mercury Records (UMGN)	1025	32	91	5	7
38	34		BRETT YOUNG/Sleep Without You/Republic Nashville (BMLG)	950	236	76	10	14
37	35		GRANGER SMITH/If The Boot Fits/Wheelhouse (BBRMG)	821	69	66	1	11
--	36		BLAKE SHELTON/She's Got A Way With Words/Warner Bros. Records (WMN)	785	785	58	58	1
39	37		JERROD NIEMANN (FT. LEE BRICE)/A Little More Love/Curb Records	741	117	66	6	7
40	38		AARON WATSON/Bluebonnets/Thirty Tigers	698	133	49	0	11
41	39		OLIVIA LANE/Make My Own Sunshine/Big Spark Music Group	582	49	51	0	20
44	40		BRETT ELDREDGE/Wanna Be That Song/Atlantic (WMN)	574	96	49	5	5
42	41		JORDAN RAGER (WITH JASON ALDEAN)/Southern Boy/Broken Bow Records (BBRMG)	540	9	52	1	19
36	42		KANE BROWN/Used To Love You Sober/RCA Nashville (SMN)	518	-238	64	0	17
43	43		BRIAN COLLINS/Healing Highway/Blue Light Entertainment LLC	495	0	41	1	15
46	44		CHRIS JANSON/Holdin' Her/Warner Bros. Records (WMN)	484	33	44	6	5
45	45		RANDY HOUSER/Song Number 7/Stoney Creek Records (BBRMG)	450	-21	43	0	11
48	46		BRANDY CLARK/Girl Next Door/Warner Bros. Records (WMN)	449	40	47	5	21
47	47		CLARE DUNN/Tuxedo/MCA Records (UMGN)	446	18	43	2	17
51	48		HIGH VALLEY/Make You Mine/Atlantic (WMN)	440	92	37	4	17
50	49		PARMALEE/Roots/Stoney Creek Records (BBRMG)	435	37	36	1	5
49	50		CRAIG CAMPBELL/Outskirts Of Heaven/Red Bow Records (BBRMG)	393	-13	43	2	11
53	51		SPENCER'S OWN/Livin' In The Moment/Electric House	321	-13	29	1	17
52	52		MADDIE & TAE/Sierra/Dot Records (BMLG)	320	-15	37	5	5
59	53		JOSH TURNER/Hometown Girl/MCA Records (UMGN)	310	61	30	8	3
56	54		EASTON CORBIN/Are You With Me/Mercury Records (UMGN)	300	25	29	3	9
57	55		MICHAEL RAY/Think A Little Less/Atlantic (WMN)	293	30	31	0	9
--	56		CHRIS YOUNG/Sober Saturday Night/RCA Nashville (SMN)	279	279	34	34	1
61	57		ALAN JACKSON/The One You're Waiting On/Alan Country Records/EMI Records Nashville	266	21	28	2	6
54	58		CHARLES KELLEY/Lonely Girl/Capitol Records Nashville (UMGN)	252	-47	30	1	10
--	59		THOMAS RHETT/Vacation/Valory Music Co. (BMLG)	252	252	21	21	1
58	60		DREW BALDRIDGE/Dance With Ya/Cold River	248	-3	26	1	21

L W	T W	 CDX TRAction Empowering Artist Careers	Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
60	61	JASON PRITCHETT (FT. BILLY DEAN)/Already A Dead Man/BDMG	248	2	22	0	16	
55	62	CRAIG MORGAN/I'll Be Home Soon/Black River Entertainment	243	-46	24	2	4	
66	63	CASEY DONAHEW/Feels This Right/Almost Country Records	242	45	19	0	7	
--	64	OLD DOMINION/Song For Another Time/RCA Nashville (SMN)	225	225	19	19	1	
71	65	KEITH WALKER/Friends With Boats/Keith Walker Music	216	58	22	5	4	
65	66	SMITH & WESLEY/Sweet Life/Garage Door Records	204	-2	21	0	9	
--	67	CURTIS GRIMES/Bottom of the Fifth/Curtis Grimes Music	199	113	9	0	1	
63	68	LONESTAR/Never Enders/Shanachie Entertainment	197	-12	19	0	9	
64	69	DIANA UPTON-HILL/Southern Gentlemen/Third Floor Records	193	-13	21	0	13	
76	70	COODER GRAW/Heart of Breaking Up/Loud Country	184	57	11	0	6	
69	71	RACHAEL TURNER/Aftershock/Rustic Records Incorporated	177	10	18	2	6	
--	72	MIKE RYAN/Bad Reputation/Rock & Soul Records	174	105	3	0	1	
73	73	JOSH ABBOTT BAND (FT. CARLY PEARCE)/Wasn't That Drunk/ Pretty Damn Tough Records/Thirty Tigers	169	18	16	0	7	
67	74	TONY JACKSON/Drink By Drink/DDS Entertainment	164	-16	15	0	11	
70	75	JOE NICHOLS/Undone/Broken Bow Records (BBRMG)	163	1	18	4	2	
--	76	CASSADEE POPE/Summer/Republic Nashville (BMLG)	162	162	18	18	1	
--	77	POST MONROE/Red Hot American Summer/KCH	161	161	16	16	1	
72	78	RYAN BROSHEAR/Spin Me/Painted Horse Records	155	3	18	0	9	
77	79	RUNAWAY JUNE/Lipstick/Wheelhouse (BBRMG)	147	22	12	1	2	
74	80	JAMES ROBERT WEBB/How That Feels/Bison Creek Records	139	-10	15	0	8	

TRAction only recognizes detections on songs that have been "fingerprinted." We do our best to obtain and fingerprint all new releases; songs serviced through CDX are encoded automatically. A song .wav file and information can also be sent to chart-editor@cdxnashville.com.

Number 1	=	
Most Added	=	
Spin Gainer	=	

TRAction Monitored Stations

KATJ-FM	Victorville, CA	KRGI-FM	Grand Island, NE	WBVR-FM	Bowling Green, KY	WKTT-FM	Salisbury, MD
KBOE-FM	Oskaloosa, IA	KRKT-FM	Albany, OR	WBYZ-FM	Baxley, GA	WKWS-FM	Charleston, WV
KCNV-FM	Conway, AR	KRRG-FM	Laredo, TX	WCKN-FM	Moncks Corner, SC	WLUS-FM	Clarksville, VA
KDKD-FM	Clinton, MO	KRRV-FM	Alexandria, LA	WCOW-FM	Sparta, WI	WLVK-FM	Elizabethtown, KY
KDXY-FM	Jonesboro, AR	KRVN-FM	Lexington, NE	WCTY-FM	Norwich, CT	WMBZ-FM	West Bend, WI
KEZS-FM	Cape Girardeau, MO	KSED-FM	Flagstaff, AZ	WDGG-FM	Huntington, WV	WMCI-FM	Mattoon, IL
KFAV-FM	Warrenton, MO	KSJQ-FM	St. Joseph, MO	WDHR-FM	Pikeville, KY	WMEV-FM	Marion, VA
KFGE-FM	Lincoln, NE	KTKS-FM	Versailles, MO	WDKN-AM	Dickson, TN	WMKC-FM	Cheboygan, MI
KGKL-FM	San Angelo, TX	KTTI-FM	Yuma, AZ	WDMS-FM	Greenville, MS	WOKA-FM	Douglas, GA
KGNC-FM	Amarillo, TX	KTZA-FM	Artesia, NM	WDNB-FM	Liberty, NY	WOKK-FM	Meridian, MS
KHBZ-FM	Harrison, AR	KUSQ-FM	Worthington, MN	WDNE-FM	Elkins, WV	WOLF-FM	Syracuse, NY
KHCM-FM	Honolulu, HI	KVAY-FM	Lamar, CO	WDZQ-FM	Decatur, IL	WOOZ-FM	Carterville, IL
KHKX-FM	Odessa, TX	KVRD-FM	Cottonwood, AZ	WEIF-FM	Huntingdon, TN	WOWF-FM	Crossville, TN
KHOK-FM	Hoisington, KS	KWOX-FM	Woodward, OK	WFGE-FM	State College, PA	WPFX-FM	Luckey, OH
KJAI-FM	Mason City, IA	KXDD-FM	Yakima, WA	WFKY-FM	Frankfort, KY	WPUR-FM	Atlantic City, NJ
KITX-FM	Hugo, OK	KXIA-FM	Marshalltown, IA	WFRE-FM	Frederick, MD	WRMS-FM	Beardstown, IL
KJAX-FM	Jackson, WY	KXKZ-FM	Ruston, LA	WGGC-FM	Bowling Green, KY	WRSF-FM	Nags Head, NC
KJOE-FM	Pipestone, MN	KXLY-FM	Spokane, WA	WGRL-FM	Platteville, WI	WQNZ-FM	Natchez, MS
KJUG-FM	Tulare, CA	KYCK-FM	Grand Forks, ND	WGRX-FM	Fredericksburg, VA	WQSB-FM	Albertville, AL
KKAJ-FM	Ardmore, OK	KYEZ-FM	Salina, KS	WHGL-FM	Troy, PA	WSGS-FM	Hazard, KY
KKDY-FM	West Plains, MO	KYKX-FM	Longview, TX	WHKO-FM	Dayton, OH	WTHI-FM	Terre Haute, IN
KKQQ-FM	Brookings, SD	KYLS-FM	Ironton, MO	WHWY-FM	Destin, FL	WTNJ-FM	Mount Hope, WV
KMOM-FM	Aberdeen, SD	KYNU-FM	Jamestown, ND	WIBL-FM	Normal, IL	WTRS-FM	Ocala, FL
KMRK-FM	Odessa, TX	KYSM-FM	Mankato, MN	WIFE-FM	Connersville, IN	WTUZ-FM	New Philadelphia, OH
KMXN-FM	Lawrence, KS	KYTN-FM	Union City, TN	WINL-FM	Linden, AL	WTWF-FM	Erie, PA
KMZU-FM	Carrollton, MO	KYYK-FM	Palestine, TX	WJVL-FM	Janesville, WI	WUBB-FM	Savannah, GA
KNDY-FM	Marysville, KS	KZPK-FM	St. Cloud, MN	WKDZ-FM	Cadiz, KY	WUPY-FM	Ontonagon, MI
KNEB-FM	Scottsbluff, NE	WAKG-FM	Danville, VA	WKFC-FM	London, KY	WVMD-FM	Cumberland, MD
KOEL-FM	Cedar Falls, IA	WAKX-FM	Palm Coast, FL	WKKW-FM	Morgantown, WV	WWMS-FM	Tupelo, MS
KQBA-FM	Santa Fe, NM	WAXM-FM	Big Stone Gap, VA	WKKY-FM	Geneva, OH	WXBC-FM	Hardinsburg, KY
KQSS-FM	Miami, AZ	WAXX-FM	Altoona, WI	WKL-BFM	Waltham, MA	WXFL-FM	Florence, AL
KQUS-FM	Hot Springs, AR	WBBC-FM	Blackstone, VA	WKPE-FM	Hyannis, MA	WYGB-FM	Franklin, IN
KRAZ-FM	Santa Maria, CA	WBKR-FM	Owensboro, KY	WKS-FM	Pulaski, TN	WZKX-FM	Gulfport, MS

Strikethrough = Removed Bold = Newly Added Underlined = Frozen this Week

Most Added

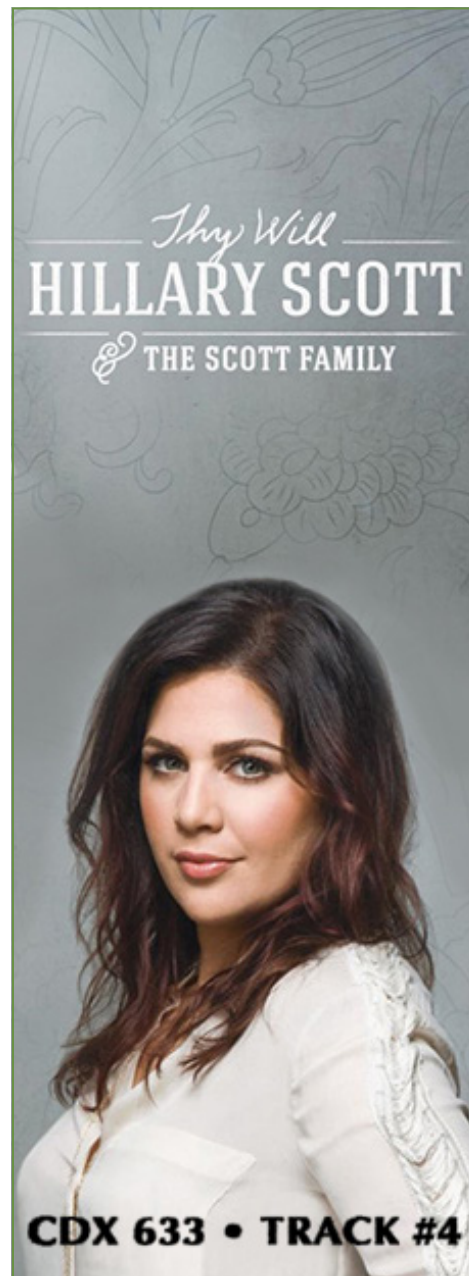
Adds

BLAKE SHELTON/She's Got A Way With Words/ Warner Bros. Records (WMN)	58
CHRIS YOUNG/Sober Saturday Night/ RCA Nashville (SMN)	34
DIERKS BENTLEY (FT. ELLE KING)/Different For Girls/ Capitol Records Nashville (UMGN)	26
THOMAS RHETT/Vacation/ Valory Music Co. (BMLG)	21
OLD DOMINION/Song For Another Time/ RCA Nashville (SMN)	19
CASSADEE POPE/Summer/ Republic Nashville (BMLG)	18
POST MONROE/Red Hot American Summer/ KCH	16
BRETT YOUNG/Sleep Without You/ Republic Nashville (BMLG)	10
JOSH TURNER/Hometown Girl/ MCA Records (UMGN)	8
COLE SWINDELL/Middle Of A Memory/ Warner Bros. Records (WMN)	7

Greatest Spin Increase

Increase

BLAKE SHELTON/She's Got A Way With Words/ Warner Bros. Records (WMN)	785
DIERKS BENTLEY (FT. ELLE KING)/Different For Girls/ Capitol Records Nashville (UMGN)	476
CHRIS YOUNG/Sober Saturday Night/ RCA Nashville (SMN)	279
BRAD PAISLEY (FT. DEMI LOVATO)/Without A Fight/ Arista Nashville (SMN)	278
CARRIE UNDERWOOD/Church Bells/ Arista Nashville (SMN)	259
THOMAS RHETT/Vacation/ Valory Music Co. (BMLG)	252
JASON ALDEAN/Lights Come On/ Broken Bow Records (BBRMG)	241
BRETT YOUNG/Sleep Without You/ Republic Nashville (BMLG)	236
OLD DOMINION/Song For Another Time/ RCA Nashville (SMN)	225
FLORIDA GEORGIA LINE/H.O.L.Y./ Republic Nashville (BMLG)	208



Currently On CDX

Volume 635

MICKEY GUYTON/Heartbreak Song/Capitol Records Nashville
 DYLAN SCOTT/My Girl/Curb Records
 MARK CHESNUTT/I've Got A Quarter In My Pocket/Row Records
 MARK CHESNUTT/Oughta Miss Me By Now/Row Records
 DAVID SHELBY/Back to Us/Highway South Records
 LAYCE WHITWORTH/But You Oughta/RCM Records
 SARAH DUNN BAND/Dirty/Reznam Records
 STEPHANIE QUAYLE/Drinking With Dolly/Rebel Engine
 MACY MARTIN/Heart Sleeve Soul/GTR
 DENNIE HALL/Hollerwood/Applause Records
 MAX LISA/Taylor Swift (Smile)/Big Mac Records
 LIBBY KOCH/You Don't Live Here Anymore/Berkalin Records
 JERRY DON/You Should Have Been There/Mid South Music Records



Alexandra Demetree visiting **CDX** for an acoustic performance and signing the wall.

CDX Volume 636 (building)

KENNY DAVIN FINE/Ballad of The Tennessee Texans/Higher Ground Records
 LUCAS HOGE/Boom Boom/Rebel Engine Entertainment
 TIM DALEY/Borrowed Angel/Tim Daley Music
 DANIEL JOHNSON and the Salt Cedar Rebels/The is How We Texas/
 Daniel Johnson Music

CDX is the ONLY resource offering digital and CD distribution of new Country music to all key radio programming decision makers, labels, publishing companies and music business execs. In addition to our proprietary InstaTrack download delivery system, mobile app and numerous new music digital blasts, we deliver a compilation CD to our entire database on the third Monday of each month. For more information please contact Joe Kelly (joe@cdxcd.com) or Pam Lovelace (pamela@cdxcd.com) [615-292-0123](tel:615-292-0123)

Bubbling Under

Position

BRANDON JENKINS/The Flag/ Red Dirt Legend Recordings	81
THOMPSON SQUARE/You Make It Look So Good/ Stoney Creek Records (BBRMG)	82
JANA KRAMER/Said No One Ever/ Elektra Nashville (WMN)	83
GREEN RIVER ORDINANCE/Simple Life/ Residence Music	84
TARA THOMPSON/Someone To Take Your Place/ Valory Music Co. (BMLG)	85
JON WOLFE/Singin' Thing/Fool Hearted Productions/ Tone Tree Music	86
VINCE GILL (FT. LITTLE BIG TOWN)/Take Me Down/ MCA Records (UMGN)	87
PAT GREEN/Day One/ Greenhorse Music	88
GARY ALLAN/Do You Wish It Was Me?/ EMI Records Nashville (UMGN)	89
ERIC CHESSER/I Can't Read Your Mind/ BIG BIG Records Nashville	90



Volume 635 Reviews

Mickey Guyton – “Heartbreak Song”

In her follow-up to the lovely “Better Than You Left Me”, Ms. Guyton continues down the path of female survivorship and empowerment. With a great groove and killer vocals, the only heartbreak here is for the knuckleheaded dolt who let her get away.

Dylan Scott – “My Girl”

Is it just me or does Dylan Scott’s voice and style make you think about things that would curl your mama’s hair if you told her? The recitation part of this song would make any girl share her crown and sprite with him. Talk to me baby. Don’t stop.

Mark Chesnutt – I’ve Got A Quarter In My Pocket”

Yes, yes, yes ... Country Music!! I bet there isn’t a butt in a Texas dance hall seat while this song is playing. Fiddles, twang – go put that quarter in the juke box and play some great Mark Chesnutt Country Music.

Mark Chesnutt – “Oughta Miss Me By Now”

Unlike Mickey’s ‘stick it’ attitude, Mark implores his love to reconsider her silent treatment. And, ohhh those great fiddles and the ‘for crying out loud’ job Mark does vocally. Play it.

David Shelby – “Back To Us”

Romance is in the air! “Back To Us” is a perfect summer night tune to get check to check with that special someone. Cool vocals and driving layered guitar riffs seal the deal, delivering a song she’s going to love.

Layce Whitworth – “But You Oughta”

Another great classic country voice and song. Great production and great players. In this song he co-produced, Layce is giving us some good advice...sometimes common sense is overrated. Listening to your heart might get you in trouble but that’s life. Would you, could you, should you, radio, play this song....you sure oughta.

Sarah Dunn Band – “Dirty”

Listen to this song and you’ll hear why Sarah Dunn Band was voted “Named Band to Watch in 2015” by Country Weekly. Written by Sarah, this song revels in the delights of small town life and getting “Dirty” truck mudding style. Speaking of ‘dirty’, Sarah gets down and dirty on the fiddle...man that girl can play. Great energy, great playing, great fun.

Stephanie Quayle – “Drinking With Dolly”

Stephanie offers up a tribute to the women of country who blazed the trail that so many have now followed. Impeccably produced by Matt McClure, producer of CMA Song of the Year in 2015, Stephanie’s vocals hit the perfect note. Welcome to the table, Stephanie; pull up a chair. I know Dolly, Patsy, Tammy and Loretta would love to share a drink with you.

Macy Martin – “Heart Sleeve Soul”

With each new single Macy just gets better and better. Not only is she maturing beautifully as a vocalist, her songwriting is to be reckoned with. Co-written with Peter Sallis “Shut Up and Fish”, “Heart Sleeve Soul” is an honest approach to the vulnerability we all feel when we’re falling in love.

Dennie Hall – “Hollerwood”

This ode to country life is so much fun it would make any city slicker trade their champagne glass for a beer can. What a kicking, sassy track; and it has a B 3!!!...what’s not to love. Hollywood Shmallywood.....it’s the Hollerwood Hills for me...they are having a lot more fun than those pale, thin city folks.

Max Lisa – “Taylor Swift (Smile)”

Milan-based singer/songwriter/guitarist Max Lisa’s his first studio album, titled “Road to Heaven” is an international affair having been produced with world-class musicians from Milan, London, Miami, Nashville, New York and Los Angeles. Included on the album is this self-penned tribute to the multi-Grammy award-winning American singer/songwriter “Taylor Swift (Smile)”. Great banjo, fiddle and steel guitar playing round out a beautiful internationally-influenced track.

Libby Koch – “You Don’t Live Here Anymore”

The Free Press Houston perfectly pegs the sound of Koch’s latest single as “country meets soulful”. Drawing on the strength of the female pioneers of Country Music, Libby penned a true cryin’ and leavin’ Country song. Let Tammy ‘stand by her man’, Libby’s former love will probably find his life scattered across the front yard if he musters up the nerve to drive by. Just keep going buddy, just keep moving.... “You Don’t Live Here Anymore”. Sing it sister.

Jerry Don – “You Should Have Been There”

Jerry Don co-wrote this beautiful tribute and gives a truly heartfelt performance. We’ve all heard the saying that any man can father a child but not every man can be a good father. Those of us who were lucky enough to be raised by a good and caring father are indeed blessed. Go hug your daddy if you are fortunate enough to still have him.



SHANE OWENS

Country Never Goes Out Of Style

What Folks Are Saying

"Shane's song, Country Never Goes Out of Style, is a simple and perfect description of what country living and country music is all about. In listening to it, I can't help but reminisce about the best days of my youth and life in simpler times—when technology was a phone with a cord and a party line, transportation was a bicycle, a horse, or a hand-me-down car with manual windows, and taking the initiative to help someone in need was your pleasure and just the way it was. Though much has changed, I think it's important to keep a focus on our roots—it is a way of life that should never go out of style. Shane has successfully merged yesterday, and today, to remind us that country will always be in style!"

Randy Travis

"Shane strikes again with his uber cool, note-bending vocals. The gently swaying tune is like a hammock in a spring breeze. And you can bet this pluperfect country stylist means every word of the lyric."

Robert K. Oermann

"Rarely do you get an out of the box reaction to a song like we have to Shane Owens' 'Country Never Goes Out Of Style'. Listeners are screaming for honest to goodness country and Shane gives it to them! Country is on the verge of another new traditionalists movement like we saw when Travis and Skaggs came on the scene and Shane Owens is poised to help lead the way to prove 'country never goes out of style.'"

Mike Thomas
KWRE/KFAV - Warrenton, MO



www.ShaneOwensCountry.com

Adds Now!



FREE CONTENT FOR YOUR STATION WEBSITE!

Wanna take your listeners on a ride through Music Row? Well, here is your chance! The Test Drive showcases country music's brightest newcomers and legendary hit-makers in a 3-5 minute vignette giving your listeners an exclusive insight on what they are currently doing. Whether a new artist releasing their first song to radio or a legend reminiscing about their past, The Test Drive brings something special for your listeners to enjoy!

It's very simple. We will provide your webmaster with an embed code to place on your homepage. Once that is done, The Test Drive will change every 1st and 15th with a new artist and you have to do nothing more. How can your station make money from this? Well, you can sell it to local car dealers just like WLKV did.

Check it out: <http://www.bigcat1055.com>

TESTIMONIALS

"We released a single to radio and launched it to stations using The Test Drive. It was the first visual of "I Love This Life" that radio and fans got to see. Now, we are celebrating a Top 10 national Billboard hit with this song, but we always remember it had to start somewhere and that was on The Test Drive."

-Preston Brust,
member of LOCASH



"The Test Drive helped expose my music to program directors that initially would not give my song a listen. Having listeners hear it on the station's website really made a difference in getting the station to add my single, which went to #10 on the Music Row chart. I think The Test Drive along with my promoters working hand in hand really helped deliver a Top 10 single for an independent artist."



-Erica Nicole

"I think The Test Drive is one of the coolest things I have done in a long time. Having hits in the 80s, I thought I would never see my songs or projects showcased with radio today. Boy, I was wrong! I did The Test Drive and got more Facebook posts and emails to my website than you could imagine. Fans thought I had retired, but once they saw me on those station websites, they realized I was still recording and touring. The Test Drive was invaluable to me in spreading the word on my new Legendary Friends & Duets project."

-T.G. Sheppard



"I first learned of The Test Drive from my radio promotions gal Jan Woods. She recommended that I use the service and it helped me land my first Top 40 single on the Music Row chart, with my debut single. I have used this service twice now, and my second single had gone Top 30. The Test Drive gave me exposure in front of these radio programmers that I otherwise would not have received."

-Denny Strickland



"I love the concept of The Test Drive. It allows us at Curb Records to showcase our artists to radio stations that we may not get a chance to visit while on a radio tour. Getting the feedback from the stations on what their audience is saying about the single and artist is great information."

-Jeff Tuerff,
VP/Marketing
Curb Records



WEBSTER
PUBLIC RELATIONS



If you want to get the embed code and start using The Test Drive, please email heath@websterpr.com.