

CONTENTS

Charts

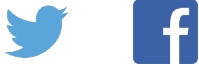
PAGE 2-4

Chart Breakouts

PAGE 5-6

Currently On CDX

PAGE 6



The CDX-TRACtion weekly newsletter is published on Wed. mornings by CDX, Inc. — Connecting Nashville's music industry and country radio for over 25 years. For more information call 615-292-0123 or email VP/GM Joe Kelly- joe@cdxcd.com

Luke Bryan At The Top!



Dear Readers;

LUKE BRYAN and Capitol Records Nashville (UMGN) have successfully done what no one has been able to do for three straight weeks with "Huntin', Fishin' And Lovin' Every Day." Topped the chart! They held off **THOMAS RHETT** ("T-Shirt") and the Valory Music Co. (BMLG) folks by 3 spins to claim **#1**. Congratulations to both! Now some shameless self promotion this week...

CDX is the delivery system for artists and labels who take their music career seriously. They understand that busy radio professionals are only going to download music from a brand they trust and after 25 years of working with them, radio trusts CDX.

Artists and labels who view their music as a business and not a hobby know that it takes repeated impressions at radio to get their attention. That is why we do multiple e-blasts to radio on our clients' behalf. And, we still go to the expense of sending CDs...technology is great but there is still nothing like getting your song *literally* in the hands of a **radio programmer**.


Some of the many value-added benefits we offer as part of our basic service include engaging with, and promoting, our clients on social media; hosting artist visits in our office and posting them on our site to serve as a virtual radio tour; building volume-specific Spotify playlists that includes both our major label and independent clients and promoting them throughout social media. Actually our benefits are too numerous to list here so please visit www.cdxcd.com for all the benefits. And remember, these benefits are all value-added at **no extra charge**.

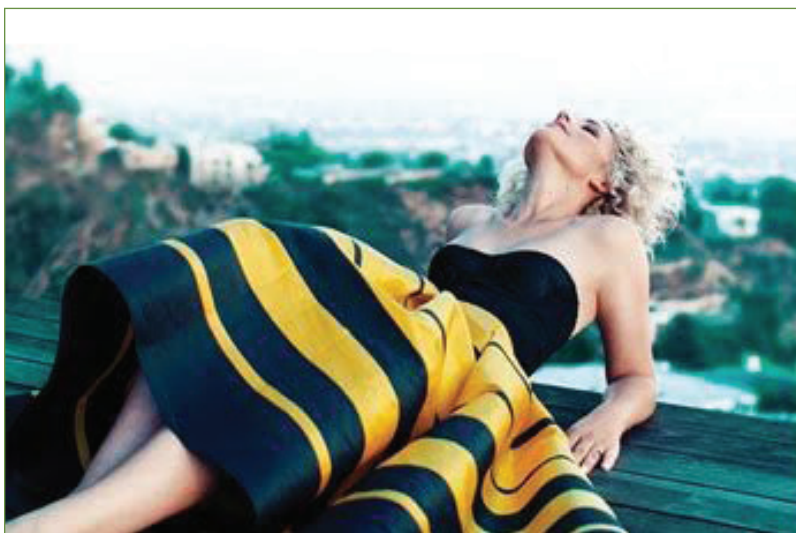
Traction provides real and actionable airplay data to use in planning your career. We are truly excited about the empowerment our new airplay monitoring software TRACtion can give artists. Knowing where you are actually getting airplay will help in many ways but two main areas will be in helping you **save** money and helping you **make** money to sustain your career. Just think how beneficial it would be to target your marketing, promotion and touring budget to the areas where you are truly getting airplay.

Stay tuned,
Joe Kelly

CDX VP/GM joe@cdxcd.com




L W	T W	 CDX TRAction Empowering Artist Careers	Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
3	1	LUKE BRYAN/Huntin', Fishin' And Lovin' Every Day/Capitol Records Nashville (UMGN)	4247	176	120	0	9	
1	2	THOMAS RHETT/T-Shirt/Valory Music Co. (BMLG)	4244	-59	118	0	17	
4	3	KEITH URBAN/Wasted Time/Capitol Records Nashville (UMGN)	4012	176	119	1	9	
2	4	BLAKE SHELTON/Came Here To Forget/Warner Bros. Records (WMN)	3985	-108	121	0	13	
5	5	TIM MCGRAW/Humble and Kind/Big Machine Records (BMLG)	3762	254	121	0	19	
9	6	KENNY CHESNEY/Noise/Columbia Nashville (SMN)	3568	339	119	0	9	
10	7	CARRIE UNDERWOOD/Church Bells/Arista Nashville (SMN)	3551	439	119	0	9	
12	8	JASON ALDEAN/Lights Come On/Broken Bow Records (BBRMG)	3536	468	118	1	9	
11	9	ERIC CHURCH/Record Year/EMI Records Nashville (UMGN)	3527	445	120	0	16	
6	10	MAREN MORRIS/My Church/Columbia Nashville (SMN)	3470	86	120	1	19	
7	11	OLD DOMINION/Snapback/RCA Nashville (SMN)	2940	-386	119	1	19	
13	12	JON PARDI/Head Over Boots/Capitol Records Nashville (UMGN)	2910	98	117	0	19	
19	13	FLORIDA GEORGIA LINE/H.O.L.Y./Republic Nashville (BMLG)	2879	590	117	2	6	
15	14	JAKE OWEN/American Country Love Song/RCA Nashville (SMN)	2877	198	119	1	13	
16	15	JUSTIN MOORE/You Look Like I Need A Drink/Valory Music Co. (BMLG)	2613	136	117	0	19	
18	16	CHRIS LANE/Fix/Big Loud Records	2536	144	115	1	19	
17	17	FRANKIE BALLARD/It All Started With A Beer/Warner Bros. Records (WMN)	2385	-60	117	1	19	
21	18	DAN + SHAY/From The Ground Up/Warner Bros. Records (WMN)	2384	309	113	1	15	
22	19	SAM HUNT/Make You Miss Me/MCA Records (UMGN)	2357	323	108	2	14	
20	20	KIP MOORE/Running For You/MCA Records (UMGN)	2257	158	113	0	19	
24	21	KELSEA BALLERINI/Peter Pan/Black River Entertainment	2147	288	112	4	12	
23	22	DAVID NAIL/Night's On Fire/MCA Records (UMGN)	2075	59	113	1	19	
26	23	ZAC BROWN BAND/Castaway/Varvatos (BMLG)	1760	274	108	8	7	
25	24	CANAAN SMITH/Hole In A Bottle/Mercury Records (UMGN)	1653	-37	113	1	19	
32	25	BRAD PAISLEY (FT. DEMI LOVATO)/Without A Fight/Arista Nashville (SMN)	1593	418	100	16	3	
27	26	TUCKER BEATHARD/Rock On/Dot Records (BMLG)	1549	88	99	3	11	
28	27	JENNIFER NETTLES/Unlove You/Big Machine Records (BMLG)	1425	108	97	1	19	
29	28	WILLIAM MICHAEL MORGAN/I Met A Girl/Warner Bros. Records (WMN)	1358	89	90	0	19	
30	29	CAM/Mayday/Arista Nashville (SMN)	1358	156	89	1	17	
34	30	BILLY CURRINGTON/It Don't Hurt Like It Used To/Mercury Records (UMGN)	1324	256	85	4	19	




CAM MAYDAY

CDX 629
TRACK #2

L W	T W	 Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
31	31	BIG & RICH (FEATURING TIM MCGRAW)/Lovin' Lately/Big & Rich Records	1269	84	100	0	19
33	32	DRAKE WHITE/Livin' The Dream/Dot Records (BMLG)	1235	115	88	1	19
35	33	LOCASH/I Know Somebody/Reviver Records	1161	111	82	2	18
36	34	BROTHERS OSBORNE/21 Summer/EMI Records Nashville (UMGN)	1017	149	78	2	14
38	35	COLE SWINDELL/Middle Of A Memory/Warner Bros. Records (WMN)	950	244	73	14	3
37	36	CHRIS STAPLETON/Parachute/Mercury Records (UMGN)	899	93	76	4	5
39	37	KANE BROWN/Used To Love You Sober/RCA Nashville (SMN)	764	62	68	2	15
40	38	GRANGER SMITH/If The Boot Fits/Wheelhouse (BBRMG)	705	45	57	0	9
41	39	BRETT YOUNG/Sleep Without You/Republic Nashville (BMLG)	643	102	58	9	12
72	40	DIERKS BENTLEY (FT. ELLE KING)/Different For Girls/Capitol Records Nashville (UMGN)	569	418	40	32	2
42	41	OLIVIA LANE/Make My Own Sunshine/Big Spark Music Group	534	7	49	0	18
43	42	AARON WATSON/Bluebonnets/Thirty Tigers	532	72	45	3	9
49	43	JERROD NIEMANN (FT. LEE BRICE)/A Little More Love/Curb Records	521	140	45	7	5
44	44	RANDY HOUSER/Song Number 7/Stoney Creek Records (BBRMG)	491	33	43	0	9
46	45	BRIAN COLLINS/Healing Highway/Blue Light Entertainment LLC	453	19	40	0	13
45	46	JORDAN RAGER (WITH JASON ALDEAN)/Southern Boy/Broken Bow Records (BBRMG)	450	4	44	4	17
50	47	CRAIG CAMPBELL/Outskirts Of Heaven/Red Bow Records (BBRMG)	417	52	38	4	9
47	48	CLARE DUNN/Tuxedo/MCA Records (UMGN)	416	20	41	1	15
54	49	BRETT ELDREDGE/Wanna Be That Song/Atlantic (WMN)	388	85	33	7	3
51	50	PARMALEE/Roots/Stoney Creek Records (BBRMG)	378	23	30	2	3
55	51	BRANDY CLARK/Girl Next Door/Warner Bros. Records (WMN)	335	37	36	6	19
56	52	HIGH VALLEY/Make You Mine/Atlantic (WMN)	335	49	31	5	15
53	53	CHRIS JANSON/Holdin' Her/Warner Bros. Records (WMN)	335	22	27	2	3
48	54	MARTINA MCBRIDE/Reckless/Big Machine Records (BMLG)	329	-54	35	0	9
58	55	MADDIE & TAE/Sierra/Dot Records (BMLG)	327	44	29	4	3
57	56	SPENCER'S OWN/Livin' In The Moment/Electric House	319	35	26	1	15
59	57	MICHAEL RAY/Think A Little Less/Atlantic (WMN)	264	8	27	1	7
64	58	EASTON CORBIN/Are You With Me/Mercury Records (UMGN)	252	48	22	2	7
68	59	CRAIG MORGAN/I'll Be Home Soon/Black River Entertainment	239	63	17	2	2
61	60	CHARLES KELLEY/Lonely Girl/Capitol Records Nashville (UMGN)	238	6	27	1	8



L W	T W	 Empowering Artist Careers	Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
65	61	JASON PRITCHETT (FT. BILLY DEAN)/Already A Dead Man/BDMG	238	38	19	1	14	
60	62	VINCE GILL (FT. LITTLE BIG TOWN)/Take Me Down/MCA Records (UMGN)	237	4	19	1	16	
66	63	ALAN JACKSON/The One You're Waiting On/Alan Country Records/EMI Records Nashville	215	22	22	1	4	
70	64	JANA KRAMER/Said No One Ever/Elektra Nashville (WMN)	211	41	24	2	11	
75	65	CASEY DONAHEW/Feels This Right/Almost Country Records	204	63	18	1	5	
69	66	SMITH & WESLEY/Sweet Life/Garage Door Records	203	29	19	2	7	
63	67	LONESTAR/Never Enders/Shanachie Entertainment	199	-7	18	0	7	
67	68	DREW BALDRIDGE/Dance With Ya/Cold River	198	14	24	2	19	
62	69	LOVE AND THEFT/Whiskey On My Breath/Curb Records	187	-24	27	0	18	
71	70	DIANA UPTON-HILL/Southern Gentlemen/Third Floor Records	182	22	19	1	11	
73	71	TONY JACKSON/Drink By Drink/DDS Entertainment	166	16	16	0	9	
79	72	RACHAEL TURNER/Aftershock/Rustic Records Incorporated	161	30	18	0	4	
80	73	COODER GRAW/Heart of Breaking Up/Loud Country	151	25	12	3	4	
77	74	JAMES ROBERT WEBB/How That Feels/Bison Creek Records	149	15	15	0	6	
74	75	JOSH ABBOTT BAND (FT. CARLY PEARCE)/Wasn't That Drunk/ Pretty Damn Tough Records / Thirty Tigers	145	0	14	0	5	
78	76	KEITH WALKER/Friends With Boats/Keith Walker Music	144	12	16	2	2	
76	77	RYAN BROSHEAR/Spin Me/Painted Horse Records	133	-2	15	1	7	
--	78	JOSH TURNER/Hometown Girl/MCA Records (UMGN)	130	46	15	6	1	
--	79	BROSEPH E. LEE/Right Where She Wants Me/Broseph E. Lee Music	127	10	13	1	18	
--	80	TARA THOMPSON/Someone To Take Your Place/Valory Music Co. (BMLG)	125	31	13	0	8	

TRAction only recognizes detections on songs that have been "fingerprinted." We do our best to obtain and fingerprint all new releases; songs serviced through CDX are encoded automatically. A song .wav file and information can also be sent to chart-editor@cdxnashville.com.

Number 1	=	
Most Added	=	
Spin Gainer	=	

TRAction Monitored Stations

KATJ-FM	Victorville, CA	KRRG-FM	Laredo, TX	WCTY-FM	Norwich, CT	WLUS-FM	Clarksville, VA
KBOE-FM	Oskaloosa, IA	KRRV-FM	Alexandria, LA	WDGG-FM	Huntington, WV	WLVK-FM	Elizabethtown, KY
KCNV-FM	Conway, AR	KRVN-FM	Lexington, NE	WDHR-FM	Pikeville, KY	WMBZ-FM	West Bend, WI
KDKD-FM	Clinton, MO	KSED-FM	Flagstaff, AZ	WDKN-AM	Dickson, TN	WMCI-FM	Mattoon, IL
KDXY-FM	Jonesboro, AR	KSJQ-FM	St. Joseph, MO	WDMS-FM	Greenville, MS	WMEV-FM	Marion, VA
KEZS-FM	Cape Girardeau, MO	KTTI-FM	Yuma, AZ	WDNB-FM	Liberty, NY	WMKC-FM	Cheboygan, MI
KFAV-FM	Warrenton, MO	KTZA-FM	Artesia, NM	WDNE-FM	Elkins, WV	WOKA-FM	Douglas, GA
KGKL-FM	San Angelo, TX	KUSQ-FM	Worthington, MN	WDZQ-FM	Decatur, IL	WOKK-FM	Meridian, MS
KHBZ-FM	Harrison, AR	KVAY-FM	Lamar, CO	WEIO-FM	Huntingdon, TN	WOLF-FM	Syracuse, NY
KHCM-FM	Honolulu, HI	KVRD-FM	Cottonwood, AZ	WFGF-FM	State College, PA	WOOZ-FM	Cartersville, IL
KHOK-FM	Hoisington, KS	KXDD-FM	Yakima-FM	WFKY-FM	Frankfort, KY	WOWF-FM	Crossville, TN
KIAI-FM	Mason City, IA	KXIA-FM	Marshalltown, IA	WFRE-FM	Frederick, MD	WPFX-FM	Luckey, OH
KITX-FM	Hugo, OK	KXKZ-FM	Ruston, LA	WGGC-FM	Bowling Green, KY	WRSF-FM	Nags Head, NC
KJAX-FM	Jackson, WY	KXLY-FM	Spokane, WA	WGRL-FM	Platteville, WI	WQNZ-FM	Natchez, MS
KJOE-FM	Pipestone, MN	KYCK-FM	Grand Forks, ND	WGRX-FM	Fredericksburg, VA	WQSB-FM	Albertville, AL
KJUG-FM	Tulare, CA	KYEZ-FM	Salina, KS	WHGL-FM	Troy, PA	WSGS-FM	Hazard, KY
KKAJ-FM	Ardmore, OK	KYKX-FM	Longview, TX	WHKO-FM	Dayton, OH	WTNJ-FM	Mount Hope, WV
KKDY-FM	West Plains, MO	KYNU-FM	Jamestown, ND	WHWY-FM	Destin, FL	WTRS-FM	Ocala, FL
KKOW-FM	Pittsburg, KS	KYSM-FM	Mankato, MN	WIBL-FM	Normal, IL	WTUZ-FM	New Philadelphia, OH
KKQQ-FM	Brookings, SD	KYTN-FM	Union City, TN	WIFE-FM	Connersville, IN	WTFX-FM	Erie, PA
KMOM-FM	Aberdeen, SD	KYYK-FM	Palestine, TX	WINL-FM	Linden, AL	WUBB-FM	Savannah, GA
KMRK-FM	Odessa, TX	KZPK-FM	St. Cloud, MN	WJVL-FM	Janesville, WI	WUPY-FM	Ontonagon, MI
KMXN-FM	Lawrence, KS	WAKG-FM	Danville, VA	WKDZ-FM	Cadiz, KY	WVMD-FM	Cumberland, MD
KMZU-FM	Carrollton, MO	WAKX-FM	Palm Coast, FL	WKFC-FM	London, KY	WVMS-FM	Tupelo, MS
KNEB-FM	Scottsbluff, NE	WAXM-FM	Big Stone Gap, VA	WKKW-FM	Morgantown, WV	WXBC-FM	Hardinsburg, KY
KQBE-FM	Santa Fe, NM	WAXX-FM	Altoona, WI	WKKY-FM	Geneva, OH	WXFL-FM	Florence, AL
KQSS-FM	Miami, AZ	WBKR-FM	Owensboro, KY	WKLK-FM	Waltham, MA	WYGB-FM	Franklin, IN
KQUS-FM	Hot Springs, AR	WBVR-FM	Bowling Green, KY	WKPE-FM	Hyannis, MA	WZKX-FM	Gulfport, MS
KRAZ-FM	Santa Maria, CA	WBYZ-FM	Baxley, GA	WKSJ-FM	Pulaski, TN		
KRGI-FM	Grand Island, NE	WCKN-FM	Moncks Corner, SC	WKTT-FM	Salisbury, MD		
KRKT-FM	Albany, OR	WCOW-FM	Sparta, WI	WKWS-FM	Charleston, WV		

Strikethrough = Removed Bold = Newly Added Underlined = Frozen this Week

Most Added

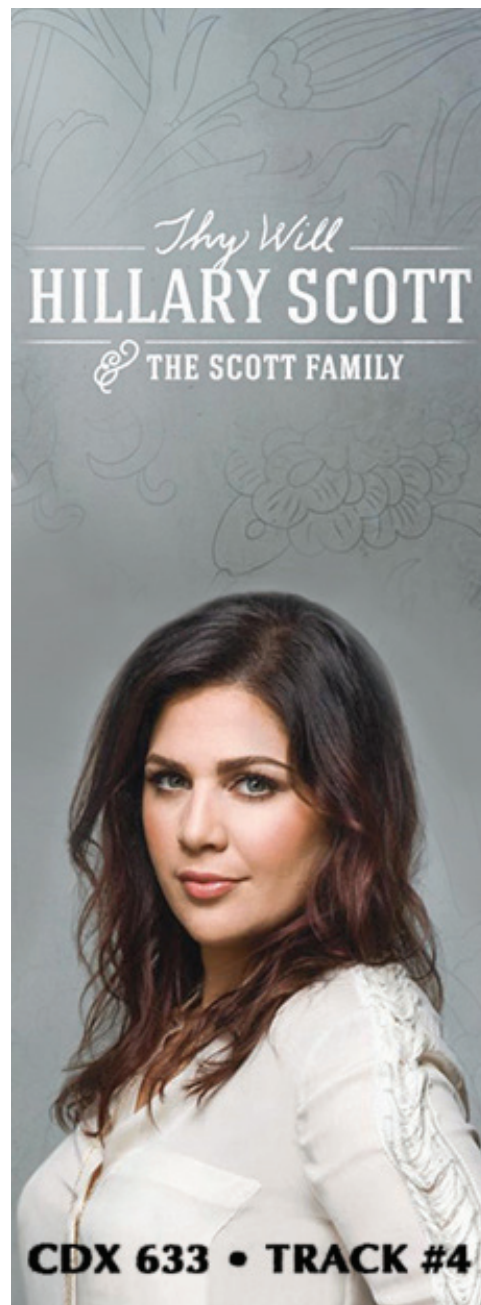
Adds

DIERKS BENTLEY (FT. ELLE KING)/Different For Girls/ Capitol Records Nashville (UMGN)	32
BRAD PAISLEY (FT. DEMI LOVATO)/Without A Fight/ Arista Nashville (SMN)	16
COLE SWINDELL/Middle Of A Memory/ Warner Bros. Records (WMN)	14
BRETT YOUNG/Sleep Without You/ Republic Nashville (BMLG)	9
ZAC BROWN BAND/Castaway/ Varvatos (BMLG)	8
JERROD NIEMANN (FT. LEE BRICE)/A Little More Love/ Curb Records	7
BRETT ELDREDGE/Wanna Be That Song/ Atlantic (WMN)	7
BRANDY CLARK/Girl Next Door/ Warner Bros. Records (WMN)	6
JOSH TURNER/Hometown Girl/ MCA Records (UMGN)	6
HIGH VALLEY/Make You Mine/ Atlantic (WMN)	5

Greatest Spin Increase

Increase

FLORIDA GEORGIA LINE/H.O.L.Y./ Republic Nashville (BMLG)	590
JASON ALDEAN/Lights Come On/ Broken Bow Records (BBRMG)	468
ERIC CHURCH/Record Year/ EMI Records Nashville (UMGN)	445
CARRIE UNDERWOOD/Church Bells/ Arista Nashville (SMN)	439
BRAD PAISLEY (FT. DEMI LOVATO)/Without A Fight/ Arista Nashville (SMN)	418
DIERKS BENTLEY (FT. ELLE KING)/Different For Girls/ Capitol Records Nashville (UMGN)	418
KENNY CHESNEY/Noise/ Columbia Nashville (SMN)	339
SAM HUNT/Make You Miss Me/ MCA Records (UMGN)	323
DAN + SHAY/From The Ground Up/ Warner Bros. Records (WMN)	309
KELSEA BALLERINI/Peter Pan/ Black River Entertainment	288



Currently On CDX

Volume 634

JERROD NIEMANN AND LEE BRICE/A Little More Love/Curb Records
 CRAIG MORGAN/I'LL BE HOME SOON/Black River Entertainment
 DYONNA PONDER/Call Me Sassafras/CMM Records Nashville
 SCOTT BRANTLEY/How Summer Goes/Studio Gold Nashville
 DIERKS BENTLEY FT. ELLE KING/Different For Girls/Capitol Records Nashville
 GARY ALLAN/Do You Wish It Was Me?/EMI Records Nashville
 THE LAST BANDOLEROS/Where Do You Go/Warner Brothers/Warner Music Nashville
 PAT GREEN/Day One/Greenhorse Music
 DARRYL WORLEY/Rainmaker/Worleybird Records
 JESSIE CHRIS/In The Meantime/Jessi Chris
 PEYTON DAVIS/Nowhere America/Carole Davis Music
 BEN CESARE/Radio Love Song/Ben Cesare Entertainment, LLC
 CODY JOHNSON/With You I Am/Cojo Music LLC

CDX Volume 635 (building)

MICKEY GUYTON/Heartbreak Song/Capitol Records Nashville
 DYLAN SCOTT/My Girl/Curb Records
 DAVID SHELBY/Back to Us/Highway South Records
 LAYCE WHITWORTH/But You Oughta/RCM Records
 DARLINGTON ROAD/Country Town/Darlington Road Music
 MACY MARTIN/Heart Sleeve Soul/GTR
 MAX LISA/Taylor Swift (Smile)/Big Mac Records
 JERRY DON/You Should Have Been There/Mid South Music Records



Lee Douglas (K-FROG/Riverside, CA) Josh Abbott (JAB), Scott Ward (K-FROG), Bob Reeves (1608) Preston Wait (JAB)

CDX is the ONLY resource offering digital and CD distribution of new Country music to all key radio programming decision makers, labels, publishing companies and music business execs. In addition to our proprietary InstaTrack download delivery system, mobile app and numerous new music digital blasts, we deliver a compilation CD to our entire database on the third Monday of each month. For more information please contact Joe Kelly (joe@cdxcd.com) or Pam Lovelace (pamela@cdxcd.com) 615-292-0123

Bubbling Under

Position

ERIC CHESSER/I Can't Read Your Mind/ BIG BIG Records Nashville	81
FRANK ORTEGA/Tell Me/ GrassRoots and Villa One Records	82
RUNAWAY JUNE/Lipstick/ Wheelhouse (BBRMG)	83
GREEN RIVER ORDINANCE/Simple Life/ Residence Music	84
CURTIS GRIMES/Bottom of the Fifth/ Curtis Grimes Music	85
HILLARY SCOTT & THE SCOTT FAMILY/Thy Will/ EMI Records Nashville (UMGN)	86
COREY SMITH/Blow Me Away/ Sugar Hill Records	87
BREAKING SOUTHWEST/Ghost Town/ Big Machine Records (BMLG)	88
JON WOLFE/Singin' Thing/Fool Hearted Productions/ Tone Tree Music	89
JOSH WARD/Somewhere In The Middle (Between Right & Wrong)/Buckshot Records	90



Volume 634 Reviews

Jerrod Niemann (featuring Lee Brice) – “A Little More Love”

On his debut single with **Curb Records** Jerrod offers sage advice about the real priorities of life in a fun, irresistible island-inspired song. He *rapsodizes* about our working too much and playing too little. How's that working for you, Bunky? You “wanna be happy for the rest of your life...make a little more love and make a little less money”. You won't miss it but ‘you'll miss the time you didn't take’. And did I mention that he and Lee Brice harmonize like rum and coke; like tequila and lime; like a hangover and a bloody mary? Oh yea, mon.

Dierks Bentley (featuring Elle King) – “Different for Girls”

Dierks' last single for **Capitol Records Nashville** explored how a guy got over a break up. In that case it involved drinking all day and partying all night long somewhere on a beach with his new girl whose ‘got it going on’. His new single, “Different For Girls”, thoughtfully delves into the differences between the sexes when it comes to handling lost love. It occurred to me while listening to the song that, funny enough, the one common thread is girls....men need new ones to get over the old ones and women need their girls to rally round and help get them over the heartbreak hump. It's “different for girls, nobody said it was fair”. Right on, Dierks.

Gary Allan – “Do You Wish It Was Me”

Gary co-wrote his new **EMI Records Nashville** single with the appropriately named Jonathan Singleton and Andrew Dorff. It's about a man yearning to be part of his girl's world again and wondering if she thinks of him as she goes through everyday life. Although this sexy, driving song is that classic Gary Allan sound, the subject matter brought to mind the beautiful **Keith Whitley** classic “Don't Close Your Eyes” which, of course, I had to stop and listen to as well. Gary, any girl would be crazy not to heed your pleas...rock on you sexy thing.

The Last Bandoleros – “Where Do You Go”

WOW! “Where Do You Go” when Tex Mex meets Brit Pop and Country Rock? You jump on board The Last Bandoleros train because along for the ride are musical influences as varied as Flaco, The Beatles, Doug Sahm, Raul Malo and Van Halen. I'm hearing some Dwight, Jo-El and The Everlys among other greats too. This first single from the new **Warner Music Nashville** group will make you have more fun than a barrel of monkeys with a stack of bananas. Word has it the group is touring with **The Mavericks** this summer and this, my friend, will be an evening – and a new band - not to miss.

Pat Green – “Day One”

Time heals all wounds...or so we are told. Pat might agree if he can ‘just get through “Day One”’. As we all do at some point in life, Pat Green has finally come full circle -- and all the way back Home, which also happens to be the title of his new **Greenhorse Music** album and his first set of originals in several years. Along the road there have been six albums in eight years, hit singles like “Wave on Wave” and “Let Me”, over 2 million albums sold, three Grammy nominations and touring with powerhouses like Kenny Chesney and Keith Urban. Welcome home, Pat. We've been with you since “Day One”.

Craig Morgan - “I'll Be Home Soon”

This new **Black River Entertainment** single was produced by Craig and Byron Gallimore from Craig's new CD, *A Whole Lot More To Me*, out on June 3rd. Damn, Craig...you've become a consumable product like fine wine and cheese.....getting better and better as time goes by. Talk about going into the studio and giving it all you've got and THEN some. And what woman (or man for that fact) isn't going to love what you've got to say in this song....that the person who loves you has your proverbial back....they are going to ‘make the world go away’ when they get home to you. Well to that I say, the door is open....come on home....we'll open that bottle of fine Craig Morgan wine.

Darryl Worley – “Rainmaker”

Last February when Cyclone Winston stormed the island nation of Fiji, country star Darryl Worley and his wife Kimberly were on the island to perform at “Tunes in the Tropics.” “This storm has changed the island nation of Fiji forever... it also changed our lives forever,” says Worley. He wrote and recorded “Rainmaker” after surviving the storm. With an infectious melody, “Rainmaker” compares the love for the beautiful island of Fiji to the desire and love for a beautiful woman. With funds generated from the single downloads, Worley will make donations to the Cyclone Winston relief fund. It's on **Worleybird Records** - download it from iTunes and Amazon.com, play it, enjoy it and help Fiji recover.

Dyonna Ponder- “Call Me Sassafras”

Kiss my sassy frassy – this is a sassy cup o' tea. On her first single with **CMM Records Nashville**, Dyonna embodies the true country girl's free spirited, rebellious attitude with a “hand on the hip” sassiness. Pour yourself a tall glass of something cold and kick back with your sassafras.

Scott Brantley - “How Summer Goes”

In his latest offering from **Studio Gold Nashville**, Scott's single craftily describes a summer romance by using comparisons of all things summer... piers, bare feet, silver moons in the heat of June, kites on the shore. With the opening line you are taken back to a simpler time, recalling a summer love that ended too soon. “Ain't it funny how 90 days can hit you like a tidal wave when you're standing there knowing that it's gotta end.” What doesn't have to end is enjoying this tune over and over again. See you in September.

Jessie Chris – “In The Meantime”

We all face adversity. It's part of the human experience – the part that is supposed to make us stronger. Jessie was the victim of extreme bullying & music was her way of coping with life's experiences. As a co-writer of “In The Meantime” released on **Jessie Chris Music**, Jessie is obviously wise beyond her years and able to look past the pettiness and smallness of others to a brighter future. Her favorite quote: “dreams come a size too big so we can grow into them”. Rock on, Jessie, “In The Meantime”, we will enjoy watching you spread your wings. Fly high, fly proud.

Peyton Davis - "Nowhere America"

In her debut single on **Carole Davis Music**, University of Texas grad Peyton Davis sings of the goings-on in small town, rural America. If bonfires, riverbank tailgates and midnight skinny dipping, popping a cold one and enjoying moonlit summer nights till the sun comes up is what goes on in "Nowhere America" then I want to find it on the map and head there now to become a small town gypsy myself. I'll bring my squeeze box.

Ben Cesare - "Radio Love Song"

Music, flowers, diamonds – all great ways to beg forgiveness. In "Radio Love Song" on **Ben Cesare Entertainment**, Ben meaningfully and urgently pleads for mercy from his girl with this melodic tune. Turn it up and take a listen and you'll surely fall in love. Let's hope his girl feels the same.

Cody Johnson - "With You I Am"

The first single from Cody's upcoming August 5th release of his new **Cojo Music** album, Gotta Be Me, was written by Cody, Trent Willmon and David Lee. The song is a beautifully crafted ode to the extraordinary power of how the right love can lift us beyond both our real and self-imposed shortcomings to be the person we were meant to be. While listening to it I found myself with my eyes closed and body swaying to the beautifully produced track while letting Cody's incredible vocal delivery transport me to a happy place where all music is this good (and, of course, where true love is attainable for us all).





FREE CONTENT FOR YOUR STATION WEBSITE!

Wanna take your listeners on a ride through Music Row? Well, here is your chance! The Test Drive showcases country music's brightest newcomers and legendary hit-makers in a 3-5 minute vignette giving your listeners an exclusive insight on what they are currently doing. Whether a new artist releasing their first song to radio or a legend reminiscing about their past, The Test Drive brings something special for your listeners to enjoy!

It's very simple. We will provide your webmaster with an embed code to place on your homepage. Once that is done, The Test Drive will change every 1st and 15th with a new artist and you have to do nothing more. How can your station make money from this? Well, you can sell it to local car dealers just like WLKV did.

Check it out: <http://www.bigcat1055.com>

TESTIMONIALS

"We released a single to radio and launched it to stations using The Test Drive. It was the first visual of "I Love This Life" that radio and fans got to see. Now, we are celebrating a Top 10 national Billboard hit with this song, but we always remember it had to start somewhere and that was on The Test Drive."

-Preston Brust,
member of LOCASH



"The Test Drive helped expose my music to program directors that initially would not give my song a listen. Having listeners hear it on the station's website really made a difference in getting the station to add my single, which went to #10 on the Music Row chart. I think The Test Drive along with my promoters working hand in hand really helped deliver a Top 10 single for an independent artist."



-Erica Nicole

"I think The Test Drive is one of the coolest things I have done in a long time. Having hits in the 80s, I thought I would never see my songs or projects showcased with radio today. Boy, I was wrong! I did The Test Drive and got more Facebook posts and emails to my website than you could imagine. Fans thought I had retired, but once they saw me on those station websites, they realized I was still recording and touring. The Test Drive was invaluable to me in spreading the word on my new Legendary Friends & Duets project."

-T.G. Sheppard



"I first learned of The Test Drive from my radio promotions gal Jan Woods. She recommended that I use the service and it helped me land my first Top 40 single on the Music Row chart, with my debut single. I have used this service twice now, and my second single had gone Top 30. The Test Drive gave me exposure in front of these radio programmers that I otherwise would not have received."

-Denny Strickland



"I love the concept of The Test Drive. It allows us at Curb Records to showcase our artists to radio stations that we may not get a chance to visit while on a radio tour. Getting the feedback from the stations on what their audience is saying about the single and artist is great information."

-Jeff Tuerff,
VP/Marketing
Curb Records



WEBSTER
PUBLIC RELATIONS



If you want to get the embed code and start using The Test Drive, please email heath@websterpr.com.



SHANE OWENS

Country Never Goes Out Of Style

What Folks Are Saying

"Shane's song, Country Never Goes Out of Style, is a simple and perfect description of what country living and country music is all about. In listening to it, I can't help but reminisce about the best days of my youth and life in simpler times—when technology was a phone with a cord and a party line, transportation was a bicycle, a horse, or a hand-me-down car with manual windows, and taking the initiative to help someone in need was your pleasure and just the way it was. Though much has changed, I think it's important to keep a focus on our roots—it is a way of life that should never go out of style. Shane has successfully merged yesterday, and today, to remind us that country will always be in style!"

Randy Travis

"Shane strikes again with his uber cool, note-bending vocals. The gently swaying tune is like a hammock in a spring breeze. And you can bet this pluperfect country stylist means every word of the lyric."

Robert K. Oermann

"Rarely do you get an out of the box reaction to a song like we have to Shane Owens' 'Country Never Goes Out Of Style'. Listeners are screaming for honest to goodness country and Shane gives it to them! Country is on the verge of another new traditionalists movement like we saw when Travis and Skaggs came on the scene and Shane Owens is poised to help lead the way to prove 'country never goes out of style.'"

Mike Thomas
KWRE/KFAV - Warrenton, MO



www.ShaneOwensCountry.com

Going For Adds June 9th!