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The CDX-TRACtion weekly newsletter is published on Wed. mornings by CDX, Inc. — Connecting Nashville's music industry and country radio for over 25 years. For more information call 615-292-0123 or email VP/GM Joe Kelly- [joe@cdxcd.com](mailto:joe@cdxcd.com)

## BMLG scorches and 4 more debut!



### Dear Readers;

We are running hot and headlong into the summer and things are heating up like crazy.

First and foremost the hottest thing in the whole country is...

**THOMAS RHETT/T-Shirt/Valory Music Co. (BMLG)** who takes a flying leap from #8 to a chart topping #1!!! **CONGRATULATIONS!**

But, you want to know the kicker? That huge chart leap took a whopping **347** spin increase and it wasn't the Top Spin Gainer this week! The **Top Spin Gainer Award** and mighty congratulations goes out to

**FLORIDA GEORGIA LINE/H.O.L.Y./Republic Nashville (BMLG)!!!!**

AND Completing the hat-trick for the scorching hot **Big Machine Label Group** week they also take the **Most Added Award** with **H.O.L.Y.** This is two weeks in a row that they have taken both awards on this **Florida Georgia Line** single.

We want to recognize and congratulate the following for making their chart debut this week!


- #69 ALAN JACKSON/The One You're Waiting On/Alan Country Records / EMI Records Nashville**
- #71 COODER GRAW/Heart of Breaking Up/Loud Country**
- #78 MIKE SMITH/Little Bit Of Us/22 Records**
- #80 RACHAEL TURNER/Aftershock/Rustic Records Incorporated**

Until next week, if you want access to CDX TRACtion monitored tracking and the FULL chart, go here...<http://www.cdxnashville.com/cdx-traction-for-radio-stations/>

Stay tuned,  
**Joe Kelly**

CDX VP/GM [joe@cdxcd.com](mailto:joe@cdxcd.com)




L W	T W	 CDX TRAction Empowering Artist Careers	Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
8	1		THOMAS RHETT/T-Shirt/Valory Music Co. (BMLG)	3784	347	110	0	14
3	2		LUKE BRYAN/Huntin', Fishin' And Lovin' Every Day/Capitol Records Nashville (UMGN)	3737	126	112	0	6
6	3		DUSTIN LYNCH/Mind Reader/Broken Bow Records (BBRMG)	3669	136	111	0	16
1	4		OLD DOMINION/Snapback/RCA Nashville (SMN)	3655	-106	111	0	16
4	5		BLAKE SHELTON/Came Here To Forget/Warner Bros. Records (WMN)	3649	57	114	0	10
2	6		DIERKS BENTLEY/Somewhere On A Beach/Capitol Records Nashville (UMGN)	3460	-165	112	0	16
5	7		TIM MCGRAW/Humble and Kind/Big Machine Records (BMLG)	3404	-130	113	0	16
9	8		MAREN MORRIS/My Church/Columbia Nashville (SMN)	3210	-4	113	0	16
10	9		KENNY CHESNEY/Noise/Columbia Nashville (SMN)	3056	50	111	0	6
11	10		KEITH URBAN/Wasted Time/Capitol Records Nashville (UMGN)	2954	135	107	1	6
12	11		ERIC CHURCH/Record Year/EMI Records Nashville (UMGN)	2862	49	113	0	13
16	12		CARRIE UNDERWOOD/Church Bells/Arista Nashville (SMN)	2656	288	111	2	6
14	13		JASON ALDEAN/Lights Come On/Broken Bow Records (BBRMG)	2607	123	108	1	6
13	14		JON PARDI/Head Over Boots/Capitol Records Nashville (UMGN)	2603	-17	111	0	16
15	15		FRANKIE BALLARD/It All Started With A Beer/Warner Bros. Records (WMN)	2423	39	110	1	16
17	16		JAKE OWEN/American Country Love Song/RCA Nashville (SMN)	2419	56	110	0	10
18	17		JUSTIN MOORE/You Look Like I Need A Drink/Valory Music Co. (BMLG)	2303	11	111	0	16
19	18		CHRIS LANE/Fix/Big Loud Records	2207	-16	106	0	16
20	19		DAVID NAIL/Night's On Fire/MCA Records (UMGN)	1867	25	107	3	16
22	20		KIP MOORE/Running For You/MCA Records (UMGN)	1863	85	107	3	16
21	21		DAN + SHAY/From The Ground Up/Warner Bros. Records (WMN)	1816	21	101	3	12
23	22		CANAAN SMITH/Hole In A Bottle/Mercury Records (UMGN)	1682	28	107	2	16
24	23		SAM HUNT/Make You Miss Me/MCA Records (UMGN)	1680	134	95	8	11
25	24		KELSEA BALLERINI/Peter Pan/Black River Entertainment	1483	246	94	8	9
30	25		ZAC BROWN BAND/Castaway/Varvatos (BMLG)	1298	159	91	12	4
27	26		TUCKER BEATHARD/Rock On/Dot Records (BMLG)	1298	117	87	3	8
36	27		FLORIDA GEORGIA LINE/H.O.L.Y./Republic Nashville (BMLG)	1265	465	84	24	3
28	28		CAM/Mayday/Arista Nashville (SMN)	1163	8	80	0	14
31	29		WILLIAM MICHAEL MORGAN/I Met A Girl/Warner Bros. Records (WMN)	1132	0	87	4	16
32	30		JENNIFER NETTLES/Unlove You/Big Machine Records (BMLG)	1132	3	86	3	16



**CAM MAYDAY**

**CDX 629  
TRACK #2**

L W	T W	 CDX TRAction Empowering Artist Careers	Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
29	31		DRAKE WHITE/Livin' The Dream/Dot Records (BMLG)	1095	-53	81	1	16
33	32		BIG & RICH (FT. TIM MCGRAW)/Lovin' Lately/Big & Rich Records	1094	-14	92	6	16
26	33		ERIC PASLAY/High Class/EMI Records Nashville (UMGN)	988	-233	80	0	16
34	34		BILLY CURRINGTON/It Don't Hurt Like It Used To/Mercury Records (UMGN)	960	-27	72	1	16
35	35		LOCASH/I Know Somebody/Reviver Records	866	-6	72	2	15
37	36		BROTHERS OSBORNE/21 Summer/EMI Records Nashville (UMGN)	802	14	71	2	11
38	37		KANE BROWN/Used To Love You Sober/RCA Nashville (SMN)	706	-3	63	6	12
41	38		CHRIS STAPLETON/Parachute/Mercury Records (UMGN)	629	154	54	10	2
39	39		GRANGER SMITH/If The Boot Fits/Wheelhouse (BBRMG)	599	22	53	3	6
40	40		TRACE ADKINS/Jesus and Jones/Wheelhouse (BBRMG)	473	-48	50	2	16
42	41		RANDY HOUSER/Song Number 7/Stoney Creek Records (BBRMG)	435	-4	40	1	6
43	42		MARTINA MCBRIDE/Reckless/Big Machine Records (BMLG)	404	8	35	1	6
44	43		BRETT YOUNG/Sleep Without You/Republic Nashville (BMLG)	403	10	39	2	9
45	44		JORDAN RAGER (WITH JASON ALDEAN)/Southern Boy/Broken Bow Records (BBRMG)	381	-3	39	1	14
49	45		AARON WATSON/Bluebonnets/Thirty Tigers	364	44	35	5	6
48	46		BRIAN COLLINS/Healing Highway/Blue Light Entertainment LLC	360	15	36	2	10
46	47		OLIVIA LANE/Make My Own Sunshine/Big Spark Music Group	359	-19	35	1	15
51	48		CLARE DUNN/Tuxedo/MCA Records (UMGN)	345	28	35	1	12
47	49		CRAIG CAMPBELL/Outskirts Of Heaven/Red Bow Records (BBRMG)	310	-37	29	1	6
52	50		BRANDY CLARK/Girl Next Door/Warner Bros. Records (WMN)	278	-5	28	0	16
50	51		A THOUSAND HORSES/Southernality/Republic Nashville (BMLG)	249	-71	29	0	11
53	52		SPENCER'S OWN/Livin' In The Moment/Electric House	241	-9	22	0	12
57	53		HIGH VALLEY/Make You Mine/Atlantic (WMN)	237	19	23	1	12
65	54		JERROD NIEMANN (FT. LEE BRICE)/A Little More Love/Curb Records	229	96	21	13	2
54	55		MICHAEL RAY/Think A Little Less/Atlantic (WMN)	225	-12	22	3	4
56	56		VINCE GILL (FT. LITTLE BIG TOWN)/Take Me Down/MCA Records (UMGN)	217	-7	18	0	13
58	57		JASON PRITCHETT (FT. BILLY DEAN)/Already A Dead Man/BDMG	201	-8	18	0	11
55	58		CHARLES KELLEY/Lonely Girl/Capitol Records Nashville (UMGN)	200	-32	23	2	5
60	59		LOVE AND THEFT/Whiskey On My Breath/Curb Records	200	14	23	1	15
59	60		DREW BALDRIDGE/Dance With Ya/Cold River	186	-16	17	1	16



L W	T W	<b>CDX</b> TRAcTion Empowering Artist Careers	Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
64	<b>61</b>	LONESTAR/Never Enders/Shanachie Entertainment		181	43	17	1	4
61	<b>62</b>	JANA KRAMER/Said No One Ever/Elektra Nashville (WMN)		174	-2	23	5	8
70	<b>63</b>	EASTON CORBIN/Are You With Me/Mercury Records (UMGN)		157	40	13	1	4
62	<b>64</b>	DIANA UPTON-HILL/Southern Gentlemen/Third Floor Records		153	1	18	0	8
68	<b>65</b>	TONY JACKSON/Drink By Drink/DDS Entertainment		145	22	16	1	6
75	<b>66</b>	JOSH ABBOTT BAND (FT. CARLY PEARCE)/Wasn't That Drunk/ Pretty Damn Tough Records / Thirty Tigers		138	36	13	0	2
63	<b>67</b>	SMITH & WESLEY/Sweet Life/Garage Door Records		128	-14	15	1	4
73	<b>68</b>	ERIC CHESSER/I Can't Read Your Mind/BIG BIG Records Nashville		127	23	10	0	10
--	<b>69</b>	ALAN JACKSON/The One You're Waiting On/Alan Country Records/EMI Records Nashville		122	49	10	4	1
67	<b>70</b>	BROSEPH E. LEE/Right Where She Wants Me/Broseph E. Lee Music		119	-7	12	0	16
--	<b>71</b>	COODER GRAW/Heart of Breaking Up/Loud Country		115	80	5	3	1
74	<b>72</b>	BREAKING SOUTHWEST/Ghost Town/Big Machine Records (BMLG)		114	12	17	0	5
66	<b>73</b>	TARA THOMPSON/Someone To Take Your Place/Valory Music Co. (BMLG)		110	-19	14	1	7
79	<b>74</b>	CASEY DONAHEW/Feels This Right/Almost Country Records		110	18	12	2	2
76	<b>75</b>	RYAN BROSHEAR/Spin Me/Painted Horse Records		108	6	12	0	4
72	<b>76</b>	ROBBY JOHNSON/Hate Me Tonight/Contrast Music Records Nashville		106	-2	9	0	16
71	<b>77</b>	JAMES ROBERT WEBB/How That Feels/Bison Creek Records		103	-8	14	2	3
--	<b>78</b>	MIKE SMITH/Little Bit Of Us/22 Records		103	37	7	0	1
69	<b>79</b>	CHUCK WICKS/She's Gone/Blaster Records		90	-30	11	0	6
--	<b>80</b>	RACHAEL TURNER/Aftershock/Rustic Records Incorporated		86	22	12	4	1

TRAcTion only recognizes detections on songs that have been "fingerprinted." We do our best to obtain and fingerprint all new releases; songs serviced through CDX are encoded automatically. A song .wav file and information can also be sent to [chart-editor@cdxnashville.com](mailto:chart-editor@cdxnashville.com).

Number 1	=	
Most Added	=	
Spin Gainer	=	

## TRAcTion Monitored Stations

KATJ-FM	Victorville, CA	KRRV-FM	Alexandria, LA	WDKN-AM	Dickson, TN	WLVK-FM	Elizabethtown, KY
KBOE-FM	Oskaloosa, IA	KRVN-FM	Lexington, NE	WDMS-FM	Greenville, MS	WMBZ-FM	West Bend, WI
KCNY-FM	Conway, AR	KSED-FM	Flagstaff, AZ	WDNB-FM	Liberty, NY	WMCI-FM	Mattoon, IL
KDKD-FM	Clinton, MO	KSJQ-FM	St. Joseph, MO	WDNE-FM	Elkins, WV	WMEV-FM	Marion, VA
KDXY-FM	Jonesboro, AR	KTTI-FM	Yuma, AZ	WDZQ-FM	Decatur, IL	WMKC-FM	Cheboygan, MI
KEZS-FM	Cape Girardeau, MO	KUSQ-FM	Worthington, MN	WEIO-FM	Huntingdon, TN	WOKA-FM	Douglas, GA
KFAV-FM	Warrenton, MO	KVAY-FM	Lamar, CO	WFGE-FM	State College, PA	WOLF-FM	Syracuse, NY
KGKL-FM	San Angelo, TX	KVRD-FM	Cottonwood, AZ	WFKY-FM	Frankfort, KY	WOOZ-FM	Cartersville, IL
KHBZ-FM	Harrison, AR	KXIA-FM	Marshalltown, IA	WFRE-FM	Frederick, MD	WOWF-FM	Crossville, TN
KHCM-FM	Honolulu, HI	KXKZ-FM	Ruston, LA	WGGC-FM	Bowling Green, KY	WPFX-FM	Luckey, OH
KHOK-FM	Hoisington, KS	KXLY-FM	Spokane, WA	WGRL-FM	Platteville, WI	WQNZ-FM	Natchez, MS
KIAI-FM	Mason City, IA	KYCK-FM	Grand Forks, ND	WGRX-FM	Fredericksburg, VA	WQSB-FM	Albertville, AL
KICR-FM	Sandpoint, ID	KYEZ-FM	Salina, KS	WHGL-FM	Troy, PA	WSGS-FM	Hazard, KY
KITX-FM	Hugo, OK	KYKX-FM	Longview, TX	WHKO-FM	Dayton, OH	WTNJ-FM	Mount Hope, WV
KJAX-FM	Jackson, WY	KYNU-FM	Jamestown, ND	WHMA-FM	Oxford, AL	WTRS-FM	Ocala, FL
KJUG-FM	Tulare, CA	KYSM-FM	Mankato, MN	WHWY-FM	Destin, FL	WTUZ-FM	New Philadelphia, OH
KKAJ-FM	Ardmore, OK	KYTN-FM	Union City, TN	WIBL-FM	Normal, IL	WTWF-FM	Erie, PA
KKDY-FM	West Plains, MO	KYYK-FM	Palestine, TX	WIFE-FM	Connersville, IN	WUPY-FM	Ontonagon, MI
KKOW-FM	Pittsburg, KS	KZPK-FM	St. Cloud, MN	WINL-FM	Linden, AL	WVMD-FM	Cumberland, MD
KMOM-FM	Aberdeen, SD	WAKG-FM	Danville, VA	WJMQ-FM	Shawano, WI	WWMS-FM	Tupelo, MS
KMRK-FM	Odessa, TX	WAKX-FM	Palm Coast, FL	WJNR-FM	Iron Mountain, MI	WXBC-FM	Hardinsburg, KY
KMXN-FM	Lawrence, KS	WAXM-FM	Big Stone Gap, VA	WJVL-FM	Janesville, WI	WXFL-FM	Florence, AL
KMZU-FM	Carrollton, MO	WAXX-FM	Altoona, WI	WKDZ-FM	Cadiz, KY	WYGB-FM	Franklin, IN
KNEB-FM	Scottsbluff, NE	WBKR-FM	Owensboro, KY	WKFC-FM	London, KY		
KQSS-FM	Miami, AZ	WBVR-FM	Bowling Green, KY	WKKW-FM	Morgantown, WV		
KQUS-FM	Hot Springs, AR	WBYZ-FM	Baxley, GA	WKKY-FM	Geneva, OH		
KRAZ-FM	Santa Maria, CA	WCKN-FM	Moncks Corner, SC	WKL-BFM	Waltham, MA		
KRFS-FM	Superior, NE	WCOW-FM	Sparta, WI	WKPE-FM	Hyannis, MA		
KRGI-FM	Grand Island, NE	WCTY-FM	Norwich, CT	WKSR-FM	Pulaski, TN		
KRKT-FM	Albany, OR	WDGG-FM	Huntington, WV	WKTT-FM	Salisbury, MD		
KRRG-FM	Laredo, TX	WDHR-FM	Pikeville, KY	WKWS-FM	Charleston, WV		

Strikethrough = Removed    Bold = Newly Added    Underlined = Frozen this Week

## Most Added

## Adds

FLORIDA GEORGIA LINE/H.O.L.Y./ Republic Nashville (BMLG)	24
JERROD NIEMANN (FT. LEE BRICE)/A Little More Love/ Curb Records	13
ZAC BROWN BAND/Castaway/ Varvatos (BMLG)	12
CHRIS STAPLETON/Parachute/ Mercury Records (UMGN)	10
SAM HUNT/Make You Miss Me/ MCA Records (UMGN)	8
KELSEA BALLERINI/Peter Pan/ Black River Entertainment	8
BIG & RICH (FT. TIM MCGRAW)/Lovin' Lately/ Big & Rich Records	6
KANE BROWN/Used To Love You Sober/ RCA Nashville (SMN)	6
AARON WATSON/Bluebonnets/ Thirty Tigers	5
JANA KRAMER/Said No One Ever/ Elektra Nashville (WMN)	5



Circle S Records' artist **SaraBeth** visits with **Troy House** of **WKFC**, **London, KY**. **SaraBeth** played a few tunes including her new single "You Rock My Rodeo."

## Greatest Spin Increase

## Increase

FLORIDA GEORGIA LINE/H.O.L.Y./ Republic Nashville (BMLG)	465
THOMAS RHETT/T-Shirt/ Valory Music Co. (BMLG)	347
CARRIE UNDERWOOD/Church Bells/ Arista Nashville (SMN)	288
KELSEA BALLERINI/Peter Pan/ Black River Entertainment	246
ZAC BROWN BAND/Castaway/ Varvatos (BMLG)	159
CHRIS STAPLETON/Parachute/ Mercury Records (UMGN)	154
DUSTIN LYNCH/Mind Reader/ Broken Bow Records (BBRMG)	136
KEITH URBAN/Wasted Time/ Capitol Records Nashville (UMGN)	135
SAM HUNT/Make You Miss Me/ MCA Records (UMGN)	134
LUKE BRYAN/Huntin', Fishin' And Lovin' Every Day/ Capitol Records Nashville (UMGN)	126



Backstage at **The Factory** at **Franklin** before **Montgomery Gentry's** performance last night for **HITS FOR THE HOMELESS** benefit concert for **Layman Lessons**. (L-R) **Renegade Radio Nashville's Robby Lynn**, **Troy Gentry**, **Founder of Layman Lessons Louie Johnston**, **Eddie Montgomery**.



I Can't Read Your Mind

**ERIC CHESSER**

**BIGBIG**  
Records, LLC  
Nashville

**CDX 627 • TRACK #3**

# Currently On CDX

Volume 633

ALABAMA with Alison Krauss/Come Find Me/BMG  
 JOSH TURNER/Hometown Girl/MCA Nashville  
 CHRIS STAPLETON/Parachute/Mercury Records  
 HILLARY SCOTT & THE SCOTT FAMILY/Thy Will/EMI Nashville  
 TROY JOHNSON/A+ Need Me Some Country/Platinum Records Nashville  
 WAYNE TOUPS/A Good One/JAMBalya/Malaco  
 THE STICKERS/Ain't Nothing Better/Wodarek Music  
 MADISON STATION/Back In The Day/ABM Music  
 SHANE OWENS/Country Never Goes Out Of Style/Amerimonte  
 STEVE DORIAN/Edge of 18/VIMH Music  
 LUK NICHOLS/Home Made Lovin'/Luk Nichols Music  
 TONY MCKEE/Lightning Bugs/Go Time Records  
 CORINNE COOK/Little Miss Understanding/Corinne Cook Music  
 BILLY LORD/Netflix and Chill/Billy Lord Music  
 HILLBILLY VEGAS/Shake It Like A Hillbilly/SMG Nashville  
 NICK SMITH/She Ain't LA/Nash Street Music Group  
 BRAD PUCKETT/Start Your Engines/Phoenix Records Nashville  
 VINCE HATFIELD/The Okie From Muskogee's Headed Home/Blue Moon Records  
 MALLORY JOHNSON/Tupelo/Big Hit Records  
 SARABETH/You Rock My Rodeo/Circle S Records

## CDX Volume 634 (building)

JERROD NIEMANN AND LEE BRICE/A Little More Love/Curb Records  
 CRAIG MORGAN/T'LL BE HOME SOON/Black River Entertainment  
 DYONNA PONDER/Call Me Sassafras/CMM Records Nashville  
 SCOTT BRANTLEY/How Summer Goes/Studio Gold Nashville  
 DIERKS BENTLEY FT. ELLE KING/Different For Girls/Capitol Records Nashville  
 GARY ALLAN/Do You Wish It Was Me?/EMI Records Nashville  
 THE LAST BANDOLEROS/Where Do You Go/Warner Brothers/Warner Music Nashville  
 PAT GREEN/Day One/Greenhorse Music  
 DARRYL WORLEY/Rainmaker/Worleybird Records  
 JESSIE CHRIS/In The Meantime/Jessi Chris  
 PEYTON DAVIS/Nowhere America/Carole Davis Music  
 BEN CESARE/Radio Love Song/Ben Cesare Entertainment, LLC  
 CODY JOHNSON/With You I Am/Cojo Music LLC

CDX is the ONLY resource offering digital and CD distribution of new Country music to all key radio programming decision makers, labels, publishing companies and music business execs. In addition to our proprietary InstaTrack download delivery system, mobile app and numerous new music digital blasts, we deliver a compilation CD to our entire database on the third Monday of each month. For more information please contact Joe Kelly ([joe@cdxcd.com](mailto:joe@cdxcd.com)) or Pam Lovelace ([pamela@cdxcd.com](mailto:pamela@cdxcd.com)) 615-292-0123



Bubbling Under	Position
FRANK ORTEGA/Tell Me/ GrassRoots and Villa One Records	81
JAKE WORTHINGTON/Just Keep Falling In Love/ W3 Music, LLC	82
KEITH WALKER/Friends With Boats/ Keith Walker Music	83
CAINS, THE/Knock Knock/ GMV Nashville	84
HILLARY SCOTT & THE SCOTT FAMILY/Thy Will/ EMI Records Nashville (UMGN)	85
SAM HUNT/Raised On It/ MCA Records (UMGN)	86
MATT GARY/It's On You/ 17 Music Entertainment (in2une)	87
COREY SMITH/Blow Me Away/ Sugar Hill Records	88
GREEN RIVER ORDINANCE/Simple Life/ Residence Music	89
CURTIS GRIMES/Bottom of the Fifth/ Curtis Grimes Music	90



## Volume 633 Reviews

### By Jen Swirsky

Heads up, radio programmers! **CDX Nashville Volume 633** is going to knock your socks off! Housing the most decorated artist of 2016, a legendary band, a family affair, and many new names you won't soon forget, this volume will become your fast favorite.

#### **Alabama (with Alison Krauss) – “Come Find Me”**

What's better than a new Alabama song? A new Alabama song featuring Alison Krauss. “Come Find Me” is a soothing love song that encourages a woman to head out on the road and find the musician in her life because his schedule isn't allowing him to follow his heart back home. Radio would be remiss not to share the vocal prowess of this combination of artists with listeners.

#### **Josh Turner – “Hometown Girl”**

There are few voices as recognizable as Josh Turner's, and now he is using it to tell fans about the homegrown, hometown girl he always hoped to find. The new single from the Universal Music Group Nashville artist exemplifies the vocal valley that Turner has built and made his home, once again. We can't wait to hear “Hometown Girl” on our hometown radio stations because few voices come through the speakers with such conviction.

#### **Chris Stapleton – “Parachute”**

It's Chris Stapleton's world and we are just living in it. The new single from the most honored artist of 2015-16, “Parachute,” promises to be a safety net for a loved one who is going through a difficult time. Once again we are graced with Stapleton's unique and stellar vocals, unparalleled songwriting, and unreserved delivery as we fall (sans parachute) for this new release.

#### **Hillary Scott & The Scott Family – “Thy Will”**

Lady Antebellum's Hillary Scott has embarked on a new journey with her family to release a faith-inspired album, *Love Remains*. The lead single off Hillary Scott & The Scott Family's offering is “Thy Will,” an open letter to God from the award-winning artist. With the mentality of “Let go and let God,” Scott relinquishes herself to a higher power and lets Him dictate her path. We are incredibly blessed to have this song in our lives.

#### **Troy Johnson – “Need Me Some Country”**

Gravelly vocals and heavy instrumentation ... that is what you get when you crank up Troy Johnson's “Need Me Some Country.” Celebrating a life in the country with a little fishing, barbecue, and moonshine, Johnson provides the perfect track to add to your Fourth of July playlist. Grab a bite, take a sip, and wave a flag while this upbeat song brings a little more pep to the party.

#### **Wayne Toups – “A Good One”**

In a world where everybody is trying to find their somebody, Wayne Toups regrets the love he let slip away. A lesson learned from loss, Toups vows that when he finds another good woman, he will show her how much she means to him. The message in the song and the emotional delivery of the lyrics will capture the attention of listeners from the first note.

#### **The Stickers – “Ain't Nothin' Better”**

With their next single, The Stickers give their fans another song filled with perfect harmonies that are comparable to the best bands in the biz. Using the feel good, positive “Ain't Nothin' Better” to make a statement, The Stickers prove that there ain't nobody better to add to your station's playlist. Trust us on this one!

#### **Madison Station – “Back In The Day”**

In this nostalgic single, Madison Station reminds us what life was like “back in the day.” Appropriately timed for summer, the band takes us to a time when responsibility was a mere attempt at adhering to curfew and the only pressing matter on a schedule was meeting up with friends for a night under the stars. Add this one to your summer playlist and let your mind travel back to the good ole days.

#### **Shane Owens – “Country Never Goes Out Of Style”**

With his deep, booming vocals, Shane Owens is making a statement that talent like his will never go out of style. A song about the timelessness of country, “Country Never Goes Out Of Style” honors the way of life that built the foundation of the genre. Luckily for us, we have artists like Owens to ensure that country and the music we love lives on forever.

#### **Steve Dorian – “Edge Of 18”**

Reminiscing on a time just before he turned eighteen, Steve Dorian sings of the lost love that he wishes he could go back and salvage. The radio-friendly “Edge Of 18” lends a catchy melody and ear worm chorus, providing a steering wheel-tapping beat for listeners. While we feel for Dorian and wish he wasn't longing for a piece of the past, we can't help but appreciate the fact that this song is the result...!

#### **Luk Nichols – “Home Made Lovin'”**

In his single, Luk Nichols takes us back to a traditional country sound, fully equipped with twangs and “strangs.” “Home Made Lovin'” wisely cooks up a sexy song about having all the love you need right in the comfort of your own home. Forget sub-genres and blurred lines — Nichols is one hundred percent country as he kicks off his boots for a little romance.

#### **Tony McKee – “Lightning Bugs”**

As the weather heats up, Tony McKee looks back on the summers of his childhood in his new single. Spending the days with his family, gathering memories in his head while he filled jars with lightning bugs, McKee submits to the fact that he couldn't have asked for more. Painting the picture of the great outdoors and a loving family surrounding him, McKee's “Lightning Bugs” will brighten your spirits.

#### **Corinne Cook – “Little Miss Understanding”**

She may not want to be Little Miss Understanding, but Corinne Cook is definitely Little Miss Sass in this song. What you may learn from Cook's single is that you probably shouldn't cheat on her because she isn't taking it lightly and will refuse to hear your excuses. And we give this confident, cool, and collected female artist a big HECK YEAH!

### **Billy Lord – “Netflix And Chill”**

Billy Lord, you had me at the title of this song. If you want to talk about clever writing, look no further than “Netflix And Chill.” The tune by Lord doesn’t just give a lucky lady the option to stay in and spend one-on-one time together; it also names some of your and my favorite movies of all time throughout the choruses. If this song doesn’t make you grin with glee and appreciation for the unabashed lyrics, nothing will.

### **Hillbilly Vegas – “Shake It Like A Hillbilly”**

Throw inhibition out the window — we are just going to have a rocking good time with Hillbilly Vegas. “Shake It Like A Hillbilly” gives the impression that hillbillies do more than shake it; they also rock it and roll it like no other. The new single by Hillbilly Vegas makes one thing clear — nobody knows how to have as much fun as a hillbilly and we are awaiting our invitation to the next throw down.

### **Nick Smith – “She Ain’t L.A.”**

In this beautiful ballad, Nick Smith sings of a woman whose feet are planted on the west coast, but whose heart is deep in the country. True to the mentality of many women who prefer cowboy boots to high heels, the lady who has Smith’s heart would rather dance under the stars than see the city lights; and if you are going to dance under those stars to any song, make it “She Ain’t L.A.”

### **Brad Puckett – “Start Your Engines”**

In this ode to NASCAR, Brad Puckett celebrates the roaring start of a race when the drivers turn over their engines and prepare to step on the gas. The race-inspired country tune uses rip-roaring guitars to fire up listeners, getting them ready for a fast-paced event unlike any other. Start your engines, radio programmers! This track captures the flag!

### **Vince Hatfield – “The Okie From Muskogee’s Headed Home”**

Honoring the late Merle Haggard, Vince Hatfield sings of “The Hag’s” homecoming after his passing. Cleverly using song titles from Haggard’s catalog to celebrate his life, Hatfield sings of the “silver wings” that took the Okie From Muskogee to Heaven. What a beautiful tribute to an artist who had a tremendous impact on the music industry.

### **Mallory Johnson – “Tupelo”**

In her new single, Mallory Johnson takes us on a road trip to Tupelo, Mississippi as she falls deeper in love with the guy joining her on the ride. Not only are the kisses sweeter than honey, Johnson’s lyrics and vocals contain the perfect amount of sugar as she swoons over the man in her life. When radio stations play this one for their listeners, it will undoubtedly stick with them.

### **SaraBeth – “You Rock My Rodeo”**

Is there a better artist to round out the Volume 633 collection? Quite simply, no. SaraBeth has proven to be an extremely talented singer, songwriter, and performer, and “You Rock My Rodeo” offers additional evidence. The latest single from SaraBeth is another fun tune that showcases her personality and true understanding of what fans want to hear from her. SaraBeth rocks our rodeo, and we know she will rock your radio!





# FREE CONTENT FOR YOUR STATION WEBSITE!

**W**anna take your listeners on a ride through Music Row? Well, here is your chance! The Test Drive showcases country music's brightest newcomers and legendary hit-makers in a 3-5 minute vignette giving your listeners an exclusive insight on what they are currently doing. Whether a new artist releasing their first song to radio or a legend reminiscing about their past, The Test Drive brings something special for your listeners to enjoy!

It's very simple. We will provide your webmaster with an embed code to place on your homepage. Once that is done, The Test Drive will change every 1st and 15th with a new artist and you have to do nothing more. How can your station make money from this? Well, you can sell it to local car dealers just like WLKV did.

Check it out: <http://www.bigcat1055.com>

## TESTIMONIALS

"We released a single to radio and launched it to stations using The Test Drive. It was the first visual of "I Love This Life" that radio and fans got to see. Now, we are celebrating a Top 10 national Billboard hit with this song, but we always remember it had to start somewhere and that was on The Test Drive."

-Preston Brust,  
member of LOCASH



"The Test Drive helped expose my music to program directors that initially would not give my song a listen. Having listeners hear it on the station's website really made a difference in getting the station to add my single, which went to #10 on the Music Row chart. I think The Test Drive along with my promoters working hand in hand really helped deliver a Top 10 single for an independent artist."



-Erica Nicole

"I think The Test Drive is one of the coolest things I have done in a long time. Having hits in the 80s, I thought I would never see my songs or projects showcased with radio today. Boy, I was wrong! I did The Test Drive and got more Facebook posts and emails to my website than you could imagine. Fans thought I had retired, but once they saw me on those station websites, they realized I was still recording and touring. The Test Drive was invaluable to me in spreading the word on my new Legendary Friends & Duets project."

-T.G. Sheppard



"I first learned of The Test Drive from my radio promotions gal Jan Woods. She recommended that I use the service and it helped me land my first Top 40 single on the Music Row chart, with my debut single. I have used this service twice now, and my second single had gone Top 30. The Test Drive gave me exposure in front of these radio programmers that I otherwise would not have received."

-Denny Strickland



"I love the concept of The Test Drive. It allows us at Curb Records to showcase our artists to radio stations that we may not get a chance to visit while on a radio tour. Getting the feedback from the stations on what their audience is saying about the single and artist is great information."

-Jeff Tuerff,  
VP/Marketing  
Curb Records



**WEBSTER**  
PUBLIC RELATIONS



If you want to get the embed code and start using The Test Drive, please email [heath@websterpr.com](mailto:heath@websterpr.com).