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The CDX-TRAction weekly newsletter is published on Wed. mornings by CDX, Inc. — Connecting Nashville's music industry and country radio for over 25 years. For more information call 615-292-0123 or email VP/GM Joe Kelly- joe@cdxcd.com

15 weeks and H.O.L.Y. Snapback!



Dear Readers;

These are exciting times. We are 15 weeks old in the chart publishing world and loving it. Our readership of this newsletter continues to grow, and the beta test group continues to use the tracking more and more everyday. Artists, labels and managers continue to report that having accurate spin data is helping them to grow. Our radio partners report that TRAction is a very useful programming tool, and it helps them to manage their playlists and keep a watchful eye on their music scheduling. The nice thing about being monitored is there are no more deadlines to get a report in to anyone! The system takes care of it for you.

If you wish to be a part of either group, here is the link to do so...<http://www.cdxcd.com/cdx-traction/>. Just click on the appropriate box and fill out the form. We will get you added immediately. A full roll out is expected very soon. A beta test account gets you access to all 500 stations currently monitored by TRAction. It also gives you access to the FULL chart. Here in these pages we publish to the top 80 currently and 10 more bubbling under positions. At the dashboard of the TRAction interface, you can see the complete chart, which this week is 233 songs.

Now, some congratulations are in order....

A big congratulations to **OLD DOMINION** and **RCA Nashville (SMN)** for vaulting from #4 to #1 with their current single Snapback.

Wow and congratulations to **FLORIDA GEORGIA LINE** and **Republic Nashville (BMLG)** for capturing Most Added and Greatest Spin Gainer honors with **H.O.L.Y.**

And congratulations to the following for making their chart debut this week!

- #41 **CHRIS STAPLETON**/Parachute/Mercury Records (UMGN)
- #65 **JERROD NIEMANN (FEATURING LEE BRICE)**/A Little More Love/Curb Records
- #75 **JOSH ABBOTT BAND (FEATURING CARLY PEARCE)**/Wasn't That Drunk/Pretty Damn Tough Records / Thirty Tigers
- #79 **CASEY DONAHEW**/Feels This Right/Almost Country Records

Stay tuned,
Joe Kelly

CDX VP/GM joe@cdxcd.com




| L W | T W | CDX TRAction Empowering Artist Careers | Artist / Song Title / Label | Spins | + - | Stations | Adds | Wks On Chart |
|--------|--------|--|---|-------|--------|----------|------|-----------------|
| 4 | 1 | | OLD DOMINION/Snapback/RCA Nashville (SMN) | 3761 | 240 | 113 | 0 | 15 |
| 2 | 2 | | DIERKS BENTLEY/Somewhere On A Beach/Capitol Records Nashville (UMGN) | 3625 | 30 | 114 | 0 | 15 |
| 7 | 3 | | LUKE BRYAN/Huntin', Fishin' And Lovin' Every Day/Capitol Records Nashville (UMGN) | 3611 | 533 | 114 | 0 | 5 |
| 6 | 4 | | BLAKE SHELTON/Came Here To Forget/Warner Bros. Records (WMN) | 3592 | 372 | 116 | 2 | 9 |
| 3 | 5 | | TIM MCGRAW/Humble and Kind/Big Machine Records (BMLG) | 3534 | 12 | 115 | 0 | 15 |
| 5 | 6 | | DUSTIN LYNCH/Mind Reader/Broken Bow Records (BBRMG) | 3533 | 304 | 113 | 1 | 15 |
| 1 | 7 | | CHRIS YOUNG (WITH CASSADEE POPE)/Think of You/RCA Nashville (SMN) | 3529 | -93 | 115 | 0 | 15 |
| 8 | 8 | | THOMAS RHETT/T-Shirt/Valory Music Co. (BMLG) | 3437 | 433 | 112 | 0 | 13 |
| 9 | 9 | | MAREN MORRIS/My Church/Columbia Nashville (SMN) | 3214 | 230 | 114 | 0 | 15 |
| 10 | 10 | | KENNY CHESNEY/Noise/Columbia Nashville (SMN) | 3006 | 251 | 114 | 0 | 5 |
| 13 | 11 | | KEITH URBAN/Wasted Time/Capitol Records Nashville (UMGN) | 2819 | 438 | 108 | 0 | 5 |
| 12 | 12 | | ERIC CHURCH/Record Year/EMI Records Nashville (UMGN) | 2813 | 366 | 115 | 0 | 12 |
| 14 | 13 | | JON PARDI/Head Over Boots/Capitol Records Nashville (UMGN) | 2620 | 277 | 113 | 1 | 15 |
| 18 | 14 | | JASON ALDEAN/Lights Come On/Broken Bow Records (BBRMG) | 2484 | 432 | 109 | 0 | 5 |
| 16 | 15 | | FRANKIE BALLARD/It All Started With A Beer/Warner Bros. Records (WMN) | 2384 | 267 | 111 | 1 | 15 |
| 21 | 16 | | CARRIE UNDERWOOD/Church Bells/Arista Nashville (SMN) | 2368 | 412 | 110 | 2 | 5 |
| 17 | 17 | | JAKE OWEN/American Country Love Song/RCA Nashville (SMN) | 2363 | 305 | 112 | 5 | 9 |
| 19 | 18 | | JUSTIN MOORE/You Look Like I Need A Drink/Valory Music Co. (BMLG) | 2292 | 271 | 113 | 3 | 15 |
| 20 | 19 | | CHRIS LANE/Fix/Big Loud Records | 2223 | 231 | 108 | 5 | 15 |
| 22 | 20 | | DAVID NAIL/Night's On Fire/MCA Records (UMGN) | 1842 | 205 | 105 | 3 | 15 |
| 24 | 21 | | DAN + SHAY/From The Ground Up/Warner Bros. Records (WMN) | 1795 | 239 | 100 | 3 | 11 |
| 23 | 22 | | KIP MOORE/Running For You/MCA Records (UMGN) | 1778 | 193 | 106 | 6 | 15 |
| 25 | 23 | | CANAAN SMITH/Hole In A Bottle/Mercury Records (UMGN) | 1654 | 115 | 105 | 5 | 15 |
| 26 | 24 | | SAM HUNT/Make You Miss Me/MCA Records (UMGN) | 1546 | 359 | 89 | 11 | 10 |
| 28 | 25 | | KELSEA BALLERINI/Peter Pan/Black River Entertainment | 1237 | 194 | 87 | 5 | 8 |
| 27 | 26 | | ERIC PASLAY/High Class/EMI Records Nashville (UMGN) | 1221 | 71 | 86 | 0 | 15 |
| 35 | 27 | | TUCKER BEATHARD/Rock On/Dot Records (BMLG) | 1181 | 320 | 85 | 20 | 7 |
| 31 | 28 | | CAM/Mayday/Arista Nashville (SMN) | 1155 | 155 | 81 | 1 | 13 |
| 29 | 29 | | DRAKE WHITE/Livin' The Dream/Dot Records (BMLG) | 1148 | 117 | 82 | 5 | 15 |
| 37 | 30 | | ZAC BROWN BAND/Castaway/Varvatos (BMLG) | 1139 | 377 | 79 | 19 | 3 |



CAM MAYDAY

CDX 629
TRACK #2

| L W | T W |  CDX TRAction Empowering Artist Careers | Artist / Song Title / Label | Spins | + - | Stations | Adds | Wks On Chart |
|--------|--------|---|-----------------------------|-------|--------|----------|------|-----------------|
| 33 | 31 | WILLIAM MICHAEL MORGAN/I Met A Girl/Warner Bros. Records (WMN) | 1132 | 230 | 84 | 8 | 15 | |
| 32 | 32 | JENNIFER NETTLES/Unlove You/Big Machine Records (BMLG) | 1129 | 159 | 85 | 3 | 15 | |
| 30 | 33 | BIG & RICH (FT. TIM MCGRAW)/Lovin' Lately/Big & Rich Records | 1108 | 100 | 87 | 3 | 15 | |
| 34 | 34 | BILLY CURRINGTON/It Don't Hurt Like It Used To/Mercury Records (UMGN) | 987 | 91 | 72 | 2 | 15 | |
| 36 | 35 | LOCASH/I Know Somebody/Reviver Records | 872 | 109 | 70 | 3 | 14 | |
| 63 | 36 | FLORIDA GEORGIA LINE/H.O.L.Y./Republic Nashville (BMLG) | 800 | 662 | 60 | 50 | 2 | |
| 38 | 37 | BROTHERS OSBORNE/21 Summer/EMI Records Nashville (UMGN) | 788 | 112 | 70 | 5 | 10 | |
| 39 | 38 | KANE BROWN/Used To Love You Sober/RCA Nashville (SMN) | 709 | 99 | 59 | 4 | 11 | |
| 41 | 39 | GRANGER SMITH/If The Boot Fits/Wheelhouse (BBRMG) | 577 | 126 | 49 | 4 | 5 | |
| 40 | 40 | TRACE ADKINS/Jesus and Jones/Wheelhouse (BBRMG) | 521 | 27 | 53 | 0 | 15 | |
| -- | 41 | CHRIS STAPLETON/Parachute/Mercury Records (UMGN) | 475 | 418 | 44 | 43 | 1 | |
| 43 | 42 | RANDY HOUSER/Song Number 7/Stoney Creek Records (BBRMG) | 439 | 69 | 39 | 4 | 5 | |
| 42 | 43 | MARTINA MCBRIDE/Reckless/Big Machine Records (BMLG) | 396 | 4 | 35 | 0 | 5 | |
| 46 | 44 | BRETT YOUNG/Sleep Without You/Republic Nashville (BMLG) | 393 | 61 | 38 | 4 | 8 | |
| 44 | 45 | JORDAN RAGER (WITH JASON ALDEAN)/Southern Boy/Broken Bow Records (BBRMG) | 384 | 20 | 37 | 1 | 13 | |
| 45 | 46 | OLIVIA LANE/Make My Own Sunshine/Big Spark Music Group | 378 | 35 | 36 | 2 | 14 | |
| 50 | 47 | CRAIG CAMPBELL/Outskirts Of Heaven/Red Bow Records (BBRMG) | 347 | 76 | 28 | 4 | 5 | |
| 47 | 48 | BRIAN COLLINS/Healing Highway/Blue Light Entertainment LLC | 345 | 25 | 34 | 1 | 9 | |
| 52 | 49 | AARON WATSON/Bluebonnets/Thirty Tigers | 320 | 79 | 31 | 6 | 5 | |
| 48 | 50 | A THOUSAND HORSES/Southernality/Republic Nashville (BMLG) | 320 | 20 | 31 | 2 | 10 | |
| 51 | 51 | CLARE DUNN/Tuxedo/MCA Records (UMGN) | 317 | 63 | 34 | 4 | 11 | |
| 49 | 52 | BRANDY CLARK/Girl Next Door/Warner Bros. Records (WMN) | 283 | 10 | 27 | 2 | 15 | |
| 54 | 53 | SPENCER'S OWN/Livin' In The Moment/Electric House | 250 | 29 | 23 | 3 | 11 | |
| 61 | 54 | MICHAEL RAY/Think A Little Less/Atlantic (WMN) | 237 | 98 | 20 | 9 | 3 | |
| 55 | 55 | CHARLES KELLEY/Lonely Girl/Capitol Records Nashville (UMGN) | 232 | 33 | 22 | 4 | 4 | |
| 57 | 56 | VINCE GILL (FT. LITTLE BIG TOWN)/Take Me Down/MCA Records (UMGN) | 224 | 40 | 20 | 1 | 12 | |
| 53 | 57 | HIGH VALLEY/Make You Mine/Atlantic (WMN) | 218 | -3 | 22 | 0 | 11 | |
| 56 | 58 | JASON PRITCHETT (FT. BILLY DEAN)/Already A Dead Man/BDMG | 209 | 22 | 18 | 0 | 10 | |
| 60 | 59 | DREW BALDRIDGE/Dance With Ya/Cold River | 202 | 30 | 16 | 0 | 15 | |
| 58 | 60 | LOVE AND THEFT/Whiskey On My Breath/Curb Records | 186 | 4 | 21 | 1 | 14 | |



| L W | T W | CDX TRAction Empowering Artist Careers | Artist / Song Title / Label | Spins | + - | Stations | Adds | Wks On Chart |
|--------|-----------|---|-----------------------------|-------|--------|----------|------|-----------------|
| 59 | 61 | JANA KRAMER/Said No One Ever/Elektra Nashville (WMN) | | 176 | 3 | 18 | 1 | 7 |
| 62 | 62 | DIANA UPTON-HILL/Southern Gentlemen/Third Floor Records | | 152 | 14 | 18 | 0 | 7 |
| 71 | 63 | SMITH & WESLEY/Sweet Life/Garage Door Records | | 142 | 33 | 15 | 4 | 3 |
| 65 | 64 | LONESTAR/Never Enders/Shanachie Entertainment | | 138 | 18 | 16 | 3 | 3 |
| -- | 65 | JERROD NIEMANN (FT. LEE BRICE)/A Little More Love/Curb Records | | 133 | 125 | 9 | 9 | 1 |
| 80 | 66 | TARA THOMPSON/Someone To Take Your Place/Valory Music Co. (BMLG) | | 129 | 44 | 14 | 4 | 6 |
| 66 | 67 | BROSEPH E. LEE/Right Where She Wants Me/Broceph E. Lee Music | | 126 | 7 | 12 | 0 | 15 |
| 73 | 68 | TONY JACKSON/Drink By Drink/DDS Entertainment | | 123 | 15 | 15 | 2 | 5 |
| 69 | 69 | CHUCK WICKS/She's Gone/Blaster Records | | 120 | 8 | 13 | 0 | 5 |
| 74 | 70 | EASTON CORBIN/Are You With Me/Mercury Records (UMGN) | | 117 | 12 | 13 | 2 | 3 |
| 78 | 71 | JAMES ROBERT WEBB/How That Feels/Bison Creek Records | | 111 | 18 | 12 | 1 | 2 |
| 72 | 72 | ROBBY JOHNSON/Hate Me Tonight/Contrast Music Records Nashville | | 108 | -1 | 9 | 0 | 15 |
| 70 | 73 | ERIC CHESSER/I Can't Read Your Mind/BIG BIG Records Nashville | | 104 | -6 | 10 | 1 | 9 |
| 76 | 74 | BREAKING SOUTHWEST/Ghost Town/Big Machine Records (BMLG) | | 102 | 5 | 17 | 1 | 4 |
| -- | 75 | JOSH ABBOTT BAND (FT. CARLY PEARCE)/Wasn't That Drunk/ Pretty Damn Tough Records/Thirty Tigers | | 102 | 32 | 13 | 3 | 1 |
| 77 | 76 | RYAN BROSHEAR/Spin Me/Painted Horse Records | | 102 | 6 | 12 | 0 | 3 |
| 79 | 77 | JAKE WORTHINGTON/Just Keep Falling In Love/W3 Music, LLC | | 99 | 7 | 12 | 1 | 8 |
| 68 | 78 | CALLIE TWISSELMAN/Hung Me On The Line/Sugar Cube Records | | 99 | -16 | 9 | 0 | 13 |
| -- | 79 | CASEY DONAHEW/Feels This Right/Almost Country Records | | 92 | 12 | 13 | 1 | 1 |
| 75 | 80 | BROOKE EDEN/Daddy's Money/Red Bow Records (BBRMG) | | 90 | -12 | 11 | 1 | 4 |

TRAction only recognizes detections on songs that have been "fingerprinted." We do our best to obtain and fingerprint all new releases; songs serviced through CDX are encoded automatically. A song .wav file and information can also be sent to chart-editor@cdxnashville.com.

| | | |
|-------------|---|--|
| Number 1 | = | |
| Most Added | = | |
| Spin Gainer | = | |

TRAction Monitored Stations

| | | | | | | | |
|----------------------|----------------|----------------------|----------------|---------------------------|----------------|----------------------|----------------|
| Victorville, CA | KATJ-FM | Alexandria, LA | KRRV-FM | Dickson, TN | WDKN-AM | Elizabethtown, KY | WLVK-FM |
| Oskaloosa, IA | KBOE-FM | <u>Lexington, NE</u> | KRVN-FM | Greenville, MS | WDMS-FM | West Bend, WI | WMBZ-FM |
| Conway, AR | KCNV-FM | Flagstaff, AZ | KSED-FM | Liberty, NY | WDNB-FM | Mattoon, IL | WMCI-FM |
| Clinton, MO | KDKD-FM | St. Joseph, MO | KSJQ-FM | Elkins, WV | WDNE-FM | Marion, VA | WMEV-FM |
| Jonesboro, AR | KDXY-FM | Yuma, AZ | KTTI-FM | Decatur, IL | WDZQ-FM | Cheboygan, MI | WMKC-FM |
| Cape Girardeau, MO | KEZS-FM | Worthington, MN | KUSQ-FM | Huntingdon, TN | WEIO-FM | Douglas, GA | WOKA-FM |
| Warrenton, MO | KFAV-FM | <u>Lamar, CO</u> | <u>KVAY-FM</u> | State College, PA | WFGE-FM | <u>Syracuse, NY</u> | <u>WOLF-FM</u> |
| San Angelo, TX | KGKL-FM | Cottonwood, AZ | KVRD-FM | Frankfort, KY | WFKY-FM | Cartersville, IL | WOOZ-FM |
| Harrison, AR | KHBZ-FM | Marshalltown, IA | KXIA-FM | Frederick, MD | WFRE-FM | Crossville, TN | WOWF-FM |
| Honolulu, HI | KHCM-FM | <u>Ruston, LA</u> | <u>KXKZ-FM</u> | Bowling Green, KY | WGGC-FM | Luckey, OH | WPFX-FM |
| Hoisington, KS | KHOK-FM | Spokane, WA | KXLY-FM | Platteville, WI | WGLR-FM | Natchez, MS | WQNZ-FM |
| Mason City, IA | KIAI-FM | Grand Forks, ND | KYCK-FM | <u>Fredericksburg, VA</u> | <u>WGRX-FM</u> | Albertville, AL | WQSB-FM |
| <u>Sandpoint, ID</u> | <u>KICR-FM</u> | Salina, KS | KYEZ-FM | Troy, PA | WHGL-FM | Hazard, KY | WSGS-FM |
| Hugo, OK | KITX-FM | Longview, TX | KYKX-FM | Dayton, OH | WHKO-FM | Mount Hope, WV | WTNJ-FM |
| Jackson, WY | KJAX-FM | Jamestown, ND | KYNU-FM | <u>Oxford, AL</u> | <u>WHMA-FM</u> | Ocala, FL | WTRS-FM |
| Tulare, CA | KJUG-FM | Mankato, MN | KYSM-FM | Destin, FL | WHWY-FM | New Philadelphia, OH | WTUZ-FM |
| Ardmore, OK | KKAJ-FM | Union City, TN | KYTN-FM | Normal, IL | WIBL-FM | Erie, PA | WTWF-FM |
| West Plains, MO | KKDY-FM | Palestine, TX | KYYK-FM | Connorsville, IN | WIFE-FM | Ontonagon, MI | WUPY-FM |
| Pittsburg, KS | KKOW-FM | St. Cloud, MN | KZPK-FM | Linden, AL | WINL-FM | Cumberland, MD | WVMD-FM |
| <u>Aberdeen, SD</u> | <u>KMQM-FM</u> | Danville, VA | WAKG-FM | Shawano, WI | WJMQ-FM | Tupelo, MS | WWMS-FM |
| Odessa, TX | KMRK-FM | Palm Coast, FL | WAKX-FM | Iron Mountain, MI | WJNR-FM | Hardinsburg, KY | WXBC-FM |
| Lawrence, KS | KMXN-FM | Big Stone Gap, VA | WAXM-FM | Janesville, WI | WJVL-FM | Florence, AL | WXFL-FM |
| Carrollton, MO | KMZU-FM | Altoona, WI | WAXX-FM | Cadiz, KY | WKDZ-FM | Franklin, IN | WYGB-FM |
| Scottsbluff, NE | KMVB-FM | Owensboro, KY | WBKR-FM | <u>London, KY</u> | <u>WKFC-FM</u> | | |
| Miami, AZ | KQSS-FM | Bowling Green, KY | WBVR-FM | <u>Morgantown, WV</u> | <u>WKKW-FM</u> | | |
| Hot Springs, AR | KQUS-FM | Baxley, GA | WBYZ-FM | Geneva, OH | WKKY-FM | | |
| Santa Maria, CA | KRAZ-FM | Moncks Corner, SC | WCKN-FM | Waltham, MA | WKLK-FM | | |
| <u>Superior, NE</u> | <u>KRFS-FM</u> | Sparta, WI | WCOW-FM | Hyannis, MA | WKPE-FM | | |
| Grand Island, NE | KRGI-FM | Norwich, CT | WCTY-FM | Pulaski, TN | WKSJ-FM | | |
| Albany, OR | KRKT-FM | Huntington, WV | WDGG-FM | Salisbury, MD | WKTT-FM | | |
| <u>Laredo, TX</u> | <u>KRRG-FM</u> | Pikeville, KY | WDHR-FM | Charleston, WV | WKWS-FM | | |

Strikethrough = Removed Bold = Newly Added Underlined = Frozen this Week

Most Added

Adds

| | |
|--|----|
| FLORIDA GEORGIA LINE/H.O.L.Y./ Republic Nashville (BMLG) | 50 |
| CHRIS STAPLETON/Parachute/ Mercury Records (UMGN) | 43 |
| TUCKER BEATHARD/Rock On/ Dot Records (BMLG) | 20 |
| ZAC BROWN BAND/Castaway/ Varvatos (BMLG) | 19 |
| SAM HUNT/Make You Miss Me/ MCA Records (UMGN) | 11 |
| MICHAEL RAY/Think A Little Less/ Atlantic (WMN) | 9 |
| JERROD NIEMANN (FT. LEE BRICE)/A Little More Love/ Curb Records | 9 |
| WILLIAM MICHAEL MORGAN/I Met A Girl/ Warner Bros. Records (WMN) | 8 |
| KIP MOORE/Running For You/ MCA Records (UMGN) | 6 |
| AARON WATSON/Bluebonnets/ Thirty Tigers | 6 |



(L-R) Carey Carlson of WTCM/Traverse City MI, Keith Walker, Diane Richey of Richey Promotions

Greatest Spin Increase

Increase

| | |
|---|-----|
| FLORIDA GEORGIA LINE/H.O.L.Y./ Republic Nashville (BMLG) | 662 |
| LUKE BRYAN/Huntin', Fishin' And Lovin' Every Day/ Capitol Records Nashville (UMGN) | 533 |
| KEITH URBAN/Wasted Time/ Capitol Records Nashville (UMGN) | 438 |
| THOMAS RHETT/T-Shirt/ Valory Music Co. (BMLG) | 433 |
| JASON ALDEAN/Lights Come On/ Broken Bow Records (BBRMG) | 432 |
| CHRIS STAPLETON/Parachute/ Mercury Records (UMGN) | 418 |
| CARRIE UNDERWOOD/Church Bells/ Arista Nashville (SMN) | 412 |
| ZAC BROWN BAND/Castaway/ Varvatos (BMLG) | 377 |
| BLAKE SHELTON/Came Here To Forget/ Warner Bros. Records (WMN) | 372 |
| ERIC CHURCH/Record Year/ EMI Records Nashville (UMGN) | 366 |



Joe Schmidt visiting KTIC-FM in support of his single for Farm Rescue, "My Field of Dreams"



I Can't Read Your Mind

ERIC CHESSER

BIGBIG
Records, LLC
Nashville

CDX 627 • TRACK #3

Currently On CDX

Volume 633

ALABAMA with Alison Krauss/Come Find Me/BMG
 JOSH TURNER/Hometown Girl/MCA Nashville
 CHRIS STAPLETON/Parachute/Mercury Records
 HILLARY SCOTT & THE SCOTT FAMILY/Thy Will/EMI Nashville
 TROY JOHNSON/A+ Need Me Some Country/Platinum Records Nashville
 WAYNE TOUPS/A Good One/JAMBalya/Malaco
 THE STICKERS/Ain't Nothing Better/Wodarek Music
 MADISON STATION/Back In The Day/ABM Music
 SHANE OWENS/Country Never Goes Out Of Style/Amerimonte
 STEVE DORIAN/Edge of 18/VIMH Music
 LUK NICHOLS/Home Made Lovin'/Luk Nichols Music
 TONY MCKEE/Lightning Bugs/Go Time Records
 CORINNE COOK/Little Miss Understanding/Corinne Cook Music
 BILLY LORD/Netflix and Chill/Billy Lord Music
 HILLBILLY VEGAS/Shake It Like A Hillbilly/SMG Nashville
 NICK SMITH/She Ain't LA/Nash Street Music Group
 BRAD PUCKETT/Start Your Engines/Phoenix Records Nashville
 VINCE HATFIELD/The Okie From Muskogee's Headed Home/Blue Moon Records
 MALLORY JOHNSON/Tupelo/Big Hit Records
 SARABETH/You Rock My Rodeo/Circle S Records

CDX Volume 634 (building)

JERROD NIEMANN AND LEE BRICE/A Little More Love/Curb Records
 CRAIG MORGAN/T'LL BE HOME SOON/Black River Entertainment
 DYONNA PONDER/Call Me Sassafras/CMM Records Nashville
 SCOTT BRANTLEY/How Summer Goes/Studio Gold Nashville



CDX is the ONLY resource offering digital and CD distribution of new Country music to all key radio programming decision makers, labels, publishing companies and music business execs. In addition to our proprietary InstaTrack download delivery system, mobile app and numerous new music digital blasts, we deliver a compilation CD to our entire database on the third Monday of each month. For more information please contact Joe Kelly (joe@cdxcd.com) or Pam Lovelace (pamela@cdxcd.com) 615-292-0123

| Bubbling Under | Position |
|---|----------|
| FRANK ORTEGA/Tell Me/GrassRoots and Villa One Records | 81 |
| CAINS, THE/Knock Knock/GMV Nashville | 82 |
| KEITH WALKER/Friends With Boats/ Keith Walker Music | 83 |
| MATT GARY/It's On You/ 17 Music Entertainment (in2une) | 84 |
| ALAN JACKSON/The One You're Waiting On/ Alan Country Records / EMI Records Nashville | 85 |
| STICKERS, THE/Countrified/ Wodarek Music | 86 |
| CHASE RICE/Whisper/ Columbia Nashville (SMN) | 87 |
| MIKE SMITH/Little Bit Of Us/ 22 Records | 88 |
| RACHAEL TURNER/Aftershock/ Rustic Records Incorporated | 89 |
| SAM HUNT/Raised On It/ MCA Records (UMGN) | 90 |



Volume 633 Reviews

By Jen Swirsky

Heads up, radio programmers! **CDX Nashville Volume 633** is going to knock your socks off! Housing the most decorated artist of 2016, a legendary band, a family affair, and many new names you won't soon forget, this volume will become your fast favorite.

Alabama (with Alison Krauss) – “Come Find Me”

What's better than a new Alabama song? A new Alabama song featuring Alison Krauss. “Come Find Me” is a soothing love song that encourages a woman to head out on the road and find the musician in her life because his schedule isn't allowing him to follow his heart back home. Radio would be remiss not to share the vocal prowess of this combination of artists with listeners.

Josh Turner – “Hometown Girl”

There are few voices as recognizable as Josh Turner's, and now he is using it to tell fans about the homegrown, hometown girl he always hoped to find. The new single from the Universal Music Group Nashville artist exemplifies the vocal valley that Turner has built and made his home, once again. We can't wait to hear “Hometown Girl” on our hometown radio stations because few voices come through the speakers with such conviction.

Chris Stapleton – “Parachute”

It's Chris Stapleton's world and we are just living in it. The new single from the most honored artist of 2015-16, “Parachute,” promises to be a safety net for a loved one who is going through a difficult time. Once again we are graced with Stapleton's unique and stellar vocals, unparalleled songwriting, and unreserved delivery as we fall (sans parachute) for this new release.

Hillary Scott & The Scott Family – “Thy Will”

Lady Antebellum's Hillary Scott has embarked on a new journey with her family to release a faith-inspired album, *Love Remains*. The lead single off Hillary Scott & The Scott Family's offering is “Thy Will,” an open letter to God from the award-winning artist. With the mentality of “Let go and let God,” Scott relinquishes herself to a higher power and lets Him dictate her path. We are incredibly blessed to have this song in our lives.

Troy Johnson – “Need Me Some Country”

Gravelly vocals and heavy instrumentation ... that is what you get when you crank up Troy Johnson's “Need Me Some Country.” Celebrating a life in the country with a little fishing, barbecue, and moonshine, Johnson provides the perfect track to add to your Fourth of July playlist. Grab a bite, take a sip, and wave a flag while this upbeat song brings a little more pep to the party.

Wayne Toups – “A Good One”

In a world where everybody is trying to find their somebody, Wayne Toups regrets the love he let slip away. A lesson learned from loss, Toups vows that when he finds another good woman, he will show her how much she means to him. The message in the song and the emotional delivery of the lyrics will capture the attention of listeners from the first note.

The Stickers – “Ain't Nothin' Better”

With their next single, The Stickers give their fans another song filled with perfect harmonies that are comparable to the best bands in the biz. Using the feel good, positive “Ain't Nothin' Better” to make a statement, The Stickers prove that there ain't nobody better to add to your station's playlist. Trust us on this one!

Madison Station – “Back In The Day”

In this nostalgic single, Madison Station reminds us what life was like “back in the day.” Appropriately timed for summer, the band takes us to a time when responsibility was a mere attempt at adhering to curfew and the only pressing matter on a schedule was meeting up with friends for a night under the stars. Add this one to your summer playlist and let your mind travel back to the good ole days.

Shane Owens – “Country Never Goes Out Of Style”

With his deep, booming vocals, Shane Owens is making a statement that talent like his will never go out of style. A song about the timelessness of country, “Country Never Goes Out Of Style” honors the way of life that built the foundation of the genre. Luckily for us, we have artists like Owens to ensure that country and the music we love lives on forever.

Steve Dorian – “Edge Of 18”

Reminiscing on a time just before he turned eighteen, Steve Dorian sings of the lost love that he wishes he could go back and salvage. The radio-friendly “Edge Of 18” lends a catchy melody and ear worm chorus, providing a steering wheel-tapping beat for listeners. While we feel for Dorian and wish he wasn't longing for a piece of the past, we can't help but appreciate the fact that this song is the result...!

Luk Nichols – “Home Made Lovin'”

In his single, Luk Nichols takes us back to a traditional country sound, fully equipped with twangs and “strangs.” “Home Made Lovin'” wisely cooks up a sexy song about having all the love you need right in the comfort of your own home. Forget sub-genres and blurred lines — Nichols is one hundred percent country as he kicks off his boots for a little romance.

Tony McKee – “Lightning Bugs”

As the weather heats up, Tony McKee looks back on the summers of his childhood in his new single. Spending the days with his family, gathering memories in his head while he filled jars with lightning bugs, McKee submits to the fact that he couldn't have asked for more. Painting the picture of the great outdoors and a loving family surrounding him, McKee's “Lightning Bugs” will brighten your spirits.

Corinne Cook – “Little Miss Understanding”

She may not want to be Little Miss Understanding, but Corinne Cook is definitely Little Miss Sass in this song. What you may learn from Cook's single is that you probably shouldn't cheat on her because she isn't taking it lightly and will refuse to hear your excuses. And we give this confident, cool, and collected female artist a big HECK YEAH!

Billy Lord – “Netflix And Chill”

Billy Lord, you had me at the title of this song. If you want to talk about clever writing, look no further than “Netflix And Chill.” The tune by Lord doesn’t just give a lucky lady the option to stay in and spend one-on-one time together; it also names some of your and my favorite movies of all time throughout the choruses. If this song doesn’t make you grin with glee and appreciation for the unabashed lyrics, nothing will.

Hillbilly Vegas – “Shake It Like A Hillbilly”

Throw inhibition out the window — we are just going to have a rocking good time with Hillbilly Vegas. “Shake It Like A Hillbilly” gives the impression that hillbillies do more than shake it; they also rock it and roll it like no other. The new single by Hillbilly Vegas makes one thing clear — nobody knows how to have as much fun as a hillbilly and we are awaiting our invitation to the next throw down.

Nick Smith – “She Ain’t L.A.”

In this beautiful ballad, Nick Smith sings of a woman whose feet are planted on the west coast, but whose heart is deep in the country. True to the mentality of many women who prefer cowboy boots to high heels, the lady who has Smith’s heart would rather dance under the stars than see the city lights; and if you are going to dance under those stars to any song, make it “She Ain’t L.A.”

Brad Puckett – “Start Your Engines”

In this ode to NASCAR, Brad Puckett celebrates the roaring start of a race when the drivers turn over their engines and prepare to step on the gas. The race-inspired country tune uses rip-roaring guitars to fire up listeners, getting them ready for a fast-paced event unlike any other. Start your engines, radio programmers! This track captures the flag!

Vince Hatfield – “The Okie From Muskogee’s Headed Home”

Honoring the late Merle Haggard, Vince Hatfield sings of “The Hag’s” homecoming after his passing. Cleverly using song titles from Haggard’s catalog to celebrate his life, Hatfield sings of the “silver wings” that took the Okie From Muskogee to Heaven. What a beautiful tribute to an artist who had a tremendous impact on the music industry.

Mallory Johnson – “Tupelo”

In her new single, Mallory Johnson takes us on a road trip to Tupelo, Mississippi as she falls deeper in love with the guy joining her on the ride. Not only are the kisses sweeter than honey, Johnson’s lyrics and vocals contain the perfect amount of sugar as she swoons over the man in her life. When radio stations play this one for their listeners, it will undoubtedly stick with them.

SaraBeth – “You Rock My Rodeo”

Is there a better artist to round out the Volume 633 collection? Quite simply, no. SaraBeth has proven to be an extremely talented singer, songwriter, and performer, and “You Rock My Rodeo” offers additional evidence. The latest single from SaraBeth is another fun tune that showcases her personality and true understanding of what fans want to hear from her. SaraBeth rocks our rodeo, and we know she will rock your radio!





FREE CONTENT FOR YOUR STATION WEBSITE!

Wanna take your listeners on a ride through Music Row? Well, here is your chance! The Test Drive showcases country music's brightest newcomers and legendary hit-makers in a 3-5 minute vignette giving your listeners an exclusive insight on what they are currently doing. Whether a new artist releasing their first song to radio or a legend reminiscing about their past, The Test Drive brings something special for your listeners to enjoy!

It's very simple. We will provide your webmaster with an embed code to place on your homepage. Once that is done, The Test Drive will change every 1st and 15th with a new artist and you have to do nothing more. How can your station make money from this? Well, you can sell it to local car dealers just like WLVK did.

Check it out: <http://www.bigcat1055.com>

TESTIMONIALS

"We released a single to radio and launched it to stations using The Test Drive. It was the first visual of "I Love This Life" that radio and fans got to see. Now, we are celebrating a Top 10 national Billboard hit with this song, but we always remember it had to start somewhere and that was on The Test Drive."

-Preston Brust,
member of LOCASH



"The Test Drive helped expose my music to program directors that initially would not give my song a listen. Having listeners hear it on the station's website really made a difference in getting the station to add my single, which went to #10 on the Music Row chart. I think The Test Drive along with my promoters working hand in hand really helped deliver a Top 10 single for an independent artist."



-Erica Nicole

"I think The Test Drive is one of the coolest things I have done in a long time. Having hits in the 80s, I thought I would never see my songs or projects showcased with radio today. Boy, I was wrong! I did The Test Drive and got more Facebook posts and emails to my website than you could imagine. Fans thought I had retired, but once they saw me on those station websites, they realized I was still recording and touring. The Test Drive was invaluable to me in spreading the word on my new Legendary Friends & Duets project."

-T.G. Sheppard



"I first learned of The Test Drive from my radio promotions gal Jan Woods. She recommended that I use the service and it helped me land my first Top 40 single on the Music Row chart, with my debut single. I have used this service twice now, and my second single had gone Top 30. The Test Drive gave me exposure in front of these radio programmers that I otherwise would not have received."

-Denny Strickland



"I love the concept of The Test Drive. It allows us at Curb Records to showcase our artists to radio stations that we may not get a chance to visit while on a radio tour. Getting the feedback from the stations on what their audience is saying about the single and artist is great information."

-Jeff Tuerff,
VP/Marketing
Curb Records



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If you want to get the embed code and start using The Test Drive, please email heath@websterpr.com.