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The CDX-TRAction weekly newsletter is published on Wed. mornings by CDX, Inc. — Connecting Nashville's music industry and country radio for over 25 years. For more information call 615-292-0123 or email VP/GM Joe Kelly- joe@cdxcd.com

Let's Make A Deal



Dear Readers;

The beta testing of CDX Traction continues to rock along very well. We appreciate all of the feedback and learning about how the data is helping people. We have made great strides while debugging Version 2.0 over the last several weeks.

Naturally, we've discovered some technical glitches. But we're working through them. There have been a few instances where we've seen stream quality or other issues affect song detections. So we're working with the occasional station to improve the reliability of their internet streams. And we're tweaking Traction to improve its ability to detect songs when stream connectivity is less than ideal or other technical issues are causing interference. And that is where our beta users can really help us.

Here's the deal: we take the feedback of our beta users seriously. If you are a beta user and you've noticed an issue with the Traction web application or have concerns about an individual station's detection data, please bring it to our attention so that we can diagnose and, if needed, resolve the issue. That said, we're very excited about the high degree of reliability we are seeing for most of the several hundred stations that we currently monitor.

We are also looking forward to launching the 30-day free trials to the Traction subscription service in the coming weeks. If you wish to become a beta tester now, please send me an email with your name, company name, mailing address, phone number, and email. We will get you added immediately.

We are working at CDX HQ to launch a Texas/Red Dirt monitored chart and those plans are moving along nicely. We will add more formats as time allows. This week we are finishing CDX Volume 633, which deadlines at the end of the week. If you have a single you need distributed to country radio in every way (Disc, Digital, Mobile), let us know. We need assets uploaded pronto.

Congratulations to DIERKS BENTLEY/Somewhere On A Beach/Capitol Records Nashville (UMGN) for going to the top! #1 this week!!!!

Stay tuned,
Joe Kelly

CDX VP/GM joe@cdxcd.com

COLE SWINDELL


YOU SHOULD BE HERE

CDX 627 • TRACK #2

COLE SWINDELL
YOU SHOULD BE HERE

L W	T W	CDX TRAction Empowering Artist Careers	Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
2	1		DIERKS BENTLEY/Somewhere On A Beach/Capitol Records Nashville (UMGN)	3586	299	110	0	12
1	2		CHRIS YOUNG (WITH CASSADEE POPE)/Think of You/RCA Nashville (SMN)	3441	23	109	1	12
3	3		OLD DOMINION/Snapback/RCA Nashville (SMN)	3276	-1	106	0	12
8	4		TIM MCGRAW/Humble and Kind/Big Machine Records (BMLG)	3168	310	108	0	12
7	5		FLORIDA GEORGIA LINE/Confession/Republic Nashville (BMLG)	3162	134	109	2	12
5	6		MAREN MORRIS/My Church/Columbia Nashville (SMN)	3059	-113	108	0	12
9	7		DUSTIN LYNCH/Mind Reader/Broken Bow Records (BBRMG)	2904	105	106	0	12
6	8		RASCAL FLATTS/I Like The Sound Of That/Big Machine Records (BMLG)	2862	-216	106	0	12
12	9		THOMAS RHETT/T-Shirt/Valory Music Co. (BMLG)	2824	251	106	0	10
13	10		BLAKE SHELTON/Came Here To Forget/Warner Bros. Records (WMN)	2688	118	107	0	6
4	11		COLE SWINDELL/You Should Be Here/Warner Bros. Records (WMN)	2596	-678	105	0	12
16	12		LUKE BRYAN/Huntin', Fishin' And Lovin' Every Day/Capitol Records Nashville (UMGN)	2585	442	108	2	2
14	13		CHASE BRYANT/Little Bit Of You/Red Bow Records (BBRMG)	2410	-119	99	1	12
10	14		CHRIS STAPLETON/Nobody To Blame/Mercury Records (UMGN)	2328	-432	110	0	12
15	15		JON PARDI/Head Over Boots/Capitol Records Nashville (UMGN)	2274	-89	104	1	12
23	16		KENNY CHESNEY/Noise/Columbia Nashville (SMN)	2210	582	105	7	2
17	17		LEE BRICE/That Don't Sound Like You/Curb Records	2139	135	104	3	12
19	18		ERIC CHURCH/Record Year/EMI Records Nashville (UMGN)	2080	175	108	3	9
18	19		FRANKIE BALLARD/It All Started With A Beer/Warner Bros. Records (WMN)	1972	-14	103	0	12
20	20		JUSTIN MOORE/You Look Like I Need A Drink/Valory Music Co. (BMLG)	1872	4	103	1	12
21	21		CHRIS LANE/Fix/Big Loud Records	1773	27	95	1	12
32	22		KEITH URBAN/Wasted Time/Capitol Records Nashville (UMGN)	1671	719	93	24	2
24	23		JAKE OWEN/American Country Love Song/RCA Nashville (SMN)	1616	13	98	1	6
26	24		CANAAN SMITH/Hole In A Bottle/Mercury Records (UMGN)	1554	58	98	3	12
25	25		DAVID NAIL/Night's On Fire/MCA Records (UMGN)	1519	13	96	1	12
22	26		BRANTLEY GILBERT/Stone Cold Sober/Valory Music Co. (BMLG)	1438	-250	102	1	12
27	27		KIP MOORE/Running For You/MCA Records (UMGN)	1391	97	89	3	12
28	28		DAN + SHAY/From The Ground Up/Warner Bros. Records (WMN)	1350	81	86	2	8
37	29		JASON ALDEAN/Lights Come On/Broken Bow Records (BBRMG)	1342	651	82	28	2
29	30		ERIC PASLAY/High Class/EMI Records Nashville (UMGN)	1237	39	84	1	12




L W	T W	 CDX TRAction Empowering Artist Careers	Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
31	31	SAM HUNT/Make You Miss Me/MCA Records (UMGN)	1020	54	66	1	7	
30	32	BIG & RICH (FT. TIM MCGRAW)/Lovin' Lately/Big & Rich Records	977	-25	78	0	12	
41	33	CARRIE UNDERWOOD/Church Bells/Arista Nashville (SMN)	970	396	70	25	2	
33	34	CAM/Mayday/Arista Nashville (SMN)	952	34	73	1	10	
34	35	JENNIFER NETTLES/Unlove You/Big Machine Records (BMLG)	925	21	69	1	12	
35	36	DRAKE WHITE/Livin' The Dream/Dot Records (BMLG)	866	108	66	5	12	
40	37	KELSEA BALLERINI/Peter Pan/Black River Entertainment	803	171	63	10	5	
36	38	BILLY CURRINGTON/It Don't Hurt Like It Used To/Mercury Records (UMGN)	728	10	56	0	12	
39	39	WILLIAM MICHAEL MORGAN/I Met A Girl/Warner Bros. Records (WMN)	623	-14	53	1	12	
42	40	BROTHERS OSBORNE/21 Summer/EMI Records Nashville (UMGN)	587	21	56	2	7	
38	41	LOCASH/I Know Somebody/Reviver Records	586	-56	59	2	11	
44	42	TRACE ADKINS/Jesus and Jones/Wheelhouse (BBRMG)	542	41	53	1	12	
45	43	KANE BROWN/Used To Love You Sober/RCA Nashville (SMN)	525	36	47	3	8	
61	44	TUCKER BEATHARD/Rock On/Dot Records (BMLG)	384	230	30	13	4	
49	45	MARTINA MCBRIDE/Reckless/Big Machine Records (BMLG)	381	88	31	3	2	
48	46	GRANGER SMITH/If The Boot Fits/Wheelhouse (BBRMG)	353	14	36	6	2	
46	47	JORDAN RAGER (WITH JASON ALDEAN)/Southern Boy/Broken Bow Records (BBRMG)	341	-34	33	1	10	
50	48	RANDY HOUSER/Song Number 7/Stoney Creek Records (BBRMG)	336	64	28	3	2	
47	49	LAUREN ALAINA/Next Boyfriend/Mercury Records (UMGN)	307	-61	32	1	12	
51	50	OLIVIA LANE/Make My Own Sunshine/Big Spark Music Group	269	11	28	1	11	
52	51	BRANDY CLARK/Girl Next Door/Warner Bros. Records (WMN)	259	13	25	1	12	
54	52	BRIAN COLLINS/Healing Highway/Blue Light Entertainment LLC	248	13	27	2	6	
53	53	LOVE AND THEFT/Whiskey On My Breath/Curb Records	246	0	24	0	11	
55	54	A THOUSAND HORSES/Southernality/Republic Nashville (BMLG)	241	34	25	4	7	
57	55	HIGH VALLEY/Make You Mine/Atlantic (WMN)	220	34	18	1	8	
60	56	STICKERS, THE/Countrified/Wodarek Music	199	32	18	0	12	
56	57	VINCE GILL (FT. LITTLE BIG TOWN)/Take Me Down/MCA Records (UMGN)	188	-8	17	1	9	
63	58	SPENCER'S OWN/Livin' In The Moment/Electric House	180	37	18	1	8	
62	59	CLARE DUNN/Tuxedo/MCA Records (UMGN)	178	31	17	0	8	
76	60	CRAIG CAMPBELL/Outskirts Of Heaven/Red Bow Records (BBRMG)	178	74	13	5	2	



CAM MAYDAY

**CDX 629
TRACK #2**

L W	T W	 CDX TRAction Empowering Artist Careers	Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
59	61	JASON PRITCHETT (FT. BILLY DEAN)/Already A Dead Man/BDMG	173	2	14	1	7	
58	62	PRESLEY & TAYLOR/While You Were Gone/SMG Records Nashville	169	-10	16	0	10	
--	63	BREAKING SOUTHWEST/Ghost Town/Big Machine Records (BMLG)	151	98	14	12	1	
65	64	JANA KRAMER/Said No One Ever/Elektra Nashville (WMN)	150	20	16	1	4	
64	65	PETE SCOBELL/Walkin' A Wire/FrogBonz Entertainment	149	16	13	1	7	
68	66	BRETT YOUNG/Sleep Without You/Republic Nashville (BMLG)	143	28	15	1	5	
69	67	SARABETH/Runnin' Outta Lipstick/Circle S Records	134	19	12	0	12	
75	68	ROBBY JOHNSON/Hate Me Tonight/Contrast Music Records Nashville	130	26	10	0	12	
73	69	CHASE RICE/Whisper/Columbia Nashville (SMN)	127	20	12	0	6	
72	70	CHRIS CHITSEY/Just Don't Know It Yet/Premier Nashville Records	123	13	15	1	12	
70	71	BROSEPH E. LEE/Right Where She Wants Me/Brosteph E. Lee Music	122	9	12	0	12	
--	72	AARON WATSON/Bluebonnets/Thirty Tigers	121	45	11	4	2	
74	73	CALLIE TWISSELMAN/Hung Me On The Line/Sugar Cube Records	121	15	10	0	10	
77	74	CHUCK WICKS/She's Gone/Blaster Records	120	34	12	0	2	
71	75	DAVE AND WHITNEY/Alibi/Chelsea Creek Entertainment	118	7	11	0	12	
67	76	DIANA UPTON-HILL/Southern Gentlemen/Third Floor Records	110	-8	15	1	4	
66	77	DREW BALDRIDGE/Dance With Ya/Cold River	106	-23	12	0	12	
78	78	ERIC CRESSER/I Can't Read Your Mind/BIG BIG Records Nashville	104	20	9	0	6	
80	79	JAKE WORTHINGTON/Just Keep Falling In Love/W3 Music, LLC	96	15	10	1	5	
--	80	CHARLES KELLEY/Lonely Girl/Capitol Records Nashville (UMGN)	96	96	8	8	1	

TRAction only recognizes detections on songs that have been "fingerprinted." We do our best to obtain and fingerprint all new releases; songs serviced through CDX are encoded automatically. A song .wav file and information can also be sent to chart-editor@cdxnashville.com.

Number 1	=	
Most Added	=	
Spin Gainer	=	

TRAction Monitored Stations

Albany, OR	KRKT-FM	Frankfort, KY	WVKY-FM	Longview, TX	KYKX-FM	Shawano, WI	WJMQ-FM
Albertville, AL	WQSB-FM	Frankfort, KY	WFKY-FM	Luckey, OH	WPFX-FM	Sparta, WI	WCOW-FM
Alexandria, LA	KRRV-FM	Franklin, IN	WYGB-FM	Mankato, MN	KYSM-FM	Spokane, WA	KXLY-FM
Altoona, WI	WAXX-FM	<u>Fredericksburg, VA</u>	<u>WGRX-FM</u>	Marion, VA	WMEV-FM	St. Cloud, MN	KZPK-FM
Ardmore, OK	KKAJ-FM	Geneva, OH	WKKY-FM	Marshalltown, IA	KXIA-FM	St. Joseph, MO	KSJQ-FM
Baxley, GA	WBYZ-FM	Grand Forks, ND	KYCK-FM	Mason City, IA	KIAI-FM	State College, PA	WFGE-FM
Big Stone Gap, VA	WAXM-FM	Grand Island, NE	KRGI-FM	Mattoon, IL	WMCI-FM	<u>Superior, NE</u>	<u>KRFS-FM</u>
Bowling Green, KY	WBVR-FM	Greenville, MS	WDMS-FM	Miami, AZ	KQSS-FM	Syracuse, NY	WOLF-FM
Bowling Green, KY	WGGC-FM	Hardinsburg, KY	WXBC-FM	Moncks Corner, SC	WCKN-FM	<u>Tulare, CA</u>	<u>KJUG-FM</u>
Cadiz, KY	WKDZ-FM	Harrison, AR	KHBZ-FM	Morgantown, WV	WKKW-FM	Tupelo, MS	WWMS-FM
Cape Girardeau, MO	KEZS-FM	Hazard, KY	WSGS-FM	Mount Hope, WV	WTNJ-FM	Union City, TN	KYTN-FM
Cartersville, IL	WOOZ-FM	Hoisington, KS	KHOK-FM	Natchez, MS	WQNZ-FM	Waltham, MA	WKLB-FM
Charleston, WV	WKWS-FM	Honolulu, HI	KHCM-FM	New Philadelphia, OH	WTUZ-FM	Warrenton, MO	KFAV-FM
Cheboygan, MI	WMKC-FM	Hot Springs, AR	KQUS-FM	Normal, IL	WIBL-FM	West Bend, WI	WMBZ-FM
Clinton, MO	KDKD-FM	Hugo, OK	KITX-FM	Ocala, FL	WTRS-FM	West Plains, MO	KKDY-FM
Connersville, IN	WIFE-FM	Huntingdon, TN	WEIO-FM	<u>Odessa, TX</u>	<u>KMRK-FM</u>	Worthington, MN	KUSQ-FM
Conway, AR	KCNY-FM	Huntington, WV	WDGG-FM	Ontonagon, MI	WUPY-FM	Yuma, AZ	KTTI-FM
Cottonwood, AZ	KVRD-FM	Hyannis, MA	WKPE-FM	Oskaloosa, IA	KBOE-FM		
Crossville, TN	WOWF-FM	Idaho Falls, ID	KTHK-FM	Owensboro, KY	WBKR-FM		
Cumberland, MD	WVMD-FM	Iron Mountain, MI	WJNR-FM	Oxford, AL	WHMA-FM		
Danville, VA	WAKG-FM	Jackson, WY	KJAX-FM	Palestine, TX	KYYK-FM		
Dayton, OH	WHKO-FM	Jamestown, ND	KYNU-FM	Pikeville, KY	WDHR-FM		
Decatur, IL	WDZQ-FM	Janesville, WI	WJVL-FM	Pittsburg, KS	KKOW-FM		
Destin, FL	WHWY-FM	Jonesboro, AR	KDXY-FM	Platteville, WI	WGLR-FM		
Dickson, TN	WDKN-AM	Lamar, CO	KVAY-FM	Pulaski, TN	WKSJ-FM		
Douglas, GA	WOKA-FM	<u>Laredo, TX</u>	<u>KRRG-FM</u>	Ruston, LA	KXKZ-FM		
<u>Elizabethtown, KY</u>	<u>WLVK-FM</u>	Lawrence, KS	KMXN-FM	Salina, KS	KYEZ-FM		
Elkins, WV	WDNE-FM	Lexington, NE	KRVN-FM	Salisbury, MD	WKTT-FM		
Erie, PA	WTWF-FM	Liberty, NY	WDNB-FM	San Angelo, TX	KGKL-FM		
Flagstaff, AZ	KSED-FM	Linden, AL	WINL-FM	Sandpoint, ID	KICR-FM		
Florence, AL	WXFL-FM	London, KY	WKFC-FM	Scottsbluff, NE	KNEB-FM		

Strikethrough = Removed Bold = Newly Added Underlined = Frozen this Week

Most Added

Adds

JASON ALDEAN/Lights Come On/ Broken Bow Records (BBRMG)	28
CARRIE UNDERWOOD/Church Bells/ Arista Nashville (SMN)	25
KEITH URBAN/Wasted Time/ Capitol Records Nashville (UMGN)	24
TUCKER BEATHARD/Rock On/ Dot Records (BMLG)	13
BREAKING SOUTHWEST/Ghost Town/ Big Machine Records (BMLG)	12
KELSEA BALLERINI/Peter Pan/ Black River Entertainment	10
CHARLES KELLEY/Lonely Girl/ Capitol Records Nashville (UMGN)	8
KENNY CHESNEY/Noise/ Columbia Nashville (SMN)	7
GRANGER SMITH/If The Boot Fits/Wheelhouse (BBRMG)	6
DRAKE WHITE/Livin' The Dream/ Dot Records (BMLG)	5



(L-R) KNTY/Sacramento MD Mike Wilson, JAB's Preston "P-Tone" Wait, KNTY/Sacramento PD Tosh Jackson, JAB's Josh Abbott & 1608's Bob Reeves.

Greatest Spin Increase

Increase

KEITH URBAN/Wasted Time/ Capitol Records Nashville (UMGN)	719
JASON ALDEAN/Lights Come On/ Broken Bow Records (BBRMG)	651
KENNY CHESNEY/Noise/ Columbia Nashville (SMN)	582
LUKE BRYAN/Huntin', Fishin' And Lovin' Every Day/ Capitol Records Nashville (UMGN)	442
CARRIE UNDERWOOD/Church Bells/ Arista Nashville (SMN)	396
TIM MCGRAW/Humble and Kind/ Big Machine Records (BMLG)	310
DIERKS BENTLEY/Somewhere On A Beach/ Capitol Records Nashville (UMGN)	299
THOMAS RHETT/T-Shirt/ Valory Music Co. (BMLG)	251
TUCKER BEATHARD/Rock On/ Dot Records (BMLG)	230
ERIC CHURCH/Record Year/ EMI Records Nashville (UMGN)	175



Everyone was all smiles when **Jeff Bates** came in to perform at **CDX HQ!**



Currently On CDX

Volume 632

EASTON CORBIN/Are You With Me/Mercury
 CARRIE UNDERWOOD/Church Bells/19/Arista Nashville
 CHARLES KELLEY/Lonely Girl/Capitol Records Nashville
 KENNY CHESNEY/Noise/Blue Chair Records/Columbia
 MICHAEL RAY/Think A Little Less/Atlantic/WM Nashville
 KEITH URBAN/Wasted Time/ Capitol Records Nashville/Hit Red Records
 LOVE AND THEFT/Whiskey On My Breath/Curb
 RAY SCOTT/High Road/DeciBel Nashville
 JEFF BATES/That Thing We Do/Skydancer Entertainment
 RESTLESS HEART/Wichita Lineman/Restless Heart
 RACHAEL TURNER/Aftershock/Rustic Records
 PARKER WILLINGHAM/All Over You/Apple Row Records
 BENJY GAITHER/Get Enuff/The Mansion Entertainment
 JON & ANGELA/Livin' On The Lake/Jon & Angela Music
 ANTHONY K/Marry Me/AMG/Bungalo/Universal
 WARD DAVIS/No Goin' Home/Hawkvillle
 SOUTHERN HALO/Rewind/Southern Halo Records
 DONOVAN LEE/She Stays/Dungeon Records
 HOMEGROWN BAND/Summer Song/Homegrown Entertainment
 MAIDEN DIXIE/The Whiskey'll Miss Me/Navigator Records
 REAGAN JOHNSON/There's Only One/37 Records

CDX Volume 633 (building)

ALABAMA with Alison Krauss/Come Find Me/TGA Enterprises/BMG
 WAYNE TOUPS/A Good One/JAMbalaya/Malaco
 CORINNE COOK/Little Miss Understanding/Corinne Cook Music
 BILLY LORD/Netflix and Chill/Billy Lord Music
 HILLBILLY VEGAS/Shake It Like A Hillbilly/SMG Records Nashville
 NICK SMITH/She Ain't LA/Nash Street Music Group
 BRAEDEN BERRY/Soundtrack Of Our Summer/Wild Sage Records
 MALLORY JOHNSON/Tupelo/Big Hit Records
 SARABETH/You Rock My Rodeo/Circle S Records

CDX is the ONLY resource offering digital and CD distribution of new Country music to all key radio programming decision makers, labels, publishing companies and music business execs. In addition to our proprietary InstaTrack download delivery system, mobile app and numerous new music digital blasts, we deliver a compilation CD to our entire database on the third Monday of each month. For more information please contact Joe Kelly (joe@cdxcd.com) or Pam Lovelace (pamela@cdxcd.com) 615-292-0123



CDX artist James Robert Webb visiting KWHW in Altus, Oklahoma.

Bubbling Under

Position

TONY JACKSON/Drink By Drink/ DDS Entertainment	81
MACY MARTIN/Baby What Ya Doing/ Go Time Records	82
RYAN BROSHEAR/Spin Me/ Painted Horse Records	83
SHANE OWENS/Where I'm Comin' From/ AmeriMonte Records	84
MICHAEL RAY/Think A Little Less/ Atlantic (WMN)	85
CAINS, THE/Knock Knock/ GMV Nashville	86
TARA THOMPSON/Someone To Take Your Place/ Valory Music Co. (BMLG)	87
JAMES ROBERT WEBB/How That Feels/ Bison Creek Records	88
BROOKE EDEN/Daddy's Money/ Red Bow Records (BBRMG)	89
CASEY DONAHEW/Feels This Right/ Almost Country Records	90



I Can't Read Your Mind

ERIC CHESSER

BIGBIG
Records, LLC
Nashville

CDX 627 • TRACK #3



FREE CONTENT FOR YOUR STATION WEBSITE!

Wanna take your listeners on a ride through Music Row? Well, here is your chance! The Test Drive showcases country music's brightest newcomers and legendary hit-makers in a 3-5 minute vignette giving your listeners an exclusive insight on what they are currently doing. Whether a new artist releasing their first song to radio or a legend reminiscing about their past, The Test Drive brings something special for your listeners to enjoy!

It's very simple. We will provide your webmaster with an embed code to place on your homepage. Once that is done, The Test Drive will change every 1st and 15th with a new artist and you have to do nothing more. How can your station make money from this? Well, you can sell it to local car dealers just like WLKV did.

Check it out: <http://www.bigcat1055.com>

TESTIMONIALS

"We released a single to radio and launched it to stations using The Test Drive. It was the first visual of "I Love This Life" that radio and fans got to see. Now, we are celebrating a Top 10 national Billboard hit with this song, but we always remember it had to start somewhere and that was on The Test Drive."

-Preston Brust,
member of LOCASH



"The Test Drive helped expose my music to program directors that initially would not give my song a listen. Having listeners hear it on the station's website really made a difference in getting the station to add my single, which went to #10 on the Music Row chart. I think The Test Drive along with my promoters working hand in hand really helped deliver a Top 10 single for an independent artist."



-Erica Nicole

"I think The Test Drive is one of the coolest things I have done in a long time. Having hits in the 80s, I thought I would never see my songs or projects showcased with radio today. Boy, I was wrong! I did The Test Drive and got more Facebook posts and emails to my website than you could imagine. Fans thought I had retired, but once they saw me on those station websites, they realized I was still recording and touring. The Test Drive was invaluable to me in spreading the word on my new Legendary Friends & Duets project."

-T.G. Sheppard



"I first learned of The Test Drive from my radio promotions gal Jan Woods. She recommended that I use the service and it helped me land my first Top 40 single on the Music Row chart, with my debut single. I have used this service twice now, and my second single had gone Top 30. The Test Drive gave me exposure in front of these radio programmers that I otherwise would not have received."

-Denny Strickland



"I love the concept of The Test Drive. It allows us at Curb Records to showcase our artists to radio stations that we may not get a chance to visit while on a radio tour. Getting the feedback from the stations on what their audience is saying about the single and artist is great information."

-Jeff Tuerff,
VP/Marketing
Curb Records



WEBSTER
PUBLIC RELATIONS



If you want to get the embed code and start using The Test Drive, please email heath@websterpr.com.