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The CDX-TRAction weekly newsletter is published on Wed. mornings by CDX, Inc. — Connecting Nashville's music industry and country radio for over 25 years. For more information call 615-292-0123 or email VP/GM Joe Kelly- joe@cdxcd.com

Straight...No Chaser



Dear Readers;

Here it is, straight to the point. The CDX business is supported by the distribution of music to every country radio station in the U.S. Our “Mother-Ship” business is distributing songs to decision-makers and we do that in every way YOU (radio) have indicated you like to preview and play new music.

HOWEVER, the CDX TRAction monitoring system doesn't know if we distributed the single or not when it calculates detections and ranks them into our chart. The chart's greatest strength is its impartiality. We created it as a resource for everyone. You have access to a wealth of clear and constant data, and the best part of it all is it allows you to make the best decisions for your stations. If a song was not distributed via the CDX platform (disc, digital, mobile), the label merely needs to send it to us for encoding in order for the system to monitor the song. It will show up in the tracking system and, also, the chart if it has spins. (Send song file, artist name, and label name to joe@cdxcd.com and we will fingerprint the single. New and current singles only please.)

Our goal is to deliver the music first and foremost. But, we welcome anyone who wants to see real, monitored airplay data and tracking.

Ok, there is a chaser. Congrats to Brett Eldredge and everyone at Atlantic (WMN) for capturing a THREE WEEK #1 single on “Drunk On Your Love”!

Finally, I want to say thanks to all of you who responded and wrote in about the “Golden Ears” article. We feel better knowing that “Golden Ears” still exist and continue to provide much needed leadership and risk-taking in the radio industry.

Stay tuned,
Joe Kelly

CDX VP/GM joe@cdxcd.com

COLE SWINDELL


YOU SHOULD BE HERE

CDX 627 • TRACK #2

COLE SWINDELL
YOU SHOULD BE HERE

L W	T W	CDX TRAction Empowering Artist Careers	Artist / Song Title / Label	Spins	± -	Stations	Adds	Wks On Chart
1	1	BRETT ELDREDGE/Drunk On Your Love/Atlantic (WMN)	**Third Week**	3515	182	105	1	9
2	2	COLE SWINDELL/You Should Be Here/Warner Bros. Records (WMN)		3346	180	100	2	9
3	3	OLD DOMINION/Snapback/RCA Nashville (SMN)		3140	264	102	2	9
4	4	FLORIDA GEORGIA LINE/Confession/Republic Nashville (BMLG)		2887	51	101	0	9
10	5	CHRIS YOUNG (WITH CASSADEE POPE)/Think of You/RCA Nashville (SMN)		2861	285	103	2	9
7	6	MAREN MORRIS/My Church/Columbia Nashville (SMN)		2856	142	102	2	9
8	7	CHRIS STAPLETON/Nobody To Blame/Mercury Records (UMGN)		2774	125	105	0	9
6	8	RASCAL FLATTS/I Like The Sound Of That/Big Machine Records (BMLG)		2725	6	101	1	9
12	9	DIERKS BENTLEY/Somewhere On A Beach/Capitol Records Nashville (UMGN)		2656	314	105	2	9
11	10	TIM MCGRAW/Humble and Kind/Big Machine Records (BMLG)		2509	159	101	3	9
14	11	DUSTIN LYNCH/Mind Reader/Broken Bow Records (BBRMG)		2332	213	101	2	9
5	12	ZAC BROWN BAND/Beautiful Drug/Varvatos (BMLG)		2248	-486	101	0	9
16	13	JON PARDI/Head Over Boots/Capitol Records Nashville (UMGN)		2245	203	98	3	9
13	14	CHASE BRYANT/Little Bit Of You/Red Bow Records (BBRMG)		2199	3	94	0	9
18	15	THOMAS RHETT/T-Shirt/Valory Music Co. (BMLG)		2160	381	100	4	7
17	16	LEE BRICE/That Don't Sound Like You/Curb Records		1866	-6	97	0	9
28	17	BLAKE SHELTON/Came Here To Forget/Warner Bros. Records (WMN)		1847	756	98	31	3
19	18	BRANTLEY GILBERT/Stone Cold Sober/Valory Music Co. (BMLG)		1743	28	99	2	9
15	19	MICHAEL RAY/Real Men Love Jesus/Warner Bros. Records (WMN)		1721	-371	99	0	9
21	20	JUSTIN MOORE/You Look Like I Need A Drink/Valory Music Co. (BMLG)		1589	91	97	3	9
23	21	FRANKIE BALLARD/It All Started With A Beer/Warner Bros. Records (WMN)		1588	160	95	3	9
25	22	CHRIS LANE/Fix/Big Loud Records		1565	149	92	3	9
24	23	DAVID NAIL/Night's On Fire/MCA Records (UMGN)		1546	127	92	3	9
20	24	MADDIE & TAE/Shut Up And Fish/Dot Records (BMLG)		1542	-113	93	0	9
26	25	ERIC CHURCH/Record Year/EMI Records Nashville (UMGN)		1459	248	92	5	6
27	26	CANAAN SMITH/Hole In A Bottle/Mercury Records (UMGN)		1291	145	88	5	9
30	27	ERIC PASLAY/High Class/EMI Records Nashville (UMGN)		1094	136	77	5	9
29	28	KIP MOORE/Running For You/MCA Records (UMGN)		1080	50	77	1	9
35	29	JAKE OWEN/American Country Love Song/RCA Nashville (SMN)		1063	427	73	19	3
32	30	DAN + SHAY/From The Ground Up/Warner Bros. Records (WMN)		991	220	73	7	5




L W	T W	 CDX TRAction Empowering Artist Careers	Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
31	31	BIG & RICH (FEATURING TIM MCGRAW)/Lovin' Lately/Big & Rich Records	937	105	70	2	9	
33	32	JENNIFER NETTLES/Unlove You/Big Machine Records (BMLG)	793	125	61	5	9	
34	33	CHRIS JANSON/Power Of Positive Drinkin'/Warner Bros. Records (WMN)	735	69	61	0	9	
36	34	CAM/Mayday/Arista Nashville (SMN)	727	107	62	4	7	
40	35	SAM HUNT/Make You Miss Me/MCA Records (UMGN)	695	229	49	16	4	
39	36	DRAKE WHITE/Livin' The Dream/Dot Records (BMLG)	624	133	53	9	9	
38	37	WILLIAM MICHAEL MORGAN/I Met A Girl/Warner Bros. Records (WMN)	612	74	51	2	9	
37	38	DYLAN SCOTT/Crazy Over Me/Curb Records	567	-51	55	0	9	
43	39	LOCASH/I Know Somebody/Reviver Records	522	102	50	7	8	
41	40	BILLY CURRINGTON/It Don't Hurt Like It Used To/Mercury Records (UMGN)	508	62	49	5	9	
44	41	BROTHERS OSBORNE/21 Summer/EMI Records Nashville (UMGN)	478	113	44	8	4	
42	42	TRACE ADKINS/Jesus and Jones/Wheelhouse (BBRMG)	450	29	47	0	9	
46	43	KANE BROWN/Used To Love You Sober/RCA Nashville (SMN)	428	119	35	8	5	
45	44	LAUREN ALAINA/Next Boyfriend/Mercury Records (UMGN)	368	30	31	1	9	
47	45	JORDAN RAGER (WITH JASON ALDEAN)/Southern Boy/Broken Bow Records (BBRMG)	350	72	33	6	7	
55	46	KELSEA BALLERINI/Peter Pan/Black River Entertainment	309	153	26	12	2	
49	47	OLIVIA LANE/Make My Own Sunshine/Big Spark Music Group	232	35	26	4	8	
54	48	BRANDY CLARK/Girl Next Door/Warner Bros. Records (WMN)	205	45	20	2	9	
52	49	LOVE AND THEFT/Whiskey On My Breath/Curb Records	204	25	21	3	8	
57	50	A THOUSAND HORSES/Southernality/Republic Nashville (BMLG)	190	41	18	3	4	
51	51	VINCE GILL (FT. LITTLE BIG TOWN)/Take Me Down/MCA Records (UMGN)	177	-7	17	0	6	
60	52	HIGH VALLEY/Make You Mine/Atlantic (WMN)	172	53	14	1	5	
53	53	PRESLEY & TAYLOR/While You Were Gone/SMG Records Nashville	168	3	13	2	7	
64	54	JASON PRITCHETT (FT. BILLY DEAN)/Already A Dead Man/BDMG	160	58	13	3	4	
68	55	BRIAN COLLINS/Healing Highway/Blue Light Entertainment LLC	146	58	15	5	3	
58	56	SARABETH/Runnin' Outta Lipstick/Circle S Records	138	0	15	1	9	
59	57	STICKERS, THE/Countrified/Wodarek Music	132	8	15	4	9	
66	58	SOUTHERN HALO/Little White Dress/Southern Halo Records	132	32	11	1	8	
61	59	PETE SCOBELL/Walkin' A Wire/FrogBonz Entertainment	125	11	10	1	4	
63	60	SPENCER'S OWN/Livin' In The Moment/Electric House	117	14	14	1	5	



CAM MAYDAY

**CDX 629
TRACK #2**

L W	T W		Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
70	61	DAVE AND WHITNEY/Alibi/Chelsea Creek Entertainment	116	34	10	2	9	
62	62	CLARE DUNN/Tuxedo/MCA Records (UMGN)	115	6	12	0	5	
56	63	LINDSAY ELL/By The Way/Stoney Creek Records (BBRMG)	113	-42	16	1	8	
79	64	CHASE RICE/Whisper/Columbia Nashville (SMN)	106	34	9	2	3	
65	65	CALLIE TWISSELMAN/Hung Me On The Line/Sugar Cube Records	96	-6	10	1	7	
--	66	JANA KRAMER/Said No One Ever/Elektra Nashville (WMN)	92	33	9	3	1	
69	67	DREW BALDRIDGE/Dance With Ya/Cold River	89	3	9	2	9	
74	68	ERIC CHESSER/I Can't Read Your Mind/BIG BIG Records Nashville	89	11	8	0	3	
--	69	DIANA UPTON-HILL/Southern Gentlemen/Third Floor Records	85	31	11	6	1	
71	70	RACHELE LYNNAE/Quicksand/Momentum Label Group	84	3	9	0	9	
--	71	TUCKER BEATHARD/Rock On/Dot Records (BMLG)	84	38	7	2	1	
73	72	BRETT YOUNG/Sleep Without You/Republic Nashville (BMLG)	83	4	7	1	2	
78	73	CHRIS CHITSEY/Just Don't Know It Yet/Premier Nashville Records	82	9	12	2	9	
76	74	ROBBY JOHNSON/Hate Me Tonight/Contrast Music Records Nashville	81	5	10	0	9	
80	75	BROSEPH E. LEE/Right Where She Wants Me/Broseph E. Lee Music	80	11	11	1	9	
72	76	SAMMY SADLER/No Place To Land/S Records	71	-10	7	0	5	
75	77	CAINS, THE/Knock Knock/GMV Nashville	67	-10	8	0	2	
--	78	BROOKE EDEN/Daddy's Money/Red Bow Records (BBRMG)	65	3	6	1	1	
--	79	MACY MARTIN/Baby What Ya Doing/Go Time Records	64	0	9	2	3	
67	80	RANDY ROGERS BAND, THE/Neon Blues/Thirty Tigers	64	-25	8	1	5	

TRAction only recognizes detections on songs that have been "fingerprinted." We do our best to obtain and fingerprint all new releases; songs serviced through CDX are encoded automatically. A song .wav file and information can also be sent to chart-editor@cdxnashville.com.

Number 1	=	
Most Added	=	
Spin Gainer	=	

TRAction Monitored Stations

Albany, OR	KRKT-FM	Franklin, IN	WYGB-FM	<u>Marion, VA</u>	<u>WMEV-FM</u>	St. Cloud, MN	KZPK-FM
Albertville, AL	WQSB-FM	Geneva, OH	WKKY-FM	<u>Marshalltown, IA</u>	<u>KXIA-FM</u>	St. Joseph, MO	KSJQ-FM
Alexandria, LA	KRRV-FM	Grand Forks, ND	KYCK-FM	Mason City, IA	KIAI-FM	State College, PA	WFGE-FM
Altoona, WI	WAXX-FM	Grand Island, NE	KRGI-FM	Mattoon, IL	WMCI-FM	<u>Superior, NE</u>	KRFS-FM
Ardmore, OK	KKAJ-FM	Greenville, MS	WDMS-FM	Miami, AZ	KQSS-FM	Tulare, CA	KJUG-FM
Baxley, GA	WBYZ-FM	Hardinsburg, KY	WXBC-FM	Moncks Corner, SC	WCKN-FM	<u>Tupelo, MS</u>	<u>WWMS-FM</u>
Big Stone Gap, VA	WAXM-FM	Harrison, AR	KHBZ-FM	Morgantown, WV	WKKW-FM	Union City, TN	KYTN-FM
Bowling Green, KY	WBVG-FM	Hazard, KY	WSGS-FM	Mount Hope, WV	WTNJ-FM	Waltham, MA	WKLB-FM
Bowling Green, KY	WGGC-FM	Hoisington, KS	KHOK-FM	Natchez, MS	WQNZ-FM	Warrenton, MO	KFAV-FM
Cadiz, KY	WKDZ-FM	Honolulu, HI	KHCM-FM	New Philadelphia, OH	WTUZ-FM	Weatherford, OK	KWEY-FM
Cape Girardeau, MO	KEZS-FM	Hot Springs, AR	KQUS-FM	Normal, IL	WIBL-FM	West Bend, WI	WMBZ-FM
Cartersville, IL	WOOZ-FM	Hugo, OK	KITX-FM	Odesa, TX	KMRK-FM	West Plains, MO	KKDY-FM
Charleston, WV	WKWS-FM	Huntingdon, TN	WEIO-FM	Ontonagon, MI	WUPY-FM	Worthington, MN	KUSQ-FM
Cheboygan, MI	WMKC-FM	Huntington, WV	WDGG-FM	Oskaloosa, IA	KBOE-FM	Yuma, AZ	KTTI-FM
Clinton, MO	KDKD-FM	Hyannis, MA	WKPE-FM	Owensboro, KY	WBKR-FM		
Connersville, IN	WIFE-FM	Idaho Falls, ID	KTHK-FM	<u>Oxford, AL</u>	<u>WHMA-FM</u>		
<u>Cottonwood, AZ</u>	<u>KVRD-FM</u>	Iron Mountain, MI	WJNR-FM	Palestine, TX	KYYK-FM		
Crossville, TN	WOWF-FM	Jackson, WY	KJAX-FM	Pikeville, KY	WDHR-FM		
Cumberland, MD	WVMD-FM	Jamestown, ND	KYNU-FM	Pittsburg, KS	KKOW-FM		
Danville, VA	WAKG-FM	Janesville, WI	WJVL-FM	Platteville, WI	WGLR-FM		
Dayton, OH	WHKO-FM	Jonesboro, AR	KDXY-FM	Pulaski, TN	WKSR-FM		
Decatur, IL	WDZQ-FM	Lamar, CO	KVAY-FM	Ruston, LA	KXKZ-FM		
Destin, FL	WHWY-FM	<u>Laredo, TX</u>	<u>KRRG-FM</u>	Salina, KS	KYEZ-FM		
Dickson, TN	WDKN-AM	Lawrence, KS	KMXN-FM	Salisbury, MD	WKTT-FM		
Douglas, GA	WOKA-FM	Lexington, NE	KRVN-FM	Sandpoint, ID	KICR-FM		
Elkins, WV	WDNE-FM	Liberty, NY	WDNB-FM	Scottsbluff, NE	KNEB-FM		
Erie, PA	WTWF-FM	Linden, AL	WINL-FM	Searcy, AR	KCNY-FM		
Florence, AL	WXFL-FM	London, KY	WKFC-FM	Selinsgrove, PA	WWBE-FM		
Flagstaff, AZ	KSED-FM	Longview, TX	KYKX-FM	Shawano, WI	WJMQ-FM		
Frankfort, KY	WVKY-FM	Luckey, OH	WPFX-FM	Sparta, WI	WCOW-FM		
Frankfort, KY	WFKY-FM	Mankato, MN	KYSM-FM	Spokane, WA	KXLY-FM		

Strikethrough = Removed Bold = Newly Added Underlined = Frozen this Week

Most Added

Adds

BLAKE SHELTON/Came Here To Forget/ Warner Bros. Records (WMN)	31
JAKE OWEN/American Country Love Song/ RCA Nashville (SMN)	19
SAM HUNT/Make You Miss Me/ MCA Records (UMGN)	16
KELSEA BALLERINI/Peter Pan/ Black River Entertainment	12
DRAKE WHITE/Livin' The Dream/ Dot Records (BMLG)	9
BROTHERS OSBORNE/21 Summer/ EMI Records Nashville (UMGN)	8
KANE BROWN/Used To Love You Sober/ RCA Nashville (SMN)	8
DAN + SHAY/From The Ground Up/ Warner Bros. Records (WMN)	7
LOCASH/I Know Somebody/ Reviver Records	7
JORDAN RAGER (WITH JASON ALDEAN)/Southern Boy/ Broken Bow Records (BBRMG)	6



OMG Entertainment's **Sierra Black** visits with **Steve Shettler** (MD) with KBOE while on radio tour promoting her debut single "**Heart on Ice**," which was produced by **Michael Omartian** and **Tom Hemby**. (L-R) **Steve Shettler** and **Sierra Black**.

Greatest Spin Increase

Increase

BLAKE SHELTON/Came Here To Forget/ Warner Bros. Records (WMN)	756
JAKE OWEN/American Country Love Song/ RCA Nashville (SMN)	427
THOMAS RHETT/T-Shirt/ Valory Music Co. (BMLG)	381
DIERKS BENTLEY/Somewhere On A Beach/ Capitol Records Nashville (UMGN)	314
CHRIS YOUNG (WITH CASSADEE POPE)/Think of You/ RCA Nashville (SMN)	285
OLD DOMINION/Snapback/ RCA Nashville (SMN)	264
ERIC CHURCH/Record Year/ EMI Records Nashville (UMGN)	248
SAM HUNT/Make You Miss Me/ MCA Records (UMGN)	229
DAN + SHAY/From The Ground Up/ Warner Bros. Records (WMN)	220
DUSTIN LYNCH/Mind Reader/ Broken Bow Records (BBRMG)	213



(L-R) **John Dittrich**, **Larry Stewart**, **Glen Campbell**, **Greg Jennings**, **Paul Gregg**, and **Dave Innis**.



Currently On CDX

Volume 631

JAKE OWEN/American Country Love Song/RCA Nashville
 BLAKE SHELTON/Came Here To Forget/Warner Music Nashville
 LUKE BRYAN/Huntin', Fishin' and Lovin' Every Day/
 Capitol Records Nashville
 KELSEA BALLERINI/Peter Pan/Black River Entertainment
 ALAN JACKSON/The One You're Waiting On/ACR/EMI
 AARON WATSON/Bluebonnets/Big Label Records/Thirty Tigers
 JOHN ANDERSON/Magic Mama/Bayou Boys Music Group
 JASON PRITCHETT featuring Billy Dean/Already A Dead Man/
 BDMG
 VINCE HATFIELD/American Oil From American Soil/
 Blue Moon Records
 GINA MILLER/Angel From Montgomery/Playback Records
 JESSIE G/Drop A Line/Hook And Line Records
 KEITH WALKER/Friends With Boats/Keith Walker Music
 CASSIDY HUCKABAY/I Heard It Through The Grapevine/
 Cassidy Huckabay Music
 KYLIE MORGAN/Mayer's In The Mailbox/Zavitson Music Group
 ALEXANDRA DEMETREE/You Still Think I'm Beautiful/
 SSM Nashville

CDX Volume 632-(building)

EASTON CORBIN/ Are You With Me/Mercury
 CHARLES KELLEY/ Lonely Girl/Capitol Records Nashville
 KEITH URBAN/ Wasted Time/ Capitol Records Nashville/Hit Red Records
 LOVE AND THEFT/Whiskey On My Breath/Curb
 RAY SCOTT/High Road/DeciBel
 PARKER WILLINGHAM/All Over You/Apple Row Records
 RACHAEL TURNER/Aftershock/Rustic Records
 ANTHONY K/ Marry Me/AMG/Bungalo/Universal
 WARD DAVIS/ No Goin' Home/Hawkvile
 SOUTHERN HALO/Rewind/Southern Halo Records
 MAIDEN DIXIE/ The Whiskey'll Miss Me/Navigator Records
 REAGAN JOHNSON/There's Only One/37 Records
 WAYLON JENNER/ Waylon Was In My Granny's Drawers/Red Hen Nashville
 ALEXANDRA DEMETREE/You Still Think I'm Beautiful/SSM Nashville

CDX is the ONLY resource offering digital and CD distribution of new Country music to all key radio programming decision makers, labels, publishing companies and music business execs. In addition to our proprietary InstaTrack download delivery system, mobile app and numerous new music digital blasts, we deliver a compilation CD to our entire database on the third Monday of each month. For more information please contact Joe Kelly (joe@cdxcd.com) or Pam Lovelace (pamela@cdxcd.com) 615-292-0123

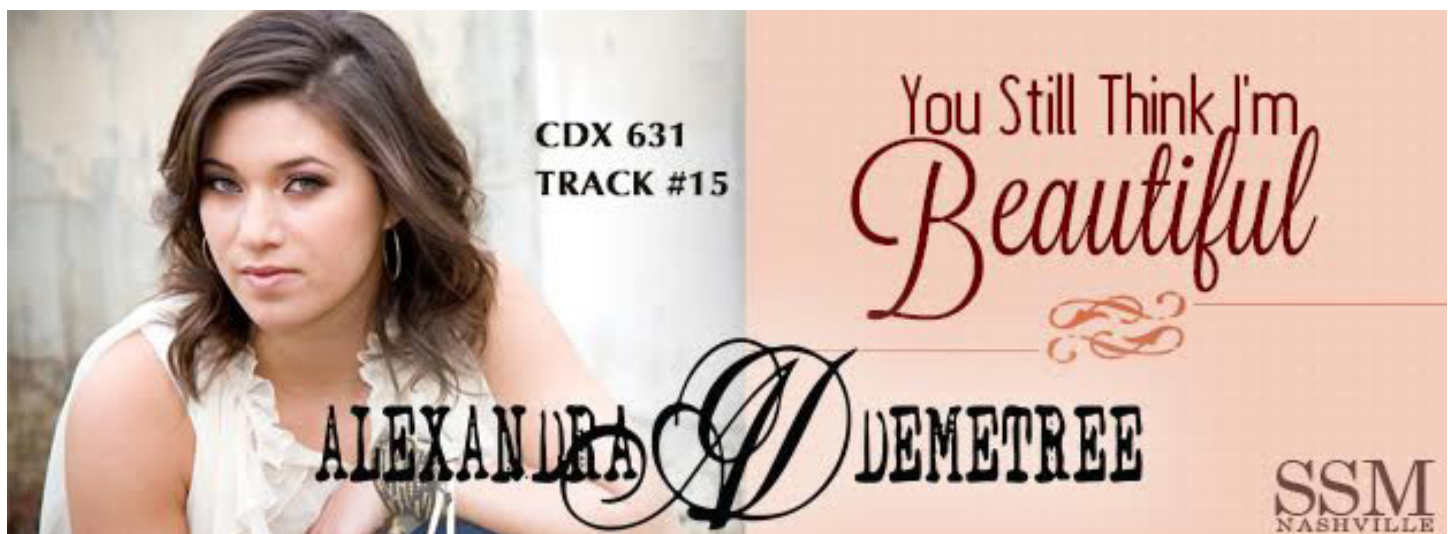


Access to tracking coming soon.

Bubbling Under

Position

TONY JACKSON/Drink By Drink/ DDS Entertainment	81
SHANE OWENS/Where I'm Comin' From/ AmeriMonte Records	82
AARON WATSON/Bluebonnets/ Thirty Tigers	83
MATT GARY/It's On You/ 17 Music Entertainment (in2une)	84
RYAN BROSHEAR/Spin Me/ Painted Horse Records	85
JAKE WORTHINGTON/Just Keep Falling In Love/ W3 Music, LLC	86
JAKE MCVEY/Ya'll Girls/ Purple Cow Records	87
JAMES ROBERT WEBB/How That Feels/ Bison Creek Records	88
SARAH DUNN BAND/Backwoods Party/ Audacity Records	89
TARA THOMPSON/Someone To Take Your Place/ Valory Music Co. (BMLG)	90



Volume 631 Reviews

By Jen Swirsky

CDX Nashville Volume 631 is on its way to country music radio stations everywhere, and this is a versatile collection of songs that will find airplay success. Among the artists on the disc are the reigning Entertainer of the Year; a two-time Number 1 female; the man with the longest running chart-topping streak in genre history; and a Texas country sensation.

Jake Owen - "American Country Love Song"

In a song about a typical American country romance, Jake Owen honors the little moments that lead to the big picture in this upbeat, radio-friendly, catchy tune, penned by greats Ross Copperman, Ashley Gorley, and Jaren Johnston and produced by Shane McAnally. Recognizing that the "love song" that makes up many country boys' and girls' stories is oftentimes similar, Owen celebrates the backwoods fairytale that shapes the romantic futures of teenagers and young adults across the nation.

Blake Shelton - "Came Here To Forget"

Blake Shelton fans have long awaited the first song from the chart-topper since his personal life became splashed across respected publications and less appreciated tabloids. Shelton's first single off his forthcoming album, "Came Here to Forget", will not disappoint fans -- in message or music. The track explains a relationship that was built on a mutual need to escape a past, placing two people in the same position in life in the same place in time, making it a natural progression to bond as one. The smooth groove is typically Shelton, but coupled now with honest, life-like lyrics, which, together, create a recipe that should serve him with his next Number 1

Luke Bryan - "Huntin', Fishin' And Lovin' Every Day"

What do you get when you cross Luke Bryan with the Peach Pickers (Dallas Davidson, Rhett Akins, and Ben Hayslip)? A bro-country song that radio and fans can't help but love. The track is about appreciating the simple things and being grateful for the life with which a country boy is blessed. Though not a complex message, it is an inspirational one, encouraging listeners to embrace the every day things they enjoy and thank their lucky stars for having the opportunities to experience them. Undoubtedly, Bryan's fans are going to be hunting for another hit with this one and will be fishing for programmers to give it as many spins as possible.

Kelsea Ballerini - "Peter Pan"

Black River Entertainment's pride and joy, Kelsea Ballerini, is back with her third radio single, this time slowing things down and relying on a more vulnerable offering to bring her her next round of success. Fresh on the heels of calling "dibs" on her second Number 1 hit, the fan-favorite ballad, "Peter Pan", makes its way to stations with the hopes that this track will, likewise, grow wings and fly up the charts. Revealing a less sassy Ballerini, the song shows the brilliant and witty songwriter's abilities to think outside the box and bring a new level of creativity to an occasionally static genre.

Alan Jackson - "The One You're Waiting On"

Class of 1989 member, Alan Jackson, is back with a brand new single that showcases his signature vocals and commitment to traditional country. "The One You're Waiting On" pays homage to the over twenty-five year career of Jackson, creating a sound that is reminiscent of yesteryear and refusing to conform to an evolving genre and its common topics. Posing questions about the certain man a woman is waiting on, Jackson ultimately shares that he would be happy to step in and relieve the object of his affection of her wait. Fans of Jackson who have awaited his return will feel like an old friend has made a comeback into their lives, and we will be interested to see how radio receives this timeless artist's latest offering.

Aaron Watson - "Bluebonnets"

In a touching and personal release, Texas country superstar Aaron Watson sings of the comings and goings of his state's flower, the bluebonnet, in an ode to his daughter whom he lost shortly after her birth. Encouraging listeners to never take for granted what they have because it can be gone in an instant, Watson uses his stellar vocals to convince himself and others to "pack light and love heavy" while they are here on Earth. Though the transition from Texas to Nashville is not always an easy road, if anybody can hop horizontally from chart top to chart top, it is the man from Amarillo.

John Anderson - "Magic Mama"

Putting his swingin' style on the Merle Haggard-penned song that "the Hag" brought directly to John Anderson from a hospital room, Anderson translated the breezy tune exactly how Haggard had imagined. A laid-back delivery with quick-fingered piano keys and a variety of strings, "Magic Mama" sounds like it could go straight from 2016 to throwback country radio.

Jason Pritchett (FT. Billy Dean) - "Already A Dead Man"

In a true country western song, Jason Pritchett and Billy Dean revisit the outlaws in the days of yore, only transporting to a modern sound by virtue of a roaring electric guitar in the bridge of the collaboration. The voices of Pritchett and Dean fit together as naturally as cops and robbers, making this song one that will likely perk up the ears of radio programmers.

Vince Hatfield - "American Oil From American Soil"

The Vince Hatfield "American Oil From American Soil" is a classic sounding country tune that throws it back to George Strait in his "One Night At A Time" era. The track boasts deep, steady vocals and an impressive woodwind instrumental section. Those who appreciate a relaxing, easy listening song will flock toward Hatfield's patriotic piece.

Gina Miller - "Angel From Montgomery"

Gina Miller lends her folksy vocals to the 1971 John Prine "Angel From Montgomery" in hopes of seeing the track gain its wings and take flight again after several interpretations of it have been cut. With a vibe akin to that of Patty Griffin's, Miller croons the sad and somewhat hopeful lyrics of being taken away to something more after living a difficult life.

Jessie G - "Drop A Line"

With powerful vocals, Jessie G makes a strong introduction to country music radio in her song "Drop A Line". The track, produced by Gretchen Wilson, cleverly compares sealing the deal in a relationship to casting a line and reeling in a keeper. With just the right combination of sass and spirit, Jessie G explosively enters the scene with the necessary confidence of a new female in a class dominated by men.

Keith Walker - "Friends With Boats"

A party song that comes at the topic from a different angle, Keith Walker's "Friends With Boats" celebrates the good times and friendships that develop out on the water. Lucky to experience a day of fun in the sun, Walker takes the occasion to revel in his enjoyment over the fact that he made out like a bandit when it came to the "friends and their belongings" department. With summer fast approaching, Walker's "Friends With Boats" is hitting waves and making waves at a perfectly opportune time to set sail.

Cassidy Huckabay - "I Heard It Through the Grapevine"

Putting a modern-day spin on the 1968 Marvin Gaye classic, "I Heard It Through the Grapevine," Cassidy Huckabay takes the Motown hit from Detroit to Nashville. The result is Huckabay introducing the song to a new generation that post-dates Gaye, Gladys Knight, and the California Raisins.

Kylie Morgan - "Mayer's In the Mailbox"

Using her unique bluesy vocals, Kylie Morgan sings of a breakup and returning things to their resting places from before she was able to claim them as her own for a sliver of time. Once those items are left behind, Morgan has no choice but to drive away without looking back, leaving the relationship in the dust, along with a John Mayer album in the mailbox. Though the track isn't mainstream country, it possesses an incredibly special sound of which music lovers should not be deprived. Morgan is deserving of attention and accolades for this beautiful work of art.

Alexandra Demetree - "You Still Think I'm Beautiful"

A poppy tune with crossover potential, Alexandra Demetree's "You Still Think I'm Beautiful" is a fun proclamation that, despite flaws and faults, you can still be loved by the right person. The upbeat, positive song, written by Phil Barton, Suzie McNeil, and Victoria Shaw, is a windows down, foot on the gas, dance in the driver's seat jam that will become a fast favorite of those who take a chance on the Demetree track.