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The CDX-TRACtion weekly newsletter is published on Wed. mornings by CDX, Inc. — Connecting Nashville's music industry and country radio for over 25 years. For more information call 615-292-0123 or email VP/GM Joe Kelly- joe@cdxcd.com

Any Golden Ears Still Exist?



Dear Readers;

In an article in RadioInfo, the following important question was raised...the article was written by Duane Doobie. Here is an excerpt....

You know what's really missing in today's contemporary music radio scene? It was an element of the industry that played a key role in radio claiming "ownership" of popular music culture (one of my favorite obsessions) during the many decades that the medium actually occupied that lofty position within the kingdom of the cool. The answer: Broadcasters with a well-earned reputation for having "golden ears." When this business was clicking on all cylinders, every format of music radio was populated by a healthy smattering of well-known and widely-respected programmers (PDs, MDs, jocks) who were considered by their colleagues in both the radio and record ends of the scene to have "golden ears." For the uninitiated, that means they were able to spot a hit at first-listening a mile away. Obviously they were not always right – but for the most part they were close to the mark, at least collectively. They were invaluable "bell cows" giving the industry direction. They didn't NEED "research." They WERE research.

These magical people were the front-line of radio's penetration into the bubbling, churning, seminal brew of the unfiltered energy field that constitutes the base-level from which all definition, categorization and the hierarchy of "hits" rises in what we consider to be the popular music/cultural scene. They were the industry's reconnaissance force. Their observations were a powerful enzyme – a catalyst – in the chemistry that eventually led to a vibrant scene that danced along the fine line between art and commerce. As Michael Harrison says, "One man's gut becomes another man's research." This principle lies at the very heart at how radio needs to work to truly have a handle on selecting music for its playlists whether that is in the form of tried and true oldies, the biggest hits of the day, or – and most importantly – music discovery. Hey, the big hits are friggin' obvious... but the true action and lifeblood of growth and progress for music radio comes from locating the small stuff, the new stuff — those magical snowflakes that have the electro dynamism to grow into gigantic snowballs.

This is exactly what we are looking for as CDX TRACtion chart monitored panel stations. Is it you? Send your thoughts and comments to me here at joe@cdxcd.com.

Stay tuned,
Joe Kelly

CDX VP/GM joe@cdxcd.com

COLE SWINDELL
YOU SHOULD BE HERE


CDX 627 • TRACK #2



COLE SWINDELL
YOU SHOULD BE HERE

L W	T W	CDX TRAction Empowering Artist Careers	Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
1	1		BRETT ELDREDGE/Drunk On Your Love/Atlantic (WMN)	3333	275	104	0	8
3	2		COLE SWINDELL/You Should Be Here/Warner Bros. Records (WMN)	3166	198	98	0	8
7	3		OLD DOMINION/Snapback/RCA Nashville (SMN)	2876	287	100	1	8
5	4		FLORIDA GEORGIA LINE/Confession/Republic Nashville (BMLG)	2836	100	101	0	8
4	5		ZAC BROWN BAND/Beautiful Drug/Varvatos (BMLG)	2734	-87	101	1	8
6	6		RASCAL FLATTS/I Like The Sound Of That/Big Machine Records (BMLG)	2719	103	100	1	8
10	7		MAREN MORRIS/My Church/Columbia Nashville (SMN)	2714	294	100	0	8
8	8		CHRIS STAPLETON/Nobody To Blame/Mercury Records (UMGN)	2649	84	104	1	8
2	9		CARRIE UNDERWOOD/Heartbeat/Arista Nashville (SMN)	2642	-358	102	0	8
11	10		CHRIS YOUNG (WITH CASSADEE POPE)/Think of You/RCA Nashville (SMN)	2576	318	100	1	8
15	11		TIM MCGRAW/Humble and Kind/Big Machine Records (BMLG)	2350	314	98	0	8
13	12		DIERKS BENTLEY/Somewhere On A Beach/Capitol Records Nashville (UMGN)	2342	230	103	3	8
12	13		CHASE BRYANT/Little Bit Of You/Red Bow Records (BBRMG)	2196	-58	92	0	8
16	14		DUSTIN LYNCH/Mind Reader/Broken Bow Records (BBRMG)	2119	121	98	1	8
14	15		MICHAEL RAY/Real Men Love Jesus/Warner Bros. Records (WMN)	2092	53	98	0	8
18	16		JON PARDI/Head Over Boots/Capitol Records Nashville (UMGN)	2042	152	95	1	8
17	17		LEE BRICE/That Don't Sound Like You/Curb Records	1872	-120	94	0	8
22	18		THOMAS RHETT/T-Shirt/Valory Music Co. (BMLG)	1779	282	96	1	6
20	19		BRANTLEY GILBERT/Stone Cold Sober/Valory Music Co. (BMLG)	1715	6	95	2	8
21	20		MADDIE & TAE/Shut Up And Fish/Dot Records (BMLG)	1655	-43	95	3	8
24	21		JUSTIN MOORE/You Look Like I Need A Drink/Valory Music Co. (BMLG)	1498	173	94	3	8
19	22		TYLER FARR/Better In Boots/Columbia Nashville (SMN)	1449	-288	93	1	8
25	23		FRANKIE BALLARD/It All Started With A Beer/Warner Bros. Records (WMN)	1428	103	92	2	8
23	24		DAVID NAIL/Night's On Fire/MCA Records (UMGN)	1419	38	86	4	8
26	25		CHRIS LANE/Fix/Big Loud Records	1416	93	89	1	8
28	26		ERIC CHURCH/Record Year/EMI Records Nashville (UMGN)	1211	163	87	6	5
27	27		CANAAN SMITH/Hole In A Bottle/Mercury Records (UMGN)	1146	-45	82	0	8
41	28		BLAKE SHELTON/Came Here To Forget/Warner Bros. Records (WMN)	1091	694	67	35	2
29	29		KIP MOORE/Running For You/MCA Records (UMGN)	1030	27	78	2	8
30	30		ERIC PASLAY/High Class/EMI Records Nashville (UMGN)	958	46	72	4	8




L W	T W	 CDX TRAction Empowering Artist Careers	Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
31	31	BIG & RICH (FT. TIM MCGRAW)/Lovin' Lately/Big & Rich Records	832	87	70	2	8	
36	32	DAN + SHAY/From The Ground Up/Warner Bros. Records (WMN)	771	184	66	14	4	
33	33	JENNIFER NETTLES/Unlove You/Big Machine Records (BMLG)	668	21	57	2	8	
35	34	CHRIS JANSON/Power Of Positive Drinkin'/Warner Bros. Records (WMN)	666	71	62	5	8	
50	35	JAKE OWEN/American Country Love Song/RCA Nashville (SMN)	636	430	54	37	2	
34	36	CAM/Mayday/Arista Nashville (SMN)	620	5	58	2	6	
32	37	DYLAN SCOTT/Crazy Over Me/Curb Records	618	-46	57	1	8	
37	38	WILLIAM MICHAEL MORGAN/I Met A Girl/Warner Bros. Records (WMN)	538	-26	48	0	8	
38	39	DRAKE WHITE/Livin' The Dream/Dot Records (BMLG)	491	26	42	0	8	
44	40	SAM HUNT/Make You Miss Me/MCA Records (UMGN)	466	153	33	13	3	
39	41	BILLY CURRINGTON/It Don't Hurt Like It Used To/Mercury Records (UMGN)	446	23	44	2	8	
40	42	TRACE ADKINS/Jesus and Jones/Wheelhouse (BBRMG)	421	4	47	1	8	
42	43	LOCASH/I Know Somebody/Reviver Records	420	34	43	2	7	
46	44	BROTHERS OSBORNE/21 Summer/EMI Records Nashville (UMGN)	365	73	35	4	3	
43	45	LAUREN ALAINA/Next Boyfriend/Mercury Records (UMGN)	338	22	31	1	8	
47	46	KANE BROWN/Used To Love You Sober/RCA Nashville (SMN)	309	47	27	0	4	
49	47	JORDAN RAGER (WITH JASON ALDEAN)/Southern Boy/Broken Bow Records (BBRMG)	278	49	27	2	6	
45	48	TOBY KEITH/Beautiful Stranger/Show Dog/Universal	226	-79	22	0	8	
53	49	OLIVIA LANE/Make My Own Sunshine/Big Spark Music Group	197	40	22	2	7	
48	50	RACHAEL TURNER/I Don't Love You/Rustic Records Incorporated	197	-41	19	0	8	
55	51	VINCE GILL (FT. LITTLE BIG TOWN)/Take Me Down/MCA Records (UMGN)	184	35	17	1	5	
52	52	LOVE AND THEFT/Whiskey On My Breath/Curb Records	179	9	14	0	7	
58	53	PRESLEY & TAYLOR/While You Were Gone/SMG Records Nashville	165	47	11	2	6	
51	54	BRANDY CLARK/Girl Next Door/Warner Bros. Records (WMN)	160	-35	18	1	8	
--	55	KELSEA BALLERINI/Peter Pan/Black River Entertainment	156	156	14	14	1	
54	56	LINDSAY ELL/By The Way/Stoney Creek Records (BBRMG)	155	2	20	1	7	
56	57	A THOUSAND HORSES/Southernality/Republic Nashville (BMLG)	149	16	15	2	3	
61	58	SARABETH/Runnin' Outta Lipstick/Circle S Records	138	48	14	2	8	
59	59	STICKERS, THE/Countrified/Wodarek Music	124	30	10	2	8	
57	60	HIGH VALLEY/Make You Mine/Atlantic (WMN)	119	-1	13	2	4	



CAM MAYDAY

CDX 629
TRACK #2

L W	T W	 CDX TRAcTion Empowering Artist Careers	Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
71	61	PETE SCOBELL/Walkin' A Wire/FrogBonz Entertainment	114	37	9	1	3	
60	62	CLARE DUNN/Tuxedo/MCA Records (UMGN)	109	18	12	1	4	
68	63	SPENCER'S OWN/Livin' In The Moment/Electric House	103	24	13	1	4	
76	64	JASON PRITCHETT (FT. BILLY DEAN)/Already A Dead Man/BDMG	102	34	11	4	3	
64	65	CALLIE TWISSELMAN/Hung Me On The Line/Sugar Cube Records	102	18	9	1	6	
62	66	SOUTHERN HALO/Little White Dress/Southern Halo Records	100	14	10	0	7	
63	67	RANDY ROGERS BAND, THE/Neon Blues/Thirty Tigers	89	5	10	0	4	
75	68	BRIAN COLLINS/Healing Highway/Blue Light Entertainment LLC	88	19	10	2	2	
65	69	DREW BALDRIDGE/Dance With Ya/Cold River	86	2	7	0	8	
67	70	DAVE AND WHITNEY/Alibi/Chelsea Creek Entertainment	82	0	8	1	8	
66	71	RACHELE LYNNAE/Quicksand/Momentum Label Group	81	-2	9	0	8	
70	72	SAMMY SADLER/No Place To Land/S Records	81	3	7	0	4	
--	73	BRETT YOUNG/Sleep Without You/Republic Nashville (BMLG)	79	34	6	1	1	
80	74	ERIC CHESSER/I Can't Read Your Mind/BIG BIG Records Nashville	78	18	8	1	2	
--	75	CAINS, THE/Knock Knock/GMV Nashville	77	23	8	0	1	
72	76	ROBBY JOHNSON/Hate Me Tonight/Contrast Music Records Nashville	76	0	10	1	8	
--	77	JAKE WORTHINGTON/Just Keep Falling In Love/W3 Music, LLC	74	17	8	1	2	
69	78	CHRIS CHITSEY/Just Don't Know It Yet/Premier Nashville Records	73	-6	10	1	8	
79	79	CHASE RICE/Whisper/Columbia Nashville (SMN)	72	12	8	2	2	
74	80	BROSEPH E. LEE/Right Where She Wants Me/Broseph E. Lee Music	69	-1	10	1	8	

TRAcTion only recognizes detections on songs that have been "fingerprinted." We do our best to obtain and fingerprint all new releases; songs serviced through CDX are encoded automatically. A song .wav file and information can also be sent to chart-editor@cdxnashville.com.

Number 1	=	
Most Added	=	
Spin Gainer	=	

TRAcTion Monitored Stations

Albany, OR	KRKT-FM	Franklin, IN	WYGB-FM	Marion, VA	WMEV-FM	St. Cloud, MN	KZPK-FM
Albertville, AL	WQSB-FM	Geneva, OH	WKKY-FM	Marshalltown, IA	KXIA-FM	St. Joseph, MO	KSJQ-FM
Alexandria, LA	KRRV-FM	<u>Grand Forks, ND</u>	<u>KYCK-FM</u>	Mason City, IA	KIAI-FM	State College, PA	WFGE-FM
Altoona, WI	WAXX-FM	Grand Island, NE	KRGI-FM	Mattoon, IL	WMCI-FM	Superior, NE	KRFS-FM
Ardmore, OK	KKAJ-FM	<u>Greenville, MS</u>	<u>WDMS-FM</u>	Miami, AZ	KQSS-FM	<u>Tulare, CA</u>	<u>KJUG-FM</u>
Baxley, GA	WBYZ-FM	Hardinsburg, KY	WXBC-FM	Moncks Corner, SC	WCKN-FM	Tupelo, MS	WWMS-FM
Big Stone Gap, VA	WAXM-FM	<u>Harrison, AR</u>	<u>KHBC-FM</u>	Morgantown, WV	WKKW-FM	Union City, TN	KYTN-FM
Bowling Green, KY	WBVG-FM	Hazard, KY	WSGS-FM	Mount Hope, WV	WTNJ-FM	Waltham, MA	WKLB-FM
<u>Bowling Green, KY</u>	<u>WGGC-FM</u>	Hoisington, KS	KHOK-FM	Natchez, MS	WQNZ-FM	Warrenton, MO	KFAV-FM
Cadiz, KY	WKDZ-FM	Honolulu, HI	KHCM-FM	New Philadelphia, OH	WTUZ-FM	<u>Weatherford, OK</u>	<u>KWEY-FM</u>
Cape Girardeau, MO	KEZS-FM	Hot Springs, AR	KQUS-FM	Normal, IL	WIBL-FM	West Bend, WI	WMBZ-FM
Cartersville, IL	WOOZ-FM	<u>Hugo, OK</u>	<u>KITX-FM</u>	Odessa, TX	KMRK-FM	West Plains, MO	KKDY-FM
Charleston, WV	WKWS-FM	Huntingdon, TN	WEIO-FM	<u>Ontonagon, MI</u>	<u>WUPY-FM</u>	Worthington, MN	KUSQ-FM
Cheboygan, MI	WMKC-FM	Huntington, WV	WDGG-FM	<u>Oskaloosa, IA</u>	KBOE-FM	Yuma, AZ	KTTI-FM
Clinton, MO	KDKD-FM	Hyannis, MA	WKPE-FM	Owensboro, KY	WBKR-FM		
Connorsville, IN	WIFE-FM	Idaho Falls, ID	KTHK-FM	Oxford, AL	WHMA-FM		
Cottonwood, AZ	KVRD-FM	Iron Mountain, MI	WJNR-FM	Palestine, TX	KYYK-FM		
Crossville, TN	WOWF-FM	Jackson, WY	KJAX-FM	Pikeville, KY	WDHR-FM		
Cumberland, MD	WVMD-FM	Jamestown, ND	KYNU-FM	Pittsburg, KS	KKOW-FM		
Danville, VA	WAKG-FM	Janesville, WI	WJVL-FM	Platteville, WI	WGLR-FM		
Dayton, OH	WHKO-FM	Jonesboro, AR	KDXY-FM	Pulaski, TN	WKSJ-FM		
Decatur, IL	WDZQ-FM	Lamar, CO	KVAY-FM	Ruston, LA	KXKZ-FM		
Destin, FL	WHWY-FM	<u>Laredo, TX</u>	<u>KRRG-FM</u>	Salina, KS	KYEZ-FM		
Dickson, TN	WDKN-AM	<u>Lawrence, KS</u>	<u>KMXN-FM</u>	Salisbury, MD	WKTT-FM		
Douglas, GA	WOKA-FM	<u>Lexington, NE</u>	<u>KRVN-FM</u>	Sandpoint, ID	KICR-FM		
Elkins, WV	WDNE-FM	Liberty, NY	WDNB-FM	Scottsbluff, NE	KNEB-FM		
Erie, PA	WTWF-FM	Linden, AL	WINL-FM	Searcy, AR	KCNV-FM		
Florence, AL	WXFL-FM	London, KY	WKFC-FM	<u>Selinsgrove, PA</u>	<u>WWBE-FM</u>		
Flagstaff, AZ	KSED-FM	Longview, TX	KYKX-FM	Shawano, WI	WJMQ-FM		
Frankfort, KY	WVKY-FM	Luckey, OH	WPFX-FM	Sparta, WI	WCOW-FM		
Frankfort, KY	WFKY-FM	Mankato, MN	KYSM-FM	Spokane, WA	KXLY-FM		

Strikethrough = Removed Bold = Newly Added Underlined = Frozen this Week

Most Added

Adds

JAKE OWEN/American Country Love Song/ RCA Nashville (SMN)	37
BLAKE SHELTON/Came Here To Forget/ Warner Bros. Records (WMN)	35
DAN + SHAY/From The Ground Up/ Warner Bros. Records (WMN)	14
KELSEA BALLERINI/Peter Pan/ Black River Entertainment	14
SAM HUNT/Make You Miss Me/ MCA Records (UMGN)	13
ERIC CHURCH/Record Year/ EMI Records Nashville (UMGN)	6
CHRIS JANSON/Power Of Positive Drinkin'/ Warner Bros. Records (WMN)	5
DAVID NAIL/Night's On Fire/ MCA Records (UMGN)	4
ERIC PASLAY/High Class/ EMI Records Nashville (UMGN)	4
BROTHERS OSBORNE/21 Summer/ EMI Records Nashville (UMGN)	4



(L-R) **Eddie Landtroop**, **Keith Walker**, and **Kenny Beckman** at WLLX.

Greatest Spin Increase

Increase

BLAKE SHELTON/Came Here To Forget/ Warner Bros. Records (WMN)	694
JAKE OWEN/American Country Love Song/ RCA Nashville (SMN)	430
CHRIS YOUNG (WITH CASSADEE POPE)/Think of You/ RCA Nashville (SMN)	318
TIM MCGRAW/Humble and Kind/ Big Machine Records (BMLG)	314
MAREN MORRIS/My Church/ Columbia Nashville (SMN)	294
OLD DOMINION/Snapback/ RCA Nashville (SMN)	287
THOMAS RHETT/T-Shirt/ Valory Music Co. (BMLG)	282
BRETT ELDREDGE/Drunk On Your Love/ Atlantic (WMN)	275
DIERKS BENTLEY/Somewhere On A Beach/ Capitol Records Nashville (UMGN)	230
COLE SWINDELL/You Should Be Here/ Warner Bros. Records (WMN)	198



Circle S Records artist **SaraBeth** visited **Bowling Green's WGGC's Goober 95.1 Moose Lodge** during "Write a Song Wednesday" and wrote "Girl Scout Cookie Monster," which has already received over 4,000 views on her FB page. (L-R) **SaraBeth** and **WGGC's Moose Michaels**.



Currently On CDX

Volume 630

KANE BROWN/Used To Love You Sober/RCA
 CYNDI LAUPER/Funnel Of Love/Heartaches By The Number/
 Sire Records
 CASEY DONAHEW/Feels This Right/Almost Country Records
 BRIAN COLLINS/Healing Highway/Blue Light Ent.
 SIERRA BLACK/Heart On Ice/O.M.G Entertainment
 BROTHERS OSBORNE/21 Summer/EMI Records Nashville
 SAM HUNT/Make You Miss Me/MCA Nashville
 JANA KRAMER/Said No One Ever/Elektra Nashville/
 Warner Music Nashville
 LONESTAR/Never Enders/Shanachie Entertainment
 DENNIE HALL/Different Just The Same/DH Music
 MIKE SMITH/Little Bit Of Us/22 Records
 LESLIE COURTS MATHER/That Was The Whiskey/Lioneyes Records

CDX Volume 631-(building)

JAKE OWEN/American Country Love Song/RCA Nashville
 BLAKE SHELTON/Came Here To Forget/Warner Music Nashville
 LUKE BRYAN/Huntin', Fishin' and Lovin' Every Day/
 Capitol Records Nashville
 KELSEA BALLERINI/Peter Pan/Black River Entertainment
 ALAN JACKSON/The One You're Waiting On/ACR/EMI
 AARON WATSON/Bluebonnets/Big Label Records/Thirty Tigers
 JOHN ANDERSON/Magic Mama/Bayou Boys Music Group
 JASON PRITCHETT featuring Billy Dean/Already A Dean Man/BDMG
 VINCE HATFIELD/American Oil From American Soil/Blue Moon Records
 GINA MILLER/Angel From Montgomery/Playback Records
 JESSIE G/Drop A Line/Hook And Line Records
 KEITH WALKER/Friends With Boats/Keith Walker Music
 CASSIDY HUCKABAY/I Heard It Through The Grapevine/
 Cassidy Huckabay Music
 KYLIE MORGAN/Mayer's In The Mailbox/Zavitson Music Group
 ALEXANDRA DEMETREE/You Still Think I'm Beautiful/SSM Nashville

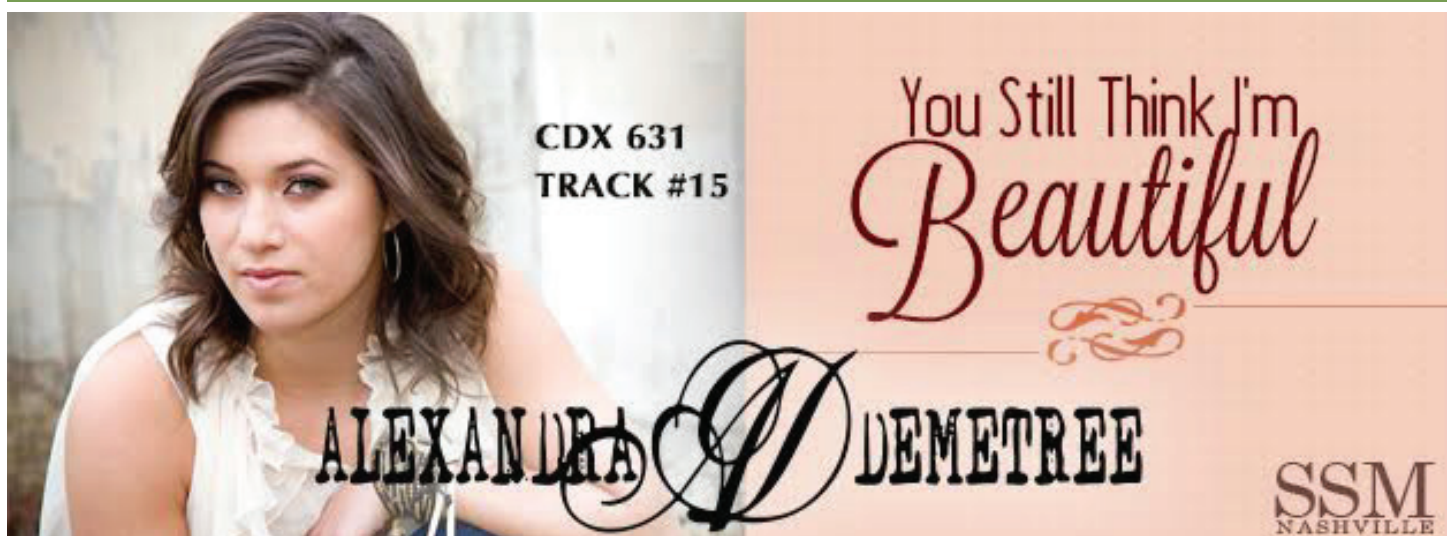
CDX is the ONLY resource offering digital and CD distribution of new Country music to all key radio programming decision makers, labels, publishing companies and music business execs. In addition to our proprietary InstaTrack download delivery system, mobile app and numerous new music digital blasts, we deliver a compilation CD to our entire database on the third Monday of each month. For more information please contact Joe Kelly (joe@cdxcd.com) or Pam Lovelace (pamela@cdxcd.com) 615-292-0123



Bubbling Under

Position

TONY JACKSON/Drink By Drink/ DDS Entertainment	81
SHANE OWENS/Where I'm Comin' From/ AmeriMonte Records	82
MACY MARTIN/Baby What Ya Doing/ Go Time Records	83
BROOKE EDEN/Daddy's Money/ Red Bow Records (BBRMG)	84
JANA KRAMER/Said No One Ever/ Elektra Nashville (WMN)	85
TARA THOMPSON/Someone To Take Your Place/ Valory Music Co. (BMLG)	86
DIANNA CORCORAN/God Did Good/ Krian Music Group	87
MATT GARY/It's On You/ 17 Music Entertainment (in2une)	88
DIANA UPTON-HILL/Southern Gentlemen/ Third Floor Records	89
STEVEN TYLER/Red, White & You/ Dot Records (BMLG)	90



Volume 631 Reviews

By Jen Swirsky

CDX Nashville Volume 631 is on its way to country music radio stations everywhere, and this is a versatile collection of songs that will find airplay success. Among the artists on the disc are the reigning Entertainer of the Year; a two-time Number 1 female; the man with the longest running chart-topping streak in genre history; and a Texas country sensation.

Jake Owen - "American Country Love Song"

In a song about a typical American country romance, Jake Owen honors the little moments that lead to the big picture in this upbeat, radio-friendly, catchy tune, penned by greats Ross Copperman, Ashley Gorley, and Jaren Johnston and produced by Shane McAnally. Recognizing that the "love song" that makes up many country boys' and girls' stories is oftentimes similar, Owen celebrates the backwoods fairytale that shapes the romantic futures of teenagers and young adults across the nation.

Blake Shelton - "Came Here to Forget"

Blake Shelton fans have long awaited the first song from the chart-topper since his personal life became splashed across respected publications and less appreciated tabloids. Shelton's first single off his forthcoming album, "Came Here to Forget", will not disappoint fans -- in message or music. The track explains a relationship that was built on a mutual need to escape a past, placing two people in the same position in life in the same place in time, making it a natural progression to bond as one. The smooth groove is typically Shelton, but coupled now with honest, life-like lyrics, which, together, create a recipe that should serve him with his next Number 1

Luke Bryan - "Huntin', Fishin' and Lovin' Every Day"

What do you get when you cross Luke Bryan with the Peach Pickers (Dallas Davidson, Rhett Akins, and Ben Hayslip)? A bro-country song that radio and fans can't help but love. The track is about appreciating the simple things and being grateful for the life with which a country boy is blessed. Though not a complex message, it is an inspirational one, encouraging listeners to embrace the every day things they enjoy and thank their lucky stars for having the opportunities to experience them. Undoubtedly, Bryan's fans are going to be hunting for another hit with this one and will be fishing for programmers to give it as many spins as possible.

Kelsea Ballerini - "Peter Pan"

Black River Entertainment's pride and joy, Kelsea Ballerini, is back with her third radio single, this time slowing things down and relying on a more vulnerable offering to bring her her next round of success. Fresh on the heels of calling "dibs" on her second Number 1 hit, the fan-favorite ballad, "Peter Pan", makes its way to stations with the hopes that this track will, likewise, grow wings and fly up the charts. Revealing a less sassy Ballerini, the song shows the brilliant and witty songwriter's abilities to think outside the box and bring a new level of creativity to an occasionally static genre.

Alan Jackson - "The One You're Waiting On"

Class of 1989 member, Alan Jackson, is back with a brand new single that showcases his signature vocals and commitment to traditional country. "The One You're Waiting On" pays homage to the over twenty-five year career of Jackson, creating a sound that is reminiscent of yesteryear and refusing to conform to an evolving genre and its common topics. Posing questions about the certain man a woman is waiting on, Jackson ultimately shares that he would be happy to step in and relieve the object of his affection of her wait. Fans of Jackson who have awaited his return will feel like an old friend has made a comeback into their lives, and we will be interested to see how radio receives this timeless artist's latest offering.

Aaron Watson - "Bluebonnets"

In a touching and personal release, Texas country superstar Aaron Watson sings of the comings and goings of his state's flower, the bluebonnet, in an ode to his daughter whom he lost shortly after her birth. Encouraging listeners to never take for granted what they have because it can be gone in an instant, Watson uses his stellar vocals to convince himself and others to "pack light and love heavy" while they are here on Earth. Though the transition from Texas to Nashville is not always an easy road, if anybody can hop horizontally from chart top to chart top, it is the man from Amarillo.

John Anderson - "Magic Mama"

Putting his swingin' style on the Merle Haggard-penned song that "the Hag" brought directly to John Anderson from a hospital room, Anderson translated the breezy tune exactly how Haggard had imagined. A laid-back delivery with quick-fingered piano keys and a variety of strings, "Magic Mama" sounds like it could go straight from 2016 to throwback country radio.

Jason Pritchett (FT. Billy Dean) - "Already a Dead Man"

In a true country western song, Jason Pritchett and Billy Dean revisit the outlaws in the days of yore, only transporting to a modern sound by virtue of a roaring electric guitar in the bridge of the collaboration. The voices of Pritchett and Dean fit together as naturally as cops and robbers, making this song one that will likely perk up the ears of radio programmers.

Vince Hatfield - "American Oil From American Soil"

The Vince Hatfield "American Oil From American Soil" is a classic sounding country tune that throws it back to George Strait in his "One Night At A Time" era. The track boasts deep, steady vocals and an impressive woodwind instrumental section. Those who appreciate a relaxing, easy listening song will flock toward Hatfield's patriotic piece.

Gina Miller - "Angel From Montgomery"

Gina Miller lends her folksy vocals to the 1971 John Prine "Angel From Montgomery" in hopes of seeing the track gain its wings and take flight again after several interpretations of it have been cut. With a vibe akin to that of Patty Griffin's, Miller croons the sad and somewhat hopeful lyrics of being taken away to something more after living a difficult life.

Jessie G - "Drop A Line"

With powerful vocals, Jessie G makes a strong introduction to country music radio in her song "Drop A Line". The track, produced by Gretchen Wilson, cleverly compares sealing the deal in a relationship to casting a line and reeling in a keeper. With just the right combination of sass and spirit, Jessie G explosively enters the scene with the necessary confidence of a new female in a class dominated by men.

Keith Walker - "Friends With Boats"

A party song that comes at the topic from a different angle, Keith Walker's "Friends With Boats" celebrates the good times and friendships that develop out on the water. Lucky to experience a day of fun in the sun, Walker takes the occasion to revel in his enjoyment over the fact that he made out like a bandit when it came to the "friends and their belongings" department. With summer fast approaching, Walker's "Friends With Boats" is hitting waves and making waves at a perfectly opportune time to set sail.

Cassidy Huckabay - "I Heard It Through the Grapevine"

Putting a modern-day spin on the 1968 Marvin Gaye classic, "I Heard It Through the Grapevine," Cassidy Huckabay takes the Motown hit from Detroit to Nashville. The result is Huckabay introducing the song to a new generation that post-dates Gaye, Gladys Knight, and the California Raisins.

Kylie Morgan - "Mayer's In the Mailbox"

Using her unique bluesy vocals, Kylie Morgan sings of a breakup and returning things to their resting places from before she was able to claim them as her own for a sliver of time. Once those items are left behind, Morgan has no choice but to drive away without looking back, leaving the relationship in the dust, along with a John Mayer album in the mailbox. Though the track isn't mainstream country, it possesses an incredibly special sound of which music lovers should not be deprived. Morgan is deserving of attention and accolades for this beautiful work of art.

Alexandra Demetree - "You Still Think I'm Beautiful"

A poppy tune with crossover potential, Alexandra Demetree's "You Still Think I'm Beautiful" is a fun proclamation that, despite flaws and faults, you can still be loved by the right person. The upbeat, positive song, written by Phil Barton, Suzie McNeil, and Victoria Shaw, is a windows down, foot on the gas, dance in the driver's seat jam that will become a fast favorite of those who take a chance on the Demetree track.