

CONTENTS

Charts



PAGE 2-4

Chart Breakouts

PAGE 5-6

Currently On CDX

PAGE 6



The CDX-TRACtion weekly newsletter is published on Wed. mornings by CDX, Inc. — Connecting Nashville's music industry and country radio for over 25 years. For more information call 615-292-0123 or email VP/GM Joe Kelly- joe@cdxcd.com

Aldean Goes #1 and Grabs Top Spin Gainer!



Dear Readers;

Congratulations to **Jason Aldean** and the team at **Broken Bow Records (BBRMG)** for topping the CDX TRACtion Chart with **"Lights Come On"** this week! They also captured the top spin gainer with an increase of 368 spins for the week. Kudos! Also, congratulations are sent to **Thomas Rhett** and all the fine folks at **Valory Music Co.** for being the most added this week with 19 adds on **"Vacation."**

On July 12, Country Radio Seminar will open registration for CRS 2017 at a special \$429 rate, which is the best price that will be offered this year, and will only be available to a limited number of first-come, first-served registrants. Registrations will be available for purchase at www.CountryRadioSeminar.com.

The annual New Faces of Country Music Show will also be included for the first limited number of full registrants. Last year, the limited time, discount registration packages and New Faces tickets were sold-out the day they came available. Registrants have the opportunity to save \$100 now. Following the expiration of the \$429 rate promotion, the rate will increase to \$529.

Country Radio Seminar 2017 will be held Wednesday, Feb. 22, 2017 through Friday, Feb. 24, 2017 at the luxurious Omni Nashville, in the heart of downtown Nashville. Additional information can be obtained by calling [615-327-4487](tel:615-327-4487).

Very excited that CDX TRACtion Texas chart newsletter published last night. If you would like to be on the list to receive it, go to <http://www.tractiontx.com/> and sign up.

LIFENOTES-

William D. Johnston, father of Teresa Johnston-Chance, managing partner and co-owner of Grassroots Promotion passed away on Saturday, July 2 after a long illness. Arrangements are pending. Condolences can be sent to teresa@grassrootspromotion.com

Thirty Tiger's Bob Goldstone was tragically killed on Sunday in a bicycling accident. Our thoughts and prayers are with his family and the Thirty Tigers company. Details for services are pending.

Stay tuned,
Joe Kelly

CDX VP/GM joe@cdxcd.com

CDX 635 • TRACK #2

DYLAN
SCOTT

MY GIRL



L W	T W	 Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
3	1	JASON ALDEAN/Lights Come On/Broken Bow Records (BBRMG)	4772	368	129	1	13
1	2	CARRIE UNDERWOOD/Church Bells/Arista Nashville (SMN)	4702	101	129	0	13
4	3	FLORIDA GEORGIA LINE/H.O.L.Y./Republic Nashville (BMLG)	4526	351	127	0	10
2	4	KEITH URBAN/Wasted Time/Capitol Records Nashville (UMGN)	4386	-154	129	0	13
6	5	ERIC CHURCH/Record Year/EMI Records Nashville (UMGN)	4195	58	129	0	20
5	6	KENNY CHESNEY/Noise/Columbia Nashville (SMN)	4131	-26	130	0	13
8	7	JON PARDI/Head Over Boots/Capitol Records Nashville (UMGN)	3583	134	127	1	23
9	8	JAKE OWEN/American Country Love Song/RCA Nashville (SMN)	3543	175	129	0	17
7	9	LUKE BRYAN/Huntin', Fishin' And Lovin' Every Day/Capitol Records Nashville (UMGN)	3381	-668	129	0	13
11	10	CHRIS LANE/Fix/Big Loud Records	3121	140	126	0	23
12	11	KELSEA BALLERINI/Peter Pan/Black River Entertainment	3117	173	128	2	16
13	12	DAN + SHAY/From The Ground Up/Warner Bros. Records (WMN)	3092	172	125	0	19
15	13	SAM HUNT/Make You Miss Me/MCA Records (UMGN)	2996	207	121	0	18
10	14	JUSTIN MOORE/You Look Like I Need A Drink/Valory Music Co. (BMLG)	2932	-146	127	0	23
18	15	BRAD PAISLEY (FT. DEMI LOVATO)/Without A Fight/Arista Nashville (SMN)	2738	276	125	2	7
17	16	ZAC BROWN BAND/Castaway/Varvatos (BMLG)	2705	232	126	1	11
16	17	FRANKIE BALLARD/It All Started With A Beer/Warner Bros. Records (WMN)	2611	-1	124	0	23
20	18	DAVID NAIL/Night's On Fire/MCA Records (UMGN)	2460	67	125	1	23
19	19	KIP MOORE/Running For You/MCA Records (UMGN)	2372	-49	121	0	23
21	20	TUCKER BEATHARD/Rock On/Dot Records (BMLG)	2193	216	118	4	15
22	21	DIERKS BENTLEY (FT. ELLE KING)/Different For Girls/Capitol Records Nashville (UMGN)	2123	243	122	4	6
24	22	BLAKE SHELTON/She's Got A Way With Words/Warner Bros. Records (WMN)	1978	330	116	11	3
23	23	BILLY CURRINGTON/It Don't Hurt Like It Used To/Mercury Records (UMGN)	1871	100	116	6	23
26	24	WILLIAM MICHAEL MORGAN/I Met A Girl/Warner Bros. Records (WMN)	1726	132	114	6	23
28	25	DRAKE WHITE/Livin' The Dream/Dot Records (BMLG)	1568	198	111	11	23
25	26	JENNIFER NETTLES/Unlove You/Big Machine Records (BMLG)	1559	-50	111	2	23
27	27	LOCASH/I Know Somebody/Reviver Records	1487	96	95	6	22
29	28	BIG & RICH (FT. TIM MCGRAW)/Lovin' Lately/Big & Rich Records	1422	70	106	1	23
33	29	BRETT YOUNG/Sleep Without You/Republic Nashville (BMLG)	1417	177	100	14	16
32	30	BROTHERS OSBORNE/21 Summer/EMI Records Nashville (UMGN)	1403	146	105	7	18



L W	T W	 CDX TRAction Empowering Artist Careers	Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
31	31		CHRIS STAPLETON/Parachute/Mercury Records (UMGN)	1326	48	101	3	9
34	32		COLE SWINDELL/Middle Of A Memory/Warner Bros. Records (WMN)	1285	66	91	1	7
35	33		GRANGER SMITH/If The Boot Fits/Wheelhouse (BBRMG)	917	47	69	2	13
36	34		JERROD NIEMANN (FT. LEE BRICE)/A Little More Love/Curb Records	903	89	75	6	9
40	35		THOMAS RHETT/Vacation/Valory Music Co. (BMLG)	884	307	64	19	3
38	36		BRETT ELDREDGE/Wanna Be That Song/Atlantic (WMN)	855	149	65	8	7
37	37		AARON WATSON/Bluebonnets/Thirty Tigers	799	35	50	1	13
50	38		OLD DOMINION/Song For Another Time/RCA Nashville (SMN)	644	204	55	18	3
43	39		CHRIS YOUNG/Sober Saturday Night/RCA Nashville (SMN)	633	112	62	14	3
39	40		OLIVIA LANE/Make My Own Sunshine/Big Spark Music Group	578	-37	52	0	22
44	41		CHRIS JANSON/Holdin' Her/Warner Bros. Records (WMN)	566	49	54	5	7
42	42		HIGH VALLEY/Make You Mine/Atlantic (WMN)	538	6	43	5	19
45	43		BRIAN COLLINS/Healing Highway/Blue Light Entertainment LLC	536	35	39	0	17
41	44		JORDAN RAGER (WITH JASON ALDEAN)/Southern Boy/Broken Bow Records (BBRMG)	526	-32	53	2	21
46	45		BRANDY CLARK/Girl Next Door/Warner Bros. Records (WMN)	517	18	48	3	23
47	46		CRAIG CAMPBELL/Outskirts Of Heaven/Red Bow Records (BBRMG)	489	0	45	2	13
51	47		JOSH TURNER/Hometown Girl/MCA Records (UMGN)	454	32	41	3	5
48	48		PARMALEE/Roots/Stoney Creek Records (BBRMG)	442	-25	37	0	7
49	49		CLARE DUNN/Tuxedo/MCA Records (UMGN)	439	-11	47	1	19
52	50		MADDIE & TAE/Sierra/Dot Records (BMLG)	435	37	48	3	7
54	51		EASTON CORBIN/Are You With Me/Mercury Records (UMGN)	391	34	34	2	11
71	52		MAREN MORRIS/80's Mercedes/Columbia Nashville (SMN)	376	201	31	17	2
55	53		SPENCER'S OWN/Livin' In The Moment/Electric House	369	33	30	0	19
56	54		MICHAEL RAY/Think A Little Less/Atlantic (WMN)	346	40	33	2	11
58	55		ALAN JACKSON/The One You're Waiting On/Alan Country Records/EMI Records Nashville	320	40	33	1	8
57	56		CRAIG MORGAN/I'll Be Home Soon/Black River Entertainment	299	12	26	0	6
59	57		JASON PRITCHETT (FT. BILLY DEAN)/Already A Dead Man/BDMG	298	27	23	1	18
67	58		DREW BALDRIDGE/Dance With Ya/Cold River	262	46	26	1	23
65	59		CASSADEE POPE/Summer/Republic Nashville (BMLG)	256	36	26	3	3
61	60		CASEY DONAHEW/Feels This Right/Almost Country Records	252	9	19	1	9

JERROD NIEMANN & LEE BRICE

CDX 634 • TRACK #1



L W	T W	 Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
60	61	CHARLES KELLEY/Lonely Girl/Capitol Records Nashville (UMGN)	250	-17	28	1	12
63	62	POST MONROE/Red Hot American Summer/KCH	247	21	22	1	3
64	63	KEITH WALKER/Friends With Boats/Keith Walker Music	246	23	23	0	6
62	64	THOMPSON SQUARE/You Make It Look So Good/Stoney Creek Records (BBRMG)	234	7	18	2	2
69	65	LONESTAR/Never Enders/Shanachie Entertainment	227	22	20	1	11
68	66	DIANA UPTON-HILL/Southern Gentlemen/Third Floor Records	218	2	20	0	15
79	67	GARY ALLAN/Do You Wish It Was Me?/EMI Records Nashville (UMGN)	208	79	14	3	2
72	68	RACHAEL TURNER/Aftershock/Rustic Records Incorporated	202	28	21	1	8
77	69	RUNAWAY JUNE/Lipstick/Wheelhouse (BBRMG)	193	56	19	7	4
--	70	TIM MCGRAW/How I'll Always Be/Big Machine Records (BMLG)	193	193	13	13	1
76	71	JOE NICHOLS/Undone/Broken Bow Records (BBRMG)	183	34	19	1	4
70	72	RYAN BROSHEAR/Spin Me/Painted Horse Records	181	6	18	0	11
73	73	JOSH ABBOTT BAND (FT. CARLY PEARCE)/Wasn't That Drunk/Pretty Damn Tough/Thirty Tigers	166	-8	16	1	9
--	74	CODY JOHNSON/With You I Am/Cojo Music LLC	161	73	14	5	1
74	75	JAMES ROBERT WEBB/How That Feels/Bison Creek Records	157	0	14	0	10
66	76	SMITH & WESLEY/Sweet Life/Garage Door Records	149	-70	17	0	11
75	77	CURTIS GRIMES/Bottom of the Fifth/Curtis Grimes Music	148	-6	8	0	3
--	78	LAST BANDOLEROS, THE/Where Do You Go?/Warner Bros. Records (WMN)	145	42	11	4	1
--	79	HomeGROWN BAND/Summer Song/Homegrown Entertainment LLC	134	52	15	7	1
--	80	DUSTIN LYNCH/Seein' Red/Broken Bow Records (BBRMG)	129	129	16	16	1

TRAcTion only recognizes detections on songs that have been "fingerprinted." We do our best to obtain and fingerprint all new releases; songs serviced through CDX are encoded automatically. A song .wav file and information can also be sent to chart-editor@cdxnashville.com.

Number 1	=	
Most Added	=	
Spin Gainer	=	

TRAcTion Monitored Stations

KATJ-FM	Victorville, CA	KRGI-FM	Grand Island, NE	WBYZ-FM	Baxley, GA	WKWS-FM	Charleston, WV
KBOE-FM	Oskaloosa, IA	KRKT-FM	Albany, OR	WCKN-FM	Moncks Corner, SC	WLUS-FM	Clarksburg, VA
KCNV-FM	Conway, AR	KRRV-FM	Alexandria, LA	WCOW-FM	Sparta, WI	<u>WLWK-FM</u>	<u>Elizabethtown, KY</u>
KDKD-FM	Clinton, MO	KRVN-FM	Lexington, NE	WCTY-FM	Norwich, CT	WMBZ-FM	West Bend, WI
KDXY-FM	<u>Jonesboro, AR</u>	KSED-FM	Flagstaff, AZ	WDGG-FM	Huntington, WV	WMCI-FM	Mattoon, IL
KEZS-FM	Cape Girardeau, MO	KSIQ-FM	St. Joseph, MO	WDHR-FM	Pikeville, KY	WMEV-FM	Marion, VA
KFAV-FM	Warrenton, OR	<u>KTKS-FM</u>	<u>Versailles, MO</u>	<u>WDKN-AM</u>	<u>Dickson, TN</u>	WMKC-FM	Cheboygan, MI
KFGE-FM	Lincoln, NE	KTTI-FM	Yuma, AZ	WDMS-FM	Greenville, MS	<u>WOKA-FM</u>	<u>Douglas, GA</u>
KGKL-FM	San Angelo, TX	<u>KTTA-FM</u>	<u>Artesia, NM</u>	WDNB-FM	Liberty, NY	WOKK-FM	Meridian, MS
KGNC-FM	Amarillo, TX	KUSQ-FM	Worthington, MN	WDNE-FM	Elkins, WV	WOLF-FM	Syracuse, NY
<u>KHBZ-FM</u>	<u>Harrison, AR</u>	<u>KVAY-FM</u>	<u>Lamar, CO</u>	WDZQ-FM	Decatur, IL	WOOZ-FM	Cartersville, IL
KHCM-FM	Honolulu, HI	KVRD-FM	Cottonwood, AZ	WEIO-FM	Huntingdon, TN	WOWF-FM	Crossville, TN
KHKX-FM	Odessa, TX	KWOX-FM	Woodward, OK	WFGE-FM	State College, PA	WPFX-FM	Luckey, OH
KHOK-FM	Hoisington, KS	KXDD-FM	Yakima, FM	WFKY-FM	Frankfort, KY	WPUR-FM	Atlantic City, NJ
KIAI-FM	Mason City, IA	KXIA-FM	Marshalltown, IA	WFRE-FM	Frederick, MD	WRMS-FM	Beardstown, IL
<u>KITX-FM</u>	<u>Hugo, OK</u>	KXKZ-FM	Ruston, LA	WGGC-FM	Bowling Green, KY	WRSF-FM	Nags Head, NC
KJAX-FM	Jackson, WY	KXLY-FM	Spokane, WA	WGGL-FM	Troy, PA	WQNZ-FM	Natchez, MS
KJOE-FM	Pipestone, MN	KYCK-FM	Grand Forks, ND	WGRX-FM	Fredericksburg, VA	WQSB-FM	Albertville, AL
KJUG-FM	Tulare, CA	KYEZ-FM	Salina, KS	WHGL-FM	Troy, PA	WSGS-FM	Hazard, KY
KKAJ-FM	Ardmore, OK	KYKX-FM	Longview, TX	WHKO-FM	Dayton, OH	<u>WTHI-FM</u>	<u>Terre Haute, IN</u>
KKDY-FM	West Plains, MO	KYLS-FM	Ironton, MO	WHWY-FM	Destin, FL	<u>WTNJ-FM</u>	<u>Mount Hope, WV</u>
KKQQ-FM	Brookings, SD	KYNU-FM	Jamestown, ND	WIBL-FM	Normal, IL	<u>WTRS-FM</u>	<u>Ocala, FL</u>
KMOM-FM	Aberdeen, SD	KYSM-FM	Mankato, MN	WIFE-FM	Connersville, IN	WTFX-FM	New Philadelphia, OH
KMRK-FM	Odessa, TX	KYTN-FM	Union City, TN	WINL-FM	Linden, AL	<u>WTWF-FM</u>	<u>Erie, PA</u>
KMXN-FM	Lawrence, KS	KYYY-FM	Palestine, TX	WJVL-FM	Janesville, WI	WUBB-FM	Savannah, GA
KMZU-FM	Carrollton, MO	KZPK-FM	St. Cloud, MN	WKDZ-FM	Cadiz, KY	WUPY-FM	Ontonagon, MI
KNDY-FM	Marysville, KS	WAKG-FM	Danville, VA	WKFC-FM	London, KY	WVMD-FM	Cumberland, MD
KNEB-FM	Scottsbluff, NE	WAKX-FM	Palm Coast, FL	WKKW-FM	Morgantown, WV	WWMS-FM	Tupelo, MS
KOEL-FM	Cedar Falls, IA	WAXM-FM	Big Stone Gap, VA	WKKY-FM	Geneva, OH	WXBK-FM	Hardinsburg, KY
KQBA-FM	Santa Fe, NM	WAXX-FM	Altoona, WI	WKLK-FM	Waltham, MA	WXFL-FM	Florence, AL
KQSS-FM	Miami, AZ	WBBC-FM	Blackstone, VA	<u>WKPE-FM</u>	<u>Hyannis, MA</u>	WYGB-FM	Franklin, IN
KQUS-FM	Hot Springs, AR	WBKR-FM	Owensboro, KY	WKSR-FM	Pulaski, TN	<u>WZKX-FM</u>	<u>Gulfport, MS</u>
KRAZ-FM	Santa Maria, CA	WBVR-FM	Bowling Green, KY	WKTT-FM	Salisbury, MD		

Strikethrough = Removed Bold = Newly Added Underlined = Frozen this Week

Most Added

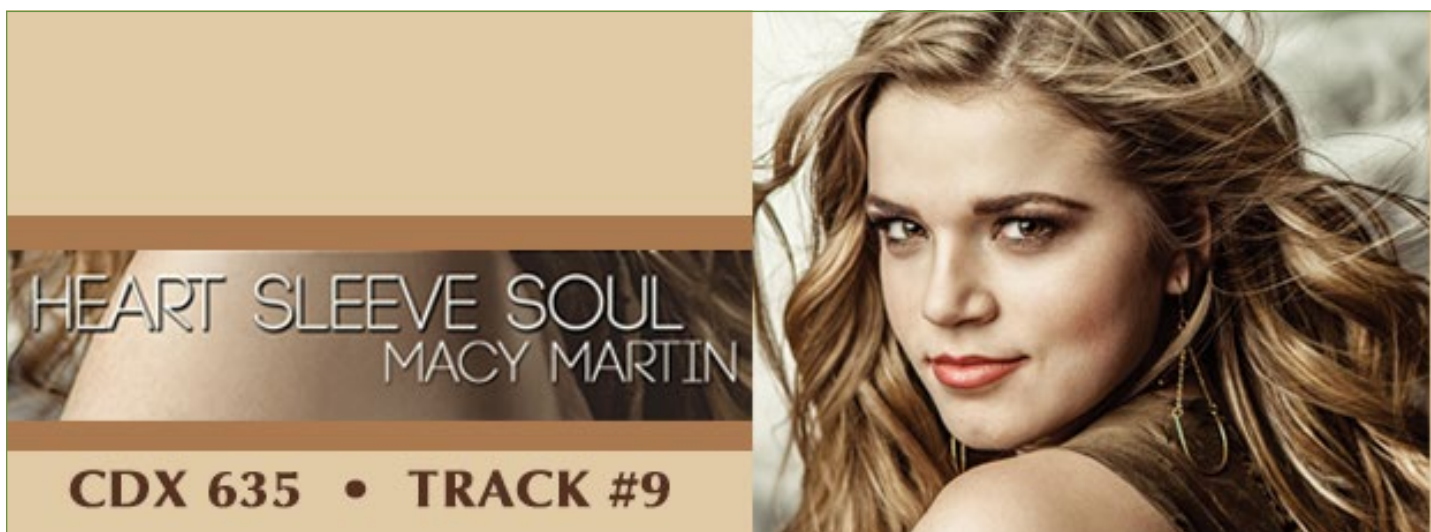
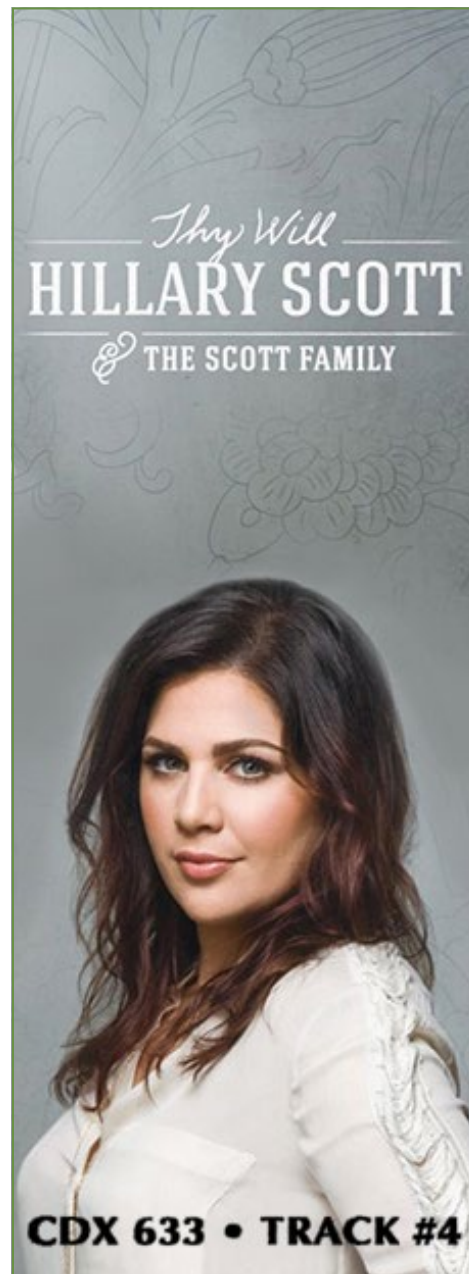
Adds

THOMAS RHETT/Vacation/ Valory Music Co. (BMLG)	19
OLD DOMINION/Song For Another Time RCA Nashville (SMN)	18
MAREN MORRIS/80's Mercedes Columbia Nashville (SMN)	17
DUSTIN LYNCH/Seein' Red Broken Bow Records (BBRMG)	16
BRETT YOUNG/Sleep Without You Republic Nashville (BMLG)	14
CHRIS YOUNG/Sober Saturday Night RCA Nashville (SMN)	14
TIM MCGRAW/How I'll Always Be Big Machine Records (BMLG)	13
BLAKE SHELTON/She's Got A Way With Words Warner Bros. Records (WMN)	11
DRAKE WHITE/Livin' The Dream Dot Records (BMLG)	11
BRETT ELDREDGE/Wanna Be That Song Atlantic (WMN)	8

Greatest Spin Increase

Increase

JASON ALDEAN/Lights Come On Broken Bow Records (BBRMG)	368
FLORIDA GEORGIA LINE/H.O.L.Y. Republic Nashville (BMLG)	351
BLAKE SHELTON/She's Got A Way With Words Warner Bros. Records (WMN)	330
THOMAS RHETT/Vacation Valory Music Co. (BMLG)	307
BRAD PAISLEY (FEATURING DEMI LOVATO)/Without A Fight/Arista Nashville (SMN)	276
DIERKS BENTLEY (FT. ELLE KING)/Different For Girls Capitol Records Nashville (UMGN)	243
ZAC BROWN BAND/Castaway Varvatos (BMLG)	232
TUCKER BEATHARD/Rock On Dot Records (BMLG)	216
SAM HUNT/Make You Miss Me MCA Records (UMGN)	207
OLD DOMINION/Song For Another Time RCA Nashville (SMN)	204



Currently On CDX

Volume 635

MICKY GUYTON/Heartbreak Song/Capitol Records Nashville
 DYLAN SCOTT/My Girl/Curb Records
 MARK CHESNUTT/I've Got A Quarter In My Pocket/Row Records
 MARK CHESNUTT/Oughta Miss Me By Now/Row Records
 DAVID SHELBY/Back to Us/Highway South Records
 LAYCE WHITWORTH/But You Oughta/RCM Records
 SARAH DUNN BAND/Dirty/Reznam Records
 STEPHANIE QUAYLE/Drinking With Dolly/Rebel Engine
 MACY MARTIN/Heart Sleeve Soul/GTR
 DENNIE HALL/Hollerwood/Applause Records
 MAX LISA/Taylor Swift (Smile)/Big Mac Records
 LIBBY KOCH/You Don't Live Here Anymore/Berkalin Records
 JERRY DON/You Should Have Been There/Mid South Music Records



Sarah Dunn of the **Sarah Dunn Band** stopped by **Renegade Radio** this morning to personally deliver their new EP **"Wild Wild Heart,"** which includes their new single **"Dirty"** and a bonus track **"All My Best"** which is a tribute to Merle Haggard. (L-R) **Renegade's Lexi Carter, Sarah Dunn and Captain Jack.**

CDX Volume 636 (building)

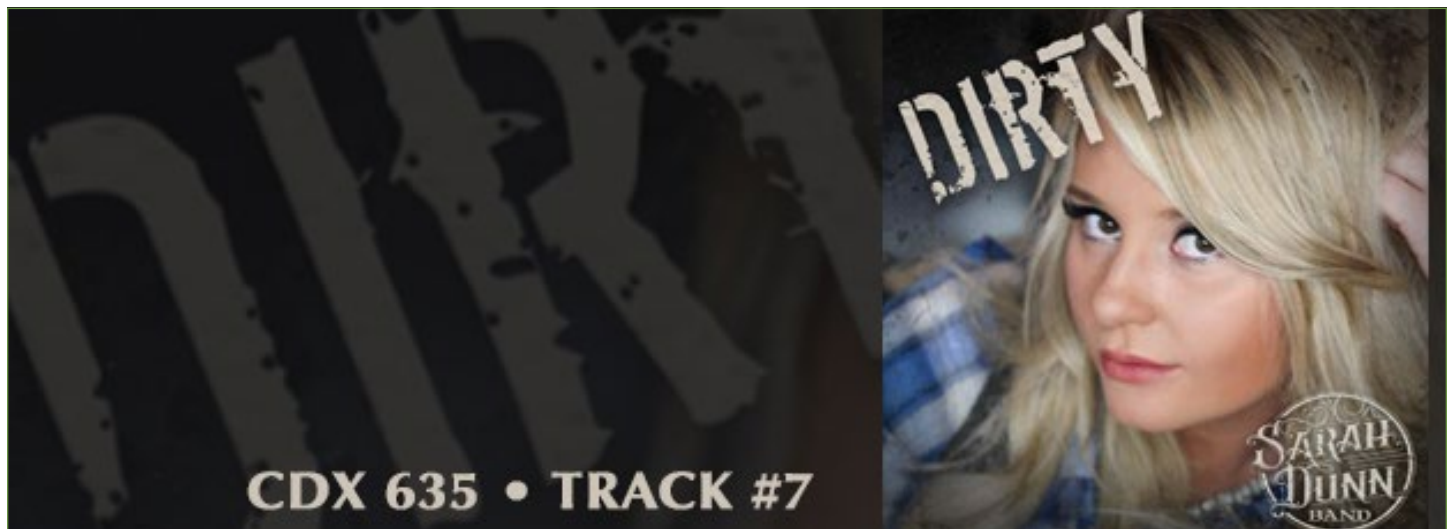
ERIC PASLAY/Angels In This Town/EMI Records Nashville
 DARIUS RUCKER/If I Told You/Capitol Records Nashville
 LAUREN ALAINA/Road Less Traveled/Mercury Records
 CODY JINKS/I'm Not The Devil/Thirty Tigers/Cody Jinks Music
 KENNY DAVIN FINE/Ballad Of The Tennessee Texans/Higher Ground Records
 LUCAS HOGE/Boom Boom/Rebel Engine ENT.
 TIM DALEY/Borrowed Angel/Tim Daley Music
 THE SPRINGS/Dance With Me/CFC Productions
 KELSEY HICKMAN/Gone/Go Time Records
 EILEEN CAREY/In The Air/Rolleycstr Music
 CURTIS BRALY/Love You Down/Go Time Records
 KAYLYN/Show You Around/OTM Records
 MATT AUSTIN/The Island/Rusty Boots Records
 DAN JOHNSON AND THE SALT/The Island/Dan Johnson Music
 SMITH & WESLEY/You're The One/Garage Door Records
 TERRA BELLA/You've Got That Somethin'dax Records

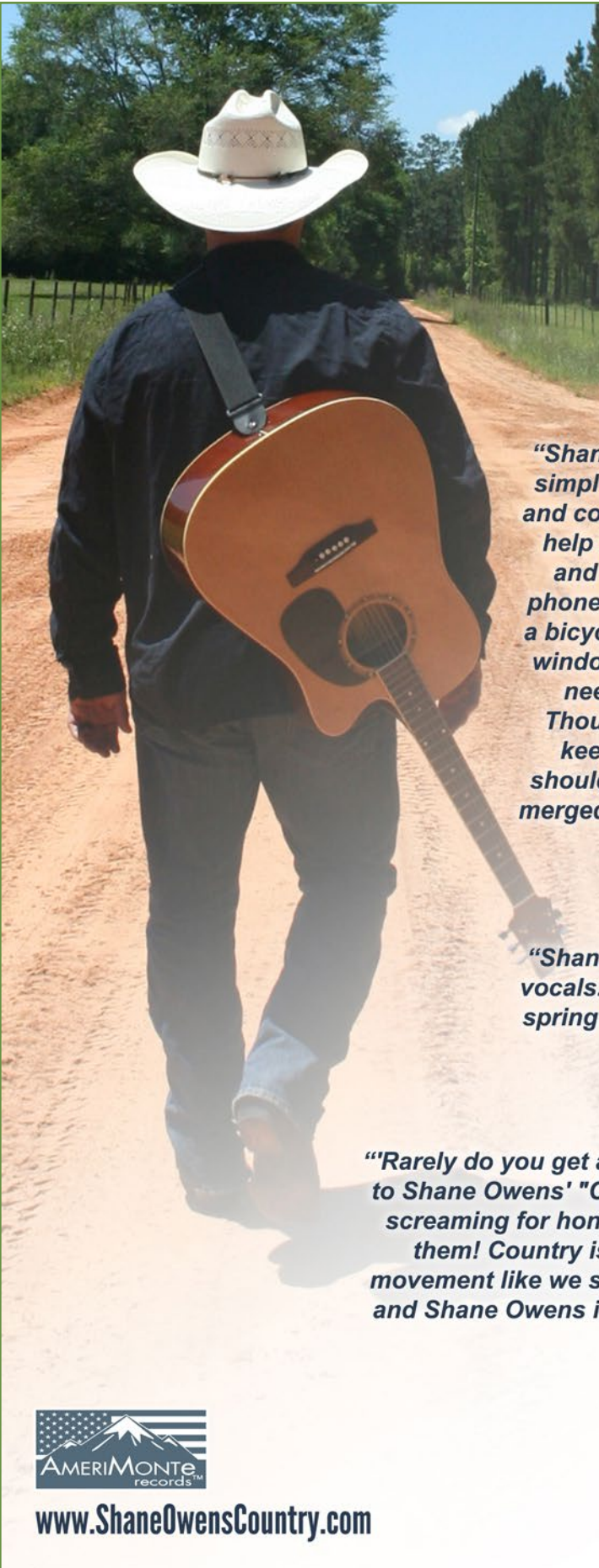
CDX is the ONLY resource offering digital and CD distribution of new Country music to all key radio programming decision makers, labels, publishing companies and music business execs. In addition to our proprietary InstaTrack download delivery system, mobile app and numerous new music digital blasts, we deliver a compilation CD to our entire database on the third Monday of each month. For more information please contact Joe Kelly (joe@cdxcd.com) or Pam Lovelace (pamela@cdxcd.com) 615-292-0123.

Bubbling Under

Position

DONICA KNIGHT/Love Ain't A Prize MTS Records	81
BRANDON JENKINS/The Flag Red Dirt Legend Recordings	82
TARA THOMPSON/Someone To Take Your Place Valory Music Co. (BMLG)	83
HILLARY SCOTT & THE SCOTT FAMILY/Thy Will EMI Records Nashville (UMGN)	84
PAT GREEN/Day One Greenhorse Music	85
COREY SMITH/Blow Me Away Sugar Hill Records	86
GREEN RIVER ORDINANCE/Simple Life Residence Music	87
MICKY GUYTON/Heartbreak Song Capitol Records Nashville (UMGN)	88
JOSH KELLEY/It's Your Move/ Sugar Hill Records	89
DARRYL WORLEY/Rainmaker Worleybird Records	90





SHANE OWENS

Country Never Goes Out Of Style

What Folks Are Saying

"Shane's song, Country Never Goes Out of Style, is a simple and perfect description of what country living and country music is all about. In listening to it, I can't help but reminisce about the best days of my youth and life in simpler times—when technology was a phone with a cord and a party line, transportation was a bicycle, a horse, or a hand-me-down car with manual windows, and taking the initiative to help someone in need was your pleasure and just the way it was. Though much has changed, I think it's important to keep a focus on our roots—it is a way of life that should never go out of style. Shane has successfully merged yesterday, and today, to remind us that country will always be in style!"

Randy Travis

"Shane strikes again with his uber cool, note-bending vocals. The gently swaying tune is like a hammock in a spring breeze. And you can bet this pluperfect country stylist means every word of the lyric."

Robert K. Oermann

"Rarely do you get an out of the box reaction to a song like we have to Shane Owens' 'Country Never Goes Out Of Style'. Listeners are screaming for honest to goodness country and Shane gives it to them! Country is on the verge of another new traditionalists movement like we saw when Travis and Skaggs came on the scene and Shane Owens is poised to help lead the way to prove 'country never goes out of style.'"

Mike Thomas
KWRE/KFAV - Warrenton, MO



www.ShaneOwensCountry.com

Adds Now!



FREE CONTENT FOR YOUR STATION WEBSITE!

Wanna take your listeners on a ride through Music Row? Well, here is your chance! The Test Drive showcases country music's brightest newcomers and legendary hit-makers in a 3-5 minute vignette giving your listeners an exclusive insight on what they are currently doing. Whether a new artist releasing their first song to radio or a legend reminiscing about their past, The Test Drive brings something special for your listeners to enjoy!

It's very simple. We will provide your webmaster with an embed code to place on your homepage. Once that is done, The Test Drive will change every 1st and 15th with a new artist and you have to do nothing more. How can your station make money from this? Well, you can sell it to local car dealers just like WLKV did.

Check it out: <http://www.bigcat1055.com>

TESTIMONIALS

"We released a single to radio and launched it to stations using The Test Drive. It was the first visual of "I Love This Life" that radio and fans got to see. Now, we are celebrating a Top 10 national Billboard hit with this song, but we always remember it had to start somewhere and that was on The Test Drive."

-Preston Brust,
member of LOCASH



"The Test Drive helped expose my music to program directors that initially would not give my song a listen. Having listeners hear it on the station's website really made a difference in getting the station to add my single, which went to #10 on the Music Row chart. I think The Test Drive along with my promoters working hand in hand really helped deliver a Top 10 single for an independent artist."



-Erica Nicole

"I think The Test Drive is one of the coolest things I have done in a long time. Having hits in the 80s, I thought I would never see my songs or projects showcased with radio today. Boy, I was wrong! I did The Test Drive and got more Facebook posts and emails to my website than you could imagine. Fans thought I had retired, but once they saw me on those station websites, they realized I was still recording and touring. The Test Drive was invaluable to me in spreading the word on my new Legendary Friends & Duets project."

-T.G. Sheppard



"I first learned of The Test Drive from my radio promotions gal Jan Woods. She recommended that I use the service and it helped me land my first Top 40 single on the Music Row chart, with my debut single. I have used this service twice now, and my second single had gone Top 30. The Test Drive gave me exposure in front of these radio programmers that I otherwise would not have received."

-Denny Strickland



"I love the concept of The Test Drive. It allows us at Curb Records to showcase our artists to radio stations that we may not get a chance to visit while on a radio tour. Getting the feedback from the stations on what their audience is saying about the single and artist is great information."

-Jeff Tuerff,
VP/Marketing
Curb Records



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If you want to get the embed code and start using The Test Drive, please email heath@websterpr.com.