Dear Readers;

We felt compelled to shine a light back on you this week. The feedback we get here at CDX is very important to us, as it helps us to steer our ship. Thank you to everyone who has written with words of praise, joy, encouragement, and criticism. Your words are our rudder.

************************************************************

Thanks for clearing things up in this week’s article (“Straight...No Chaser”). I have to admit that I have had suspicions that perhaps CDX might be using the chart as a means to increase its distribution business, which would mean that your system would not recognize any song that you weren’t paid to distribute.

I had been tempted to ask, but now I don’t have to. Thanks for a good product and for your weekly charts, which give me an additional source to aid me in programming my music.

Brad Allen, Program Director/West Virginia Radio Corporation of Elkins

************************************************************

“Finding the right balance of songs on a station depends on the market, the demo, and the overall sound. But I’ve found that you can get away with playing a 90s country tune into a pop country tune and then segue to a brand new artist that nobody has ever heard of but, as a PD/MD, I feel has a hit (recent examples for me are Brian Collins, Olivia Lane, Keith Walker, Rachelle Lynae, etc). The crazy thing is that it has ended up not only working but making sense as you listen to the station. It all fits.”

From a TRACtion monitored station

************************************************************

Still have my “Golden Ears” with 35 plus years’ experience. Remember first hearing Brooks and Dunn, Alan Jackson, Toby Keith, and so many others and most of the time getting chill bumps at how good the songs were. When I lived in Huntsville, Alabama a couple of hours... (Continues on Page 10)
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<td>0</td>
<td>1</td>
<td></td>
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<tr>
<td>MACY MARTIN/Baby What Ya Doing/Go Time Records</td>
<td>65</td>
<td>1</td>
<td>10</td>
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<tr>
<td>TARA THOMPSON/Someone To Take Your Place/Valory Music Co. (BMG)</td>
<td>63</td>
<td>22</td>
<td>8</td>
<td>1</td>
<td>4</td>
<td></td>
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<td>CAINS, THE/Drink By Drink/Thirty Tigers</td>
<td>60</td>
<td>-7</td>
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<tr>
<td>JAKE WORTHINGTON/Just Keep Falling In Love/W3 Music, LLC</td>
<td>59</td>
<td>4</td>
<td>8</td>
<td>0</td>
<td>3</td>
<td></td>
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</table>

TRACtion only recognizes detections on songs that have been “fingerprinted.” We do our best to obtain and fingerprint all new releases; songs serviced through CDX are encoded automatically. A song.wav file and information can also be sent to chart-editor@cdxnashville.com.

### TRACtion Monitored Stations

- **Albany, OR**: KRKT-FM
- **Albertville, AL**: WQSB-FM
- **Alexandria, LA**: KRRV-FM
- **Altoona, WI**: WAXX-FM
- **Ardmore, OK**: KKAJ-FM
- **Baxley, GA**: WBYZ-FM
- **Big Stone Gap, VA**: WAXM-FM
- **Bowling Green, KY**: WYBR-FM
- **Bowling Green, KY**: WGGC-FM
- **Cadiz, KY**: WKDZ-FM
- **Cape Girardeau, MO**: KEZS-FM
- **Carterville, IL**: WQOZ-FM
- **Charleston, WV**: WKWS-FM
- **Cheboygan, MI**: WMKC-FM
- **Clinton, MO**: WKKO-FM
- **Connersville, IN**: WFDE-FM
- **Cottonwood, AZ**: KVRO-FM
- **Crossville, TN**: WOWF-FM
- **Cumberland, MD**: WMMD-FM
- **Danville, VA**: WAKG-FM
- **Dayton, OH**: WHKO-FM
- **Decatur, IL**: WZQO-FM
- **Destin, FL**: WHBV-FM
- **Dickson, TN**: WDKN-AM
- **Douglas, GA**: WOKA-FM

- **Elizabethtown, KY**: WLVK-FM
- **Elkins, WV**: WDNF-FM
- **Erie, PA**: WTRW-FM
- **Florence, AL**: WFLX-FM
- **Flagstaff, AZ**: KSED-FM
- **Frankfort, KY**: WKKY-FM
- **Frankfort, KY**: WFKY-FM
- **Franklin, IN**: WYGB-FM
- **Fredericksburg, VA**: WGRX-FM
- **Geneva, OH**: WKKY-FM
- **Grand Forks, ND**: KYKC-FM
- **Grand Island, NE**: KRGI-FM
- **Greenville, MS**: WDMX-FM
- **Hardsburg, KY**: WXBC-FM
- **Harri son, AR**: KHBZ-FM
- **Hazard, KY**: WSGS-FM
- **Hoisington, KS**: KHOK-FM
- **Honolulu, HI**: KCHM-FM
- **Hot Springs, AR**: KQUS-FM
- **Hugo, OK**: KITX-FM
- **Huntingdon, TN**: WEOJ-FM
- **Huntington, WV**: WGDG-FM
- **Hyannis, MA**: WKPE-FM
- **Idaho Falls, ID**: KTHK-FM
- **Jackson, WY**: WJNR-FM
- **Jackson, WY**: KJAX-FM
- **Jamestown, ND**: KYNU-FM
- **Janesville, WI**: WVLF-FM
- **Jonesboro, AR**: KDXY-FM
- **Lamar, CO**: KVAY-FM
- **Laredo, TX**: KRRG-FM
- **Lawrence, KS**: KMNX-FM
- **Lexington, NE**: KRKN-FM
- **Liberty, NY**: WDIN-FM
- **Linden, AL**: WINL-FM
- **London, KY**: WFKC-FM
- **Longview, TX**: KXKY-FM
- **Luckey, OH**: WPFX-FM
- **Mankato, MN**: KYSM-FM
- **Marion, VA**: WMVE-FM
- **Marshalltown, IA**: KXIA-FM
- **Mastion, IL**: WMCI-FM
- **Miami, AZ**: WQSS-FM
- **Moncks Corner, SC**: WKNN-FM
- **Morgantown, WV**: WKKW-FM
- **Mount Hope, WV**: WTNI-FM
- **Natchez, MS**: WNQZ-FM
- **New Philadelphia, OH**: WBTM-FM
- **Normal, IL**: WBIL-FM
- **Ocala, FL**: WTRS-FM
- **Odessa, TX**: KMRF-FM
- **Ontonagon, MI**: WUPY-FM
- **Osaskaloosa, IA**: KBOE-FM
- **Owensboro, KY**: WBRK-FM
- **Oxford, AL**: WHMA-FM
- **Palestine, TX**: KYYK-FM
- **Pikeville, KY**: WDHR-FM
- **Pittsburg, KS**: KKWV-FM
- **Platteville, WI**: WGLR-FM
- **Pulaski, TN**: WKSX-FM
- **Ruston, LA**: KXZK-FM
- **Salina, KS**: KKYZ-FM
- **Salisbury, MD**: WFTT-FM
- **San Angelo, TX**: KGKL-FM
- **Sandpoint, ID**: KIWR-FM
- **Scottsbluff, NE**: KNEB-FM
- **Searcy, AR**: KCNY-FM
- **Selinsgrove, PA**: WWBE-FM
- **Shawano, WI**: WJMQ-FM
- **Sparta, WI**: WCOY-FM
- **Spokane, WA**: XKLY-FM
- **St. Cloud, MN**: KZPK-FM
- **St. Joseph, MO**: KSJQ-FM
- **State College, PA**: WFGE-FM
- **Superior, NE**: KRFS-FM
- **Syracuse, NY**: WOLF-FM
- **Tulare, CA**: KIUG-FM
- **Tupelo, MS**: WWMN-FM
- **Union City, TN**: KYTN-FM
- **Waltham, MA**: WKLB-FM
- **Warrenton, MO**: KFAV-FM
- **Weatherford, OK**: KWEY-FM
- **West Bend, WI**: WBMB-FM
- **West Plains, MO**: KKDY-FM
- **Yuma, AZ**: WUSQ-FM
**Monitored Radio Airplay**

- **Greatest Spin Increase**
  - BLAKE SHELTON/Came Here To Forget/
    Warner Bros. Records (WMN)
  - JAKE OWEN/American Country Love Song/
    RCA Nashville (SMN)
  - DIERKS BENTLEY/Somewhere On A Beach/
    Capitol Records Nashville (UMGN)
  - DUSTIN LYNCH/Mind Reader/
    Broken Bow Records (BBRMG)
  - CHRIS YOUNG (WITH CASSADEE POPE)/Think of You/
    RCA Nashville (SMN)
  - THOMAS RHETT/T-Shirt/Valory Music Co. (BMLG)
  - FRANKIE BALLARD/It All Started With A Beer/
    Warner Bros. Records (WMN)
  - SAM HUNT/Make You Miss Me/
    MCA Records (UMGN)
  - ERIC CHURCH/Record Year/
    EMI Records Nashville (UMGN)
  - KELSEA BALLERINI/Peter Pan/
    Black River Entertainment

  **Increase**
  - 317
  - 262
  - 200
  - 169
  - 164
  - 152
  - 134
  - 131
  - 130
  - 123

**Most Added**

- **Add**
  - JAKE OWEN/American Country Love Song/
    RCA Nashville (SMN)
  - KELSEA BALLERINI/Peter Pan/
    Black River Entertainment
  - DAN + SHAY/From The Ground Up/
    Warner Bros. Records (WMN)
  - SAM HUNT/Make You Miss Me/
    MCA Records (UMGN)
  - DRAKE WHITE/Livin’ The Dream/
    Dot Records (BMLG)
  - BROTHERS OSBORNE/21 Summer/
    EMI Records Nashville (UMGN)
  - JANA KRAMER/Said No One Ever/
    Elektra Nashville (WMN)
  - LOCASH/I Know Somebody/
    Reviver Records
  - KANE BROWN/Used To Love You Sober/
    RCA Nashville (SMN)
  - BRIAN COLLINS/Healing Highway/
    Blue Light Entertainment LLC

- **Add**
  - 15
  - 13
  - 7
  - 7
  - 6
  - 5
  - 5
  - 4
  - 4
  - 4

*(L-R) Jessica Lynn, Becky Brenner, Glen Mitchell, SaraBeth and WXFL KIX96’s Fletcher Brown enjoying the ACM activities.*

*(L-R) Morning Newsman Billy C, Morning Host Nate Allen, Allie Louise and Morning Host Julie Reeves*
Currently On CDX

Volume 631

JAKE OWEN/American Country Love Song/RCA Nashville
BLAKE SHELTON/Came Here To Forget/Warner Music Nashville
LUKE BRYAN/Huntin’, Fishin’ and Lovin’ Every Day/ Capitol Records Nashville
KELSEA BALLERINI/Peter Pan/Black River Entertainment
ALAN JACKSON/The One You’re Livin’ On/ACR/EMI
AARON WATSON/Blue Bonnets/Big Label Records/Thirty Tigers
JOHN ANDERSON/Magic Mama/Bayou Boys Music Group
JASON PRITCHETT featuring Billy Dean/Already A Dead Man/ BDMG
VINCE HATFIELD/American Oil From American Soil/ Blue Moon Records
GINA MILLER/Angel From Montgomery/Playback Records
JESSIE G/Drop A Line/Hook And Line Records
KEITH WALKER/Friends With Boats/K ethWalker Music
CASSIDY HUCKABAY/I Heard It Through The Grapevine/ Cassidy Huckabay Music
KYLIE MORGAN/Mayer’s In The Mailbox/Zavitsion Music Group
ALEXANDRA DEMETREE/You Still Think I’m Beautiful/ SSM Nashville

Bubbling Under

Position

SAMMY SADLER/No Place To Land/ S Records 81
JAMES ROBERT WEBB/How That Feels/ Bison Creek Records 82
MATT GARY/It’s On You/ 17 Music Entertainment (in2une) 83
RYAN BROSHEAR/Spin Me/ Painted Horse Records 84
DAVID RAY/Light It Up/Basis/ Star Farm 85
JAKE OWEN/American Country Love Song/RCA Nashville
BLAKE SHELTON/Came Here To Forget/Warner Music Nashville
LUKE BRYAN/Huntin’, Fishin’ and Lovin’ Every Day/ Capitol Records Nashville
KELSEA BALLERINI/Peter Pan/Black River Entertainment
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ALEXANDRA DEMETREE/You Still Think I’m Beautiful/ SSM Nashville

CDX is the ONLY resource offering digital and CD distribution of new Country music to all key radio programming decision makers, labels, publishing companies and music business execs. In addition to our proprietary InstaTrack download delivery system, mobile app and numerous new music digital blasts, we deliver a compilation CD to our entire database on the third Monday of each month. For more information please contact Joe Kelly (joe@cdxcd.com) or Pam Lovelace (pamela@cdxcd.com)
615-292-0123

www.CDXCD.com/CDX-TRACTION

“Monitored Radio Airplay”
April 6, 2016 | PAGE 6
**Volume 631 Reviews**

**By Jen Swirsky**

**CDX Nashville Volume 631** is on its way to country music radio stations everywhere, and this is a versatile collection of songs that will find airplay success. Among the artists on the disc are the reigning Entertainer of the Year; a two-time Number 1 female; the man with the longest running chart-topping streak in genre history; and a Texas country sensation.

**Jake Owen - “American Country Love Song”**

In a song about a typical American country romance, Jake Owen honors the little moments that lead to the big picture in this upbeat, radio-friendly, catchy tune, penned by greats Ross Copperman, Ashley Gorley, and Jaren Johnston and produced by Shane McAnally. Recognizing that the “love song” that makes up many country boys’ and girls’ stories is oftentimes similar, Owen celebrates the backwoods fairytale that shapes the romantic futures of teenagers and young adults across the nation.

**Blake Shelton - “Came Here To Forget”**

Blake Shelton fans have long awaited the first song from the chart-topper since his personal life became splashed across respected publications and less appreciated tabloids. Shelton’s first single off his forthcoming album, “Came Here To Forget”, will not disappoint fans -- in message or music. The track explains a relationship that was built on a mutual need to escape a past, placing two people in the same position in life in the same place in time, making it a natural progression to bond as one. The smooth groove is typically Shelton, but coupled now with honest, life-like lyrics, which, together, create a recipe that should serve him with his next Number 1 hit, the fan-favorite ballad, “Peter Pan”, makes its way to stations.

**Jake Owen - “American Country Love Song”**

Fresh on the heels of calling “dibs” on her second Number 1 hit with her third radio single, this time slowing things down and revisiting the outlaws in the days of yore, only transporting to a modern sound by virtue of a roaring electric guitar in the bridge of the collaboration. The voices of Pritchett and Dean fit together as naturally as cops and robbers, making this song one that will likely perk up the ears of radio programmers.

**Vince Hatfield - “American Oil From American Soil”**

The Vince Hatfield “American Oil From American Soil” is a classic sounding country tune that throws it back to George Strait in his “One Night At A Time” era. The track boasts deep, steady vocals and an impressive woodwind instrumental section. Those who appreciate a relaxing, easy listening song will flock toward Hatfield’s patriotic piece.

**Gina Miller - “Angel From Montgomery”**

Gina Miller lends her folksy vocals to the 1971 John Prine “Angel From Montgomery” in hopes of seeing the track gain its wings and take flight again after several interpretations of it have been cut. With a vibe akin to that of Patty Griffin’s, Miller croons the sad and somewhat hopeful lyrics of being taken away to something more after living a difficult life.
Jessie G - “Drop A Line”
With powerful vocals, Jessie G makes a strong introduction to country music radio in her song “Drop A Line”. The track, produced by Gretchen Wilson, cleverly compares sealing the deal in a relationship to casting a line and reeling in a keeper. With just the right combination of sass and spirit, Jessie G explosively enters the scene with the necessary confidence of a new female in a class dominated by men.

Keith Walker - “Friends With Boats”
A party song that comes at the topic from a different angle, Keith Walker’s “Friends With Boats” celebrates the good times and friendships that develop out on the water. Lucky to experience a day of fun in the sun, Walker takes the occasion to revel in his enjoyment over the fact that he made out like a bandit when it came to the “friends and their belongings” department. With summer fast approaching, Walker’s “Friends With Boats” is hitting waves and making waves at a perfectly opportune time to set sail.

Cassidy Huckabay - “I Heard It Through the Grapevine”
Putting a modern-day spin on the 1968 Marvin Gaye classic, “I Heard It Through the Grapevine,” Cassidy Huckabay takes the Motown hit from Detroit to Nashville. The result is Huckabay introducing the song to a new generation that post-dates Gaye, Gladys Knight, and the California Raisins.

Kylie Morgan - “Mayer’s In the Mailbox”
Using her unique bluesy vocals, Kylie Morgan sings of a breakup and returning things to their resting places from before she was able to claim them as her own for a sliver of time. Once those items are left behind, Morgan has no choice but to drive away without looking back, leaving the relationship in the dust, along with a John Mayer album in the mailbox. Though the track isn’t mainstream country, it possesses an incredibly special sound of which music lovers should not be deprived. Morgan is deserving of attention and accolades for this beautiful work of art.

Alexandra Demetree - “You Still Think I’m Beautiful”
A poppy tune with crossover potential, Alexandra Demetree’s “You Still Think I’m Beautiful” is a fun proclamation that, despite flaws and faults, you can still be loved by the right person. The upbeat, positive song, written by Phil Barton, Suzie McNeil, and Victoria Shaw, is a windows down, foot on the gas, dance in the driver’s seat jam that will become a fast favorite of those who take a chance on the Demetree track.

Access to Tracking coming soon.
"Monitored Radio Airplay"

WWW.CDXCD.COM/CDX-TRACTION

April 6, 2016 | PAGE 9

WAYNE TOUPS  "A Good One"

Going for Adds Now!

From the New Album
WAYNE TOUPS

Produced by James Stroud

Single Available for Download via CDX

Toups is available for interviews

Promo items available for station give-a-ways

FOUR TIME HALL OF FAME RECIPIENT
• Louisiana Music Hall of Fame - (2010)
• Gulf Coast Museum Hall of Fame - (2011)
• Louisiana Blues Hall of Fame - (2003)
• CFMA Cajun French Music Association Hall of Fame - (2011)

Grammy Award for Best Regional Roots Album
• The Band Courtbouillon (2013)

Offbeat Magazine Album of the Year (2009)

Booked at the New Orleans Jazz & Heritage Festival for an unprecedented 30 consecutive years, including 2016

His songs have been heard on such film soundtracks as Steel Magnolias and Dirty Rice

Has appeared on albums for Thomas Dolby as well as many of the stars of Nashville, including Alan Jackson ("Little Bitty"), Clay Walker ("Live, Laugh, Love"), Mark Chesnutt ("It Sure Is Monday" and "Gonna Get a Life"), Sammy Kershaw, George Jones, Garth Brooks, Ty England and Mark Wills

For More Info Contact
MATT KIVETT: (601) 982-4522

Produced by James Stroud

WWW.CDXCD.COM/CDX-TRACTION

"Monitored Radio Airplay"
(Continued from page 1) ...from my home here in Oxford, Alabama I would listen to all the latest albums when they first came out and put all my picks on a cd that we would listen to on the way to see the grandparents. My boys would always know brand new songs word for word the first day they were added to the radio station because they had already heard them. When I was in Birmingham, Alabama I remember Little Big Town bringing the tour bus in to sing their first album for me. Again chill bumps but this time because of the harmony. I told them I loved them but just did not hear any big hits on the CD. This industry is all about the songs of course being delivered by great artists. Glad their later albums had some better songs so we can continue to hear that great harmony.

I must admit though I did not like “Achy Breaky Heart” and was late on it, and I am not a fan at all of the hip hop influence in much of today’s country. Seems we have forgotten that the format has traditionally appealed to the 25-54 female more than the 12 to 24 male. Don’t take that wrong, I totally love the different sounds country has given us through the years and would not want to go back to the country of the 60s or 70s, however I am concerned. I remember feeling concerned in the 90s after Alan, Garth, and the likes took country to the mountain top and all of a sudden every record label felt they had to put out a dance mix of every song and many programmers felt they needed to play every one of those. The format did a nose dive. I am concerned we are headed in that direction again especially with so few “Golden Ears” being used instead of big box radio groups telling stations what to play. Through the years I have often wondered and made this statement to record company friends. Why is it that lots of old radio pros have been hired to pitch songs to radio programmers when they are probably better equipped for A&R? Many have some of the best “Golden Ears” in the business. Anyway, I guess I ramble because of the 35 plus years, but I do still use my “Golden Ears” and would be happy to lend them to you any time you need them.

Tex Carter, WHMA FM Anniston/Oxford Alabama

*****************************************************************************

Also, there needs to be a light shone on a four week #1 record for Brett Eldredge and everyone at Atantic (WMN). What a huge accomplishment! Lastly, it is worth highlighting several of the new acts in the Top-50 including Olivia Lane, Brian Collins, and Jason Pritchett.

Care to weigh in? joe@cdxcd.com

Stay tuned,

Joe Kelly

CDX VP/GM joe@cdxcd.com